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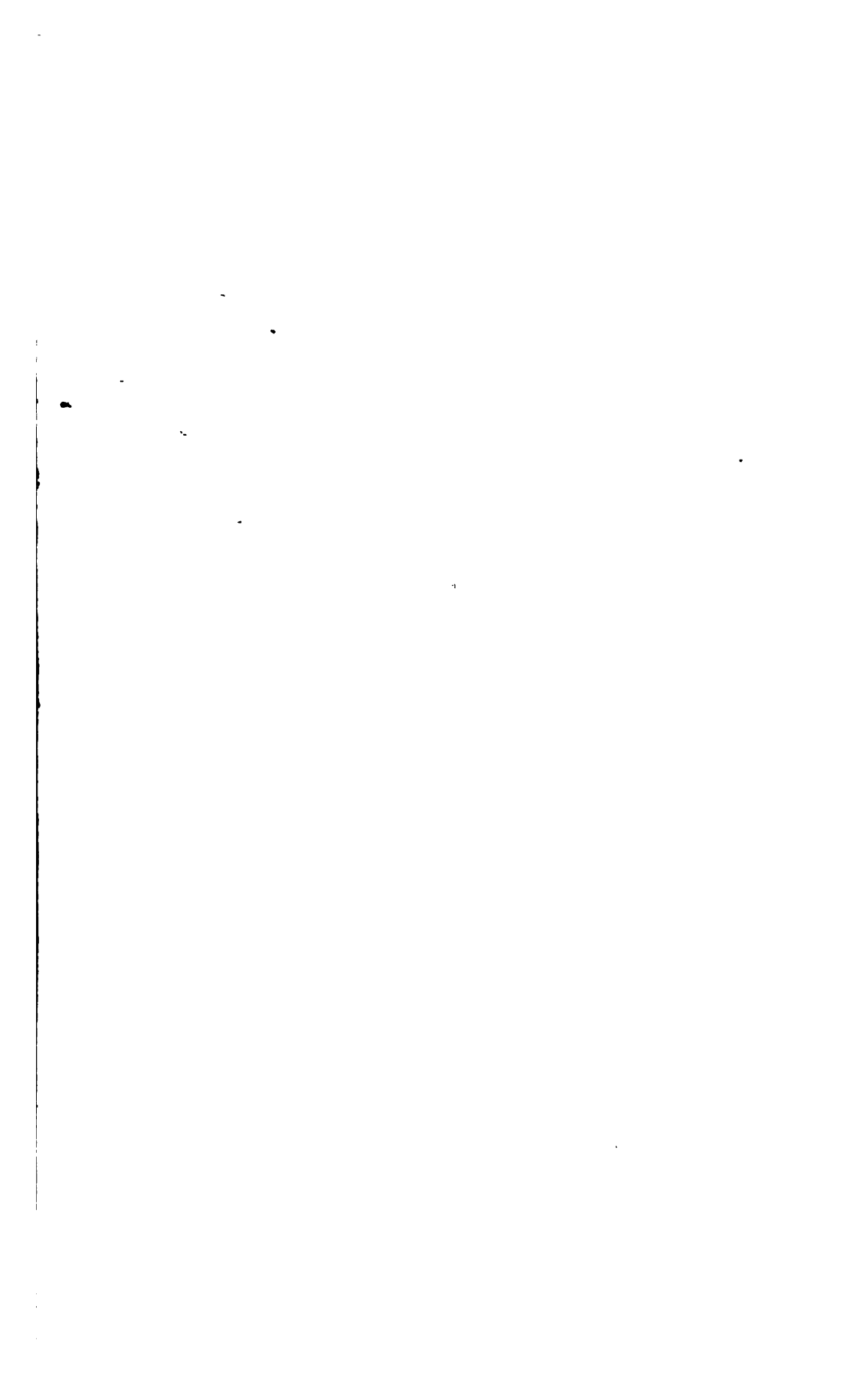
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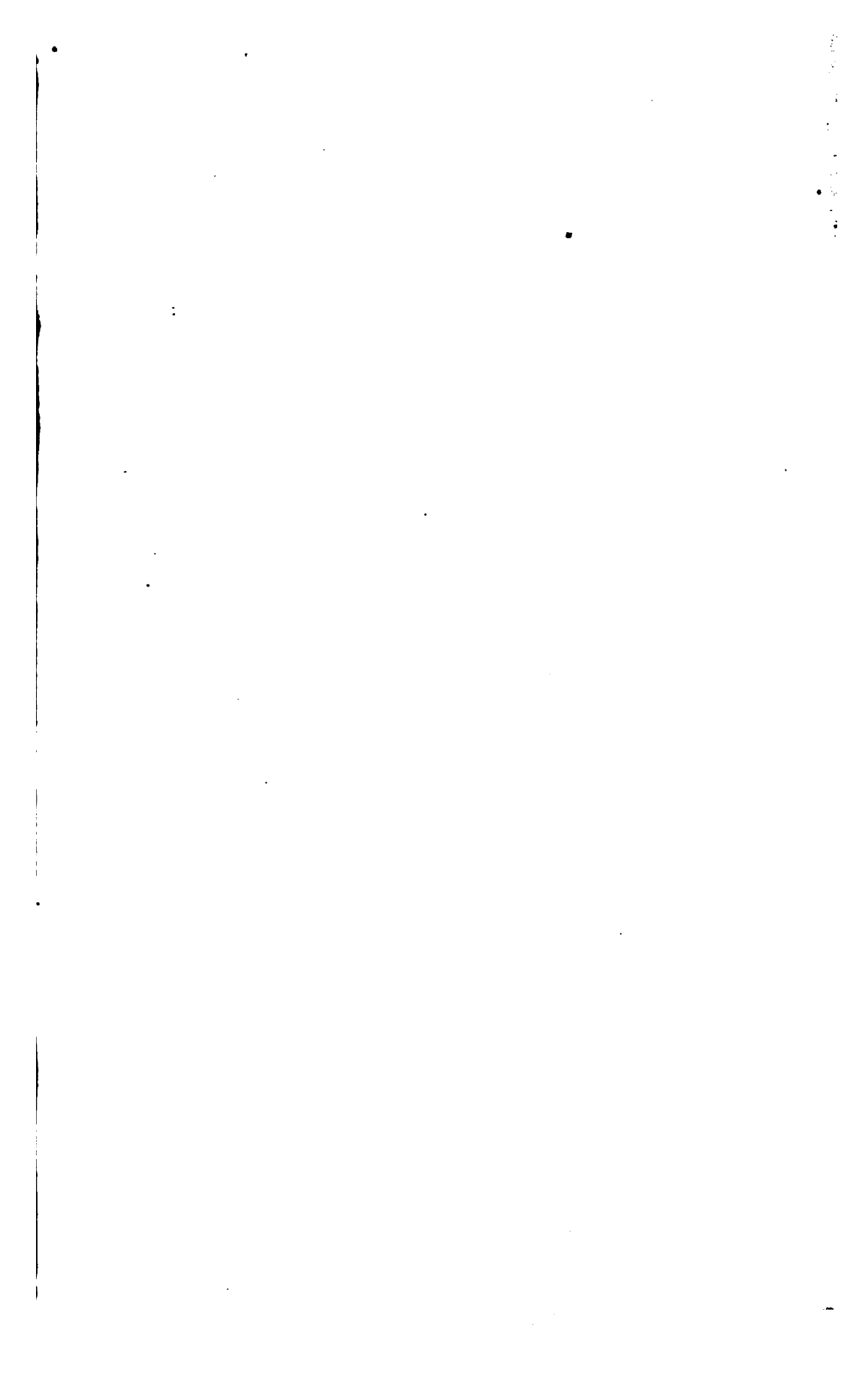
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THE
PUBLISHERS' WEEKLY

[Formerly the *TRADE CIRCULAR*]

A JOURNAL DEVOTED TO THE INTERESTS OF THE
PUBLISHING, PRINTING, BOOK, STATIONERY, NEWS, MUSIC, ART, AND
FANCY TRADES, AND ASSOCIATED BRANCHES.

WITH WHICH IS INCORPORATED THE
American Literary Gazette and Publishers' Circular.
ESTABLISHED IN THE YEAR 1852.

OFFICIAL ORGAN OF THE PUBLISHERS' BOARD OF TRADE, AND THE BOOK TRADE
ASSOCIATION OF PHILADELPHIA.

VOL. III.
JANUARY—JUNE, 1873.

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1873.

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VOL. III. JANUARY—JUNE, 1873.

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THE
Publishers' Weekly
[Formerly the *TRADE CIRCULAR*.]
With which is incorporated the

American Literary Gazette and Publishers' Circular,
Established in the year 1852.

OFFICIAL ORGAN OF THE PUBLISHERS' BOARD OF TRADE.

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The Publishers' Weekly.

JANUARY 2, 1873.

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PUBLISHERS'
BOARD OF TRADE,
 OFFICE OF THE SECRETARY,
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NEW YORK, Dec. 20, 1872.

The next regular meeting of the Publishers' Board of Trade will be held on Wednesday, January 8th, 1873, at One o'clock P.M., at the rooms of the TRADE CIRCULAR, No. 712 Broadway.

The FIRST Wednesday in January being a legal Holiday, the meeting is called for the above date, as customary in such cases.

J. C. BARNES,
Secretary.

ANNUAL SUMMARIES.

IMPORTANT TO PUBLISHERS.

The Editor of the "Publishers' Weekly" begs to call the attention of publishers to the advantage of having their advertisements, at the beginning of the new year, prepared in the form of COMPLETE LISTS OF THEIR PUBLICATIONS issued during the old year.

The utility of such lists has already been recognised by a few leading houses, and the facilities they afford to the dealer in taking and renewing stock, make it desirable that this practice should become a custom.

Though the Editor of the "Publishers' Weekly" had abandoned the idea of publishing an Annual Catalogue, which as a special enterprise was no pecuniary success, the very kind support given the "Weekly Trade Circular," during the past year, puts him under obligation to prepare, for the benefit of his subscribers, an ANNUAL REFERENCE LIST (on the plan of the regular Monthly Lists). This Reference List being necessarily a select, short-title list, arranged alphabetically, will serve all purposes of a practical finding-list to which to turn on special occasions.

However, in replacing stock and making out orders, it is an advantage both for publisher and dealer, that the latter should be in possession of the Special Lists of the publishers from whom he orders. It will save him time and trouble, and will generally induce him to send fuller orders, on detecting at a glance the deficiencies of his stock.

Whether in the shape of an advertisement, or simply as a memorandum, publishers are requested to send, as early as possible, a Complete Retail Price List of their books issued during the year 1872, for a final revise of the Alphabetical Reference List.

All books of 1872 that will appear in advertisements received before January 14 will have a special claim to insertion in the Alphabetical Reference List, though the latter otherwise, on the plan of the Monthly Lists, is only to include the more important publications.

The ALPHABETICAL REFERENCE LIST will be ready during the latter part of January, and will be sent as a premium to every subscriber to the PUBLISHERS' WEEKLY.

The numbers of the "Publishers' Weekly" of January 9 and 16, which will be freely circulated, are specially recommended for the advertisements of Publishers' Annual Summaries and Spring Announcements.

ALPHABETICAL LIST OF BOOKS JUST PUBLISHED.

The Prices in this List are for cloth lettered, unless otherwise expressed. Imported Books are marked with an asterisk, Authors' and Subscription Books, or Books published at net prices, with two asterisks.

- Almanac.** Frank Leslie's Illustrated Almanac for 1873. Illustr. Sm. 4", pp. 64. Pap. 50 c. *Leslie.*
- Ballard, Mrs. J. B. (Kruna.)** The Hole in the Bag, and other Stories. Illustr. 16", pp. 255. \$1. *Nat. Temp. Soc.*
- Bible.** See Littlewood.
- Blackstone.** An Analysis of Blackstone's Commentaries. By Frederick S. Dickson. 4", pp. 100. Hlf. shp. \$4. *Welsh.*
- Burke.** The Irish-American Library. Vol. 1. Containing the full Course of Father Burke's Lectures in Reply to James Anthony Froude, the English Historian. 12", pp. 300. \$1.25. pap., 50 c. *Lynch, C. & M.*
- De Witt, Mme. Guizot.** An Only Sister. Translated by the author of "John Halifax." With 6 illustr. 16". 90 c. *Harper.*
- Dickson, F. S.** See Blackstone.
- Frothingham, E. Jr.** History of the Siege of Boston, etc. 3d ed. 8". \$5. *Little, B. & Co.*
- Hathaway, W. E.** Christopher Crooked. A Temperance Story. 16", pp. 96. Price reduced to 80 c. *Putnam.*
- Hudson, Frederic.** Journalism in the United States from 1690-1872. Cr. 8". \$5. *Harper.*
- Hymns of the Church Militant.** Selected by Anne Warner. With Index. 16", pp. 626. \$1.50. *Carter.*
- Littlewood, Wm. Edensor.** Essentials of New Testament Study. Intended as a Companion to the New Testament, and embracing an Introductory Account of the New Testament; a Résumé and Harmony of Gospel History; Tables of Weight, Measure, and Chronology; a Dictionary of Hard Words and Phrases; An Explanation of Obsolete and Archaic Words; A biographical and Geographical Dictionary; and a Table of Old Testament Quotations; together with Maps, Plans, etc. 12", pp. 541. \$2.50. *Randolph.*
- Mason, H. H. (A.M.)** A Common Sense View of King David and his Times. 12". \$1.50. *W. White.*
- National School Currency.** A New School Incentive. 12". \$1.50. *Barnes.*
- New Testament.** See Bible.
- Peabody Institute.** Fifth Annual Report of the Provost to the Trustees of the Peabody Institute of the City of Baltimore, June 6, 1872. 8", pp. 41. Pap. *Baltimore.*
- Preston, Mrs. J. S.** The Gaboon Stories. With 3 engr. 16", pp. 160. 80 c. *Am. Tract. Soc.*
- Reade, Charles.** The Wandering Heir. A Novel. Illustr. 8". 60 c.; pap., 25 c. *Harper.*
- Same. 16", pp. 250. \$1. *Osgood.*
- Stephens, C. A.** Off the Geyers; or, the Young Yachters in Iceland. As recorded by "Wade." Edited by C. A. Stephens. (Our Young Yachter's Series, vol. 3.) Illustr. 16", pp. 238. \$1.50. *Osgood.*
- Taney.** Address of Mr. S. Teackle Willis, Chairman of the Committee, with the Reply of his Excellency, Governor Whyte, delivered in the Senate Chamber, at Annapolis, at the Unveiling of the Statue of Chief Justice Taney, Dec. 10th, 1872. 8", pp. 18. *Murphy.*
- United States.** The American Reports, containing all Decisions of general interest decided in the Courts or last resort of the several States, with notes and references. By Isaac Grant Thompson. Vols. 5 and 6. Ea. \$6. *Parsons.*
- Warner, Anne.** See Hymns of the Church Militant.
- Warner, Mrs. S. E.** Our Baby. 16", pp. 180. \$1.25. *Am. Tract Soc.*
- World's Progress (The).** A Dictionary of Dates; being a Chronological and Alphabetical Record of the Progress of Society, from the Creation to the Present Time. New ed., completed to 1872. 12". \$3.50; hlf. clif., \$5. *Putnam.*
- Yates, Edmund.** The Yellow Flag. (Osgood Library of Novels, No. 26.) 8". \$1.25; pap. 75 c. *Osgood.*

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THE PUBLISHERS' WEEKLY.

The TRADE CIRCULAR, entering its fifth year changes its name. It has been found that the term "Trade Circular," having no definite meaning for the uninitiated, has not the advantage of attracting even those who are really in need of, and on the look-out for a paper of its kind. The supplementary title adopted since the weekly appearance of the "Trade Circular" has, on account of its length, rarely been used, either by the Trade or by the Press. THE PUBLISHERS' WEEKLY clearly and briefly indicates the scope of the paper, and it is hoped, will put an end to the confusion of names which, either for brevity or expressiveness, have lately been bestowed upon "The Publishers' and Stationers' Weekly Trade Circular."

The Monthly Reference List.

An Annual Reference List being in preparation for early issue, no special List of the December publications will appear this month. The principal December books may be found, however, in systematic order, in the li day List, beginning on page 576 of preceding volume.

NOTES IN SEASON.

ALLIBONE'S DICTIONARY OF POETICAL QUOTATIONS is nearly ready by the Lippincotts. No recommendation need follow the simple announcement of a work by the indefatigable author of "A Critical Dictionary of English Literature and of British and American Authors."

MORRIS AND BURNAND. The new poem, "Love is Enough," by Wm. Morris, author of "The Earthly Paradise," and "The New History of Sandford and Merton, being a true account of the adventures of Masters Tommy and Harry with their beloved tutor Mr. Barlow," by the facetious F. C. Burnand, author of "Happy Thoughts," both works eagerly expected before the holidays, but postponed, to the disappointment of the trade and the public, are now nearly ready, and orders should

be sent early. Of course the Roberts are the publishers.

CHARLES READE'S new novel, "The Wandering Heir," has been issued simultaneously by the Harpers and the Osgoods. See Alphabetical List.

HUDSON'S JOURNALISM OF THE UNITED STATES, the only complete history of the newspaper press of America, is now ready by the Harpers. Indispensable to libraries. See Order List.

THE YELLOW FLAG, a new novel by Edmund Yates, author of "Black Sheep," has just been issued by the Osgoods.

HOLT & WILLIAMS issue a Household edition of Taine's English Literature, complete in 2 vols. 8vo, at \$7.50.

DODD & MEAD will issue immediately, by arrangement with the author and from advance sheets, "Little Hodge," by the author of "Ginx's Baby," with author's preface for the American edition. The publishers say that in point, pith, and pungency of its style, and the general interest of its subject, "Little Hodge" resembles the famous "Ginx's Baby" more than any other work of this popular writer.

THE SERVANT GIRL OF THE PERIOD is an entertaining illustration of "the greatest plague of life," presented in a record of the experiences of Mr. and Mrs. Honeydew in housekeeping. It is from the pen of Charles Chamberlain, Jr., of the *Commercial Advertiser*, and is published by J. S. Redfield, 140 Fulton street, N. Y.

LEE & SHEPARD have just ready "Kentucky's Love; or, Roughing it around Paris," by Edw. King, author of "My Paris," 12mo, \$1.50.

THE Tribune Almanac for 1873 is ready.

ADVANCE BOOK NOTES.

William Morris' New Poem.—The new work of that modern poet who has won, perhaps, the most remarkable success of any of the new generation, William Morris, is about ready at Roberts Bros., in a neat 12mo, of 140 pages. Its full title is "Love is Enough; or, The Freeing of Pharamond. A Morality," and the argument, which Morris usually prefixes to his works, explains that "this story, which is told by way of a morality set before an Emperor and Empress newly wedded, sheweth of a King whom nothing but love might satisfy, who left all to seek love, and, having found it, proved this also, that he had enough, though he lacked all else." It is a deftly constructed poem, in dialogue. The course of the play set in the frequent exposition of love, and the burden of the musical interludes is always "love is enough." This whole stage play again is framed in conversation of the new-wedded Emperor and Empress,

and then again in the talk of the wondering town-folk. It is thus picture within picture. There is a considerable variety of rhythm, and it changes with each set of characters. Indeed, this poem is one of the most remarkable in construction that we have had; it is almost unnecessary to say that, being Morris', it is of rare beauty and sunshine.

The Home: Where it Should Be, and What to Put in It, is the title of an admirable volume by Frank R. and Marian Stockton, which is to appear about the 10th of this month in Putnam's "Handy-Book Series." It is a treatise intended chiefly for those about to commence housekeeping, but contains a vast deal of practical suggestion which even veterans may find of value. It opens with a consideration of the location of a house; presents then very judicious advice as to how to build it, the central idea being to build as you please and not as the builder pleases, and in successive chapters offers most commendable views on the furnishing, heating, and keeping of the home-dwelling, regarding servants, giving entertainments, and numerous kindred topics, much sound sense is dispensed, and all through the treatise is one whose practical wisdom on subjects of everyday and often slighted importance is of that sort which appeals to every one's judgment, either to confirm or profitably to amend. In short, it is a book of valuable hints. Numerous estimates are given, and the final chapter presents a schedule, showing how a house can be furnished for one thousand dollars. The volume will make a 12mo of 182 pages.

LITERARY AND TRADE NEWS.

THE great loss of George P. Putnam necessitated a corresponding change in the firm name, but we are glad this is to be as slight as possible. Messrs. G. Haven and J. Bishop Putnam, worthy successors of their honored father, continue the business under the name of G. P. Putnam's Sons, and the members of the trade cordially wish to the new house a continuance of all the pleasant associations that clustered around the old.

ADAMS, BLACKMER & LYON, Chicago, have prepared two Diaries for 1873; one intended for the use of the Sunday school superintendent, the other for the Sunday school teacher. Tables are given for the entering of all the data which it is necessary that these officers of the school should note down. They are bound in convenient form and in reference to use.

THOMAS MACKELLAR has collected his earlier and later poems into a beautiful volume from the press of Lippincott & Co., calling them "Rhymes Between Times."

SCRIBNER, ARMSTRONG & Co., of New York, have issued a volume specially calculated for young men, namely, *The Lost Found, or the Wanderer Welcomed*, by Dr. William M. Taylor, Minister of the Broadway Tabernacle. Among the contents are four discourses on "The Prodigal Son."

THE APPLETONS are shortly to publish a book on "The Irish Race in the Past and the Present," by a distinguished Jesuit, Rev. A. J. Thibaud.

MURPHY & Co., Baltimore, have among their early announcements, *God our Father*, a new work, by the author of "Happiness of Heaven," *Sister Eugenie: The Life and Letters of a Sister of Charity*; and *Elements of Philosophy*, comprising Logic and the General Principles of Philosophy, by Rev. W. W. Hill, S. J., Prof. of Philosophy, St. Louis University, Mo.

C. A. BRISTED, in a letter to the *Nation*, apologizes for a little slip in the new edition of his "Two Years in an English University," in reference to a statement on page 500, that full ten per cent. of the novels republished here are credited to the wrong authors. He says, "This assertion may well surprise a reader of the present day; nevertheless in 1851 it was literally true. At that time a certain class of our re-publishers had a fashion of taking some tolerably well-known name (though not one of the very first names) and attaching to it any sort of rubbish, frequently reprints of books ten or fifteen years old."

ALLIBONE'S Dictionary of Poetical Annotations. If any of our readers should by accident have met with an announcement of a work under the above title, he is hereby notified that such title was an invention of the printer's devil. Mr. Allibone, with his long printing experience, requires no further explanation (though an apology is tendered), but the unsuspicious reader will oblige us, as well as Messrs. Lippincott & Co., by wording his order "Allibone's Dictionary of Poetical Quotations."

BRADLEY & GILBERT, Louisville, have in press a new *History of Kentucky*, embracing gleanings, reminiscences, antiquities, natural curiosities, statistics, and biographical sketches, by William B. Allen.

HAMMOND'S "History of Madison County, New York," is to be issued by Truair, Smith & Co., of Syracuse.

D. LOTHROP & Co., Boston, have in press a volume of the Rev. Dr. Rankin's poems in Scotch dialect.

THE Pennsylvania Historical Society is just about issuing "The Correspondence between William Penn and James Logan" (the latter the great Irish-American representative of the founder of Penn.), vol. 2 running from 1700 to 1750.

GRACE GREENWOOD'S "New Life in New Lands," being her notes of travel in Western America, will be brought out in book form by J. B. Ford & Co.

THE first volume has appeared at St. Petersburg, of a Russian translation of Mr. E. B. Tylor's "Primitive Culture." The German version of the same work is also announced as being just about to appear; and a French translation of Mr. Tylor's "Early History of Mankind," with notes by the translator, M. Emile Cartailhac, and by M. Quatrefages, is stated to be in preparation.

"EDWARD GARRETT" is not a real name, as the readers of "The Occupations of a Retired Life" have generally supposed, but the *nom de plume* of Mrs. Isabella F. Mayo.

THE *Atlantic Almanac* for 1873 is very gorgeous in cover, and has besides a full array of selected wood cuts, some very capital head-designs for the months by Hoppin. The literary contents consist of permanently valuable selections from the writings of Thackeray, Hood, Leigh Hunt, Steele, J. Rold, Robert Browning, Bishop Hall, and several American authors. The book will recommend itself to all who examine it.

FATHER BURKE issues a card that the lectures in reply to Mr. Froude, published by Mr. Haverty, "alone have been revised by me, and I beg to state distinctly that I will not be responsible either on this or any other occasion for lectures or sermons of mine published by unauthorized parties who may wish to make money by such publications regardless of my rights and against my express protest."

REV. E. P. ROE's first novel, "Barriers Burned Away," has enjoyed a remarkable success, the seventh thousand being in press. He is to furnish the *Illustrated Christian Weekly* with a new serial detailing his experiences at gardening, at his parsonage at Highland Falls, near West Point, which were fruitful to the extent of \$2,000 last year.

A NEW review, to appear bi-monthly, has been set on foot at Hong Kong, under the title of the *China Review*. It is edited by Mr. N. B. Denny, the former editor of *Notes and Queries on China and Japan*.

A. S. BARNES & Co. have issued a "Grand Illustrated Catalogue" of their educational publications, school furniture, apparatus, etc., which will be sent by mail on receipt of twenty-five cents.

LITTLE, BROWN & Co. have begun the publication of an atlas of ancient biblical and classical geography, which will be the standard authority among students. It is compiled under the superintendence of Dr. William Smith and Mr. George Grove, and will be published in five parts at \$7 each. The maps are drawn on a large scale, and have been executed by the most eminent engravers in Paris and London.

JOURNALISTIC.

A SENSIBLE REFORM.—Mr. Bunce, the new editor of *Appletons' Journal*, has determined "upon dating this popular weekly on the same week in which it appears." In quoting this seeming truism the writer feels rather foolish lest his European brethren might smilingly reply, "Indeed?" The absurd American practice of dating papers far in advance of publication is well illustrated in one of our best edited weeklies, which, under date of Dec. 14, announces the death of Horace Greeley (Nov. 29)—"too late for editorial comment this week."

THE new serial stories for the next six months in *Oliver Optic's* are "The Yacht Club; or, The Young Boatbuilder," by its editor the popular Oliver Optic; "Lottie Eames, or, Do your Best and Leave the Rest," by Mrs. E. D. N. Hatch, an excellent girls' story; and "The Turning of the Tide, or, Radcliffe Rich and his Patients," by Elijah Kellogg, author of the charming "Elm Island Stories." The serial stories, however, only form a fraction of this favorite monthly, always brimful of good things for our boys and girls.

Work; or, Christie's Experiment, is the title of a new serial by Miss Louisa M. Alcott, just commenced in the *Christian Union*, and which will run for some months.

The *Christian Register* is publishing a series of articles by Alice Marland Wellington, under the title, "Studies of George Elliot."

Frank Leslie's *Illustrated Newspaper* for January 4 gives as a supplement a splendid panoramic view (56x19 in.) of the Boston Ruins.

THE *Eclectic Magazine* will begin in the February number a new story entitled "Too Soon," by the author of "Patty," printed from the author's advance sheets; and in addition to the usual English sources, a series of translations is promised from the *Revue des Deux Mondes* and the leading German periodicals.

KNAPP & Co., proprietors of the St. Louis *Republican*, have received from London the first "Walter printing-press" which has crossed the Atlantic. It was built at the London *Times* office expressly for the *Republican*, and is said to meet the expectations of the proprietors.

HOLT & WILLIAMS have become the American publishers of the *Fortnightly Review*.

IN the United States and Switzerland there is one newspaper to every six thousand inhabitants; in Denmark, one to every eight thousand; in Germany, Norway, and Holland, one to every eight thousand; in France, one to every twenty thousand; in Sweden, one to every twenty-two thousand; in Belgium, one to every twenty-six thousand. Such is M. de Laveley's calculation in his late work.

England.

BUCKLE's "Miscellaneous Works," now nearly ready, will form three large octavo volumes, containing an extended notice of Mr. Buckle's life; miscellaneous papers on various subjects, brought together from different periodicals, or now first printed from his manuscript; the collections for the prosecution of his "History of Civilization" in various stages of completeness, allowing glimpses of its expanding scope and plan, and extracts from his "Common-place Book." The work appears under the auspices of Miss Helen Taylor, the step-daughter of John Stuart Mill.

THE "Catalogue of Scientific Papers," compiled and published by the Royal Society, is now complete by the publication of the sixth and concluding volume, in which the alphabetical series of authors' names is carried from TKA to ZYL. These occupy more than five hundred pages, and are followed by nearly fourteen hundred anonymous titles, arranged in a way which facilitates reference to the papers in the original publications; and next to these we find two hundred pages of "Additions," comprising titles of papers collected during the course of the work—no insignificant work, for it has occupied fourteen years. It is an achievement, says the London *Athenaeum*, of which the Royal Society may well be proud; for to their foresight, perseverance, and bounty its compilation is due; and it will be for generations to come an evidence that more than two centuries after their foundation they remained true to their original motive—"the promotion of natural knowledge." And they are not yet weary; for having, in the six volumes above mentioned, brought their compilation down to 1863, they are now working at another decade, which is to end with 1873.

ADAM & CHARLES BLACK, Edinburgh, will begin in January the issue of a new pocket edition of the *Waverley Novels*.

THE *Athenaeum* proposes that a fresh move in the direction of International Copyright and of uniform International Postage be made next summer, when the foreign delegates to the Free Trade League—many of whom will be literary men—are assembled in London under the auspices of the Cobden Club.

"LONG AGO" is the title of a new London monthly periodical, to be devoted to popular antiquities, with departments for reports of archaeological societies, researches, etc. The principal feature, however, is to be a series of original articles, by well-known writers, on manners, customs and literary, political, and social life of the "olden time."

THE Baptists of England are promised a new weekly religious newspaper.

THE Hon. Frederick Walpole, M. P., is to visit Mesopotamia and make a book about it.

MR. HARE, the leading English advocate of minority representation, is at work on a new edition of his book, which will have large additions. The new parts will adapt Mr. Hare's scheme to the

provisions of the English Ballot bill, and will discuss the cumulative vote at length.

MR. HEPWORTH DIXON, JR., has been appointed the editor of a new weekly humorous paper, to be called the *Gossip*.

THE distinguished surgeon, Sir Henry Thompson, has admitted the authorship of the celebrated prayer-gauge letter, which Prof. Tyndall simply introduced in the *July Contemporary*.

THE full title of Earl Russell's new volume of essays is the "Rise and Progress of the Christian Religion in the West of Europe, from the Reign of Tiberius to the Council of Trent."

THE *London Times*, in some calculations on the export book trade of 1871, has not done justice, the *Athenaeum* says, to India, which is set down for 2,762 cwt., worth £41,910. To this might be added "Egypt"—that is, books by way of Egypt—5,071 cwt., worth £77,812. The total, therefore, is 7,840 cwt., worth £119,728, and compares favorably with the £125,530 of Australia and the £71,465 for Canada. India consumes more expensive books than Australia, that is, a greater quantity of scientific literature and fewer cheap novels.

AMERICAN POEMS, selected and edited by Rossetti, is the title of a neat crown 8vo, just issued by Ward & Lock.

FITZGERALD'S "Life and Adventures of Alexandre Dumas" has been published by Tinsley.

France.

M. JULES SIMON's scheme for the reform of collegiate studies is still creating much sensation in France. M. de Laveleye's new volume, "L'instruction du peuple," has been followed by Baudry's "Questions scolaires" and Milsand's "Des études classiques et de l'enseignement public." In the *Journal des Débats* M. Cuvillier-Fleury has attacked the new educational programme with considerable vigor.

TWO American works, Seaman's "American Government" and Mrs. Stowe's "My Wife and I," have been translated into French, and both works have just reached a second edition.

ALEXANDRE DUMAS' "Grand Dictionnaire de Cuisine" (Kitchen Dictionary), nearly ready, will form a bulky 8vo volume of over 1,260 pages. Price, 20 fr. and 23 fr.

NEW PARIS PERIODICALS.—A daily fashion paper, *La Figurine*, journal de modes, 30 fr. per annum, is the latest event in French journalism; also a miniature monthly devoted to the same noble purpose, under the title, *La Mode-Miniature*, magasin bijou, in 16mo, 15 fr. per annum. *Les Italiens, écho des théâtres et des salons*, is a new dramatic and society paper issued weekly at 15 fr. per annum.

Germany.

FELICITA VON VESTVALI the famous actress and opera-singer, has published her memoirs under the singular title, "Pallas Athene." The volume is said to be full of interesting material illustrative of the European and American stage, enlivened by piquant anecdotes and adventures.

WILHELM KÖNIG, one of the most prominent Shakespeare scholars and contributors to the "Annals of the German Shakespeare Society," has in press a work under the title, "Shakespeare, the Poet, Philosopher, and Christian, illustrated by an analysis of four of his dramas and a comparison with Dante."

FORSTER'S "Life of Dickens" and Whympers

"Scrambles among the Alps" have been translated into German. The latter has also been translated into French.

THE GOTHA ALMANAC for 1873 has just appeared in the usual German and French editions.

THE eighth and last volume of Gregorovius' classic "History of the City of Rome" is now ready.

GERSHAECKER'S books are so popular in Germany that upward of half a million volumes of them were sold in the last twenty-five years, notwithstanding the high price of most of them.

VIENNA is to have a new periodical entitled the *World Courier*. According to the prospectus it will be published in German, English, and French editions, and will have the form of the *London Times*.

THE managers of the Berlin Booksellers' Corporation propose to give to the Berlin book trade a business centre of great magnitude. They intend to establish a Berlin Booksellers' Exchange, which shall answer all the business and social wants of the trade. It will contain a large hall for business and social gatherings, which may from time to time be used as a place of exhibition for books, works of art, etc., a library, a restaurant, which will be adapted to the wants of clerks as well as masters; all kinds of apartments for various branches of the book business; and in addition, to help defray expenses, there will be stores and offices to rent. This is merely a sketch of the plan, which will probably be warmly approved by the Berlin booksellers.

Russia.

ST. PETERSBURG has 36 book-stores, 36 book-stalls, 12 music-stores, and 21 circulating-libraries and reading-rooms; Moscow, 21 book-stores, 66 book-stalls, 7 music-stores, and 17 circulating libraries and reading-rooms. Thus the book trade and connected branches are represented in St. Petersburg by 105, in Moscow by 111 establishments.

Denmark.

BIBLIOTHECA DANICA is the head title of a systematic catalogue of Danish Literature from 1482 to 1830, compiled by Chr. V. Bruun, keeper of the royal library in Copenhagen, and to be published with the assistance of the Danish Government, the Royal Society of Sciences, the Society for the Advancement of Danish Literature, etc., by Gylden-dal, Copenhagen.

COMMENTS AND COMMENDATIONS.

NEVER AGAIN.—The *Evening Post*, in a lengthy review of this remarkable book, says: The social purpose of Dr. Mayo's book, which has claimed so much of our attention, is nevertheless, except in a few passages, kept entirely subordinate to its narrative interest; its chief claim upon the general reader is its great merit as a novel pure and simple. . . . Dr. Mayo has given us a wholesome book, one that really holds the mirror up to American society; and if we do not like what we see there it is not his fault, but ours. Probably we shall not like it altogether; and if it should lead some of us to abate a little of our self-complacency on the score of our "institutions" and the material bigness of things underneath the Stars and Stripes, he will have done us some good, and partly, at least, attained his purpose. For our disposition to self-glorification brings upon us not a few stripes from his satirical

lash. He will not let us off even in regard to the beautiful river which brings health and wealth to the dwellers of this island. "The glories of the Hudson!" he exclaims. "Yes, the Hudson is a glorious river; but is there any use of our making such an everlasting brag and boast of it as we do?" And then he takes us down by telling us what he has seen in a voyage down that grandest of European rivers, the Danube. He reminds us how far behind other countries we are on the score of mountains; which fact, however, he looks upon rather as a national blessing. For he says: "If there is anything that an American ought to be profoundly thankful for, it is that the Catskills are only good-sized hills, and that neither the Alleghenies nor the White Mountains have a peak twenty thousand feet high. If they had, it is to be feared that there would roll down upon us such an avalanche of brag that every particle of sense, modesty, and taste would be swamped forever." With this passage we may fitly close our notice of his remarkable and interesting book; which is a successful tilt of common sense against pretence and sham of all sorts, but chiefly against what he calls "the ineffable bosh" of so-called fashionable society.

THE UNITY OF LAW is the title of a new book by Mr. Henry C. Carey, designed, says the *Boston Advertiser*, to complete the system of social science upon which he has been engaged for nearly forty years, and containing the fully matured results of labors which have caused a revolution in the modes of thought in regard to many important economic questions throughout the world. Mr. Carey still retains, at the age of nearly eighty years, the remarkable intellectual vigor which has enabled him to accomplish so much in a field of thought explored by few, and by none so thoroughly and with such good results as by himself. The French *Journal des Economistes* received his first work (1838) with the high praise that it was "the most important work of political economy for the last half century," and ten years later (1848) the "Westminster Review" spoke of him as one of "the strongest and most original writers of the age." This opinion is still held among economists and learned scientific men in Europe, where translations of his works are more frequently met with than at home in the language in which they were written.

SONGS OF THE DRAMATISTS (Hurd & Houghton).—Well adapted as it is for this time of the making of presents, says the *Nation*, it nevertheless has about it nothing of an ephemeral quality. The sweetest poetry of the best poets, illustrated by the always interesting and often beautiful work of one of the most refined and thoroughly cultivated of artists, makes a book that certainly is not for a day.

TWENTY THOUSAND LEAGUES UNDER THE SEAS (Osgood), says the *Arcadian*, is the recapitulation of an enormous number of scientific facts and theories in the shape of a romance which, we cannot help thinking, will be devoured with the greatest avidity by all, whether young or old, who are susceptible to the fascination of mystery and power. The originality and ingenuity of the scheme of this story are indisputable. . . . The book is a fascinating one, and there is just enough romance in it, and just enough science to keep every youth who gets hold of it in the house and wide awake until he has devoured the last word. It is superbly illustrated in the best style of wood engraving, and is printed on fine paper, with large bold-faced type that will tempt even age to take a peep into its

pages. WHITTIER is a poet so popular, says the *Boston Globe*, that thousands of his admirers will be pleased to learn that a cheap and complete edition of his "Poetical Works" has been just published in a duodecimo volume, printed in good sized type, by J. R. Osgood & Co. The collection includes everything that Whittier has written up to "the latest dates," beginning with "Mogg Begone," and ending with "The Pennsylvania Pilgrim, and other poems." Here is an exceptional moral and mental life given in a two dollar volume! a life which has extended to sixty-five years, a life whose events have been lyrics, a life which has added new stimulants to the moral energy of the American people, and new ideals to quicken their sense of moral beauty. It is difficult to speak of Whittier without having the heart swell with a feeling of gratitude.

FOUR PHASES OF MORALS.—We regard this book of Prof. Blackie's, says the *Watchman and Reflector*, as containing by far the ablest vindication of the divinity of Christianity which the year has produced. In the wide sweep of its thought it takes in all those principles which underlie the various forms not only of ancient error, but of modern unbelief. The spirit of finest scholarship, of broadest charity, and of a reverent faith pervades the entire book.

THE LAND OF DESOLATION.—Author, artist, publisher, says *Old and New*, are all entitled to our heartiest thanks for this delightful volume. To us, who merely make the voyage in the graphic pages of Dr. Hayes, the title seems a misnomer; for he has indeed invested most of the scenes that he describes with all the charms of fairyland.

"HODGE'S SYSTEMATIC THEOLOGY," says the *Lutheran Quarterly Review*, "is undoubtedly the greatest work of its kind yet produced in this country, and it may be generations before we have such another."

"COLERIDGE'S 'Biographia Literaria,' Scott's 'Lives of the Novelists,' and Lord Dufferin's 'Letters from High Latitudes,'" says the *Atlantic Monthly*, "are three late republications each so good in its way that there are no new books we can commend half so heartily to those who have not yet read them, and the number of those who have not yet read any given book constantly increases, alas! in spite of all the diligence of fame."

CHARLES DICKENS wrote of Eliot's "Scenes of Clerical Life:" "Do read them. They are the best things I have seen since I began my course."

THE *Boston Advertiser*, in reviewing Sainte-Beuve's Memoir of Mme. Valmore, says: "Her letters are the most charming that we know in print."

"ROUNDABOUT RAMBLES," by Frank R. Stockton," says the *Nation*, "is, without exception, the very best book for children we have had the pleasure of reading in a long time."

"FIVE YEARS IN AN ENGLISH UNIVERSITY by Charles Astor Bristed," says the *Boston Globe*, is one of the frankest, raciest, most intelligent and most instructive accounts of student life ever written."

FATHER BURKE'S LECTURES on Irish history, in reply to those of Mr. Froude, have been issued in a handsome form by Mr. P. M. Haverty, No. 5 Barclay street, N. Y. The book consists of a preface, the five lectures delivered at the Academy of Music, and an appendix in answer to Mr. Froude's "reply." This is the only edition authorized by Father Burke.

WORKS OF ART.

THE ARUNDEL SOCIETY has published a monograph by John Ruskin on "The Monuments and Frescoes" in the Cavalli Chapel of the Church of St. Anastasia, at Verona. Pott, Young & Co. are the American agents.

A SERIES of photographs from selected casts, etc., in the Architectural Museum, consisting of about two hundred examples, mostly from cathedrals in England and France, the work of Mr. B. Lemerc, is about to be published by the photographer, 147 Strand.

D. APPLETON & Co. offer for sale superb copies of Gems of European Art from the Galleries of Europe, beautifully engraved on steel, after pictures of the great masters, edited by S. C. Hall, F.S.A., folio, morocco, \$50; and British Schools of Art, a selection of examples, engraved on steel by eminent artists, with descriptions by H. Murray, royal 4to, mor., \$40.

MR. S. THOMPSON, who prepared the extensive series of photographs from objects in the British Museum, has undertaken to produce others, illustrating the antiquities which General di Cesnola discovered in the island of Cyprus—antiquities, unfortunately for us, says the *Athenaeum*, destined to enrich the Metropolitan Museum of New York. These transcripts are to be accompanied by letterpress from the pen of Mr. Sidney Colvin.

F. W. CHRISTERN, 77 University Place, N. Y., has just received the first and second parts of Professor Salazaro's great work on the development of painting in the South of Italy. The full title of the work, which promises, judging from these two parts, to be of unexpected value, is as follows: "Studi sui Monumenti della Italia Meridionale dal IVo. al XIIIo. Secolo, per Demetrio Salazaro, Ispettore della Pinacoteca nel Museo Nazionale di Napoli. Napoli, 1872."

OBITUARIES.

WE regret to announce the death of Mrs. J. W. Pittock, wife of John W. Pittock, Esq., of Pittsburgh, Pa., on the morning of the 25th ult., aged 21 years. They had been married but a few months, and the loss of such an estimable and lovely wife must fall heavily upon our esteemed friend. Mr. Pittock is the senior partner of J. W. Pittock & Co., booksellers and stationers, and also proprietor of the *Evening and Sunday Leader*. He is a man much liked and admired by all who are personally acquainted with him.

DANIEL O'CONNELL TOWNLEY, the well-known journalist and art critic, died Dec. 28, at his residence, New York, aged forty-four.

EDWARD A. POLLARD, a prominent Southern editor and author, died at Lynchburg, Va. He was at one time editor of the Richmond *Examiner*, and is perhaps better known at the North as author of the "Southern History of the War," "Observations in the North," "The Lost Cause," etc. His later literary work was for different magazines.

FRANZ KOEHLER, head of the great commission book business of K. F. Koehler, in Leipsic, proprietor of Koehler's celebrated antiquarian book establishment, and one of the most prominent and beloved members of the German book trade, died Dec. 2, aged 69. Shortly before his death he had the honor of being decorated by the King of Saxony with the knight's order of Albert.

HENRY PLON, the Paris bookseller, well known by his numerous publications, among which was

"Napoleon's Life of Cæsar," died in Paris, Nov. 25, aged 66.

DR. J. C. F. BAEHR, the well-known editor of Herodotus, died at Heidelberg on the 28th of Nov. He was seized with apoplexy while present at a banquet given to celebrate the centenary of the birth of Godfrey Hermann, and expired the same night.

FRANCESCO LUCCA, one of the most celebrated music publishers of Italy, died suddenly in Milan, on the 20th of November.

BUSINESS CHANGES.

NEW YORK CITY.—The partnership heretofore existing between George P. Putnam, George Haven Putnam, and John Bishop Putnam, all of New York, under the firm name of G. P. Putnam & Sons, was dissolved on the 20th of December, by the death of George P. Putnam. The business of the firm will be continued without change or interruption at its present location, 308 4th ave. and 54 E. 23d st., by George Haven Putnam and John Bishop Putnam, under the firm name of G. P. Putnam's Sons.

TITUSVILLE, PA.—B. N. Hurd, the well-known bookseller and stationer, has removed into new quarters in the lately completed block of Ralston & Harrington, on Spring street, where he intends to enlarge his business to a considerable extent. Mr. Hurd has probably the largest assortment of books, stationery, works of art, toys, games, and fancy goods generally to be found in the State outside of Philadelphia. Mr. Hurd is known to possess the qualities of a thorough liberal business man who understands exactly how to meet the requirements of the customers with whom he has dealt for the past eight or ten years.

NOVELTIES AND INVENTIONS.

SOFT FELTED FABRICS OF PAPER.—Among the novelties of the International Exhibition at South Kensington, says the *Lithographer*, not the least remarkable are the new patent felted papers of Messrs. Pavy, Pretto & Co. All the windows and doors of the exhibition are fitted up with curtains of this new material, into which a certain quantity of animal fibre has been felted, and which is said to give a remarkable toughness to the fabric, without any very great addition to the cost. Curtains, blinds and bed-furniture, of various patterns, are produced at very low prices; and it is fully expected that the new material will replace leather in the covering of chairs, binding of books, etc.

SOMETHING NEW FOR BOOKBINDERS.—Mr. F. Ullmer, of the Old Bailey, London, has just brought out a new "Bookbinder's Finisher," which is the most novel and compact thing in the way of bookbinders' tools we have ever seen. It consists of a small mahogany cage, containing eighteen brass rolls, each about one-fourth the usual size, which enables the workman to produce curved, waved, and circular lines in a manner never yet accomplished. The selection of rolls is from a single fine line to about a 2-line pica ornamented; the case also contains two roll carriages, the first for ordinary work, the other having a new registered guard, or guide, by which almost any design may be produced. These improvements cannot fail to be of great advantage in the shops of all large bookbinders, while to small firms it will be found invaluable, containing as it does nearly all the tools they require. It would also be of the greatest service to leather gilders, album, purse, pocket-book, and card-case makers, to all of whom we confidently recommend it for trial.

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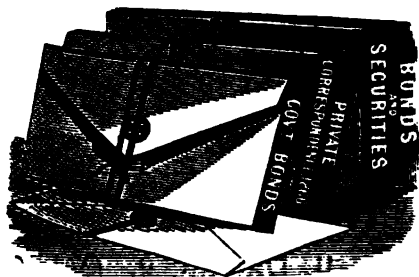
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EDWIN FORREST'S Life, by Horace W. Smith, with a portrait, engraved from a copy of the last photograph for which Forrest sat, will be published immediately by the Petersons.

QUEENS, the new American novel by E. B. Emery, has just been issued by Estes & Lauriat, in 12mo, price, \$1.50.

ANNUAL SUMMARIES.

IMPORTANT TO PUBLISHERS.

The Editor of the "Publishers' Weekly" begs to call the attention of publishers to the advantage of having their advertisements, at the beginning of the new year, prepared in the form of COMPLETE LISTS OF THEIR PUBLICATIONS issued during the old year.

The utility of such lists has already been recognized by a few leading houses, and the facilities they afford to the dealer in taking and renewing stock, make it desirable that this practice should become a custom.

Though the Editor of the "Publishers' Weekly" had abandoned the idea of publishing an Annual Catalogue, which as a special enterprise was no pecuniary success, the very kind support given the "Weekly Trade Circular," during the past year, puts him under obligation to prepare, for the benefit of his subscribers, an ANNUAL REFERENCE LIST (on the plan of the regular Monthly Lists). This Reference List being necessarily a select, short-title list, arranged alphabetically, will serve all purposes of a practical finding-list to which to turn on special occasions.

However, in replacing stock and making out orders, it is an advantage both for publisher and dealer, that the latter should be in possession of the Special Lists of the publishers from whom he orders. It will save him time and trouble, and will generally induce him to send fuller orders, on detecting at a glance the deficiencies of his stock.

Whether in the shape of an advertisement, or simply as a memorandum, publishers are requested to send, as early as possible, a Complete Retail Price List of their books issued during the year 1872, for a final revise of the Alphabetical Reference List.

All books of 1872 that will appear in advertisements received before January 14 will have a special claim to insertion in the Alphabetical Reference List, though the latter otherwise, on the plan of the Monthly Lists, is only to include the more important publications.

The ALPHABETICAL REFERENCE LIST will be ready during the latter part of January, and will be sent as a premium to every subscriber to the PUBLISHERS' WEEKLY.

The numbers of the "Publishers' Weekly" of January 16 and 23, which will be freely circulated, are specially recommended for the advertisements of Publishers' Annual Summaries and Spring Announcements.

ALPHABETICAL LIST OF BOOKS JUST PUBLISHED.

The Prices in this List are for cloth lettered, unless otherwise expressed. Imported Books are marked with an asterisk Authors' and Subscription Books, or Books published at net prices, with two asterisks.

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- Sadlier's Almanac, Directory, and Ordo for the Year of our Lord 1873, with full returns of the various Dioceses in the United States and British North America. Together with a list of all the Archbishops, Bishops and Priests in Ireland. 12". \$1.50; pap., \$1.....*Sadlier.*
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The Depths of the Sea. An Account of Investigations Conducted on board H. M.'s Ships Lightning and Porcupine, in the years 1868-9, under the Scientific Direction of W. B. Carpenter, M.D.; J. Gwyn Jeffreys, F.R.S.; and Wyville Thomson, LL.D. By Dr. Wyville Thomson. With numerous illustr. and maps. (February.)

Plays and Puritans, and other Essays. By the Rev. Charles Kingsley, M.A. Extra 16mo. 8vo. Cloth.

Essays in Theoretical and Applied Political Economy. By J. E. Cairnes, M.A., Emeritus Professor of Political Economy in the University of London. 8vo.

The Mystery of Matter, and other Essays. By the Rev. J. A. Picton.

Caliban; The Missing Link. By Daniel Wilson, LL.D. Cr. 8vo.

Publishers' First Announcements

In the New York Commercial Advertiser for the week ending Jan. 4.

Dec. 31.

J. B. Lippincott & Co. — Elizabeth and Margaret, by Katherine Saunders. — Man-Woman, from the French of Dumas. — A New Story, from the German of Freytag. — Blanche Seymour, by the author of "Erma's Engagement."

JAN. 2.

J. B. Lippincott & Co. — The Parisians.

Scribner, Armstrong & Co. — The Burgomaster's Family, translated from the Dutch of Christine Muller, by Sir John G. Shaw Lefevre. — Geronimo, by Lady Herbert. — Spain and its People, from the French of Eugene Pointon. — William with the Ring, by J. R. Planche. — Les Aventures de R. main Calbra, translated from the French of Hector Malot. — Les Clients d'un Vieux Poirier, translated from the French of E. Van Brussel. — Scènes de la Vie des Enfants en Amérique, translated from the French of P. J. Stahl. — Le Demi Souverain de Lolotte.

Harper & Bros. — To the Cape for Diamonds. — Murray's Manual of Mythology. — Overland, Inland and Up-land. — Wild Animals in Freedom and Captivity. — Cingbar quare, Bayswater. — Geronimo. — A Vagabond Heroine. — Our Work in Palestine.

RECENT FOREIGN PUBLICATIONS.

ENGLAND.

Present rate of Importation, about 50 c. per shilling.

Aveling, J. H. English Midwives, their History and Prospects. Churchill. 5s.

Boyle, F. To the Cape for Diamonds. Cr. 8". Chapman & Hall. 14s.

Doran, Dr. A Lady of the Last Century (Mrs. E. Montagu). 8". Bentley & Son. 14s.

Hiley, R. Asiatic, African, American, and Australian Geography. Longman. 3s.

Hudson, A. Lectures on the Study of Fever. Cr. 8". W. McGee. 5s.

Marsh, J. B. For Liberty's Sake. Cr. 8". Strahan. 10s. 6d.

My Lady's Cabinet of Drawings and Miniatures. 4". Low & Co. 21s.

Prisons and Reformatories at Home and Abroad. 8". Longman. 15s.

Rogers, C. Monuments and Monumental Inscriptions in Scotland. Griffin & Co. 25s.

Southgate, H. The Bridal Bouquet. Roy. 8". Lockwood. 21s.

Sydney, Hon. A. Life and Times, by A. C. Ewald. 2 vols. 8". Tinsley. 25s.

Vamsey, A. History of Bokhara from the Earliest Period. 8". King & Co. 18s.

Worboise, E. J. Canoubury Holt. Cr. 8". J. Clark & Co. 5s.

FRANCE.

Present rate of Importation, 33 c. gold, per Franc.

Brunton, T. Chronologie universelle depuis la création jusqu'à l'ère vulgaire. Concordance des époques avec les Livres saints. 2 vol. In-4°, 686 p. Aix. Remondet-Aubin.

Ouvillier-Fleury. La Réforme universitaire. In-18 jés. 96 p. 1 fr.

Flammarion, C. Histoire du ciel. Dessins et planisphère par Behett. Gr. in-8". Hetzel. 9 fr.

Récits de l'infinit. Lumen. Histoire d'une comète. Dans l'infinit. In-8". Didier. 6 fr.

Gouffe, J. Le Livre de pâtisserie. Avec 10 pl. chromolith. et 137 grav. sur bois. Gr. in-8". Hachette. 25 fr.

Grimouard de Sa nt-Lauren, de. Guide de l'art chrétien, études d'esthétique et d'iconographie. T. 1. In-8°, xvi-392 p. 26 pl. et 21 vign. Poitiers, Didron.

Jaccoud, J. Leçons de clinique médicale faites à l'hôpital Lariboisière. Avec 10 pl. en chromolithographie. In-8°, Delahaye. 15 fr.

Laurieres, D. S. de. Essais philosophico-théologiques. In-18 jés. xviii-359 p. Sandoz et Fischbacher.

Livre des tissus. Répertoire spécial dressé par MM. Montier et Cie., directeurs de la Sûreté du commerce. Gr. in-8°, 1378 p. Bureaux de la Sûreté du commerce.

Marionneau, C. Brascassat, sa vie et son œuvre. In-8° xiv-419 p. Renouard.

Poire, P. La France industrielle, ou Description des industries françaises. Avec 433 grav. Gr. in-8°. Hachette.

Renaud, A. L'Héroïsme. (Bibliothèque des merveilles.) In-18 jés. Hachette. 2 fr. 25 c.

Vian, M. Louis. Montesquieu. Bibliographie de ses œuvres. In-8°, 32 p. Durand et Pedone-Lauriel.

GERMANY.

Present rate of Importation, \$1.10 gold, per Thaler, à 3 gr.

Frommann, T. Geschichte u. Kritik d. Vaticanischen Concils von 1869 und 1870. gr. 8. Gotha, F. A. Perthes. 3 Th. 14 gr.

Strauss, F. Der alte und der neue Glaube. Ein Bekenntnis. 3. Aufl. gr. 8. Leipzig, Hirzel. 2 Th.

Maurus H. Ueber die Freiheit in der Volkswirtschaft. gr. 8. Heidelberg, Winter. 2 Th. 6 gr.

Grein, C. W. M. Das gotische Verbum. gr. 8. Cassel, Kay. 20 gr.

Gfroerer, A. F. Byzantinische Geschichten. Fortgesetzt v. J. B. Weiss. 1. Bd. Geschichte Venedigs. gr. 8. Graz, Vereins-Buchdruckerei. 3 Th.

Reichberger v. Reichkron, J. R. Die Erdoberfläche in ihrem Einflusse auf den Krieg. (Terrainlehre u. Terrainwürdigg.) gr. 8. Wien, Seidel & Sohn. 2 Th. 24 gr.

Buehl, T. Ueber provisorische Feld-Spitalsanlagen. M. Atlas. Lex-8. Wien, Seidel & Sohn. 2 Th. 4 gr.

Kobell, Frz. v. Schnadahüpfen u. Geschichte. br. 8. München, Braun & Schneider. 1 Th.

Schmid H. Die Türken in München. Roman. 2 Bde. 8. Leipzig, E. J. Guther. 2 Th.

Schubert, F. G. Die Jagd nach dem Glücke. Roman. 3 Bde. 8. Leipzig, E. J. Guther. 2 Th. 15 gr.

Spoerer, J. Kosmos der Poesie od. Natur- u. Menschenwelt in der Dichtung. 1. Bd.: Dissonanzen u. Accord, gr. 4. Gotha, F. A. Perthes. 2 Th.

THE MORALS OF DISCOUNTS.

Now that the holiday trade is over, and no one's immediate business will be hurt by the discussion, and those publishers who, in a fierce competition, have parted with the bulk of their profits, or are lamenting the largeness of their "remainders," and the consequent poverty of the year, will you allow me space to say a word as to the causes. They may, in many instances, be attributed to a fictitious retail price, excessive discounts, and a disposition on the part of publishers to interfere with the profits of the retailer in attempts to secure the retail purchaser by a not infrequent offering of their own publications at other than the retail prices.

The latter is an old evil, which grows worse rather than better, and is affecting the best interests of the trade, not only in the cities, but in the rural districts as well. This, in connection with a persistent effort to use illegitimate methods in the prosecution of a strictly legitimate business, would seem to indicate for the miscellaneous book trade a condition of affairs similar to that which a year or two ago confronted the school-book interest and led to the organization of the Board of Trade as a defensive measure. There must be a speedy and radical reform in the other branches of the trade, or an utter demoralization will soon overtake us.

As to the question of discounts allowed to private buyers by the publishers: How far is it the custom of houses that all the year are urging retail dealers to buy their books, to cater themselves at the holiday season for the retail trade, and the customer once in front of their counter to give him a discount equal to one-half or two-thirds that allowed to the bookseller; provided always, that the customer is wide awake and is good at beating down prices, for if he is a broad and generous fellow he don't get the advantage, not being sharp at a bargain. If this is so, and will it be questioned, is it fair to the retailer? Every member of the trade knows that the retailing of books should afford a profit of at least thirty-three and a third per cent., but how can it be had if A., who sells me his book at that rate, turns round and offers it to my customer B. at a discount of twenty or twenty-five per cent., and sometimes rather than let him go, will put this purchaser of a single book on the same basis as that of a dealer.

During the past, as in the previous seasons, some persons to whom I have refused to make a discount on this class of publications, have gone directly from my establishment to that of the publisher, and have had their wishes met. They have found the publisher, or his clerks, ready to break down his prices, and damage the interest of the whole trade, rather than lose the paltry profits of an insignificant sale. How long will the publisher survive after the retailer is dead?

As to excessive discounts—think of selling juvenile books at "50 and 10!" What does this mean but a fictitious starting point, or a giving away of one's profits? It also means, to a certain extent, a cheapening in manufacture as far as possible (look at the 80 lb. paper, of an inky hue and of the earth, earthy), with the breaking down of everything like a fixed and honorable retail price; and the folly of the retailer is often seen in his ignorance of the fact that when the trade discount as a rule exceeds one-third there is no longer any regular price, and he finds, after a little, that if he would not be undersold he must reduce his marked prices, and has, in the end, neither the profit or satisfaction he had when the trade was conducted in a different way.

During the year we have had an excess of English juveniles. Some of these have been crowded upon the market at "any price." Showily but flimsily made, many of them bad and poor, they have been brought into competition with our American books, some of which have had to give way and be sold at the same rate, with but little profit to the publisher, whose necessities or fears were that if his prices did not conform to these he would be driven from the market. The concession was a foolish one, for many of these foreign wares lie unsold upon the buyers' shelves. They will continue to do what Mr. Sumner advised Mr. Stanton to do—"stick"! They have in many instances also, served to crowd out other and more salable books, and the retailer, deceived by the glitter of the cover and the large discount, is beginning to find out that the discount was a delusion and a snare.

What is the hope of our coming back to something like fixed rules and principles. When will the publishers take the ground, and hold it, that they will not retail their books at what may be termed wholesale rates? When will they be content to furnish a good article at a fair price, and assert, by their methods of doing business, that there is a mutual relation existing between publisher and retailer which must be maintained, not only as a matter of right but as a matter of policy? There are houses whose books in many places scarcely ever command the retail price; there are others which almost invariably do. The reason is found in the fact that those of the first have a fictitious retail price, and the others not. One house allows a discount of a half, that of the other does not exceed one-third; and the result is that the retailer, in the end, makes a better profit on those of the last than the first.

If the selling of books is not to descend into deeper depths of unprofitable huckstering—if the bookseller and the publisher would be something more than a mere shopman, or an old-clothes-man, then we must break up, and at once, this growing evil of selling books at a discount to every one who demands it. Why should A. and B. and C. buy the r

books at a discount, and pay the full retail price for their cigars and potatoes? Generally and simply because they have learned the art at some publisher's counter, who has made them a reduction on a book inasmuch as it is "one of our own publications." The publisher did more than this, he educated the buyer in the idea that whenever *he* wanted to buy a book *anywhere* he might reasonably *insist* upon a similar discount.

Let us have a reform, and at once, in this respect, and in the prices and discounts of juvenile books. There is no money—is there any pleasure, in the present methods of sale? There was once an old woman who bought her brooms for eighteen pence and sold them for a shilling. On being interrogated as to how she made her money, she declared that she did it by selling so many. This would seem somewhat similar to the plan adopted by us in the sale of many juvenile books. It is not large sales and quick profits, but sales at any price, so long as sales are made, regardless of the future and the wholesome stability of trade.

CONSERVATIVE.

CORRESPONDENCE.

FROM PHILADELPHIA.

PHILADELPHIA, Jan. 6, 1872.—As may be expected, stock-taking has been the principal employment of the publishing houses here during the past week, and the general report is that the year's trade has been above the average. The retailers also are very well satisfied with the Christmas trade. Lippincotts have done a larger retail trade this Christmas than ever before, the sales in their retail department amounting, it is said, in one day alone, to more than \$5,000.

The Presbyterian Board of Publication only obtained possession of the front part of their new store in the middle of December, but in the few days which intervened between that and Christmas, their retail business was far in advance of preceding years. In their retail department, they even keep a large stock of the publications of other houses. Their new store is one of the handsomest in the city, but I reserve a description of it for a future letter.

A few books are promised during the week or ten days, but announcements are not numerous.

Claxton, Remsen & Haffelfinger have nearly ready "Art, Literature and Science," a volume of essays by Mrs. Lincoln Phelps. The authoress is a well-known writer on educational subjects and on domestic economy. Claxtons expect to move into their new and much larger premises, now in course of being built, before the end of spring. Their present quarters are much too small for their increasing business, and their new store will, with one exception, be the largest in the city.

J. B. Lippincott & Co. have nearly ready the first volume of their new "Standard Edition" of Dickens. This will be the finest edition of Dickens in the market, and will occupy the same relative position to other editions, as their "Standard" Thackeray does to other editions of that author. This edition will be edited by John Forster, more especially the later volumes, containing Dickens' miscellaneous writings. The first volume will be "Pickwick," vol. 1, sheets of which I have seen. It is a demy 8vo, printed on tinted paper, with all the original illustrations by "Phiz," reproduced by "Phiz" himself. The "Standard" Dickens will be issued at about \$3.00 per vol. The second volume of Forster's life of Dickens has been selling well, as many copies having already been sold of it as of the first volume. Although

Lippincotts paid a heavy price for the advance sheets of this book, it is generally understood that the speculation has been a profitable one. Another work shortly to be issued by this firm is "Joshua Davidson, Communist," by the author of "A Girl of the Period." The author of this volume, and of the famous essays which have appeared in the *Saturday Review*, is Mrs. Lynn Lynton, wife of the well-known artist. "Joshua Davidson," though nominally a tale, is largely composed of short brilliant essays upon all kinds of social evils, viewed from an altogether original and unexpected standpoint, dreadfully heterodox, but altogether delightful. Allibone's "Dictionary of Poetical Quotations" will be in the form of a large octavo volume of between 400 and 500 pages. Its indexes and other arrangements for easy reference will be among the excellences of the work. It covers the entire field of British and American poetry, from the time of Chaucer to the present, and may be looked forward to as a really valuable book of reference. The sixth and concluding volume of Brown, Jamieson & Faussett's Critical Commentary is also announced as nearly ready for delivery. Among the magazines published by this house, a new story by Katherine Saunders, entitled "Elizabeth and Margaret," will be commenced in the January part of *St. Paul's Magazine*, and in the January part of *Lippincott's Magazine*, the first chapters will appear of "The Princess of Thule," by William Black, author of "A Daughter of Heth," etc., and of "Malcomb," a new story by George Macdonald.

Kay & Brother have several important law books which they will publish before the end of the month. First in importance, to Pennsylvania lawyers at least, is the tenth edition of Purdon's Digest, which will for the first time appear in two vols. instead of in one as formerly. Also the eighth American from the fourteenth London edition of "Sugden on Vendors," 2 vols., and vol. 19 of Smith's Reports, being the 69th volume of Pennsylvania State Reports.

The Presbyterian Board of Publication will issue "Across the Desert," by Dr. S. M. Campbell, of Rochester, N. Y. It will be a 12mo volume, with illustrations, and will sell for \$1.50. It includes travels in Egypt, the Holy Land, and other portions of the East. It is quite unsectarian, and will be of more general interest than other books published by this house.

Porter & Coates are closing out their pictures, and will in future restrict themselves exclusively to bookselling and publishing. Their counting-room will be removed up-stairs to what has hitherto been the fine art department, and the space thus vacated below, used for the display of stock.

The International Series of Sunday-school Lesson Papers, issued by the American Sunday-School Union, has been very successful. They are issued for scholars of two grades, and are supplied at a very low price. The idea of these papers is to introduce an uniform plan for Sunday-school lessons throughout the country, and so far the experiment has met with gratifying success.

George Gebbie has published "The Locomotive Engine, and Philadelphia's Share in its Early Improvement," by Joseph Harrison, Jr. 8vo, pp. 86, with diagrams and illustrations, \$2.00. Mr. Harrison, the author of this book, is the well-known engineer of this city, and was, I believe, an apprentice of Baldwin, the builder of the first American locomotive. His name is so well known, that its appearance on the title-page of a work on the subject is sufficient to attest the value of the book. The foundation of the book was two lectures delivered before the Franklin Institute of Philadelphia, to

which subsequent additions have been made. Gebbie has also published "Airdrie, and Fugitive Pieces," by C. B., 8vo, pp. 37, with photographic illustrations. \$3.00. Some of the poems contained in the volume are of a very fair order of merit, but most of them are too local in their references to please general readers. The book is very tastefully manufactured.

Henry C. Lea announces the following works for speedy publication: "The Science and Art of Surgery," by John Eric Erichsen, from the sixth enlarged English edition, 2 vols. "The Practice of Surgery," by Thomas Bryant, of Guy's Hospital, London, 1 vol., 8vo, about 1,000 pp. D. H. Take on the "Influence of the Mind upon the Body," 8vo, reprinted from the English edition. Lea will in future publish "The American Chemist," beginning with the January number. This has hitherto been published in New York, by the editors, C. F. Chandler, of the New York College of Pharmacy, and W. H. Chandler, of Lehigh University, Pa.

The Pennsylvania Dutchman is the title of a new magazine, of which the January number has appeared. It is edited and published by Edward H. Rauch, at Lancaster, Pa. It is partly in English and partly in that nondescript language, Pennsylvania Dutch, which, by the way, is quite different from the mixture of English and German used by Hans Breitmann. The magazine is a curiosity, as it not only illustrates the language, but also the customs retained among the German settlers in the interior of the State. It will doubtless attract the attention of philologists, both here and in Europe. W.

LITERARY AND TRADE NEWS.

HARPER'S Library edition of Miss Mulock's works is now complete in 17 vols., 12mo, cloth, \$1.50 per vol., or in box, \$25. Contents: Hannah. — Olive. — Ogilvie. — The Head of the Family. — John Halifax. — Agatha's Husband. — A Life for a Life. — Two Marriages. — Christian's Mistake. — A Noble Life. — A Hero. — Studies from Life. — The Fairy Book. — Unkind Word. — Mistress and Maid. — The Woman's Kingdom. — A Brave Lady.

LITTLE, BROWN & Co. have issued a new (the third) edition of Frothingham's "Siege of Boston," one of the most valuable historical books ever printed in this country. It has been long out of print, and this edition will be warmly welcomed.

MARIA JOURDAN WESTMORELAND, author of "Heart Hungry," has a new novel in press by Carleton & Co., which will be issued in a few weeks. It is entitled "Clifford Troup," and is a thoroughly Southern story, intended to commemorate the former institutions and social conditions of the sunny South. Its moral turns on the question, how far the obligations of the fifth commandment require children to set aside, in obeying their parents, the nobler impulses of their nature. Among its leading characters there is one which presents in a very complimentary, yet faithful manner, the traits of the Hon. A. H. Stephens. The work is said, by those who have read the MS., to be intensely interesting, and much superior to the author's previous work.

"A PRACTICAL TREATISE ON THE MANUFACTURE OF PAPER, in all its Branches," by Carl Hofman, is announced by Henry K. Van Siclen, No. 133 Nassau street. It will be a subscription book, price \$15. The latest and most successful methods of making paper and boards from rags, straw, wood, waste paper, and other substitutes have been practised and investigated by the author, and are fully discussed.

THE EVANGELICAL PRESS ASSOCIATION, of which Mr. H. A. Lee, 275 Broadway, New York, is general agent, issues an excellent pocket map of Palestine, with a key, table of distances, etc., that all Bible students and Sunday School teachers especially will find very convenient. 25 cents.

LEE & SHEPARD promise an American edition of the *Memoirs of Baron Stockmar*, by his son, translated by G. A. M., and edited by F. Max Müller, a work which, according to the London *Athenæum*, must take its place in the library of every political student in Europe. It contains many important documents never before printed, and throws light upon many hitherto hidden transactions of the last forty years. It is well translated and admirably edited. The translator is said to be Mrs. Max Müller.

P. M. HAVERTY, N. Y., has issued Part Third of his "Catalogue of Roman Catholic Theology." It is of much importance to the Catholic clergy, as it contains titles and prices of some of the rarest standard works, such as John Chrysostom's works, best edition, St. Ambrose, Bellarmine, Petan, Juarez, etc.

CARINAL WISEMAN'S WORKS.—Mr. O'Shea, New York, has issued the first two volumes of the great prelate's work. The edition will be completed in twenty volumes.

THE founder and superintendent of the Fulton Street Prayer Meeting, Mr. J. C. Lanphier, has prepared a little volume entitled "Gleanings for Closet Reading," (N. Tibbals & Son), consisting of a selection of terse sentences, and poetical extracts of a devotional and practical character, expressive of Christian sentiment without sectarian dogma, and intended to present an edifying influence to all classes of religious readers.

THE AMERICAN SHIPMASTERS' ASSOCIATION, No. 51 Wall street, New York, has just issued the fourth annual volume of the Record of American and Foreign Shipping for 1872 and 1873. Price per volume, \$10.

MARTIN'S GOLD CHART.—This interesting and valuable publication is now ready. It contains the highest and lowest prices for every day the past year, and the highest and lowest rates by months, and the yearly average for each year since 1862. This, it will be seen, comprises a complete record of prices since the first public sale of gold in the market, and is valuable not only for present use, but is well worth preserving for future reference. For sale at his office, No. 10 State street, Boston.

A NEW, revised, enlarged, and illustrated edition of "Appletons' Encyclopædia" is in preparation; substantial advance has been made, and the work is being pressed forward rapidly by the original editors, with such assistance as they require. It will be published by subscription, and in numbers instead of in volumes.

MR. GEO. W. CHILDS has issued an admirable almanac for Pennsylvanians, to accompany the regular issue of his *Ledger*. It contains more compact information about Pennsylvania and Philadelphia matters than can be found for ready reference anywhere else.

JOHN F. HENRY'S "Catalogue of Proprietary Medicines, Chemicals, and Druggists' Articles," makes a volume of 240 pages, illustrated with the various labels and trade-mark used by this extensive house, as also those of articles sold by them. It is, in fact, a full descriptive catalogue of many of the most popular preparations of the day, and a complete price current of druggists' chemicals and fancy goods. The volume is a neat and attractive

piece of book work, bearing the imprint of Francis Hart & Co.

THE NINTH CENSUS (volume 1, Population and Social Statistics) has just been issued by the Government Printing Office. Two other volumes will shortly follow. This Census, far superior in accuracy and fulness of statistics, is accompanied by a series of valuable maps.

REV. W. R. ALGER, of Boston, is said to have in preparation a memoir of Edwin Forrest.

"ANGELIQUE ARNAULD, Abbess of Port Royal," by Frances Martin, is the title of a new volume shortly to be added to Macmillan's Sunday Library.

THE Minister's Book of Blanks for Record, Pulpit, and Choir, is a convenient system prepared for the use of pastors, and sold for fifty cents a copy by the publisher, Rev. N. Peters, Bordentown, N. J. Two years ago Mr. Peters published a similarly prepared blank book, called "The Book of Dual Blanks for Pulpit and Choir," which met with a large sale. The present publication is a great improvement upon the former, and will be found to meet a real want among pastors.

THE editor of *O Novo Mundo*, New York, announces that he will publish this year two translations, by Captain Richard F. Burton, from the works of Brazilian authors, namely: "Manuel de Moraes," by Sr. Pereira da Silva, and "Iracema," by Sr. J. de Alencar.

ANOTHER SUNDAY LIBRARY.—By direction of the city government of Worcester, Mass., the Public Library and reading-rooms have been opened for use on the Sabbath for a month past. From one to two hundred visitors immediately availed themselves of these Sunday accommodations, and, there, as in every other city where the change has been introduced, the conduct and deportment of those who made use of the library and reading-rooms were of the most exemplary character. The librarian says that the Sunday visitors at the library "are to a great extent mechanics, store-keepers, and others, who are occupied during the week, and would not use the library or reading-rooms much, if at all, on week days."

AMONG the principal sufferers by the disastrous fire in Galesburg, Ill., Dec. 31, were Gross & Styer, booksellers; L. B. Miller, dealer in musical instruments, and McMillian, photographer.

THE bold confidence-woman who has been victimizing many people, assuming to be Mrs. Diaz, the author of the "William Henry Letters" published by James R. Osgood & Co., and greatly annoying that lady, has been arrested in Boston.

England.

NEW WORKS ON LONDON.—Besides Doré's and Jerrold's "London," which is now complete in one volume containing nearly 200 engravings by Doré, the first part of Thornbury's new work has been published under the title of "Old and New London, a narrative of its history, its people, and its places, profusely and accurately illustrated by some of the best artists." Another work, in French, has just been published by Franklin, Paris, "Londres Pittoresque," being an album of twenty-five engravings illustrative of London life, with explanatory text by Roger d'Alton, price, 5 fr.

TRUEBNER & Co. have in press "The Hymns of the Rig-Veda," in the Sanhitā and Pada texts, without the commentary of Śāyana, edited by Prof. Max Müller, in 4 vols., 8vo, and nearly ready "The Iron Strike, and other Poems, by a Bohemian."

DR. LATHAM'S two dissertations on the "Hamlet" of Saxo-Grammaticus and of Shakespeare, 1, "The Historical Personality of Hamlet," 2, "The Relation of the 'Hamlet' of Shakespeare and the German Play 'Prinz Hamlet aus Dänemark,'" have just been published by Williams & Norgate in an 8vo vol., 5s.

BRACHET'S French Grammar is in press, and will be published in the beginning of next January. An English translation of it by G. Masson and Rev. E. Brette will appear as soon as possible.

"THE BURGOMASTER'S FAMILY; or, Weal and Woe in a Little World," a novel by Christine Muller, translated from the Dutch, is announced by the Longmans.

LOW'S LITERARY ALMANACK FOR 1873 contains, besides the usual almanac useful matter, a register of the births, deaths, and occupations of celebrated characters for every day; and also twelve pages of literary anecdote and amusing matter, with 26 full-page specimen illustrations of Low & Co.'s Christmas and other books.

HURST & BLACKETT will be the publishers of Hepworth Dixon's "History of Two Queens," treating of Catherine of Aragon and Anne Boleyn.

HOULSTON & SONS publish the first series of "The Best of all Good Company," edited by Blanchard Jerrold; containing "A Day with Dickens, Scott, Lytton, Disraeli, Thackeray, and Douglas Jerrold," with portraits and fac-similes of handwriting.

CASSELL, PETTER & GALPIN will shortly commence the issue of a new serial work, uniform with their "Illustrated History of the War between France and Germany," entitled "British Battles of Land and Sea," by James Grant, author of "The Romance of War," etc.

"SAGAS FROM THE FAR EAST; or, Kalmouk and Mongolian Traditional Tales, with Historical Preface and Explanatory Notes," the new work by the author of "Patranas; or, Spanish Stories, Legendary and Traditional," has been published by Griffith & Farran, in a post 8vo, price, 9s.

France.

THE FRENCH BOOK TRADE ASSOCIATION (Cercle de la Librairie) have published their Annual of the book trade, the printing, stationery, music and art trades, etc., for 1872-73, a 16mo of nearly 700 pages, price 5 fr. The *Annuaire* contains a complete list of booksellers, printers, music dealers, printsellers, stationers, papermakers, etc., of France, and the names of the principal booksellers abroad; the statutes and by-laws of the Book Trade Association; a summary of laws relating to the printing and book trades, and to periodical publications and literary property, etc. A portion of the volume consists of advertisements, representing every branch connected with the book, stationery, and printing trades.

AN OFFICIAL "Report on the Losses Sustained by the Public Libraries of Paris during the Prussian Siege and the Commune" shows that the latter is responsible for all the actual losses. The Library of the Louvre was totally destroyed; so, also, were the 120,000 volumes of the Hôtel de Ville, specially rich in the history of Paris. There were also destroyed the minor libraries of the Council of State, the Court of Accounts, the Court of Appeals, with 50,000 volumes of jurisprudence; the Legion of Honor, the Society of Advocates, the Ministry of Finance and the Prefecture of Police, the latter library being very rich in French newspapers.

A FRENCH HISTORY OF THE UNITED STATES.—Guillaumin & Co. announce "Les Etats-Unis de l'Amérique Septentrionale, leurs origines, leur Emancipation et leurs progrès," by Ad. Frout de Fontpertuis, in one volume 8vo, price 8 fr., or bound 10 fr. The announcement includes the following frank remark: "We like to talk United States, but we talk without knowing enough of their institutions, and particularly of their history."

LACROIX has published a supplement to Stammer's Treatise on the Manufacture of Sugar, embracing the improvements accomplished in the years 1871-1872. One volume 8vo, price 6 fr.; the complete work, with supplement, 20 fr.

LEMERRE has undertaken the publication of the principal authors of the sixteenth century. The volumes are restorations and facsimiles of the first or of very old editions, and will be of a certain archaeological character which distinguishes them from Hachette's excellent collection, edited by Regnier. The orthography and even the punctuation of each author will be reproduced. Volume 1 of Montaigne's *Essais* has just been issued. Price, per volume, 10 fr.

HACHETTE's series of dictionaries has recently been increased by the publication of M. Ludovic Lalanne's "Dictionnaire Historique de la France." This compilation, extending over 1,840 pages, printed in double columns, contains biographical, chronological, genealogical, and geographical details.

M. L'ABBE HUREL has just published two excellent volumes on the pulpit orators who preached before the French Court during the reign of Louis XIV.

FATHER LACORDAIRE'S WORKS are now complete in 9 volumes, issued in two sizes, in 8vo at 50 fr., and in 12mo at 30 fr.

MME. REMY's authorized translation of Miss Alcot's "Little Women," under the title *Petites Femmes*, is fast becoming a great favorite with the French *demoiselles*.

SARDON's forthcoming new comedy is a study of American manners, and is expected to be produced on the 13th of January.

GENERAL TROCHU has finished his new work, "Mes Mémoires Militaires."

EMILE OLLIVIER, besides writing "Une Visite à la Chapelle des Médicis: Dialogue entre Michel Ange et Raphaël," has also finished a work which treats of Macchiavelli and Guicciardini.

"A MON FILS, pour qu'il se souvienne," is the characteristic dedication of M. E. About's book on *Alsace*, published by Hachette, of Paris and London.

A SLANG DICTIONARY.—"Dictionnaire de l'argot français" is the new title of the greatly enlarged and illustrated sixth edition of Larchey's "Eccentricités du langage français." It claims completeness in the classic language of the street and tavern up to date. Price 3 fr.

Germany.

PROFESSOR MOEBIUS' brochure, *Ueber die alt-nordische Sprache* (Halle, Buchhandlung des Waisenhauses)—originally read before the 28th Congress of Philologists at Leipzig—gives a clear, brief, and comprehensive summary of the latest results of Scandinavian philology, and references to all the more important works (often little known out of Scandinavia) on the subject.

THE seventh volume of August Böckh's *Minor Writings* (containing his critical articles) has just

been published. This edition is now complete, with the exception of the fourth volume, which is promised to follow shortly.

DR. STRAUSS' new work, "Old and New Faith," has gone through three large editions in two months. The admirable review of this famous work, written for the *Allgemeine Zeitung*, by Dr. Joh. Huber, professor of philosophy at the University of Munich, is to be published in pamphlet form.

M. G. DERENBOURG's long-expected edition of the *Opuscula* of Ibn Jannach is announced by Geiger as in press; that of Saadia's version of the Pentateuch seems to be postponed for the present.

THE first edition of the first part of Freytag's new novel, "Ingo and Ingraban," was sold immediately after publication.

DR. TH. KEIM announces a condensed popularized edition of his great work, "History of Jesus."

BRET HARTE's "Prose and Poetry," forms volumes 1263 and 1264 of the Tauchnitz edition.

LITERARY HISTORY is thriving in Germany. The following new works and new editions of standard works have all been issued in course of a few weeks. A "History of Jewish Literature," by Dr. David Cassell, part first being devoted to the poetical literature of the Bible; "The Chief Currents of Literature in the Nineteenth Century," by G. Brandes, volume 1, translated from the Danish by G. Strodtman, under the title of *Emigrantenliteratur*; the 13th volume of the "History of Sciences in Germany," containing Zeller's "History of German Philosophy" since Leibnitz, an 8vo volume of about 942 pages; Bergk's "History of Greek Literature," volume 1, another handy little 8vo of 1030 pages; "New Communications on F. Rückert, and Critical Essays," by Dr. C. Beyer, in 2 volumes; a second entirely revised edition of Julian Schmidt's "History of French Literature," volume 1; also of Roquette's "History of German Poetry"; a third and greatly enlarged edition of Gottschall's excellent "History of the German National Literature of the Nineteenth Century"; a second edition of Simrock's "Sources of Shakespeare" found in stories, tales, and legends; a fifth edition of Gerwinus' great "History of German Literature" (volume 3), and a number of minor works and monographies.

JOURNALISTIC.

LITTELL'S LIVING AGE FOR 1873.—Among the distinguished authors lately represented in the pages of this invaluable magazine are Matthew Arnold, Chas. Kingsley, George MacDonald, Miss Thackeray, Max Muller, Karl Blind, Prof. Tyndall, Sir Robert Lytton, Prof. Huxley, James Anthony Froude, Jean Ingelow, the Duke of Argyll, Prime Minister Gladstone, Miss Mulock, Erckmann-Chatrian, Arthur Helps, Fritz Reuter, Julia Kavanagh, Tennyson, Browning, etc., etc. Besides the productions of the leading British authors as contained in the great mass of British periodical literature, the plan of the magazine includes translations from the best writers of the European continent, and it is to begin with the new volume (January 1) the publication of a translation of one of the finest stories of the charming *Platt-Deutsch* author, Fritz Reuter. It also announces novels by Erckmann-Chatrian, Turgenev, and Mrs. Oliphant.

AMONG the contributions for the new volume of the *Bibliotheca Sacra* will be the continuation of the very valuable articles on the Kingdom of Christ,

by Professor Harris, of New Haven, and on Rhetoric, by the late Professor George Shepard, of Bangor. Professor Park will furnish a series of articles on the Plan and Structure of a Sermon; Dr. J. P. Thompson, of Berlin, will continue his articles on Egyptology; Professor Barrows will conclude his series on Inspiration.

THE first number of *The Table*, a monthly publication devoted to the refinements of the table, edited by Barry Gray, has made its appearance. Price per annum, \$1; single copies, 10-c. M. Doolady is the publisher, 98 Nassau street, N. Y.

A NEW series of *Brownson's Quarterly Review*, commencing with the January number, is issued by Fr. Pustet & Co., after an interval of eight years from the completion of the volume for 1864.

The National Temperance Advocate the organ of the National Temperance Society, and the representative American journal of its class, unites with itself for the future the *National Standard*, formerly the *Anti-Slavery Standard*.

The American Builder and Journal of Art, formerly published in Chicago, will in future be published in New York city. This journal is not only for the architect but for the mechanic as well, the mason, the stone-mason, and carpenter, all whose trade is connected with the practical work of building.

Britain's Journal of Spiritual Science, Literature, Art, and Inspiration, is a new spiritualistic quarterly. It has the following motto: "The trumpets of the angels are the voices of the reformers."

The Nation for Jan. 2 contains a very interesting communication from W. J. Stillman, London, on Photography in England.

The Tribune has published its reports of Prof. Tyndall's recent lectures, on a sheet of four pages for 3 cents per copy.

The Commercial Advertiser, established in 1794, has changed its old dress and put on a new head with the boldest of faces. But very becoming.

PATENT OFFICE REPORTS are issued in an official gazette which is published within three days of the delivery of the letters patent. During the year 13,620 patents have been granted out of the 19,587 applications.

THE *London Athenæum* for Dec. 28 is to contain a series of articles on the literature, during 1872, of various continental peoples. Among the countries treated of will be Belgium, Denmark, France, Germany, Holland, Hungary, Italy, Norway, Portugal, Russia, Servia, Spain, and Sweden. The annual articles on the literature of the United States will be discontinued. The *Athenæum* claims having preferred during the past twelve months to devote the same attention to American as to English books, and to notice them as they appear.

MR. FAYE's judicious remarks on the American photographs of the moon, taken by M. Lewis Rutherford, on presenting copies of them to the Photographic Society of France, are published in *Les Mondes* for Nov. 28.

DR. BOUILLARD, in an able memoir in the *Comptes Rendus* for Nov. 18, has presented some new views on the theory of the production of animal heat.

PROMINENT LITERARY AND ART TOPICS.—"The British Museum," by G. M. Towle, in *Harper's* for Jan.; "The Victorian Poets," by Stedman, in *Scribner's* for Jan.; "Robert Dale Owen's Autobiography," in the *Atlantic*, Jan.; "Painting and a Painter (W. M. Hunt), in *Lippincott's*, Jan.;

"James Russell Lowell," with a portrait engraved on wood, in *Appleton's Journal*, Jan. 4; "Goethe," reprinted from "Blackwood's Series of 'A Century of Great Poets,'" in *Every Saturday*, Jan. 4; "Björnsterne Björnson," by Robert Buchanan; and "Old Violins," by Rev. H. R. Haweis, in *The Contemporary Review*, Dec.; "Tennyson," by R. H. Hutton, in *Macmillan's*, Dec.; "Nathaniel Hawthorne," in the *Cornhill*, Dec.; "Rousseau's New Heloise," by the Editor, in the *Fortnightly Review*, Dec.; "The Puffing Element in American Literature," in the *National Quarterly*, Jan.

A NEW half-yearly mining periodical, in Dutch, has been officially published, under the title of *Jaarboek van het Mijnwezen in Nederlandsch Oost-Indië*. The first part of these Annals of Mining in the Dutch East Indies contains some excellent papers on the Mining and Metallurgy of Tin in the Island of Banca.

Good Words for the Young, in order to mark the important changes and improvements which have been introduced in this first-class juvenile monthly, has changed its name into *Good Things for the Young of all Ages*. It is edited by Geo. Macdonald, and published in this country by the Lippincotts.

INDEX TO BOOK REVIEWS.

D. APPLETON & Co.—*About*, Social Economy (Athenæum, Dec. 14).—*Bagehot*, Physics and Politics (New Haven Palladium, Dec. 21).—*Darwin*, Animal Expression (Living Age, Dec. 28, from *Spectator*).—*Herwit*, Coffee (Mail, Dec. 24; Bost. Adv., Jan. 2).—*Lamb*, Spicy (Lit. World, Jan.).—*Wagner*, Chemical Technology (Independent, Dec. 26).

H. C. BAIRD.—*Carey*, Unity of Law (New Haven Palladium, Dec. 28; Nation, Jan. 2; World, Jan. 6).

D. G. FRANCIS.—*Frothingham*, Religion of Humanity (Times, Dec. 27; Mail, Dec. 28).

GINN BROS.—*National Music Readers* (Watchman and Refl., Dec. 26).

HARPER BROS.—*Eliot*, Middlemarch (Tribune, Jan. 3; London Athenæum, Dec. 7; Blackwood's, Dec.).—*Hudson*, Journalism (Boston Advertiser, Jan. 1; Times, Jan. 4).—*Reade*, Wandering Heir (Boston Globe, Jan. 1).—*Réclus*, Ocean (Mail, Dec. 24; New Haven Palladium, Dec. 28).—*Revision* of New Test. (Mail, Dec. 28).—*Talmage*, Sermons (Mail, Dec. 28).—*Trollope*, Eustace Diamonds (Jewish Messenger, Dec. 20).—*Yates*, Dr. Wainwright's Patient (Lit. World, Jan.).

HURD & HOUGHTON.—*Ames*, Alice and Phoebe Cary (Boston Advertiser, Dec. 20; New Haven Palladium, Dec. 21; Mail, Dec. 24).

LEE & SHEPARD.—*Calvert*, Goethe (Pall Mall Gazette, Dec. 13).—*Hickok's* Works (Bibliotheca Sacra, Jan.).—*King*, Kentucky's Love (Boston Globe, Dec. 28).—*Underwood*, Eng. Lit. (Independent, Dec. 26).

J. B. LIPPINCOTT & Co.—*Forster*, Dickens (Boston Advertiser, Dec. 21; Living Age, Dec. 28, from the Saturday Review; World, Dec. 30).

LITTLE, BROWN & Co.—*Frothingham*, Rise of the Republic (Tribune, Dec. 31).—*Redfield*, Railway Cases (Boston Adv., Dec. 31).

NOYES, HOLMES & Co.—*Smith*, Drawing (Boston Globe, Dec. 25).

JAS. R. OSGOOD & Co.—*Drake*, Old Landmarks

(Christ. Reg., Dec. 28).—*Fiske*, Myths (Mail, Dec. 28).—*Flagg*, Woods and By-Ways (Christ. Reg., Dec. 21).—*Harie*, Mrs. Skagg's Husbands (Chic. Ev. Post, Dec. 24; W. Springf. Rep., Dec. 27).—*Kende*, Wandering Heir, (Bost. Globe, Jan. 1).—*Smith*, Drawing (Boston Globe, Dec. 25).—*Verné*, Under the Seas (Arcadian, Dec. 26).—*Warner*, Backlog Studies (Bost. Adv., Dec. 24; Lit. World, Jan.).—*Whittier*, Poems (W. Springf. Rep., Dec. 20).—*Woods*, Essays, etc. (Bost. Globe, Dec. 27; Bost. Adv., Jan. 2; Tribune, Jan. 4).

G. P. PUTNAM'S SONS.—*Chadbourne*, Instinct (Bib. Sacra, Jan.).—*Mayo*, Never Again (Times and Ev. Pos., Dec. 28; Lit. World, Jan.).—*Memoirs of a Huguenot Family* (Nation, Jan. 2).—*Treadwell*, Pottery; and, *Tuckerman*, Greeks of To-Day (Nation, Dec. 26).

ROBERTS BROS.—*Channing*, Perfect Life (Mail, Dec. 28; W. Springf. Rep., Jan. 3; Tribune, Jan. 3).—*Ingelow*, Off the Skelligs (Arcadian, Dec. 26; Lond. Athen., Dec. 14).—*Plon*, Thorvaldsen (Lit. World, Jan.).—*Morris*, Love is Edough (B. Globe, Dec. 31; W. Springfield Rep., Jan. 3; Lond. Athen., Nov. 23).—*St. Beuve*, Mme. Valmore (B. St. Adv., Dec. 23; Lit. World, Jan.).

SCRIBNER, ARMSTRONG & CO.—*Blackie*, Four Phases of Morals (Watchman and Ref., Dec. 26; Advance, Dec. 26; Luth. Quarterly Rev., Jan.).—*Bushnell*, Sermons (Christ. Reg., Dec. 28).—*Curtius*, Hist. of Greece (Lond. Spectator, Dec. 14).—*Froude*, Ireland (Lit. World, Jan.).—*Hodges*, Syst. Theogy (Luth. Quarterly Rev., Jan.; Watchman and R., Jan. 2).—*Holland*, Marble Prophecy (Pall Mall Gaz., Dec. 16).—*Olipphant*, At his Gates (Lit. World, Jan.).—*Whitney*, Studies (Luth. Quarterly Rev., Jan.; Nat. Baptist, Jan. 2).

A. WILLIAMS & CO.—*An Autobiography* (Boston Adv., Dec. 27).

COMMENTS AND COMMENDATIONS

PUNCH'S POCKET BOOK, REVIEWED BY "PUNCH."—We have been favored with an early copy of this extraordinary work, and we do not feel that we have received any favor at all, though doubtless the gift was prompted by the best intentions. An examination of the work has entirely disturbed our system, and caused us to neglect our daily duties. When we state that the volume is adorned with a superb plate called "Science in her Silver Slippers," by the indomitable Keene, with a series of miniature cartoons, by the inexpugnable Tenniel, with a mass of comic inspirations by the inextinguishable Sanbourne, and with a wealth of fairy-like gems of initials by other accomplished parties, we shall be thought to have said enough. But we do not ourselves share in the thought, and when we proceed to mention that there is a mass of literature composed of the choicest specimens of graceful yet mordant satire, of lyrics in which the playful maintains successful grapple with the ferocious, of a Very Last Idyll which must have been written by the Poet-Laureate, or by some one else, of a court novel which will excite, it may be, no small indignation, and of a perfect instructor in all foreign languages, which will enable the feeblest linguist to talk like a Goethe or a Lamartine, we find that we have only half exhausted the catalogue of artistic and literative treasures to be found under the brilliantly-colored binding of this most exquisite of all Christmas books. But that we hate puffing and rather prefer to understate the merits of a work than to bestow on it the highest exaggerated praise, we could say much more, but

though he who dares more than can become a man is none, he who doth not lay his hand upon this book in the way of kindness, and give it to every woman he knows, is a wretch whom it were base flattery to call an awful idiot.

HUDSON'S JOURNALISM IN AMERICA (Harper), says the *Boston Advertiser*, will be the standard book of authority and reference concerning the history of newspapers in this country for a long time to come, and we doubt whether anybody else in this generation will think it worth while to go over the ground again which has been so patiently and cleanly gleaned by Mr. Hudson. So far as the facts touching the growth and development of journalism are interesting, the book contains nearly everything that is worth saying.

THORVALDSEN.—But for the rare combination of beauty and cheapness, says "Tom Folio" in the *Transcript*, I think that Thorvaldsen's "Life and Works," published by Roberts Brothers, is the gem of the season. O generous and liberal bibliopoles, how can you afford to sell this beautiful art volume for the small sum of two dollars and seventy-five cents. Of course the "Life" of the great Danish sculptor is valuable and interesting, but the thirty-five woodcuts from the master's works, will win the admiration of all lovers and appreciators of art. These illustrations are from the original blocks, and were printed in Paris expressly for this edition of Plon's biography of Thorvaldsen. The letter-press of this work was printed in this country by John Wilson & Son, who, for the beauty and correctness of their work, are worthy of being styled the Baskervilles of America.

ELIOT'S MIDDLEMARCH.—The *Tribune* for January 3, after an elaborate analysis of this masterpiece of modern fiction, concludes with the following summary: "Such a rare cabinet of character-sketches is perhaps not to be found in any other single production of English literature. With no grimace or distortion of feature, each personage exhibits some salient trait which takes him out of the sphere of commonplace, and furnishes a new study for the illustration of human nature. The fine dissection of motives shows the cunning hand of a great analyst. Nor is less constructive ability displayed in the synthetic genius with which the most effective elements are combined in a living whole. In the delicate discrimination of the intricate folds of character, in the marvellous insight with which the essence of special individualities is disintegrated and reproduced, in the nice sagacity with which the changing forms of good and evil are traced out amid their blended combinations in the same person, George Eliot is without a rival in the modern school of fiction. Each of her grand creations is the work of a noble inspiration, showing a masterful genius like that of the immortal lights of painting and sculpture. But they may claim even a still higher merit than this. They are the evangels of humane ethics, proclaiming the supremacy of truth to the nations, and the law of integrity and honor to the individual."

"ATHENS LIKE NEW YORK."—The *London Spectator*, in a review of Curtius' "History of Greece," has the following passage: "It would not be just to Dr. Curtius to pass without mentioning the admirable chapter, the second in this volume, in which he discusses 'Athens after her restoration.'" It is a subject which must be fully dealt with before the lessons of Greek history can be fully learnt. In one way nothing could be more admirable than the use which the Athenian people made of their recovered independence. No other

State was capable of showing so much patriotism, generosity and moderation. But the personal virtues which, after all, are the foundation of political greatness, had been fearfully weakened. This was not, indeed, all due to Athenian degeneracy. Athens, like New York in the present, was a *coluvius gentium*. But however caused, the effect remained, and it had its most significant outcome in the deed which so signally falsified the best traditions of Athenian thought, the judicial murder of Socrates."

KEIM'S HISTORY OF JESUS.—Mr. W. Sanday, in the *Academy*, in a third notice of this remarkable work, says: The completion of a work of such magnitude and importance as Dr. Keim's is a matter for most sincere congratulation. The courage to plan and undertake such a work is not often found; and when it is, the author will feel it as part at least of his reward that he should have been permitted to bring it to so happy a conclusion. Let critics differ as they may upon the value either of particular conclusions or of the total result of Dr. Keim's work, there can be no doubt that he has added a new classic to the library of theology. . . . We are very glad to see that the *Geschichte Jesu von Nazara* is down for translation in the new series announced by Messrs. Williams & Norgate. We would venture to suggest to the translator that the style will bear to be toned down a degree or two in English. If it has not the wonderful evanescent grace of M. Renan, or the polished incisiveness and dexterity of Sir R. Hanson, it is still bold, vigorous, picturesque, clear, and very varied in expression.

JEAN INGELW.—The *Athenaeum* in a very appreciative notice of Miss Ingelow's "Off the Skelligs," of which it says, "we had seldom read a more charming novel of the domestic kind," uses the following characteristic illustration: To judge Miss Ingelow by any standard which would apply, to (say) "Ouida," or Miss Braddon, or Mrs. Wood, would be like weighing lace or other delicate work in a coal-merchant's scales. They live in different worlds, under a different system of morals, a different code of taste, even different laws of nature.

The Vienna Exhibition.

IMPORTANT TO EXHIBITORS.

The Exhibition will open on the first of May and close on the first of November, 1873. The utmost diligence will be required to enable our exhibitors to have their goods there in time for the opening, or even in time to compete for the premiums. An appropriation will unquestionably be made by Congress, but in the mean time let every one desirous of exhibiting make application at once to this office for space. Blanks will be sent, on request, by return mail.

The articles should be properly marked and packed in strict accordance with the directions contained in the pamphlet sent from this office, and await the order of shipment to New York, which will be shortly issued and published. Any delays in following these suggestions, or neglect in properly marking and packing, will lead to serious disappointments.

THOMAS B. VAN BUREN.

U. S. Commissioner General, 51 Chambers st.
NEW YORK, Jan. 3, 1873.

Newspaper Statistics.

Extracts from Hudson's *Journalism in America*.

There were thirty-seven newspapers published

in the Colonies on the commencement of the Revolutionary War, in 1775; with these began the Independence of the Nation. On the first of January, 1835, there were 1,258 daily, semi-weekly, and weekly newspapers issued; with these commenced the independence of the press. In 1870 there were published in the United States 542 daily and 4,425 weekly newspapers. The number of copies of the daily papers printed in that year, reached, in round numbers 800,000,000. The issue of the weekly publications amounted to 600,000,000. All other publication printed 10,000,000 copies. The aggregate issue in that year of all the political and literary periodicals of the country, was over 1,500,000,000 copies. Let us look at the comparative results since 1704

Newspaper and Periodical Circulation in the United States

Years.	Newspapers and Periodicals.	Copies Annually Printed.	Population.
1704.....	1	16,000	620,000
1785.....	4	170,000	1,000,000
1775.....	37	1,200,000	2,800,000
1810.....	359	22,321,700	7,250,514
1828.....	852	68,117,796	12,000,000
1835.....	1,258	90,361,000	14,000,000
1840.....	1,631	199,838,673	17,069,453
1850.....	2,526	426,409,978	23,191,876
1860.....	4,051	927,951,548	31,445,080
1870.....	5,871	1,508,548,250	38,515,753

There were 426,000,000 copies of newspapers and periodicals printed in the United States in 1850. There were only 91,000,000 published in Great Britain in 1851. We printed as many in 1835.

It is estimated that the number of copies of newspapers printed in Great Britain in 1870 was 350,000,000, and the same in France. The census returns show that over 1,500,000,000 were issued in the United States in the same year.

It is probable that the *New York Herald* prints 36,000,000, and the *New York Ledger* 15,000,000 annually. One is a daily and the other a weekly. Others, such as *Harper's Weekly*, the *Public Ledger* of Philadelphia the *New York Sun*, are about as prolific.

Newspapers and Periodicals in the World.

The estimate in 1870.

Great Britain.....	1,456	Norway and Sweden.....	184
France.....	1,668	Netherlands.....	174
Prussia.....	809	Switzerland.....	394
Austria.....	650	Egypt.....	7
Other German States.....	467	Africa.....	14
Russia.....	337	Asia.....	30
Italy.....	723	Turkey.....	8
Spain.....	306	Other parts of the World.....	150
Belgium.....	194		
Portugal.....	26	Total.....	7,643
Denmark.....	96	United States.....	5,871

With the same increase in the next ten years there will be more newspapers and periodicals printed in the United States than in all the rest of the world combined. Indeed, the *American Newspaper Directory* of 1872 gives the aggregate number of periodical publications in this country at 6,432, only 1,200 less in that year than in all other parts of the world. Our growth as a nation is more rapid; then, with common schools, churches, politicians, theatres, lectures, libraries, and reading-rooms everywhere, there is a greater demand for cheap literature and cheap reading.

RENDERING PAPER TRANSPARENT.—White paper of any kind may be rendered temporarily transparent by moistening it with benzine, in which condition it may be used as a tracing paper. After a time the benzine will evaporate and the original opacity of the paper will be restored to it. In this way a design can be transferred to any part of a sheet of paper without the necessity of employing regular tracing paper for the purpose.

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BUSINESS CHANGES.

BOSTON.—Messrs. H. D. Brown and George O. Waitt, for many years connected with the publishing house of Gould & Lincoln, have associated themselves in business, and will conduct a general subscription book agency at 59 Washington street.

NEW YORK.—Novello, Ewer & Co. have transferred their stock of sheet music, books, etc., and have disposed of their agency for the sale of their publications in the United States to J. L. Peters, Esq., who will continue the business at 599 Broadway, New York. Mr. Robert Neale, for many years with Novello, Ewer & Co., will connect himself, for the future, with Mr. Peters, and give the business his personal superintendence.

THERE is considerable literary news from European royalty. The King of Saxony is said to be engaged on a polyglot collection of poetry from the masterpieces of all nations, to be issued in the most sumptuous style, only in presentation copies. Prince Napoleon is said to have a number of books ready for the press, especially one on the life and character of Maximilian Robespierre; but the Emperor has persuaded him to postpone the publication indefinitely. The proposed publication of "The Letters of Eugénie de Montijo, prior to her Marriage to Louis Napoleon," has been stopped by the prohibition of the Paris Prefect of Police.

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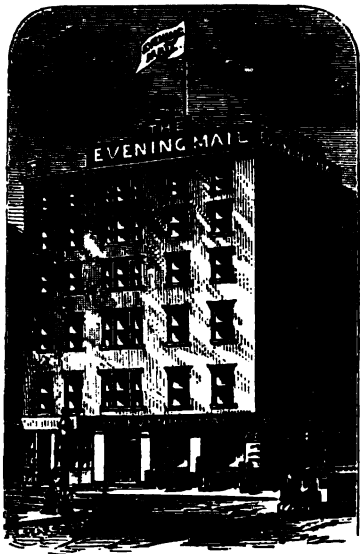
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EDUCATIONAL NUMBER.

THE issue of the PUBLISHERS' WEEKLY for February 6 will, in addition to the usual features, contain a Supplementary List to the "Educational Catalogue," including any omission, error, change of price, or later issue, reported on or before Feb. 3.

In addition to its regular circulation among Booksellers, Stationers, Publishers, and Librarians, copies of the EDUCATIONAL NUMBER will be sent *gratis and postpaid*, to all the leading SCHOOLS and COLLEGES throughout the United States.

This number will therefore offer a more than usually efficient medium for advertisements of BOOKS, STATIONERY, PHOTOGRAPHS, MUSIC, EDUCATIONAL APPARATUS, the miscellaneous articles used in Educational Establishments, and all other articles usually kept on sale by Booksellers and Stationers.

Publishers of School Books are requested to notify the Editor of the PUBLISHERS' WEEKLY, without delay, of all changes of prices made in their lists since August last, and of the new Educational Books issued since that date. It is important that these corrections or additions should be forwarded without delay.

Advertisements are inserted in the PUBLISHERS' WEEKLY at the following rates:

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Advertisements intended for insertion in the Educational Number should be received at the Office, 712 BROADWAY, NEW YORK, not later than MONDAY, FEBRUARY 3.

NEW YORK, January 17, 1873.

Owing, perhaps, to the election of a new Secretary just before the Minutes of the last meeting of the Board were printed in the "Publishers' Weekly," and to the former Secretary being out of the city, the printer went to press with the Minutes without submitting the proofs to the Secretary. Several blunders resulted, in consequence of which it becomes necessary to declare unofficial the Minutes printed in Number 53 of the "Publishers' Weekly," and to promulgate the following as the official Minutes.

HENRY HOLT,
Secretary.

[OFFICIAL]

PUBLISHERS' BOARD OF TRADE,

OFFICE OF SECRETARY.

25 BOND STREET, NEW YORK, }
January 8, 1873.

Minutes of Regular Quarterly Meeting, held on above date at the Office of "Publishers' Weekly," 712 Broadway, at one o'clock P.M.

President, HENRY IVISON, Esq., in the Chair.

The President moved that in the absence of the Secretary, HENRY HOLT act as Secretary *pro tem*. Carried.

The following houses were represented :

D. APPLETON & CO.; A. S. BARNES & CO.; HARPER & BROTHERS; HOLT & WILLIAMS; IVISON, BLAKEMAN, TAYLOR & CO.; MASON, BAKER & PRATT; SCRIBNER, ARMSTRONG & CO.; SHELDON & CO.; TAINTOR & CO.; WOOLWORTH, AINSWORTH & CO.; BREWER & TILESTON; R. S. DAVIS & CO.; GINN BROTHERS; COWPERTHWAIT & CO.; E. H. BUTLER & CO.; A. H. ENGLISH & CO.; WILSON, HINKLE & CO.

Minutes of preceding meeting read and approved.

The Treasurer's report was received and referred to the Executive Committee for audit.

The Chairman of the Executive Committee reported that as all the documents of the committee had been burned in the Boston fire, he had no material from which to prepare a formal report, but that there were no matters of sufficient importance to justify the effort to make one from recollection.

The Arbitration Committee submitted their report, first upon the subject of an increase of the number of agents, as referred to them by the meeting in October last, and second, upon the subject of complaint of Messrs. R. S. Davis & Co., against the Agent of Messrs. Ivison, Blakeman, Taylor & Co. Mr. Braig, of Wilson, Hinkle & Co., moved to consider the two topics of the report separately. The first topic regarding the increase of Agents, referring the matter to the meeting to take place in April was adopted unanimously. The second topic reported upon by the Committee with their recommendation, was adopted with two dissenting votes.

The following letter was read from the Secretary :

NEW YORK, January 7, 1873.

HENRY IVISON, ESQ., *President.*

DEAR SIR :—Having retired from the firm of A. S. Barnes & Co., on the first instant, I am no longer a member of your body, and beg leave to offer my resignation as its Secretary.

In closing my connection with the Publishers' Board of Trade, I cannot let the occasion pass without tendering my hearty thanks to each member of it, for the uniform courtesy extended to me from

the beginning, and for the co-operation and valuable assistance rendered cheerfully and readily at all times. Gentlemen who had conscientious and business objections to joining the association when first urged upon their attention, treated me with the greatest consideration, and their kindness has not been forgotten.

The reforms inaugurated at the formation of your Board and modified and strengthened as the exigencies demanded and the running machinery became adjusted to the wants of the Trade, have in my opinion strengthened the organization, and what was at first regarded by many as extremely problematical as to its success, indeed as to the real *need* of such an institution, has become a very important safeguard to every publisher of school books. I sincerely trust and hope that what has proved so necessary to the prosperity of your members in the results to their business, will be maintained in its integrity and also prove a bond of unity and good fellowship for the trade connected with it. Wishing you and your fellow-members the best things this life affords, I remain, very truly yours,

J. C. BARNES.

The following resolutions proposed by Doctor Brewer, were unanimously passed :

Resolved : I. That we accept the resignation of Mr. J. C. Barnes as Secretary of this Board and his withdrawal as a member, with deep regret ; and we take this occasion to express our high sense of the value of his services in the organization of the Board, and in the discharge of the duties of the office he has held—duties that have been laborious and difficult at times, but always discharged to the satisfaction of his associates.

II. We also express our high appreciation of the uniformly courteous treatment with which he has met us, and our best wishes for his future welfare and happiness.

III. That the President, Vice-President, and Treasurer be appointed a committee, with powers, to consider the expediency of procuring a suitable testimonial of our gratitude and regard, to be presented to Mr. Barnes.

Henry Holt was elected Secretary, vice J. C. Barnes, resigned.

Mr. Isaac Sheldon called the attention of the Board to the death of Mr. G. P. Putnam, stating that various members of the trade had considered the advisability of calling a meeting immediately after the occurrence, to do honor to his memory, but that owing to the fact that both the holiday season and the heaviest snow storm experienced in New York for many years, combined to render it impossible to have a suitable gathering, it had been determined to defer action until this meeting of the Board of Trade. Mr. Sheldon moved that a committee be appointed to prepare suitable resolutions. As this committee, were named Messrs. A. C. Armstrong, T. M. Brewer, and Henry Holt, who gathered apart for consultation.

Pending their report, THE UNIVERSITY PUBLISHING COMPANY was elected to membership in the Board.

The following resolution, presented by Dr. T. M. Brewer, was unanimously passed :

Resolved : That the Committee on arbitration consider the expediency of providing in the by-laws of this Board, that no member shall be at liberty to obtain by purchase or otherwise, any publications of any member of this Board which shall have been supplied to schools in regular introduction.

The Committee on Resolutions respecting Mr. Putnam's death, offered the following report, which was unanimously adopted and ordered to be printed in the daily papers and transmitted to the family of the deceased.

Resolved : That this Board regards with deep sorrow the death of Mr. George P. Putnam—a publisher whose life added dignity to our calling, and whose memory is among its best traditions.

Resolved : That we, as his business associates, wish to join our testimony to that already so copiously given by the press, that Mr. Putnam's career was one of great advantage to American letters, and that his example is worthy of the best emulation of those whose function it is to decide what literature shall go before the public.

Resolved : That while his sudden death well reminds us of the uncertainty of our term of active effort, it equally reminds us that it is impossible entirely to obliterate the influence of a good and useful life.

Adjourned.

HENRY HOLT,
Secretary.

The Publishers' Weekly.

JANUARY 23, 1873.

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Advertisements should reach the office of the Publishers' Weekly not later than Tuesday morning, but are required as much earlier as possible.

NOTES IN SEASON.

ROBERTS BROS. will issue in February, besides Hamerton's "Intellectual Life," recently noticed, "Bits of Talk about Home Matters," by "H. H.," author of that delightful little volume, "Bits of Travel," published by the Osgoods last year, and "Woman in American Society," by Abba G. Woolson, with a prefatory letter by John G. Whittier. See advertisement.

MARTIN'S STATESMAN'S YEAR BOOK, a Handbook for Politicians and Merchants, is the most complete statistical and historical account of the civilized world in the English language. The tenth annual issue for 1873, revised from official returns, will shortly be issued by Macmillan & Co.

PORTER & COATES will publish on Feb. 1, "The Bonaparte-Patterson Marriage in 1803, and the Secret Correspondence on the Subject," collected and arranged from letters never before made public, by W. T. R. Saffell, 1 vol., 12mo.

DODD & MEAD have in press for immediate publication, by special arrangement with the authors, "Wanderings in Spain," by Augustus J. C. Hare, mentioned in a late number of the PUBLISHERS' WEEKLY, as forthcoming by the Routledges; and, "Luchmee and Dilloo," a novel, by Edward Jenkins, author of "Ginx's Baby" and "Little Hodge." What is known of both writers is well adapted to inspire us with a desire to know more of them.

AUGUSTUS J. C. HARE again, and it is to be hoped, hereafter, many times more. A. D. F. Randolph & Co. have recently added to their catalogue, "Memorials of a Quiet Life," by Augustus J. C. Hare, author of "Walks in Rome." These memorials were begun by the mother of Mr. Hare, the wife of Augustus Hare, who, with his brother Julius, published years ago, the "Guesses at Truth." The editor has completed the book, making his mother the central figure, around which is grouped the circle that made Hurstmonceaux Rectory so widely known as a centre of love and refinement. The book has a rare interest to that small class of readers who are fond of studying pictures of domestic life.

PUTNAM'S HANDY BOOK SERIES.—Two books for housekeepers and young mothers are the latest

issues in this useful series: Vol. 10. The Home, Where It Should Be, and What to Put in It, by Frank R. Stockton, containing hints for the selection of a home, its furniture and internal arrangements, with carefully prepared price lists of nearly everything needed by a housekeeper, and numerous valuable suggestions for saving money and gaining comfort; and, vol. 11, The Mother's Work with Sick Children, by Prof. Fonssagrive, translated and ed. by F. B. Foster, M.D., a volume full of practical advice and suggestions for mothers and nurses. (See Order List).

SIX IN ALL is the title of Virginia R. Townsend's new novel just ready at Loring's.

MRS. AMES' "Memorial of Alice and Phoebe Cary" has been received by the press with unanimous appreciation and hearty welcome. It is one of those few books which can be recommended to every one.

Postal.

THE decision of the Postmaster-General that mail matter not fully prepaid at the office of mailing shall pay double postage, even though one full rate is prepaid, has met with such general opposition and censure that on Jan. 14., the House Committee on Post-Offices took up the question for discussion, and decided unanimously, except one vote, that Mr. Creswell's construction of the law was an improper one. The following joint resolution was then agreed to by the Committee:

Resolved, That the true intent and meaning of Sections 151 and 152 of the act to revise, consolidate, and amend the statute relating to the Post-Office Department, approved June 8, 1872, are, among other things, that where one full rate of postage has been prepaid, as required by law, on the mail matter in said section mentioned, such mail matter shall be forwarded to its destination, charged with the unpaid rate to be collected on delivery, and that no double rate of postage shall be collected where such partial prepayment has been made.

The Postmaster-General was before the Committee in consultation on the general subject of his Department, and it is probable he will modify his order before the resolution is presented. It may possibly go to the Attorney-General for his decision. The question of the reduction of letter postage to two cents for each half ounce, was discussed by the Committee at some length, and seems to be favorably regarded. The Postmaster-General is also understood to favor it. It seems probable that the Committee will agree to the proposition for the prepayment of newspaper postage, in order to avoid the transportation of large quantities of newspapers which are never paid for and not taken out of the office.

The acting Postmaster-General, according to a statement in the *Washington Chronicle*, has decided, in response to a letter from Postmaster Eastman, of Chicago, that several printed circulars, although they refer to the same thing, and are, as it were, a part, cannot be sent through the mails prepaid by a one-cent stamp only, but must bear a one-cent stamp each. This is important to merchants and others who are now preparing circulars to distribute to affect the spring trade.

LONGFELLOW IN FRENCH.—Hachette has published, under the title, "Drames et Poésies, par Longfellow," a 12mo volume of 197 pages, consisting of translations by X. Marmier, of the French Academy.

ALPHABETICAL LIST OF BOOKS JUST PUBLISHED.

The Prices in this List are for cloth lettered, unless otherwise expressed. Imported Books are marked with an asterisk; Authors' and Subscription Books, or Books published at net prices, with two asterisks.

- Airdrie**, and Fugitive Pieces. By C. B. 8°, pp. 37. With photographic illustr. \$3. *Gebbie.*
- Almanac**. The Universalist Missionary Almanac for 1873. 16°. Pap. 12 c. *Williamson & C.*
- Baker**, Geo. M. The Drawing-room Stage; a Series of Original Dramas, Comedies, Farces, and Entertainments for Amateur Theatricals and School Exhibitions. Illustr. 16°, pp. 264. \$1.50. *Lee & S.*
- Beal**, N. S. R. Diamond Leaves from the Lives of the Diamond Family. 12°, pp. 384. \$1.75. *Beal.*
- Bible**. Genesis; or, the First Book of Moses, with a Commentary by Rt. Rev. E. Harold Browne. This forms a part of the volume of the "Speaker's Commentary on the Pentateuch." 8°. \$1.50. *Scribner.*
- A Companion to the Old Testament. Being a plain Commentary on Scripture History down to the Birth of Our Lord. By Rev. J. H. Blunt. 12°, pp. 440. \$1.50. *Lippincott.*
- Blunt**, Rev. J. H. See Bible.
- Bolanden**, Conrad von. The New God. A Narrative for the People. From the German by Rev. T. Noethen. Sm. 12°, pp. 113. 75 c. *Pustet.*
- Brown**, Rev. Theron. The Story of the Blount Family. (\$1,000 Prize Series.) 16°. \$1.50. *Lothrop.*
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CORRESPONDENCE.
FROM PHILADELPHIA.

PHILADELPHIA, January 20.—We have suffered a deplorable loss recently in the accidental burning of Edwin Forrest's collection of Shakespeariana, brought about by a defective flue in the house of the late tragedian. The whole of his fine library was much damaged by the smoke and heat, but the most precious of all, the Shakespearian library, which had taken years to collect, was entirely destroyed, with the exception of a single volume of Hallowell's edition. A fine copy of the first folio edition of 1623 was consumed, all but a few inches of the centre. The copy was worth between \$1,500 and \$2,000. It was bought some years ago at the sale in this city of the library of William E. Burton, the actor, for \$600. It may be curious to note that by the loss of this volume the number of copies of the first folio known to exist is reduced to 39. The only other copy of the first folio now in Philadelphia is in the possession of Mr. H. Howard Furness, who bought his at John Lilly's sale in London about two years ago, and for which he paid, I believe, \$2,000. The finest copy in existence is owned by the Baroness Burdett-Coutts, and is valued at \$10,000.

A book of great practical value to artists is to be published in a few days by Stoddart & Co. It is "Hints to Young Artists," by the late Thomas Sully, the well-known portrait painter of this city. It may be remembered that the author was commissioned many years ago by the St. George's Society to paint a portrait of the then youthful Queen Victoria, for which purpose he went to England, where he met with a very flattering reception from Victoria, who gave him a number of sittings.

The book contains a mass of useful information upon the manipulation of colors and other technical subjects connected with the studio. It will contain several illustrations and a chromo lithographic *fac-simile* of the author's pallet.

Claxton, Remsen & Haffelfinger have published within the past few days "Reviews and Essays on Art, Literature, and Science," by Mrs. Almira Lincoln Philips, 12mo, pp. 321, portrait, \$1.50. Most,

if not all the essays appeared originally in the National Quarterly Review. They are eleven in number and their titles are as follows: "A Glance at the Fine Arts," "England under the Stuarts," "Social Life in America," "Madame de Maintenon and her Times," "The De Saussures and their Writings," "Life and Writings of Goethe," "Lydia Huntley Sigourney," "Popular Botany," "Edward Hitchcock on the Union of Religion and Science," "Essay on Popular Science," "History and Defence of Emma Willard's Theory of Circulation by Respiration." The book is written in a pleasant, colloquial style, and is exceedingly agreeable reading. Mrs. Willard, whose theory concerning the circulation of the blood forms the theme of the last essay, is a sister of the authoress. The same firm has also published new editions of two works by the Rev. Edmund H. Sears, both of which are well known to the trade and to readers, as each has gone through several previous editions. They are "Foregleams and Foreshadows of Immortality," 11th edition, revised and enlarged, 12mo, pp. 382, \$1.75; and "Regeneration," 9th edition, revised and enlarged, 12mo, pp. 264, \$1.25. The former of these works was first published in Boston in 1858, under the title of "Athanasia, or Foregleams of Immortality," and the latter was also first published in Boston in 1853. Claxton announce for publication early next month "The Hemlock Swamp," and "A Summer at the White Sulphur Springs," a novel, by Elsie Leigh Whittlesey, 12mo, cloth, \$1.50 "Clyde Wardleigh's Promise," a novel by Mary D. Naumon, "Twice Crowned," a tale of the days of Queen Mary, by Harriet B. McKeever, 12mo, \$1.50; "Lilly's Hard Words," a juvenile book, by Margaret Hosmer; and "Rouge et Noir," a tale of Baden-Baden, from the French of Edmond About, by E. R., 12mo, cloth, \$1.50.

Porter and Coates have a book nearly ready for publication, which, independently of any literary merit it may possess, will be a valuable contribution to historical literature. It is "The Bonaparte Patterson Marriage in 1803, and the Secret Correspondence on the Subject, never before made public." Collected and arranged W. T. R. Saffell, author of "Revolutionary Records" and member of

the Maryland Historical Society. Illustrated with portraits. The volume is composed of letters of the parties immediately concerned, and discloses the efforts made by the Pattersons to have the validity of the marriage recognized by the French Government. Many letters are included from persons high in authority at the time in France and in America, some of which were written in cipher. The letters were, I am told, sold by mistake among a lot of old papers belonging formerly to William C. Patterson of Baltimore, the father-in-law of Jerome Bonaparte, and by this means fell into the hands of Mr. Saffell. Madame Bonaparte has looked over the proof sheets of the book, but it is said some of the junior members of the family are very much opposed to its publication, and have been making efforts to prevent it. It is to appear, however, and may be expected by the beginning of February. Porter & Coates have also in active preparation "Romain Kalbris," translated from the French of Hector Malot by Mrs. Julia McMair Wright, author of "Priest and Nun, etc."

Alfred Martien announces a change in price of Angus' Bible Hand-Book, which will in future sell for \$3 instead of \$2.50 as heretofore. The book is largely used in the Methodist Church, North and South, as a text-book for theological students, and has a steady sale every year. Martien will issue a number of juvenile books early in the spring, of which it is only needful to give the titles. "Allan Phillips," 18mo, 90 cents; "Milly's Errand," 18mo, 60 cents; "Johnny Wilkes," 18mo, 60 cents; "Uncle Joe's Story," 16mo, \$1; "Marion's Path through Shadow to Sunshine," 16mo, \$1.25; "Alfred and his Mother," 18mo, 60 cents; "Lottie Freeman's Word," 16mo, \$1.

Henry Carey Baird will publish by subscription "A Practical Treatise on the Manufacture of Paper in all its Branches," by Carl Hofman, with 110 illustrations and 5 folding plates, pp. 400, \$15. The author has for many years been actively engaged in the business of making paper, and was at one time in charge of the Public Ledger Paper Mills, at Elkton, Md. The book is thoroughly practical, and is probably the most extensive on the subject ever published. I may mention in connection with Mr. Baird, who is one of the prime supporters of the Book Trade Association, that that organization does not contemplate any immediate action towards an increase of the tariff. Congress has shown unmistakable signs of their intention not to enter upon the tariff question this session, so that the present condition of things may be relied on for the remainder of the year at least.

J. B. Lippincott & Co. have in press the second volume of the new variorum edition of Shakespeare, edited by Horace Howard Furness. It will be "Macbeth." The first volume of this edition, "Romeo and Juliet," it may be remembered, was issued about two years ago, and called forth the most flattering encomiums from the critics, both English and American. They have also in preparation "Text Book of Physiology," by John Hughes Bennett, M.D., F.R.S.E., of Edinburgh; "As She Would Have It," by Alex; "Lyrics," by Pearl Rivers, the poetess of New Orleans, and wife of one of the editors of the New Orleans *Picayune*; "Reason and Redemption; or, The Gospel as it Attests Itself," by Robert Baker White; and "Man-Woman," from "L'Homme-Femme" of Alexandre Dumas fils, translated and edited by George Vandenhoff. Lippincotts have published within the past week "An Orphan of the Old Dominion," by Lavinia Silvertale; "A Twofold Life," from the German of Wilhelmine von Hillerni "Joshua Davidson, Communist," by

Mrs. Lynn Lynton, author of "A Girl of the Period," and "Marie Derville," from the French of Madame Guizot de Witt, by Mary G. Wells.

Rees Welsh has published "An Analysis of Blackstone's Commentaries," by Fred. S. Dickson, 4to, half sheep, pp. 98, \$4.00. The system underlying the great commentator's work is, in the volume, elucidated by a series of charts, with accompanying notes. Every other page is left blank for students to fill in with such observations as may suggest themselves as they progress.

George Gebbie has in preparation Tomlinson's "History and Geography of Egypt, Palestine, Nubia, and Syria, with a History of the Crusades." 8vo, maps and illustrations, pp. 600, \$5.00. He will also publish in parts, "Cyclopædia of English and American Poetry," in 21 parts at 50 cents; and Staunton's Shakespeare, with illustrations by John Gilbert, engraved by Dalziel, also in 21 parts at 50 cents. The Cyclopædia of English and American Poetry is the work edited by S. O. Beeton, published by Gebbie in 2 vols in the fall of 1871.

W.

LITERARY AND TRADE NEWS.

BOSTON BOOK BUSINESS.—"Fritz," the well-known Boston correspondent of the *Evening Mail*, writes:—The customary lull that settles on the book business after it passes out of the brisk, delightful trade winds of the holiday season, is on us in full force now. The clerks in the bookstores lean on the counters heavily, as if resting from the extra labor of Christmas and mustering their powers for the year to come. The publishers may, for aught we know, be rubbing their hands gleefully over the surprising profits of a year which even the "Presidential blight" did not make utterly fruitless; perhaps they are closeted in their innermost retreats, laying plans for the future. At least, they are doing very little in the immediate present.

THE *Gotha Almanack* (*A'manach de Gotha*) for 1873, an indispensable book of reference for foreign politics and statistics, and compiled with its usual care and accuracy, is for sale in New York by the importers of foreign books.

THE Shah of Persia—we have it from the *Commercial Advertiser*—has transmitted to Mansfield Tracy Walworth, the author, a token of appreciation of his historical accuracy and his brilliant description of the military career of Abbas Mirza, in the war with Russia of 1826–1828. Abbas Mirza, the ancestor of the present ruler of Persia, was the Crown Prince, and commanded the Persian army at the famous battle of Echmiadzin, when the Russian army was utterly routed. This victory, so glorious in the annals of Persia, Mr. Walworth introduced with great accuracy of detail into his historical novel, "Delaplaine," and forwarded a copy of the book to the present Shah. A generous recognition of the compliment extended to both sovereigns has just reached the author, in the shape of the identical sabre worn by Abbas Mirza in that memorable battle. The first sabre worn by the Prince in the conflict was so bent by a grape shot that he flung it aside, and took another from an officer of his staff. The bent sabre is the one now presented to Mr. Walworth. The sheath is of chaste gold, and the sword knot and tassel are decorated with pearls estimated to be worth in gold about \$3,500. It is the intention of Mr. Walworth to deposit this present in the State Library at Albany, in the glass case which encloses the swords of General Worth and other American officers, for safe keeping until next year.

"ONE THOUSAND EMS" FOR GREELEY.—Resolution of N. Y. Typographical Union No. 6:—*Resolved*, "That we ask of our fellow-craftsmen (many of whom, now scattered over the country, have, like ourselves, either worked with or for him during the forty years gone by) to set up, on Monday, Feb. 3, 1873, the 62d anniversary of Mr. Greeley's birth, 1,000 ems, and give the receipts for the same to be expended in making and erecting the statue; the money to be forwarded to the President of New York Typographical Union No. 6, No. 22 Duane street, New York City, of which Union Mr. Greeley was the first President."

THE NEW MAINE PROBATE MANUAL, by Hon. E. T. Luce, just issued by Messrs. Dresser & Ayer, Portland, has been prepared with great care, and must prove to be a most valuable aid to executors, administrators, guardians, trustees, appraisers, commissioner, and all others having business in the Probate courts or interested in the settlement of estates. It contains full forms of petitions of all kinds, decrees, orders, warrants, and all other classes of probate papers, full directions for procedure and practice, references to the probate laws of the State and late decisions of our courts, even up to Jan., 1873, with copious notes on the duties of executors, administrators, guardians, surviving partners, etc. The author, Judge Luce, is an able lawyer, has been for nearly eight years Judge of Probate, and is therefore specially qualified to prepare a *practical* work. The book is issued in excellent style, and does credit to the enterprising Portland firm.

THE BUREAU OF STATISTICS.—The German and French editions of the report on immigration are now ready, and will be forwarded at an early day to Hamburg, Bremen, Antwerp, Havre, and Trieste, for distribution in Germany, Austria, France, Switzerland, and Belgium. A copy will be sent to any address in either of the above countries, on the receipt of twelve cents, in postage stamps, for the German, or eighteen cents for the French edition. Address " (official business, free), Bureau of Statistics, Washington, D. C." The monthly report No. 1, series of 1872-73, of the bureau, is just printed, and contains the statistics of our foreign trade for the month ending July 31, 1872.

G. P. PUTNAM'S SONS announce a series of Popular Manuals, and will issue in March the initial volumes, consisting of Lankester's Half Hours with the Microscope; Proctor's Half Hours with the Telescope; Lawson's Manual of Popular Physiology, each work forming a neat 18mo, with numerous illustrations, at \$1 per volume. Proctor's Half Hour with the Stars, a plain and easy guide, showing in 12 maps the position of the principal star groups night after night, a demy 4to, price \$2.25, will be added to the series as a companion volume to "Half Hours with the Telescope."

EDMOND ABOUT'S "Rouge-et-Noir, a tale of Baden-Baden," has been translated and will be brought out by Claxton, Remsen & Haffelfinger.

"HESIOD AND THEOGNIS," by Rev. Jas. Davies, forms the fifteenth volume of the Ancient Classics for English Readers, nearly ready by the Lippincotts.

England.

THE EARLY ENGLISH TEXT SOCIETY will probably issue, for 1873, in their Original Series, "Old English Homilies," from the unique MS. in Trinity College, Cambridge, edited by the Rev. Dr. Richard Morris; the Third Version, or Text C. of

"William's Vision of Piers Plowman," edited by the Rev. W. W. Skeat; "Palladius on Husbandry," edited by the Rev. Barton Lodge, Part II.; the "Gest Historiale of the Destruction of Troy," from the unique MS. in the Hunterian Library, Glasgow, edited by the Rev. G. A. Panton and Mr. Donaldson, Part II.; "Sir Gengerides," from the unique MS. in Trinity College, Cambridge, edited by W. Aldis Wright, Esq., Part I.; the Gawayne Poems, edited by the Rev. Dr. R. Morris, Part II. In the Extra Series, Barbour's "Bruce," re-edited by the Rev. W. W. Skeat, Part II.; "The Myrrour of Our Lady," edited by the Rev. J. H. Blunt; Walter Map's "History of the Holy Graal," englished by Herry Lonelich, skynner, ab. 1440 A.D." re-edited from the unique MS. in Corpus Christie College, Cambridge, by F. J. Furnivall, Esq.

THROUGH Sir William Bodkin, the sum of £500 was placed at the disposal of the Society of Arts, by a gentleman who desires to remain unknown, "for promoting by means of prizes or otherwise, economy in the use of coal for domestic purposes." The Council now announces in the *Journal* of the Society for December 13th, the prizes, consisting of gold medals and sums of fifty pounds.

PROF. HENRY MORLEY'S Short "History of English Literature" is expected to be ready in January. During the past term the Professor has been lecturing to over a thousand pupils in his different classes in London and the country.

TRUEBNER & Co. have published the second part of volume 5, of Legge's Chinese Classics, containing: Dukes Seang, Ch'au Ting, and Gae, with Tso's Appendix; and the Indexes. Price 42 s.

AN English translation from the German of Mayor von Schereff's "Studies in the New Infantry Tactics," will shortly be issued by H. S. King & Co.

MACMILLAN & Co. announce an English edition of James Russell Lowell's Complete Poetical Works. The same house has about ready Martin's Statesman's Year Book for 1873.

France.

DARESTE'S History of France (*Histoire de France depuis les origines jusqu'à nos jours*) which twice has received from the French Academy the great prize of Gobert, is now complete in 8 volumes. The price of the work has been raised from 64 fr. to 72 fr.

LADRANGE announces "Philosophie de Socrate," a new work by M. Fouillée, the author of "Philosophie de Platon: Exposition, histoire et critique de la théorie des idées," published in 2 vols. in 1869.

ONE of the most valuable recent contributions to horticultural literature is Jamain and Forney's "Book of Roses," giving the history and culture of the most remarkable varieties, with 60 superb chromo-lithographs and 60 engravings on wood. It is published by J. Rothschild, price, 35 fr.

DIDIER & Co. have just published "Lamartine, his Literary and Political Life," by Chas. de Mazade, one of the editors of the "Revue des Deux Mondes," and the seventh greatly enlarged edition of Prince Henri de Valori's "French Politics since 1852."

LITRE'S great "Dictionnaire de la langue française" is now complete. The 30th number, just issued, concludes the work, which forms 2 large volumes in 4to, embracing nearly 5,000 three column pages.

Germany.

KEIL AND DELITZSCH'S BIBLE COMMENTARY.—The fourth part, also published under the title "Biblical Commentary on the Poetical Books of the Old Testament, by Dr. Delitzsch, vol. 3, containing the Proverbs of Solomon, with additional comments by Dr. Fleischer and Wetzstein," has just made its appearance.

JONCKBLOET'S History of Netherlandish Literature has been translated into German by W. Berg and E. Martin. The German edition contains a full list of Netherlandish authors and their works.

DARWIN'S "Expression of Emotions" has just been translated into German by J. V. Carus.

ROTH'S Plastic-anatomical Atlas for students of the model and the antique, is now complete in two parts. The price of this excellent work is 9 Thlr.

DR. J. PETZOLDT, the author of "Bibliographia bibliographica," has just finished, in No. 12 of 1 is *Anzeiger f. Bibliographie*, a complete bibliography of French literature on the war 1870-71. In the same number he gives an account of the library of the German Dante Society.

ENGELMANN has issued a second edition of D. F. R. Hasse's Church History, edited by Dr. A. Köhler.

Russia.

A VALUABLE INDEX.—The first part of the classified and alphabetical Index to the contents of the works issued, since its foundation, by the Imperial Academy of Sciences of St. Petersburg, has just been published in a fine 8vo volume of 500 pages. This part is entirely devoted to works printed in foreign languages.

THE Czar having granted permission, a St. Petersburg publisher undertakes the issue of an account of the Grand-Duke's foreign travels.

JOURNALISTIC.

PROMINENT LITERARY AND ART TOPICS.—"English Folk Songs," by J. V. Blake (with specimens of old English music); and "A Curiosity of Literature" (relating to Goethe's Correspondence with a Child") in the *Atlantic*, Feb.; "A Glance at the Site and Antiquities of Athens," by J. L. T. Phillips, in *Lippincott's*, Feb.; "In Memoriam—Prof. James Hadley," by Pres. Porter; "Herbert Spencer's Laws of the Knowable," by B. B. Bourne; "Auguste Comte and Positivism," by Prof. S. Adams; "American Landscape Painters," etc., in the *New Englander*, Jan.; "Continental Literature in 1872" in the (London) *Athenæum*, Dec. 28; "Chapters toward a History of Ornamental Art," by F. H. Hume, in the *Art Journal*, Jan.; "The Three Interests in Old English Literature," by D. Masson, in the *Contemp. Rev.*, Jan.; "Christian Philosophy in England," in *Blackwood's*, Jan.; "Froude's English in Ireland," by W. E. H. Lecky, in *Macmillan's*, Jan.

The *New Englander* for January is perhaps the most interesting periodical published this month. Besides the valuable literary and art papers mentioned above, it contains the first article of a series on the "Treaty of Washington," in which Dr. Woolsey gives a brief review of the several parts of which it consists and their relations to public law; "Prison Discipline as a Science," by Rev. A. Woodbury; "Casuistry," by Prof. H. N. Day; a curious paper on "Name Words in the Vernacular," by Prof. J. S. Sewall, and numerous trustworthy book reviews.

The *Practical Magazine*.—Messrs. James R. Osgood & Co. have undertaken the publication of an American edition of a new English periodical entitled *The Practical Magazine*. The broad scope of the work, including all important branches of modern industry in their scientific principles, and the practical application of these; the varied and thoroughly competent treatment which is assured by the resources of the proprietors, and the distinguished assistance pledged to the undertaking; and the cosmopolitan character of the magazine, recording the industrial methods and progress of all those nations most advanced and active in industrial civilization—these considerations insure to *The Practical Magazine* great value in every progressive country, and cannot fail to commend it to the favorable regard of those engaged in the great industrial pursuits which give the United States so high a rank in numerous lines of production and achievement. It must be of special interest and importance to manufacturers, engineers, architects, merchants, shipbuilders, and hardly less attractive to those general readers who appreciate the commanding part played in modern civilization by the technical and industrial arts, which continually extend man's dominion over the forces of nature, and multiply and refine the comforts and conveniences of daily life. The plan and purpose of the magazine are warmly indorsed by Honorable John Bright, Honorable Chichester S. P. Fortescue, President of the British Board of Trade, by numerous Presidents of English Chambers of Commerce, leading manufacturers, and masters of the vast and diversified industries of England. The first number of *The Practical Magazine* is just ready for delivery. It contains about one hundred large quarto pages, profusely illustrated. The price of single numbers will be \$1. Yearly subscription, \$10.

The Animal Kingdom, a new paper which is to be conducted in the interests of the dumb animals. An announcement appears in its columns to the effect that Mr. G. W. Johnston is the editor and proprietor, and an address "To the Public," by Mr. Henry Bergh, is also given.

The Medical Union, of which the first number is just published in New York, is a monthly journal of medicine, surgery, and the collateral sciences, edited by four well-known physicians, Robert Guernsey, John C. Minor, Charles E. Blumenthal, and Albert E. Sumner. One of its objects is indicated in its name—to "reunite the medical profession," laying aside the distinctions of sects in medicine, such as allopaths, homœopaths, and a dozen other denominations.

The Medical Record, a weekly review of the progress of medicine, surgery, obstetrics, and the allied sciences, the first number of which, dated January 8, 1873, has appeared in London, purposes to supply medical readers with a condensed, readable, and reliable analysis of the immense mass of information relating to the medical sciences now scattered over the surface of British and foreign periodical medical literature.

"NEWSPAPERS AND THE COURTS" is the subject of the political paper in the *Atlantic* for Feb., in which the writer, in brief, pointed sentences, shows that the doctrine of "Constructive Contempt" is one which no judges in the courts of the States or the United States should entertain for an instant, if they wish to preserve their judicial character. Journalists will be specially interested in this short sharp, resolute, and reasonable vindication of the privileges of the Press.

OBITUARY.

REV. JOSHUA LEAVITT, D.D., the distinguished theological and political writer and one of the associate editors of the *Independent*, died at New York, January 16, in his 79th year. Dr. Leavitt was successively the editor of the *Sailors' Magazine*, the *Evangelist*, and the *Emancipator*, and his journalistic labors extended over a period of forty years. He also published several works, *Easy Lessons in Reading*, in 1828; *The Christian Lyre*, in 1831; a new series of *Readers*, in 1847; and was engaged for some time in preparing a history of the Anti-Slavery Conflict, which, however, he left in a very unfinished state. His pamphlets on the Monroe Doctrine, the Dismemberment of Poland, the Invasion of Mexico, and other large questions affecting the conduct of nations, were among recognized authorities on those subjects. Dr. Leavitt was one of the earliest and ablest of the political agitators in behalf of the anti-slavery movement, and an ardent advocate of cheap postage and free-trade. He received, two years ago, a gold medal from the Cobden Society of England for an essay on our Commercial Relations with Great Britain, in which he took an advanced position in favor of Free Trade. He was highly esteemed and be loved by hosts of friends.

LORD LYTTON, better known to the world as Sir Edward Bulwer Lytton, died in London, Saturday, January 18, aged 67. He was the youngest son of Gen. Bulwer and of Barbara Lytton, his wife; was educated at Trinity Hall, Cambridge, graduating B. A. in 1826, and M. A. in 1835. He was afterward made D. C. L. both in Oxford and Cambridge. He is known as a novelist, a poet, a dramatist and a statesman, and his productions and career may, according to the *Tribune*, be classified as follows:

I. The works of Lord Lytton in the department of prose fiction, with the dates of their publication, are, *Ismael, an Oriental Tale*, 1820; *Falkland*, 1827; *Pelham, or the Adventures of a Gentleman*, 1828; *The Disowned*, 1829; *Devereux*, 1829; *Paul Clifford*, 1830; *Eugene Aram*, 1832; *Godolphin*, 1833; *Pilgrims of the Rhine*, 1834; *The Last Days of Pompeii*, 1834; *Rienzi*, 1835; *Ernest Maltravers*, 1837; *Alice, or The Mysteries*, 1837; *Leila, or the Siege of Grenada*, 1838; *Night and Morning*, 1841; *Zanoni*, 1842; *The Last of the Barons*, 1843; *Lucretia*, 1846; *Harold*, 1848; *The Caxtons*, 1850; *My Novel*, 1853; *What Will He Do With It?* 1857; and a *Strange Story*.

II. As a Poet, Lord Lytton wrote and printed: *Sculpture, a Prize Poem*, 1825; *Weeds and Wild-Flowers*, 1826; *The Siamese Twins*, 1831; *Eva, and other Poems*, 1842; *Poems and Ballads translated from Schiller*, 1844; *The New Timon*, 1846; *King Arthur*, 1848; *The Lost Tales of Miletus*, 1866.

III. As a Dramatist, Lord Lytton wrote: *The Duchesse de la Valliere*, 1836; *The Sea Captain*, 1837; *The Lady of Lyons*, 1838; *Richelieu*, 1838; *Cromwell*, 1842; *Money*, 1848; *Not so Bad as We Seem*, 1852.

IV. As a Statesman and Historian, Lord Lytton published: *England and the English*, 1833; *The Crisis*, 1835; *Athens, its Rise and Fall*, 1837; *Letters to John Bull, Esq.*, 1851; *Caxtoniana*, 1863.

The general critical opinions of Lord Lytton's literary work will be widely different; but next, perhaps, to Dickens he has been the most generally read writer of modern times. The Messrs. Routledge paid him £20,000 for the privilege of of issuing a cheap edition of his works of fiction.

BOOK AUCTIONS.

MONDAY, January 27, at 4 o'clock, collection of books, the greater portion relating directly to America and American history; also, a collection of engravings.—BANGS, MERWIN & Co., New York.

TUESDAY, January 28, at 4 o'clock, numismatic collection of C. A. Leveridge, Cranford, N.J. Gold, silver, and copper coins, etc.—BANGS, MERWIN & Co., New York.

WEDNESDAY and THURSDAY, January 29 and 30, at 7:30 o'clock each evening, private library of valuable books, comprising an extensive collection of scarce and curious books on mythology, astrology, optics, etc.—BANGS, MERWIN & Co., New York.

FRIDAY and SATURDAY, January 31 and February 1, at 4 o'clock, valuable private library of choice and rare books.—BANGS, MERWIN & Co., New York.

TUESDAY, February 4, at 7 o'clock, P.M., private collection of ancient and modern engravings and etchings.—BANGS, MERWIN & Co., New York.

SUNDAY-SCHOOL BOOKS.

SUNDAY-SCHOOL BOOKS. — Booksellers desiring to increase this branch of their business will do well to send for and examine a copy of a Catalogue just issued by me, containing a Descriptive List of the Sunday-School Books published during the year 1872. I will furnish it to Booksellers with their imprint and advertisement at a low price. Address, GEO. S. MILLER, Lock Box 42, Philadelphia, Pa.

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Special Notice to Booksellers. MESSRS. ROBERTS BROTHERS renew their request to enterprising booksellers to favor them with a standing order for a limited number of copies of each of their new publications as issued, and thereby securing prompt receipt of new books, with the advantage of editorial copies.

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Wilson, S. (II, 24), Paul of Benita, \$1.10.—Presb. Bd.
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**Wilson, W. D. (II, 11), Introduction to Metaphysics, \$1.50.—
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Window Gardening. See Rand; Williams, H. T.
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 — *Taylor's Statutes, 2 v., \$16.—Myers.*
Wisdom Teeth. See Fontaine (II, 4).
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 — *See also, Illustrated Library.*
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 Work and Wages. *See* Brassey (II, 13).
 Working and Winning. *See* Hedges (II, 15).
 World of Anecdotes. *See* Hood, E. P. (II, 17).
 World Priest. *See* Schefer (II, 24).
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The Publishers' Weekly.

FEBRUARY 6, 1873.

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The Annual Reference List for 1872.

With this number Subscribers will receive the "Annual Reference List" of Books published during the year 1872. The Editor, while regretting that his attempts to present to the American Book trade a complete Annual Catalogue have not met with the necessary support, hopes that the present Short-title "Price List" will, in the main answer the practical business purposes of the bookseller.

The "Reference List" includes all books of any importance to the Trade that have been recorded in the WEEKLY, from its first number, January 18, 1872, to January 16, 1873, and forms a supplement to the "American Catalogue" for 1871. The arrangement is the same as adopted for the Monthly Reference Lists, namely, alphabetical, by the names of authors. New novels, and the more prominent juvenile, biographical, and popular works (not professional) appear, both under author and title or subject, with reference from the latter to the former. The subject entries are rather imperfect, but, including such books as are in great demand in the Trade, may often prove useful. If the support of the PUBLISHERS' WEEKLY warrants an extension of the List, this feature will receive full attention next year. Another useful feature of the List is the reference to the number of the WEEKLY in which the full title is recorded. This reference is made in all instances where the short title might not sufficiently indicate the full scope of the work. Only the first four numbers of the WEEKLY, the alphabetical

order not having been adopted, had to be excluded from this system.

The next Reference List, embracing the books recorded in the WEEKLY from January 23 to February 26, will be published in the first March number, after which the Reference Lists will appear, as heretofore, in the first number of each month.

The "Annual Reference List," is published for the exclusive benefit of subscribers to the PUBLISHERS' WEEKLY, and not for sale.

NOTICE.

The publication of the "Annual Reference List" has made it necessary to postpone the issue of the Educational number until February 13. See advertisement on page 142.

NOTES IN SEASON.

ALEX. VON HUMBOLDT was a man whose life was as lofty and noble as the mountain tops to which he journeyed. The biography of this great traveller, scientist, and interpreter of nature, will shortly be published by Lee & Shepard, in two large volumes, with fine steel portraits.

POCKET WAVERLEY NOVELS.—Scribner, Welford & Armstrong have issued the first volume, Waverley, of a pocket edition of Scott's novels. The little volumes, in large 18°, are very neat and handy, just of the size to pocket comfortably, yet in readable type. Each has a wood-cut vignette. The second volume, Guy Mannering, will be issued Feb. 15th; all the others will follow at intervals of a month. The retail price is but 75 cents each. The idea is a capital one.

THE "FARM BALLADS" of Will M. Carleton, the latest dialect poet, introduced originally by Postmaster Nasby, are ready at the Harpers. His capital hit, "Betsey and I are out," won him immediate reputation, but his other pertinent and clever contributions to current questions are not less noteworthy, and the book ought to take.

"WISHING-CAP PAPERS," by Leigh Hunt, is the title under which the latest compilation of stray papers by that delightful author, made by the indefatigable J. S. Babson, will appear from the press of Lee & Shepard. Leigh Hunt was one of the most charming essayists on light themes who ever penned the English language, and a fresh book—and this book is virtually fresh—from him is a new delight.

SANTO DOMINGO is just now attracting all attention from American eyes. One particular American, Mr. Samuel Hazard, who has been there and knows all about it, has done his countrymen good service by making a capital book which gives more facts and views than anything yet published. His "Santo Domingo, past and present, with a glance at Hayti," is now ready at the Harpers, full of fine cuts from his graphic pencil. It has already received the highest encomiums of the English press, having been first published in England to obtain copyright there, as "genuinely interesting," and vitally useful.

ALPHABETICAL LIST OF BOOKS JUST PUBLISHED.

The Prices in this List are for cloth lettered, unless otherwise expressed. Imported Books are marked with an asterisk; Authors' and Subscription Books, or Books published at net prices, with two asterisks.

- Almanac.** The Herald Almanac, and Financial, Commercial, and Political Register. 1873. Pap. 25 c. *Herald Off.*
- *Beebe, A. G. (A.M., M.D.)** A Case of Anchylosis of the Hip Joint of Fourteen Years' Duration. Successful Operation for the Formation of False Joint. 8°, pp. 8. Pap. Chicago.
- Brewster, Sir David.** More Worlds than One. The Creed of the Philosopher and the Hope of the Christian. 12°. \$1.50. *Putnam.*
- Carpenter, Dr. W. B. (F.R.S.)** Unconscious Action of the Brain and Epidemic Delusions. Scientific Miscellany (Hill's Hour Recreations in Popular Science. Dana Estes, Editor. Part 6). 12°, pp. 64. Pap. 25 c. *Estes & L.*
- Chavasse, Pye Henry.** Aphorisms on the Mental Culture and Training of a Child, and on various other subjects relating to Health and Happiness. Addressed to Parents. 16°, pp. 250. \$1.50. *Lindsay & B.*
- Church Forms** for the Performance of Ministerial Acts. 16°, pp. 64. 50 c. *Luth. Bookstore.*
- Clark, Geo. W. (D.D.)** Notes on the Gospel of Mark. Explanatory and Practical. A popular Commentary upon a Critical Basis, especially designed for Pastors and Sunday-Schools. Also, a Year in Mark, designed as a special study for Bible Classes. Illustr. 16°, pp. 394. \$1.50. *Bible Pub. Soc.*
- Dyer, Rev. Sidney.** Home and Abroad; or, The Wonders of Familiar Objects. Illustr. 16°, pp. 319. \$1.50. *Bible Pub. Co.*
- *Emanuel, Harry (F.R.G.S.)** Diamonds and Precious Stones. Their History, Value, and Distinguishing Characteristics, with Simple Tests for their Identification. With a Table of the Present Value of Diamonds. With numerous Plates. 8°. \$2.75. *Putnam.*
- Farjeon, B. L.** Bread-and-Cheese and Kisses. Illustr. 8°, pp. 76. Pap. 35 c. *Harper.*
- Fish, Henry C. (D.D.)** Harry's Conflicts. 18°, pp. 224. 90 c. *Bible & Pub. Soc.*
- Harry's Conversion. Life Sketches. 18°, pp. 224. 90 c. *Bible & Pub. Soc.*
- Frothingham, F. E.** The Boston Fire, November 9 and 10, 1872. Its History, together with the Losses in Detail of both real and personal Estate. Also a complete List of Insurance Losses, and an Appendix containing the City Loans, Insurance, and Building Acts. 12°, pp. 115. *Lee & S.*
- Greenwald, Rev. E. (D.D.)** The Baptism of Children. 16°, pp. 48. 30 c. *Luth. Book-Store.*
- Groff, Adolph.** An Elementary German Grammar. With a complete Course of Exercises. 8°, pp. 272. \$1.25. *Schmidt.*
- Hamilton, David H. (D.D.)** Autology. An Inductive System of Mental Science, whose Centre is the Will, and whose Completion is the Personality. A Vindication of the Manhood of Man, the Godhead of God, and the Divine Authorship of Nature. 8°. \$5. *Lee & S.*
- Hart, John S. (LL.D.)** A Short Course in Literature, English and American. 12°, pp. 323. \$1.50. *Eldredge.*
- Hatfield, Rev. Edwin F.** The Chapel Hymn-Book, with Tunes. An Abridgment of the Church Hymn-Book. 12°, pp. 292. \$1.25. *Iverson.*
- Hopkins.** The Life and Times of the late Rt. Rev. John Henry Hopkins, first Bishop of Vermont. By one of his Sons. 8°. \$5. *Huntington.*
- Illinois Digest.** A Digest of the Decisions of the Supreme Court of Illinois from its Organization to 1872, embraced in volumes one to fifty-four, inclusive, of the Illinois Reports, with Table of Cases and Cases Criticized. By Hon. C. H. Wood and J. D. Long. Third edition, rev. and impr. 2 vols. Roy. 8°. \$15. *Myers.*
- Krauth, Harriet Reynolds.** Church Book, for the Use of Evangelical Lutheran Congregations. By authority of the General Council of the Evangelical Lutheran Church in America. With Music, arranged for the use of Congregations. Published with the Recommendation of the General Council. (1872). 8°, pp. 466. \$3. *Luth. Book-store.*
- Leber and Rottenstein, Drs.** Dental Caries and its Causes. An Investigation into the Influence of Fungi in the Destruction of the Teeth. Transl. by Thos. H. Chandler D., M.D. With illustr. 12°, pp. 104. \$1.50. *Lindsay & B.*
- Ludlam, R. (M.D.)** Lectures, Clinical and Didactic, on the Diseases of Women. 8°, pp. 662. \$7; leather, \$7.50. *C. S. Halsey.*
- *Martin, F.** The Statesman's Year Book. A Statistic and Historical Annual of the States of the Civilized World. Hand-Book for Politicians and Merchants for the year 1873. Revised after Official Returns. Cr. 8°. \$1.50. *Macmillan.*
- *Richardson, C. J.** House Building, from a Cottage to a Mansion. A Practical Guide to Members of Building Societies, and all interested in Selecting or Building a House. With 600 illustr. Cr. 8°. \$3.50. *Putnam.*
- Sells, Joseph A. (D.D.)** Lectures on the Gospels. For the Sundays and Chief Festivals of the Church Year. Vol. 2. 12°, pp. 354. (1872). \$1.75. *Luth. Bookstore.*
- *Stenhouse, T. B. H.** The Rocky Mountain Saints. Illustrated with numerous wood cuts and 24 full-page engr. steel-plate engr. of Brigham Young, and Facsimile autograph letter of the Prophet. 8°. pp. 785. \$5; shp. \$6; half mor. \$7.50. *Appleton.*
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- Thornwell.** The Collected Writings of James Henley Thornwell, D.D. Edited by John B. Adger, D.D., and L. Girardeau, D.D. Vol. 3, Theological and Controversial.—Vol. 4, Ecclesiastical. 8°, pp. 817. 640. Per vol. \$4. *Presb. Com. of Pub.*
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- Woodbury, W. H. (A.M.)** A Complete Course with the German Language, consisting of "A Practical Course of Instruction in Speaking and Writing the German Language," to which is added "A Compend of German Grammar." 12°. \$2. *Iverson.*

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Publishers' First Announcements

In the New York Commercial Advertiser for the week ending Feb. 1.

JAN. 27.

J. B. Lippincott & Co.:—What the Swallows Sung. From the German of Spielhagen.	
Harper & Bros.:—Johannes Olaf.—Fair but not Wise.—Another World.—The Lashai Expedition.—A Woman at the Wheel.—May.—Adventures Afloat and Ashore.—What Am I?—A False Heart.—Bright Morning.—James Strathgield.—Life in India, by Edward Braddon.	

JAN. 28.

Harper & Bros.:—A History of Germany, from the Earliest Times to the End of the French War. Founded on Dr. David Müller's "History of the German People." By Chariton T. Lewis. With Maps and Illustrations.	
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Good Old Times. Gavotte. A. Jungmann.....	.40
Six Morceaux de Salon:—No. 6. Dors mon Enfant Berceuse, Wand.....	.30
New and Fashionable Dance Music:—On the High Sea. Waltz. Zichner.....	.75
Eugene Ketterer's Pianoforte Works:—Spanish Dance. Madrilene.....	.50

WM. HALL & SON, New York.	
<i>Vocal.</i>	
The Weary Heart. Mrs. Jane Sloman Torry.....	.50
Dear Little Maiden. Mrs. Jane Sloman Torry.....	.50
LOUIS MEYER, Phila.	
<i>Vocal.</i>	
Farewell, Beloved Maid. From the German by Kinkel.	
Solo. .30 c.—Quartette for mixed voice: s.....	.25
<i>Instrumental.</i>	
Gems of Easy Piano Music. Class I:—	
No. 1. Hunting Song. Croisez.....	.20
No. 2. In the Woods. Damm.....	.20
New Collection of Piano Music. Class III:	
No. 7. Beaming Stars. Polka brillante. E. J. Corrie. .40	
Collection of Choice Sonatines and Rondos:—	
No. 11. Andante and Rondo. J. Rosenhalt. Op. 39.	
Class IV.....	.50
Chorus Melodious Studies:—	
No. 22. Etude brillante en Octaves. St. Golinelli.	
Op. 15. Class V.....	.35
On: jr. Sevilla. Romance Pathetique. Class III..	.40
WM. A. POND & CO., New York.	
<i>Vocal.</i>	
Under the beautiful Stars we met. J. A. Butterfield. .30	
I heard a Voice long Years ago. Ciro Pinsutt.....	.40
Summer's Requiem. S. N. Penfield.....	.30

Good-Night, my Sweet. D. Frank Tully.....	.50
I must never tell. S. F. Scull.....	.30
Sweet Night, be Calm. Quartette. J. H. McNaugh-	
ten.....	.50
Vocal Gems from Leo and Lotos:—	
No. 1. Declaration. I Love thee.....	.50
No. 2. Couplets. O my lost Love.....	.40
No. 4. Butterfly Song.....	.40

WHITE, SMITH & PERRY, Boston.*Vocal.*

Sister, come Slag me to Sleep. Isaac S. Daly.....	.35
English Songs and Ballads:—	
33. I've brought thee an Ivy Leaf. Soprano. D.	
Wood.....	.30
35. My Love he stands upon the Quay. Alto. Dolby. .50	
Beautiful Compositions:—	
1. Many to Love. Leonard Marshall.....	.30
2. The Angel's Welcome Home. Leonard Marshall. .30	
Loved Ones soon pass away. J. P. Thomson.....	.35
I cannot leave thee thus in Tears. S. Geo. Soule.	
(Geo. Ray).....	.35

Instrumental.

Sparapani's Grand March. E. Mack.....	.50
Ossey Nook Polka. M. A. Knight.....	.35
Little Emily Masurka. James A. Kerr.....	.35
Gipsy Polka. W. L. Robinson.....	.40

The System of Premiums.

THE growing tendency among publishers of all sorts to practically ignore the retail trade is a most dangerous symptom. We have again and again expressed both our opinion and the reasons for it, that the unity of the book-trade, the solidarity between publishers and dealers, is vitally necessary to continued prosperity, on the one side as much as the other. Of late years the difficulty has spread from the book trade into that other branch, the trade in periodicals. From the unfortunate results of the "cut-throat" system of discounts the publishers of periodicals were for a long time free. In an unhappy moment some enterprising publisher conceived the idea of developing the "premium system," and offered to each of his subscribers some apparently or really valuable consideration, in the way of chromo, or other premium, which he did not offer to the trade. In other words, the public and the trade were put on the same plane; the premium given to the subscriber was made equal in value to the discount allowed to the trade. Naturally there was no longer "any money in it" for the trade.

Now, this was a capital idea—for the moment. The happy publisher found subscriptions for his premiums pouring in upon him, and as he sent his periodical with them, he increased its circulation largely. So far, so good. But it was not long before some other publisher, finding that his ingenious rival had hit upon a successful expedient for increasing circulation and "cutting under" himself, likewise offered a premium chromo worth a little more than the first's. The second year our first publisher found that so many had voted his idea that he must offer a second chromo, so much to extend his circulation as to keep

up the list inflated by this means. Naturally, he found it desirable to make it more valuable than the first, and to make it more valuable than those offered by any of his rivals.

This is the history of the growth of the chromo premium system. At present there are hundreds of periodicals vying with each other in offering chromo or like premiums of such value as seriously to interfere with their proper profit. The inflated circulation thus obtained is so large that the little profit left them on each copy rolls up into a fair sum in the aggregate. But these abnormal circulations, it seems, cannot be kept up by the intrinsic merit of the respective periodicals—can be kept up, indeed, only by increasing the value of the premiums year by year. It becomes a very simple sum in arithmetic to calculate how many years this can go on. These periodicals can, perhaps, afford to lose on circulation so long as they can keep up their advertising rates at the high price their immense lists obtain for them. But these chromo premiums are becoming so common that they are even now beginning to lose their attractiveness. The very capital *burlesque* of the Pottsville *Miners' Journal* lately hit this off very cleverly.

Now, what is the result on the trade of this pernicious system? One firm writes us as to periodicals which offer inducements to individuals that they will not allow to the trade:

"For our own part, we keep none of them on our counters for sale, and furnish none but to those we cannot persuade to anything else. Last year we averaged thirty-five copies sold of one monthly from our news company; now it has offered premiums to individuals, not to the trade, and this year we have persuaded all but seven to take others in their stead, which *do* give the trade

a fair chance. If all the news dealers would do the same, it would result more to their interests."

The publishers of periodicals and of books alike make the greatest mistake in thus doing their best to break down the retail trade. It is killing the goose that lays the golden egg. It is worth while to remember, in this connection, that the largest circulations yet reached in this country—*Harper's Monthly*, the *Ledger*, and the *Weekly*—have been attained without the aid of this artificial premium system. The periodical publishers who have adopted this lavish distribution of chromos will find themselves in the plight of the fisherman in the Arabian Nights who let the genie out of the bottle.

THE interests of the trade cannot be better served than by a full discussion by its members of all questions which affect it. Our columns are always open to communications on any such subjects, and we cordially invite the trade to express any suggestions or opinions of interest or value in "Letters to the Editor."

"THE publisher of the *Nation*" gives notice, in his advertising columns, that he "will hereafter forward by mail any book for which an order may be sent him," on an elaborate series of conditions for which we refer anxious book-buyers to the weekly itself. We must do the *Nation* the justice to state that it does not propose to enter into "cut-throat" competition with the trade by underselling, but proposes to devote itself to a strictly legitimate bookselling business.

A LEADING Boston dealer, who studies his business carefully, in sending us a list of "Books Wanted," wrote: "If you could call special attention to this feature of 'Books Wanted,' and get the trade to examine these lists carefully, I should be pleased to send you quite a list each week. There are a good many books that become *hard stock* in one part of the country that could be disposed of readily in another place, and I am constantly receiving orders for odd books, of which I am confident there are a great many somewhere in the country, but I cannot find them. Again, booksellers who do answer these advertisements seem to have the idea that we are willing to pay extravagant prices for these books. I would often take several copies if at a reasonable price, but instead of this I am obliged to refuse nearly all of the books offered, on account of the very high price." Our correspondent's suggestion and arguments are alike good. This system is made use of to admirable purpose throughout England and Germany, and would be found of great convenience to the American trade. A local history, for instance, may be worth only its weight in paper at one place, but a dollar or two at another. Now, if the dealer is content to barter for half a dollar what he cannot sell at all, to another dealer who can find a market

for it, so much the better for him; but let him not kill the goose that lays the golden eggs by putting on it a price that no dealer can afford to pay.

LETTERS TO THE EDITOR.

To the Editor of the Publishers' Weekly.

In one of your Jan. numbers, is a notice of my new work, "Art, Literature and Science," just issued from the press of Claxton, Remsen & Haffelfinger, in which notice the author is named as "a well-known writer on Educational Subjects and Domestic Economy." I have no claims to any authorship upon the latter science: "Christian Households" does not contain receipts for cooking, or directions for regulating *household* expenses, but for the regulation of the hearts and lives of the Christian family. So I would have no good housekeeper betrayed into buying that book as a guide in cookery, or for the best mode of managing her family, as to table expenses, servants, etc.

The "Christian Households" is intended as a guide in a less worldly sense.

In your number for Jan. 23d, it is stated that the materials for "Art, Literature, and Science," was "most, if not all, published originally in the *National Quarterly Review*." This is a mistake, as some of the articles were published in the *Church Quarterly Review*, and the Essays were read before the American Scientific Association and the National Educational Convention.

MRS. LINCOLN PHELPS.

The Morals of Discounts.

BINGHAMPTON, Jan. 11, 1873.

To the Editor of the Publishers' Weekly.

I want to add my testimony as to the "morals of discounts." The publishers are killing the retailer; one of them told me in November, a *Broadway Publisher*, that the country retailer "*had got to go to the wall*." This system of discounts to outsiders has grown to such dimensions that the trade is now worthless—and as your paper stated in August, the intelligent portion of it are leaving it. This is true largely to my knowledge.

The publishers are the parties to blame. The clergymen, lawyers, physicians, teachers and many others get their books within five or ten per cent. as low as the booksellers. The Sabbath schools get 30 per cent. discount from publishers who will give only 33 1-3 per cent. on large bills for cash. These parties compose the great bulk of readers and purchasers of books.

In no other trade, no manufacture but this, does the wholesaler undersell his customer at his own counter. Every day it is said to me when, if I am out of a book, I ask, "Shall I send for it?" "Oh, no, I am constantly sending to New York publishers and can send as well as you, and get my books at the same price." The publishers are cutting their own throats. They have banded together to save themselves as publishers, and have not shown the least sympathy with the retailer. The retailer has no rights which they are bound to respect.

I suggest that a convention of retailers be called to meet in New York the first week in April, to take such steps as they think needful for their protection against the publisher.

If there is to be no change then the retail trade is to fall into the hands of fancy notion stores only.

JUSTICE

FROM BOSTON.

[From our own Correspondent.]

FEBRUARY 3.—The world at large has no especial reason to care whether "our own correspondent" is sick or well, only so far as bodily ailments may bring "consequential damages" on them. Without amplifying, I may say after a few weeks of quiet indoor life, I emerge into the busy world just in time to find some literary matter for your pages. And first, I will write of the doings of Little, Brown & Co., the great law book publishers of the country, and whose miscellaneous list comprises some of the best works in the English language. This is one of the few firms that has little need of advertising, puffing, or the machinery that keeps in motion so many houses. Capital, enterprise, position, and character, are four foundation stones of their great success and widely-established reputation. They make so little ado that the public at large scarcely realizes the extent of their business. Once in a while, when such works as "Plutarch's Morals," Frothingham's "Rise of the Republic," Parkman's admirable books, and others of like character appear, public attention is attracted, but all the while there is a constant publication of important and expensive books which requires an amount of capital and outright expenditure that would stagger a less weighty house. To illustrate, during the past year, L. B. & Co. published twenty-five law books, huge in size, many of them containing over a thousand pages each, admirably printed and well bound, and all of high cost. It would take hundreds of our common duodecimo volumes to contain an equal amount of matter. This one item will appropriately index the magnitude of their business. Of law books recently issued by them I may mention, "Browne on Trade-Marks," an octavo, six and a half dollar volume. It is a complete treatise on the law of trade-marks and analogous subjects, and as the author, W. H. Browne, Esq., is the principal examiner in charge of trade-marks in the United States Patent Office, the work may be considered as authoritative. It cites all the judicial decisions, and combines theory and practice. Another valuable law book just from their press is a "Treatise on the Law of Suits by Attachment in the United States," by Charles D. Drake, LL.D., Chief Justice of the United States Court of Claims. This is a carefully revised edition of a standard work; it cites six hundred additional cases, and has a large amount of matter incorporated from the American reports published since the issue of the last edition. "Commentaries on the Law of Statutory Crimes," by J. P. Bishop, is another new book, embracing general principles of statutory interpretations, etc. Of law books in press to be published speedily, I notice a "Treatise on the Law of Personal Property," by James Schouler, Volumes I, II, III, and IV, of "De Gex and Jones's Reports;" "Bigelow's Overruled Cases," being a collection of cases overruled, reversed, denied, doubted, qualified, limited, and explained; a new edition of "Story on the Law of Contract," revised and enlarged by Hon. E. H. Bennett; "Bishop's Marriage and Divorce," a new edition revised and enlarged; "May on Insurance" (of peculiar interest to Bostonians just now!), and "Rawle on Covenants." There! I have recounted law enough to make and cure a vast deal of trouble, and at present there is not enough of "gospel" hereabouts to counteract it!

"Contributions to Mental Pathology," by I. Ray, just published by L. B. & Co., has more than a professional interest and value. In these days

when lawyers and courts and communities are prone to consider all sinful or harmful action as the result of fixed or emotional insanity, or a mental state sufficiently abnormal to relieve the evil-doer from all personal responsibility to man or accountably to God, a book of this character should be widely and carefully read. The chapter on "Moral Insanity," and that on "Medical Experts," are peculiarly interesting even if the reader does not always coincide with the views advanced. A little sound information on the general subject of insanity, as connected with law or with crime, is a great desideratum, and I shall fail as a prophet if Mr. Ray's book does not minister largely in this direction, and have a wide circulation. Hon. Richard Frothingham's "Siege of Boston," a model book of its kind and long out of print, has appeared in a new edition with some valuable additional matter. This book is one of the historical standards; it is so well done that the author need not fear that any one will follow his footsteps; it is a thorough and masterly treatment of an interesting subject. The same careful writer has put forth recently "The Rise of the Republic of the United States," a handsome octavo in which the formative principles of our nation are discussed with calmness, vigor, and thoroughness. It is a valuable contribution to our historical literature. Little, Brown & Co. publish these last mentioned volume. It would be inexcusable to finish my paragraph without saying that Bartlett's famous "Dictionary of Familiar Quotations" continues on its triumphant course, going forth continually in large editions "conquering and to conquer." It has been so revised, corrected, amended, enlarged, and elaborated from time to time by its editor, that it is as near perfection as a book can be. It would be an interesting inquiry how much Mr. Allibone may be indebted to Mr. Bartlett in the preparation of his forthcoming volume. Knowledge at second-hand is very convenient, but it is the original gleaner and student to whom belongs the real honor.

The most important work recently issued by Lee & Shephard is the "Memoirs of Baron Stockmar," in two handsome volumes. This has been so thoroughly, fully, and favorably received by the leading English magazines and papers, that it is hardly necessary to do more in these pages than announce its appearance in the American market. If any one desires a peep behind the curtains of royalty, desires to know the gossip and facts of court life, to learn of the private character of many crowned heads, and be entertained with anecdote and instructed with history, let him read these Memoirs. The Baron was the "power behind the (English) throne;" he seldom subjected himself to public gaze, indeed, the great public neither knew him nor of him; but for long years he was the adviser of Queen Victoria and her husband, he was consulted on all questions of state, and doubtless while he resided in England was the most influential man in the nation. These "Memoirs" are intensely interesting, and will be widely read. L. & S. have an important work almost ready for publication, viz., "Life of Alexander von Humboldt," in two octavo volumes, with steel portraits. It is a detailed narration of the great man's life and deeds, and must be a very important addition both to biographical and scientific literature. Type, paper, and general style, will be in keeping with the subject matter. I have read several chapters, and can speak with confidence of the intrinsic value of the book. Another important book now in Lee & Shepard's bindery has this tough title, "Auto-

logy: An Inductive System of Mental Science; Whose Centre is the Will, and Whose Completion is the Personality: A Vindication of the Manhood of Man, the Godhood of God, and the Divine Authorship of Nature." By David H. Hamilton, D.D. This is a large octavo of more than seven hundred pages, and is the twenty-five years' labor of its learned author. Literary skimmers, superficial thinkers, rapid readers *et id omne genus*, should shun this book; it is not for them; it is too high and mighty, too deep and abstruse for them; but for the student, the metaphysician, the careful logical thinker, for those interested in mental and moral phenomena, it will be a great treat, a work to be read and studied and meditated upon. In brief, "Autology" is adapted to the use of the student and the more advanced scholar; it will supply the wants of the minister of the gospel, the business man, and the general reader, and as it is carefully arranged by chapters, sections, and paragraphs, it is well suited for a text-book in schools, academies, colleges, and all educational institutions. He is a brave man who writes such a book, and the reader is equally brave! As a new system of mental science, "Autology" is pronounced by those competent to judge as a very able and exhaustive treatise, and one that cannot fail to attract the attention of mental philosophers. J. E. Babson's "Wishing-Cap Papers," a new compilation from unpublished writings of Leigh Hunt, is almost ready for the market. It will be a very entertaining book. Mr. Babson has a keen scent for the "odds and ends" of literature that old authors have left; he is a genuine "detective" in such matters, and is a living warning to writers to have a care to their pens, lest he, or some one like him (if such a thing were possible) should, in years to come, drag into daylight some unworthy effort of mind that either should never have been written, or else should have been buried too deep for a Babsonian resurrection.

Oliver Optic, the prolific, has two new books out (there may be a third since I began this letter!) "Little Bobtail," the first volume of his new "Yacht Club Series," and "The Cross and Crescent," in his new series of "Young America Abroad;" and this reminds me: In the last number of Theodore Tilton's "Golden Age," is a notice of this last named volume, in which is this sentence: "There is a strongly rooted prejudice against descriptions of places and people, customs and countries the author has never seen, but considering the fact that Mr. Adams has never visited the lands he writes about, his book is remarkably clever." The critic here uses "words without knowledge," and for the sake of making a point sacrifices truth and shows his ignorance. The fact is that Mr. Adams has made two extended tours in Europe for the purpose of obtaining material for his books of foreign travel; he has visited all those countries of which he writes for the one object of personal observation, in order that he might be accurate and give a freshness and vigor to his stories that would be impossible had he obtained his information second-hand, and if the would-be-sharp critic had looked into these books with half an eye he would have learned this fact. So much for an average book notice! L. & S. have published another of George M. Baker's capital books of amateur dramas; it is entitled "The Drawing-Room Stage," and, as he well says, is characterized by an absence of elaborate scenery and vehement spouting, and adaptation to the drawing-room, parlor, school, platform, or exhibition stage. Mr. Baker is by far the most successful of play-writers for the young, and it is well to know also that

the fifty dramas he has already published have all been written in minutes snatched from scanty leisure; his authorship is his by-play and not his profession. It is rather appalling to think what he *might* do should he make writing his business! Edward King's "Kentucky's Love" is having a fair sale. As a novel it is too scrappy, too much given to exclamation points and explosive sentences, yet it has many clever features and is pleasant reading.

D. Lothrop & Co. have made quite a "hit," with their \$1,000 prize story "Striking for the Right." It is really a capital story, has point and pith, and is not loaded down with the pious platitudes that spoil so many of the books now written for young people. Piety is good both in and out of books, and it can be, and is, inculcated by apt writers in a sensible way; but *cant* is always despicable, the young folks are the first to detect it. This book has made its mark and is selling largely, as also is "Silent Tom," published by the same house.

Estes & Lauriat have already printed their fourth edition of "Murphy on Genesis," and the demand increases. They have also just issued a novel entitled "Queens," by E. B. Emery, whoever he or she may be. It has one noteworthy feature; it was "set up" by O. L. Brown's Patent Type Setting Machinery, and while there is a crudeness and irregularity to the page and the letters, as a whole it is a great mechanical triumph and certainly promises well for this important invention. The book shows that the thing is wholly feasible, and that all that is required is time and experiment to bring the process to a profitable and practical operation; as a first effort it is worthy of all praise.

But let me say "to be continued in our next."

B.

LITERARY AND TRADE NEWS.

OUR attention is called by Dr. J. F. Hurst, Prof. of Church History in Drew Theological Seminary, to the important work, an "Album of the Passion Play at Ober-Ammergau," now being published by Albert, of Munich, Bavaria, the inventor we believe of the Alberttype process. It is a superb work. The youthful King of Bavaria, after attending the play, commanded the Court photographer to reproduce all its dramatic scenes and tableaux, of which photographs there are sixty. The twenty etchings from the drawings of "The Homes of Ammergau" by our own artist, Mrs. Greatorex, also form a part of the work. The text (English) is by Mr. John P. Jackson, who thus describes his part of the work:

"The author has not confined his attention to the text and description of the drama, but has studied, during a prolonged residence among the people, the details of village life, and has made it his especial care to investigate those agencies, historical, moral, and religious, which have had an influence upon the development of the people, and have enabled them to fulfil their vow with such wonderful dramatic power and true religious devotion. In the preparatory chapters of this work we shall treat various points connected with the principal subject: 1. The Development and Decay of the Religious Drama. 2. The Journey to the Passion Play, containing an account of the old Weilheim Passion Play, and of the influence which the monks of Ettal exercised upon the village of Ober-Ammergau and its drama. 3. Village and People, being an account of the occupation, manners of life, and general character of the inhabitants; whereby we shall have to consider the great influence exerted

by the Church, and the mechanic-artistic labors of the villagers, upon the dramatic culture of the people. In the course of the chapter we shall allude to the aged Geistlicher Rath Daisenberger, to his devotional labors among the inhabitants, and to what he has done for the Passion Play. 4. The Story of the Passion Play, being an historical review of the origin and gradual development of the drama, with an account of the authors who have worked upon the text and music. After these introductory chapters we come to the main subject, or to the drama itself, to which we devote eighteen chapters, corresponding to the eighteen divisions or acts. The preface of this part will contain a description of the theatre and of the chorus of Schutzgeister, both of which subjects are traced to their origin in the old German mysteries and to their primitive home in the Church. In the concluding chapter we shall consider the impressions which the play is calculated to produce, treating them both from a dramatic and from a religious point of view."

The work is in large quarto size, on fine vellum paper, with two hundred pages of text as well as eighty plates, and the subscription price is placed at £10 10s.

THE spring list of J. R. Osgood & Co. contains rich promise of books properly belonging to "literature." Mrs. Stowe's papers on Florida, under the clever title of "Palmetto Leaves," illustrated; Mrs. Whitney's story of "The Other Girls"; Mr. Howells' pleasant travel-novel, "A Chance Acquaintance"; Mrs. Thaxter's book about her sea-bound home, "Among the Isles of Shoals," and the new poem by Bayard Taylor, are all books notable in this way; while Mr. W. R. Greg's "Conquerors of Life" and Mr. Murray's new volume of sermons, will appeal to the religious; and Mr. Walter Smith's "American Text-Book of Art Education," Mr. Felt's astounding discovery as to "The Kaballah of the Egyptians," and Talbert on "Gothic Forms," are addressed to art-lovers. The works of Gaboriau and Jules Verne, for the lovers of fiction and Munchausenism, and the new diamond edition of Bret Hart's poems and the volumes of the library edition of Hawthorne and De Quincey fill out the list.

MR. JOSEPH SABIN's great bibliographic work, his "Dictionary of Books relating to America," has now been completed by him into the letter F, and this much is stereotyped, awaiting the arrival of paper from Europe. The last \$5 part published was part 27, in the fourth volume, which extended to Dialogue, and had the consecutive numbering of 19,929. This last fact shows the wonderful thoroughness of the work, which Mr. Sabin scarcely expects to complete in less than fifteen volumes, including about a hundred thousand paragraphs. One hundred copies of the large, and five hundred of the small paper edition are printed. Mr. Sabin works daily on his great enterprise, and has his material in such shape that it could be continued by another editor, in case he failed to complete it.

THE new book from Mrs. A. D. T. Whitney, "The Other Girls," which J. R. Osgood & Co. will publish this spring, is connected in its *dramatis personæ* with "Leslie Goldthwaite," "We Girls," and "Real Folks," the best book for girls that can be found anywhere, and as good for other people as for girls. Mrs. Whitney is a writer whose helpfulness makes her books a blessing.

"LAKEVILLE," the new American novel, soon to be published by the Appletons, is laid in one of the Western cities. It is by Miss Mary Healy, daughter of the artist, and author of "A Summer Romance," which was so pleasantly received.

How many people build a house only to learn by sad experience how badly a house can be built! To take the place of this experience at the much lower cost of \$12, is the object of the very excellent "Village Builder" and Supplement of A. J. Bicknell & Co., architectural book publishers, 27 Warren street, which are bound together in a large quarto with 77 plates.

DR. ADOLF WUTTKE's "Christian Ethics," in two volumes, containing a history of ethics and pure ethics, has been translated by John P. Lacroix, and will be issued by Nelson & Phillips (Methodist Book Concern).

THE title of Ouida's new novel is "Pascarel;," the critics will have something to whet their pens upon. The Lippincotts are the American publishers of her novels.

THE Harpers will publish the "History of Germany," by Mr. Charlton T. Lewis, based upon Dr. Müller's work, and the translation of that by Professor Starbuck has been withdrawn by mutual arrangement.

MR. WM. A. WHITEHEAD, of Newark, is preparing a revised edition of his "East Jersey Under the Proprietors," containing a very large amount of new matter which has come to light since that valuable work was first published, nearly thirty years ago.

A CLEVER little book on China is "The Foreigner in Far Cathay," by Wt. B. Medhurst, connected with the British legation in that country, soon to be issued by the Scribners.

GEORGE MACDONALD is now lecturing in the West, much improved in health. He is at work on his new story, "Malcolm," and also on the series of translations from "Novalis," for *Scribner's Monthly*.

HARPER & BROS. have above 3,000 volumes in their catalogue of publications.

THE Scribners published above fifty books in 1872.

England.

MESSRS. BENTLEY announce "Field-Marshal Sir John Burgoyne, Bart., his Life and Correspondence," comprising extracts from his Journals during the Peninsular and Crimean wars; letters of the Duke of Wellington, Marquis of Anglesey, Lords Hardinge, Palmerston and Herbert, Sir Robert Peel, Lord Raglan, Omar Pasha, Sir James Murray, and many other celebrated men. Also the private and official correspondence of Sir John Burgoyne during the Crimean war, edited by Lieutenant-Colonel the Hon. George Wrottesley, in 2 vols., 8vo, 30s. They also publish "Doctors and Patients; or, Anecdotes of the Medical World and Curiosities of Medicine," by John Timbs, author of "Lives of Wits and Humorists," 2 vols., 8vo.

"WALKS IN FLORENCE," by Susan and Joanna Horner, will be issued by Strahan, forming a companion work to Hare's "Walks in Rome."

MESSRS. GEO. ROUTLEDGE & SONS announce that they are about to issue an entirely new edition of Captain Marryat's novels in monthly volumes. Each volume will be reset in new type, and will contain 448 pages and six original illustrations, price 3s. 6d. per volume.

MR. SERJEANT COX has in press a popular introduction to Psychology, to be entitled, "What am I?"

ANTHONY TROLLOPE'S new work, "Australia and New Zealand," will be ready this month at Chapman & Hall's. The same firm has nearly ready, "Recollections of Canada," by Lieut. Col. Martindale, with numerous illustrations; "The Cause, Date and Duration of the last Glacial Epoch of Geology, with an investigation of a New Movement of the Earth;" and "The True Cross: a Legend of the Church," by G. J. Whyte-Melville.

TRUEBNER & Co. announce in the last number of their *Lit. Record* that they will in the course of a few weeks remove to their new premises, 57 and 59 Ludgate Hill, having had the same specially built in connection with large warehouses which they already occupy in Little Bridge street and Dolphin Court.

MESSRS. BLACKWOOD have in press a book of poems by Owen Meredith (the Hon. Robert Lytton). They will also shortly publish a new poem by Mr. Alfred Austin, entitled "Madonna's Child," which, says the *Athenæum*, though strictly narrative, typifies that conflict between unquestioning faith and respectful doubt, which forms, perhaps, the most striking and important feature of our time.

A NEW edition of Mr. Carlyle's "Life of Schiller," with some additions of importance, will shortly appear.

PARKER GILLMORE ("Ubique") has a new book in preparation, called "Adventures Afloat and Ashore."

THE sermons of the Russian Metropolitan, Philaret, have been translated into English, and will shortly be published in London.

WALTER BESANT is preparing a new work on the French Humorists.

KING & Co. announce a new translation of Goethe's *Faust*, by Rev. C. K. Paul.

France.

THE postal treaty with the United States is ready for signature. The fiscal questions that divided the two governments have at last been set aside. The Minister of finances has withdrawn himself from the question and left the final negotiations to the minister of foreign affairs. The price of transportation will be forty centimes and the two States will share profits equally.

THE "Mémoires de l'Académie des Sciences morales et politiques de l'Institut de France," tome 13, contains historical notices on the lives and works of Savigny, de Tocqueville and Victor Cousin, by Mignet, and a number of valuable reports on the competing works examined in the various sections of Philosophy, Morals, Political Economy, Correspondence, and History.

HENRY PLOU announces "The Truth on the Iron Mask," according to unpublished documents in the War Archives and other Public Records (1664-1703), by Th. Jung, one vol, 8vo., with 5 engravings and plans, price 8 fr.

THE fourth and last volume of Bréal's French translation of Bopp's Comparative Grammar of the Indo-European languages has been published by Hachette.

A NEW work by M. Guizot is expected shortly to appear, divided into four parts: "Empire," "Monarchie Héritaire," "Monarchie Constitutionnelle," "République."

Germany.

GOETHE'S CORRESPONDENCE.—Two volumes of Goethe's unpublished scientific correspondence

with the most celebrated savants of his time are said to be in course of publication. A third volume embracing his correspondence with the two Humboldts, and a fourth, his correspondence with Schlegel and Tieck, are in preparation. A fifth volume, containing the "Analekten," is to close the series of Goethe's literary remains, intended for publication by his family.

THE "Jobsiad," a translation of which was published by Holt & Williams, has been illustrated very successfully by W. Busch, whose droll genius has already made many friends in this country through his ludicrous book, "Max and Maurice," published by Roberts Bros. two years ago. An edition of 6,000 copies of Busch's *Jobsiad* was sold a few weeks after publication. "St. Anthony of Padua" another recent little work of a satirical tendency, by the same artist, has met with a similar success.

MISS ALCOTT'S "Old Fashioned Girl" has been translated into German and appeared in a second edition.

LORD BYRON'S unpublished letters, edited by Schultess-Young, and "Soldiering and Scribbling," by A. Forbes, author of "My Experiences in the War between France and Germany," form the latest volumes added to the Tauchnitz collection of British authors.

DR. F. STRAUSS has found another opponent in Dr. L. Weis, who announces a reply to "Old and New Faith," in which he proposes to refute those arguments which Dr. Strauss based on physical sciences.

THE following English works have been recently translated into German:—Darwin's "Expression of Emotions;" Smiles' "Character," and Swinburne's "Chastelard."

Italy.

AN excellent little manual by Ignazio Zenti under the title "Elements of Bibliography or Rules for the Compilation of the Alphabetical Catalogue of a Public Library," has just been published by the Libreria alla Minerva, in Verona.

ANTONELLI of Venice has published, in French, "Bibliographical Notices and Summary of the principal Statistical Publications of the Kingdom of Italy, issued since the Seventh Statistical Congress."

MARENHOLTZ-BULOW'S admirable work on the "Kindergarten System," of which an English translation has recently been published by E. Steiger, has just been translated into Italian.

Denmark.

HANS CHRISTIAN ANDERSEN has recovered from the serious illness under which he has been suffering. His new volume of *Fairy Tales*, "Nye Eventyr og Historier," is reported to be having an extraordinary success in Denmark.

PROF. G. STEPHENS, of Copenhagen, has now in hand, for the third volume of his "Runic Monuments of Scandinavia and England," copies of twenty-six freshly discovered Old Norse Runic monuments, all found in Scandinavia or England.

Norway and Sweden.

"LUDVIG HOLBERG, the Comic Dramatist, his Predecessors and Imitators," is the title of a new forthcoming critical-historical work by Olaf Skavlan.

THE third part of Linnström's "Swedish Book Lexicon," including the publications of 1830-1865, has just been issued at Stockholm.

INDEX TO BOOK REVIEWS.

D. APPLETON & Co.—*Bagehot*, Physics and Politics (Atlantic M., Feb.)—*Evans*, Ancient Stone Implements (Canadian M., Jan.; Nation, Jan. 16).—*Wagner*, Chem. Technology (Industrial Mo., Jan.).

H. C. BAIRD.—*Carey*, Unity of Law (Penn. M Jan.; Old and New, Feb.)

CLAXTON, REMSEN & HAFFELFINGER.—*Copple*, English Lit. (Overland Mo., Feb.)

DODD & MEAD.—*Little Hodge* (Christ. Union, Jan. 22); *Eve*, Mail, Jan. 28).

ESTES & LAURIAT.—*Coues*, North Am. Birds (Bost. Globe, Jan. 22).

ELDRIDGE & BRO.—*Hart*, Am. Literature (Am. Educ. Mo., Feb.)

D. G. FRANCIS.—*Frothingham*, Religion of Humanity (Independent, Jan. 16; Tribune, Jan. 21).

GINN BROS.—*Carpenter*, English of the 14th Cent. (Mass. Teacher, Jan.)—*Fourth* Mus. Reader (Old and New, Feb.)

E. J. HALE & SON.—*Timrod*, Poems (World, Jan. 27; B. Globe, Jan. 28).

HARPER & BROS.—*Eliot*, Middlemarch (Nation, Jan. 23 & 30; Fortnightly Rev., Jan.; Mail, Jan. 28; N. H. Palladium, Jan. 25; Academy, Jan. 1).—*Hudson*, Journalism (Phila. Telegraph, Jan. 13; Appletons' J., Jan. 25; Federalist, Jan. 25).—*Revision* of the New Testament (Christ. Register, Jan. 25).—*Swinton*, Eng. Grammar (Chicago Post, Jan. 1; Overland Mo., Feb.)

H. L. HINTON.—*Fairfield*, Clubs of N. Y. (Arcadian, Jan. 16; Bost. Transcript, Jan. 22; Times, Jan. 27; Tribune, Jan. 28).

HOLT & WILLIAMS.—*Cherbuliez*, Jos. Noirel's Revenge (Mail, Jan. 16; Nation, Jan. 16).—*Freeman*, Outlines of Hist. (Nation, Jan. 30; Lippincott's Mag., Feb.).—*Hawes*, Thoughts for the Times (Harper's and Scribner's, Feb.).—*Taine*, Eng. Lit. abr. (Western, and Penn. Mo., Jan.).—*Tourgenieff*, Liza (Atlantic M., Feb.)

HOYT, FOGG & BREED.—*Barth*, Chronological Commentary (Luth. Observer, Jan. 17).

HURD & HOUGHTON.—*Ames*, Alice and Phoebe Cary (Nation, Jan. 30).—*Homes* and Hospitals; and *Songs* from the Old Dramatists (Lippincott's M., Feb.).—*Shairp*, Studies (New Englander, Jan.)

IVISON, BLAKEMAN, TAYLOR & Co.—*Swett*, Questions for Written Examinations (Overland M., Feb.)

LEE & SHEPARD.—*Stockmar*, Memoirs (Bost. Globe, Jan. 22; Times, Jan. 24).—*Underwood*, Handb. of Eng. Lit. (Chic. Post, Jan. 18).

J. B. LIPPINCOTT & Co.—*Dorr*, Expiation (N. O. Times, Jan. 19).—*Forster*, Dickens (Atlantic, Feb.).—*Whymper*, Scrambling among the Alps (Overland Mo., Feb.)

LITTLE, BROWN & Co.—*Browne*, Trade Marks (B. Globe, Jan. 29; B. Advertiser, Jan. 30).

JAS. R. OSGOOD & Co.—*Cranch's* Virgil (Nation, Jan. 30; Old and New, Feb.).—*Drake*, Old Landmarks of Boston (B. Transcript, Jan. 18).—*Fiske*, Myths (Atlantic M., Feb.; B. Advertiser, Jan. 29).—*Harte*, Mrs. Skagg's Husbands (Mail, Jan. 6).—*Smith*, Art Education (Scribner's Mo., Feb.).—*Tennyson*, Gaele and Lynette (Lippincott's

and Overland Mo., Feb.).—*Warner*, Back Log Studies (B. Transcript, Jan. 18).

L. PRANG & Co.—*Calkins*, Nat. Hist. Series (Scribner's Mo., Feb.)

G. P. PUTNAM'S SONS.—*Mayo*, Never Again (Tribune, Jan. 24).—*Rogers*, Social Economy (Nation, Jan. 30).—*Schwegler*, Hist. of Philosophy (Lippincott's, Feb.).—*Treadwell*, Pottery (Scribner, Feb.)

A. D. F. RANDOLPH & Co.—*Palmer*, Home (New Englander, Jan.)

ROBERTS BROS.—*Alcott*, Concord Days (New Englander, Jan.; Scribner's, Feb.).—*Morris*, Love is Enough (B. Advertiser, Jan. 16; Every Saturday, Jan. 25, from Academy); Fortnightly Review, Jan.; Pall Mall Gazette, Jan. 7; Cleveland Herald, Jan. 25; B. Transcript, Jan. 24; N. H. Palladium, Jan. 25).—*Sainte-Beuve*, Desbordes-Valmore (Christ. Register, Jan. 25).—*Schefer*, World Priest (Scribner's, Feb.)

J. W. SCHERMERHORN & Co.—*Collier*, Great Events of History (Am. Educ. Mo., Feb.)

SCRIBNER, ARMSTRONG & Co.—*Blackie*, Four Phases of Morals (New Englander, Jan.; Scribner's, Feb.).—*Froude*, English in Ireland (Chic. Post, Jan. 18; Independent, Jan. 23; Harper's Mo., Feb.; Macmillan's Mag., Jan.).—*Hodge*, System of Theology (Independent, Jan. 23).—*Stanley* (Livingstone (Canadian Mo., Jan.; Chic. Post, Jan. 25).—*Whitney*, Oriental and Ling. Studies (New Englander, Jan.).—*Wright*, The Brook (Independent, Jan. 23; Tribune, Jan. 28).

SHELDON & Co.—*McCarthy*, Modern Leaders (Christ. Union, Jan. 22).

WILSON, HINKLE & Co.—*Thalheimer*, Ancient History (B. Advertiser, Jan. 22; B. Transcript, Jan. 29).

OBITUARY.

THE Rev. Adam Sedgwick, the eminent British geologist, died last week, in England. Born in Dent, Yorkshire, in 1786, he graduated at Cambridge in 1808, and becoming a fellow in the same college, was appointed in 1818, Woodwardian Professor of Geology. In 1829 he was chosen President of the Geological Society of London, in 1834 became Prebend of Norwich, and in 1858 was elected corresponding member of the French Institute. His geological studies were chiefly devoted to the palaeozoic and crystalline rocks of England and Wales. He was an opponent of Darwin's theory of the origin of species by natural selection.

THE STATESMAN'S YEAR BOOK, published by Macmillan & Co., is full of facts of universal interest—all the statistics as to foreign countries, their rulers, etc., in full detail. It is a sort of English *Almanach de Gotha*, of use to all people who read the newspapers and like to keep up to the times.

FORSTER'S LIFE OF DICKENS is selling capably. The first volume has reached its sixth edition; the second its fifth edition.

LIPPINCOTT'S PRONOUNCING GAZETTEER has been extended, in the latest edition, by the addition of a Table of Populations according to the latest census reports.

"WHAT THE SWALLOWS SANG" is the title of a new novel by F. Spielhagen, author of "Problematic Characters," "Hammer and Anvil," etc. J. B. Lippincott & Co. announce a translation of it.

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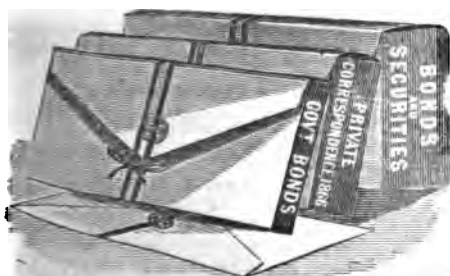
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FOR LEAD PENCIL AND SLATE PENCIL.
MANUFACTORY AND SALESBROOM,
Cor. Fulton & Church Sts., New York.

EDUCATIONAL NUMBER.

THE issue of the PUBLISHERS' WEEKLY for February 13 will, in addition to the usual features, contain a Supplementary List to the "Educational Catalogue," including any omission, error, change of price, or later issue, reported on or before Feb. 8.

In addition to its regular circulation among Booksellers, Stationers, Publishers, and Librarians, copies of the EDUCATIONAL NUMBER will be sent *gratis and postpaid*, to all the leading SCHOOLS and COLLEGES throughout the United States.

This number will therefore offer a more than usually efficient medium for advertisements of BOOKS, STATIONERY, PHOTOGRAPHS, MUSIC, EDUCATIONAL APPARATUS, the miscellaneous articles used in Educational Establishments, and all other articles usually kept on sale by Booksellers and Stationers.

Publishers of School Books are requested to notify the Editor of the PUBLISHERS' WEEKLY, without delay, of all changes of prices made in their lists since August last, and of the new Educational Books issued since that date. It is important that these corrections or additions should be forwarded without delay.

Advertisements are inserted in the PUBLISHERS' WEEKLY at the following rates :

Page	\$25.00	Quarter	\$9.00
Half Page . .	15.00	One Eighth . .	5.00
Short Advertisements, per line, 25 cents.			

Advertisements intended for insertion in the Educational Number should be received at the Office, 712 BROADWAY, NEW YORK, not later than MONDAY, FEBRUARY 10.

ANNOUNCEMENT TO THE TRADE.

L. PRANG & CO., Publishers of **SCHEM'S** **Universal Statistical Table,**

have appointed *RICHARD BRINCKERHOFF*, 712 Broadway, New York, their sole agent for the sale of this work in the United States, and he is now ready to supply the Trade at the usual discount.

The Table contains the most important statistical facts relating to
ALL THE COUNTRIES OF THE WORLD,

SUCH AS

<i>Area,</i>	<i>Imports,</i>
<i>Form of Government,</i>	<i>Exports,</i>
<i>Head of Government,</i>	<i>Chief Produce,</i>
<i>Population,</i>	<i>Coins and their Gold Value,</i>
<i>Expenses,</i>	<i>Weights and Linear Measures.</i>
<i>Debt,</i>	<i>Liquid Measures and Grain Measures,</i>
<i>Paper Money,</i>	<i>Railroads,</i>
<i>Amount of Circulation,</i>	<i>Telegraphs,</i>
<i>Standing Army,</i>	<i>Capitals and Principal Cities,</i>
<i>Navy,</i>	<i>Population of Cities,</i>
<i>Merchant Vessels,</i>	

AND OTHER USEFUL MATTER.

EDITED BY

PROF. ALEXANDER J. SCHEM.

This work is based upon a similar German publication edited by Dr. Otto Hubner, which has met with an unprecedented success in Europe, and has sold largely in this country. The statistics are collected from the most authentic sources, giving in a practical form a bird's-eye view of the world's progress. This Table is invaluable as a work of reference for merchants, literary men, students, newspaper readers, etc., containing information which cannot be obtained without much research.

A new edition of the Table is now ready in book form, oblong shape, neatly bound in flexible boards, price 50 cents.

The same in sheet form, 25 cents.

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New Publications of Lee & Shepard, Boston.

MEMOIRS OF BARON STOCKMAR.

By his Son, Baron E. VON STOCKMAR. Translated from the German. Edited by F. Max Muller. In 2 vols. Crown 8vo. Cloth \$7.50.

Baron Stockmar was one of the most important historical personages of the last generation. He was the private adviser and counsellor of many of the crowned heads of Europe, more particularly Prince Albert and Queen Victoria. These Memoirs are compiled by his son from the Baron's own papers, and present for the first time to the public many curious historical documents and an inexhaustible fund of fact and gossip pertaining to English and Continental courts.

UNDERWOOD'S AMERICAN AUTHORS.

Hand-Book of English Literature. (American Authors.) By FRANCIS H. UNDERWOOD, A. M. Crown 8vo., \$2.50, Half morocco or Half Calf, \$4.50.

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Hand-Book of English Literature. (British Authors.) By FRANCIS H. UNDERWOOD, A. M. Crown 8vo. Cloth, \$2.50; Half Morocco or Half Calf, \$4.50.

The general fitness of this compiler for the task to which he has set himself is shown in almost every page in the character of his selections; and not less in his introductory statement of the historical aspects of the subject, and his estimate of the forces operating to develop literature, especially in the United States.

AUTOLOGY. An Inductive System of Mental Science, whose Centre is the Will, and whose Completion is the Personality. A Vindication of the Manhood of Man, the Godhead of God, and the Divine Authorship of Nature. By DAVID H. HAMILTON, D. D. 8vo. Cloth, \$5.00.

THE DRAWING-ROOM STAGE.

A New Collection of Amateur Dramas, Comedies, Farces, etc. By GEO. M. BAKER, author of "Amateur Dramas," "The Mimic Stage," "The Social Stage," "A Baker's Dozen Humorous Dialogues." 12mo. Ill. \$1.50.

This new volume of Mr. Baker's plays is characterized by the same specialties that make his plays generally successful—an absence of elaborate scenery and vehement spouting, and an adaptation to the Drawing room, Parlor, School Platform or Exhibition Stage.

KENTUCKY'S LOVE; or, Roughing

it Around Paris. By Edward King. 12mo. Cloth, \$1.50.

Edward King, the popular Franco-Prussian War correspondent of the *Boston Journal*, is a writer full of dash and vigor, who writes of a battle as though the plan of the campaign had been submitted to him before action, and makes love with equal zeal and skill. This book will please the host of readers of "My Paris."

WISHING-CAP PAPERS.

By Leigh Hunt. Collected and Arranged by J. E. Babson. One volume. 12mo. Cloth. (*In press.*)

The Boston correspondent of the *New York Mail* says of this work, having examined the proof-sheets: "It is one of the most charming books of the year."

ONLY GIRLS.

By Miss VIRGINIA F. TOWNSEND, author of "Deering Farm," "Darryl's Gap," etc. Ill. \$1.50.

"This is the story which attracted so much attention during its progress through Oliver Optic's Magazine. Several chapters have been added, however, and the fates of Edith and Rox, Bessie and Keelee, satisfactorily settled.

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Feb 18

THE

Publishers' Weekly

[Formerly the *TRADE CIRCULAR*]

With which is incorporated the

American Literary Gazette and Publishers' Circular,
Established in the year 1852.

OFFICIAL ORGAN OF THE PUBLISHERS' BOARD OF TRADE.

F. LEYPOLDT, EDITOR AND PUBLISHER, 712 BROADWAY, NEW YORK.

Vol. III. No. 7.

NEW YORK, Thursday, February 13, 1873.

WHOLE No. 57.

D. APPLETON & CO.,
549 & 551 Broadway, New York.

HAVE JUST PUBLISHED

I.

An Open Question.

A NOVEL. By James de Mille, author of "The Dodge Club," "The American Baron," etc. With 20 illustrations by Alfred Fredericks. 1 vol., 8vo. Paper covers, \$1.00; cloth, \$1.50.

"An Open Question," by James de Mille, is remarkable for intricacy and novelty of plot, strange and romantic adventures, and notable freshness in the conception of some of its characters. While the incidents of the story are very striking and the situations often full of dramatic and even tragical passion, the story is told with a pleasing simplicity and naturalness that make the surprising incidents seem entirely probable. The interest excited by the successive scenes is simply intense.

II.

The Last of the Mohicans.

By James Fenimore Cooper. New Library Edition. 12mo, cloth. Price, \$1.50.

This forms the sixth issue of the new uniform edition of Cooper's novels, printed on fine paper, and handsomely bound. Volumes already published: "The Spy," "The Pilot," "The Red Rover," "The Deerslayer," and "The Pathfinder."

III.

Rachel Gray.

By Julia Kavanagh, author of "Nathalie," "Adele," etc. 1 vol., 12mo, cloth. Price, \$1.25.

This volume forms the ninth volume of the new uniform and cheap edition of this popular author's novels.

Either of the above, when not to be had in bookstores, sent post-paid by mail to any part of the United States, on receipt of price.

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Industrial News, Inventions, and Improvements for
Manufacturers, Architects, Builders, and Engi-
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JAMES R. OSGOOD & CO.,
BOSTON.

The Publishers' Weekly.

FEBRUARY 13, 1873.

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Half-page	12.00
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Rare or Second-hand Books for Sale or Exchange. 15 cents per line; to subscribers, 10 cents per line.

Terms of Subscription—\$2.50 per annum, payable in advance.

Advertisements should reach the office of the Publishers' Weekly not later than Tuesday morning, but are required as much earlier as possible.

NOTES IN SEASON.

SANTO DOMINGO is a "happy thought" for the book-makers. Both books on it are out, Hazard's at Harpers', in a handsome octavo full of fine illustrations, and the seller's diary, edited by Richard B. Kimball, at Carleton's, in 12mo.

EDWARD GARRETT AND HIS SISTER RUTH. This lady, Mrs. Mayo, made direct arrangements with Messrs. Dodd & Mead for the publication of her later works, and now they announce the publication here of three heretofore supplied to the American market by the Routledges. "The Crust and the Cake," "The Occupations of a Retired Life," and "The Dead Sin." These are delightful books, of healthfully religious tone, and we are glad to know that a new book from this lady is forthcoming.

MESSRS. A. S. BARNES & Co. propose to create a revolution in the study of bookkeeping with "Folsom's Logical Bookkeeping," shortly to be published, which gives the logic of accounts, and is a new exposition of the theory and practice of Double-Entry Bookkeeping, based on value as being of two primary classes—Commercial and Ideal, and reducing all their exchanges to nine Equations and thirteen Results. Mr. Folsom is the Principal of the Albany Bryant & Stratton College.

DE MILLE's new novel, "An Open Question," has its scenes laid largely in the catacombs at Rome, an excellent place for the Professor's labyrinthine plots.

TYNDALL'S LECTURES ON LIGHT are nearly ready at the Appletons, and a great sale may be prophesied for them. They are brilliant in double sense.

FREEMAN'S "Historical Course" has met with much favor; volumes on individual countries are now preparing. Holt & Williams are the American publishers. Their "Condensed Taine," by the way, is made especially valuable by the chronological table of English literature which Prof. John Fiske has appended.

REV. DR. JOHN HALL, who is more modest in his books than publishers or public like in their demand for new works from his pen, is preparing a book entirely new in matter, for early publication (by Dodd & Mead). It will be upon "Questions of the Day," such as the "prayer-gauge, etc., and will be sure of welcome.

Postal.

WASHINGTON, Jan. 27. General Farnsworth, in pursuance of permission granted by the postal committee, reported the following bill:

That on and after the first day of July next, on all mail matter wholly or partly in writing, except book manuscripts and corrected proofs passing between authors and publishers, and excepting also correspondence of postal cards; on all printed matter which is so marked as to convey any other or further information than is conveyed by the original print, except the correction of mere typographical errors; on all matter which is sent in violation of law or the regulations of the department respecting inclosures, and on all matter to which no specific rate of postage is assigned, postage shall be charged at the rate of two cents for each half ounce or fraction thereof, and this provision shall include all letters commonly known as drop the local letters delivered through the post office or their carriers.

Section 2. That from and after January 1, next, under such regulations, and in such a manner as the postmaster-general shall prescribe, the postage provided by law to be paid upon printed matter or mailable matter of second class shall in all cases be prepaid and collected at the offices respectively where such matter shall be mailed; provided, that weekly newspapers within the respective counties where the same are actually and wholly printed and published, and none other, may pass through the mails free of postage as provided in the eighth clause of section 184 of the act to revise, consolidate and amend the statutes relating to the Post-Office Department.

Section 3. That any person who shall take any letter, postal card, or package out of a post office or branch post office, or from a letter or mail carrier, or which has been in the post office or branch post office, or is in custody of any letter or mail carrier before it shall have been delivered to the person to whom it was directed, with a design to obstruct the correspondence or pry into the business or secrets of another, or shall secrete, embezzle, or destroy the same, shall, on conviction thereof, for every offence forfeit and pay a penalty not exceeding \$500, or be imprisoned at hard labor not exceeding one year, or both, at the discretion of the court.

PROPOSALS FOR POSTAL CARDS.—Post-Office Department, Washington, D. C. Sealed proposals will be received at the Department until Thursday, the 27th day of February, 1873, for furnishing the United States Postal Cards for and during a period of four years, commencing on the 1st day of May, 1873.

THE capital books of Jules Verne, the French Munchausen, were announced by several of our publishers. By mutual arrangement they will now be brought out as follows: Scribner, "From the Earth to the Moon, and Around the Moon," "A Journey to the Centre of the Earth," "Meridiana," "The Floating City, and The Blockade Runners," Osgood, "The Adventures of Capt. Hatteras," "Five Weeks in a Balloon," "The Land of the Furs," and "Twenty Thousand Leagues Under the Seas," in a new edition; Lippincott, "The Children of Captain Grant."

WANDERINGS IN SPAIN, Hare's new book (Dodd & Mead), makes a fine volume with seventeen full-page plates. He is a delightful writer of travel, as readers of his "Walks in Rome" will remember.

ALPHABETICAL LIST OF BOOKS JUST PUBLISHED.

The Prices in this List are for cloth lettered, unless otherwise expressed. Imported Books are marked with an asterisk; Authors' and Subscription Books, or Books published at net prices, with two asterisks.

- Almanac.** The Banker's Almanac, 1873. Illustr. with 60 engr. 8°, pp. 267. \$3. *Banker's Mag. Off.*
- Almanac.** Boston Almanac and Business Directory, 1873. Containing all the usual information, such as Events of the year, Calendar and Memoranda pages, Eclipses, etc., also, National, State, and County Officers, City Government, Sessions of Courts, and a full and correct Business Directory of the City, etc. Also, a Map of Boston and Vicinity and a Directory of the Burnt District. 24°, pp. 551. 75c.; gilt, \$1. *Samson, D. & Co.*
- Almanac.** Haverty's Irish-American Almanac, 1873. Illustr. 12°, pp. 120. Pap., 20 c. *Haverty.*
- Almanac.** The Michigan Almanac for 1873. 16°. Pap., 15 c. *Det. Trib. Off.*
- Almanac.** The Tribune Almanac for 1873. 12°. Pap., 20 c. *Tribune Off.*
- Almanac.** The World Almanac for 1873. 12°. Pap., 25 c. *World Off.*
- Brook, Miss Sallie A. Kenneth, my King.** A Novel. 12°. \$1.75. *Carleton.*
- Burke, Very Rev. T. N. (O.P.) Lectures and Sermons.** Second Series. Large 8°, pp. 600. \$3.50. *Haverty.*
- Cooper, Jas. Fenimore.** The Last of the Mohicans. New Library ed., vol. 6. 12°. \$1.50. *Appleton.*
- Davies, Rev. James (M.A.) Hesiod and Theognia.** (Ancient Classics for English Readers, vol. 15.) 16°, pp. 166. \$1. *Lippincott.*
- Davis, Mrs. Caroline E. K. Heart's Delight.** 12°, pp. 432. \$1.50. *Hoyt.*
- Delitzsch, Franz (D.D.) The Prophecies of Isaiah.** A new and critical Translation. 18°, pp. 201. 50 c. (1872.) *Luth. Book-Store.*
- De Mille, Jas.** An Open Question. A Novel. With 20 illustr. by Alfred Fredericks. 8°. \$1.50; pap., \$1. *Appleton.*
- Dupuy, Eliza A.** The Mysterious Guest. 12°. \$1.75; pap., \$1.50. *Peterson.*
- Gibberne, Agnes.** Not Forsaken; or, The Old Home in the City. 12°, pp. 331. \$1.25. *Hoyt.*
- Hesiod and Theognia.** See Davies.
- Joslynn, Major, Jap.** Tar-Heel Tales, in Vernacular Verse. Illustr. by Bonar. 12°, pp. 69. \$1; pap., 50 c. *Doolady.*
- Kavanagh, Julia.** Rachel Gray. New ed. 12°. \$1.25. *Appleton.*
- Keetels, J. G.** An Analytical and Practical French Grammar. 12°, pp. 523. \$2. *Mason, B. & P.*
- Life in Santo Domingo,** by an actual Settler; with an introduction by Richard B. Kimball. 12°, pp. 308. \$1.50. *Carleton.*
- Munro, H. A. J., and Edwin Palmer.** Syllabus of Latin Pronunciation. Drawn up at the request of the Headmasters of Schools. 8°. Pap. 15 c. *Macmillan.*
- Our Forest Home, Its Inmates and What Became of Them.** By the author of Robert Joy's Victory. 12°, pp. 352. \$1.25. *Hoyt.*
- Penn and Logan.** Correspondence between William Penn and James Logan, Secretary of the Province of Pennsylvania, and others, 1700-1750. From the original Letters in the Possession of the Logan Family. With notes by the late Mrs. Deborah Logan. Edited, with additional notes, by Edward Armstrong, M.A. Vol. 2. 8°, pp. 449. \$5. *Lippincott.*
- Philip Earncliffe; or, The Morals of May Fair.** A Novel. By the author of "The Ordeal for Wives," etc. 8°, pp. 173. \$1.75; pap., \$1. *Sheldon.*
- Rood, Prof. O. N.** Mysteries of the Voice and Ear. (University Series, No. 10.) 16°. Pap., 25 c. *Chatfield.*
- Second National Baptist Sunday-School Convention and Institute.** Papers, Discussions, and Resolutions of the Convention held with the Ninth Street Baptist Church, Cincinnati, Ohio, November 20, 21, and 22, 1872, under the auspices of the Bible and Publication Society. 8°, pp. 162. Pap. *Bible and Pub. Soc.*
- Shreve, Samuel H. (A.M.) A Treatise on the Strength of Bridges and Roofs.** Comprising the Determination of Algebraic Formulas for Strains in Horizontal, Inclined, or Rafter, Triangular, Bowstring, Lenticular, and other Trusses, from fixed and moving Loads, with Practical Applications and Examples for the Use of Students and Engineers. With 87 wood-cuts. Illustr. 8°. \$5. *Van Nostrand.*
- Sully, Thomas.** Hints to Young Artists. A Posthumous Volume. 16°. \$1. *Stoddard.*
- Thomson, Sir William.** Reprint of Papers on Electrostatics and Magnetism. 8°, pp. 592. \$9. *Macmillan.*
- Warren, J. Collins (M.D.) The Anatomy and Development of Rodent Ulcer.** Boylston Prize Essay for 1872. 8°, pp. 67, with 2 col. plates. 75 c. *Little, B. & Co.*
- Williams, R. (Publications of the Narragansett Club.** Vol. 5. Providence, R. I., 1873.) Being a Reprint of Roger Williams' Book, "George Fox Dugged out of his Burrowes," etc. Edited by Prof. J. Lewis Diman, 4°, pp. lviii, 503. \$6.25. *Narrag. Club.*
- Wood, De Volson.** A Treatise on the Theory of the Construction of Bridges and Roofs. Illustr. with numerous wood engr. Designed as a Text-Book, and for Practical Use. 8°. \$3. *Wiley.*

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| Brock, Kenneth, My King. | 1.75 | LUTHERAN BOOKSTORE, Phila. | |
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| Joslynn, Tar-Heel Tales. \$1; pap. .50 | | NARRAGANSETT CLUB, Providence, R. I. | |
| P. M. HAVERTY, New York. | | Williams, George Fox Dugged out of his Burrowes, new ed. | 6.25 |
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T. B. PETERSON & BROS., Phila.
 Dupuy, Mysterious Guest.....\$1.75; pap. 1.50
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 Almanac, Boston Alm. and Directory, 1873..
 75 c. and \$1.00.
 SHELDON & Co., New York.
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 Almanac, Tribune Alm., 1873..... .20
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 Wood, Construction of Bridges and Roofs... 3.00
 WORLD OFFICE, New York.
 Almanac, The World Alm., 1873..... .25

ANNOUNCEMENTS OF FORTHCOMING PUBLICATIONS.

ESTES & LAUBIAT, Boston.

Three Juvenile Books.—1. The Wings of Courage;—
 2. The Rose Cloud;—3. Queen Koax. From the
 French of Madame George Sand, by J. E. Gale. Illustr.
 Poems. By James Freeman Coleman. 12°, pp. 250. \$2.00.

T. & J. W. JOHNSON & CO., Phila.

Tudor's Leading Cases on Mercantile and Maritime
 Law. With American Notes and References. By Hon.
 George Sharswood.

J. B. LIPPINCOTT & CO., Phila.

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 Digest of the Military Laws of the United
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The evils of the extreme competition entered into by the publishers of rival school-books under the old *régime* were plainly manifest. The demoralization incident to the old plan of "introductions," took the worst shape. Much of it was but a cloaked attempt to bribe the teacher or trustee, a step alike insulting to him and unworthy of the publisher who was really, though indirectly, responsible for it. But it was really unnecessary to appeal to good morals for argument; the business aspect of the question was sufficient.

This was and is certain, that there is a vast legitimate demand for school-books to be used in this country; hundreds of thousands *must* be bought each year, at whatever price, with or without "inducements." This would naturally be distributed about the American educational trade, probably in little different proportion from that under any artificial system. The "introduction" plan of special inducements resulted simply in creating an artificial demand, proportionately little above the legitimate market, to make which much more had to be spent than was ever received from it. Sooner or later the books introduced for the sake of the commission were discarded, so that another commission might be got, and these were thrown on the market and necessarily cheapened new books accordingly.

The Publishers' Board of Trade was organized

with this system of introduction as its chief objective point. The present by-laws prohibit any discount of above a third off, except when old books are taken in exchange and the old books are destroyed by the publisher, in which case half off may be allowed. But ten per cent. further may be allowed off this as "compensation for handling the books," and publishers may pay a "compensation for services" to Boards of Education, or to such parties as they may designate, of not more than ten per cent. on actual price, though there shall be no negotiations with parties of "influence" to procure introduction, nor shall any undue means be used. When houses not in the association attempt to "cut under," its houses shall, however, have the right to protect themselves by such measures as they shall deem best, on notification to the executive committee.

These are the main points of the present regulations, excellent as far as they go and when thoroughly held to, but which might yet be extended much further, we believe, with profit to the publisher. The allowance for "handling the books" is certainly very questionable, and reminds too much of the old days when the enlightened American citizen went into Boards of Education "on the make," and when school-teachers demanded their discount even on a single five cent piece of rubber. (This actually happened in a Chicago house.) There is no longer need that large amounts of profit should be thrown away by the educational publisher, because each is afraid that if he stops, the others, who do not stop, will so far get the better of him. The Board organization now includes so large a proportion, and those leading houses, that this difficulty has been reduced to a minimum. We believe that were this matter carefully thought out by the houses concerned, all but those who know they publish inferior books and could not stand a fair and square competition, would see thoroughly the need of the most careful observance of the most rigid rules that could be devised to root

out what remains of this evil. And that minority would be practically so weak, in the event of action of this purport, as to be of no danger whatever.

THE increasing excellence of American text-books in illustration is worthy of note. The old-fashioned rude and absurd woodcuts have given place to pictures which not only mean something, and are of use in connection with the text, but are of considerable art merit. This is cause for congratulation, for a good part of a child's education comes through their bright, sharp eyes. Our English cousins are following our example in this respect, and a late text-book is boasted of as as fine as American books of its class.

A CORRESPONDENT suggests that the trade throughout the country should report to the PUBLISHERS' WEEKLY or to the Board of Trade a list of the text-books used in their respective localities, and the changes which have been made during the past two or three years in the same schools. This would throw valuable light on the question as to how profitable or unprofitable the "introduction" business really has been to the publishers, and we commend the suggestion to the Board. We should be very glad to be the medium of receiving and tabulating this information, as to receive facts of any sort of interest to the trade.

EDUCATIONAL books, of all books, should be bound well. It is no credit, and ultimately of no profit to a publisher to find his bindings falling at once to pieces under the hard usage school-books must receive. Who will invent a metal or a wooden binding?

A CORRESPONDENT at Selma, Ala., writes, in the course of a recent letter, as follows:—

"My observation leads me to believe that the interest of the publishers lies in the extinction of any less than retail prices to schools and teachers. It is easy to accomplish introduction, but very difficult to establish permanent demand; unless there is considerable profit in school-books at introductory rates, it is fair to infer that publishers selling only to the trade at prices more profitable than introductory rates would make fully as much money, and the retail trade more than they do."

FROM PHILADELPHIA.

PHILADELPHIA, Feb. 8, 1873.—Publishers of school-books appear to be less active than is usual this season, and fewer educational books are announced than for several years past. Most of the houses appear to be content to push the books they have, rather than add to their lists. A similar feeling prevails among the publishers of miscellaneous books, all of whom seem to be holding back for the spring trade.

J. B. Lippincott & Co.'s list of recently published educational books is as follows: Bulwer's "Lady of Lyons," with a comprehensive idiomatical vocabulary for translating it from English into French, by B. Maurice, A.M., of the United States

Naval Academy; 12mo, \$1.50. "Every-day Errors of Speech," by L. P. Meredith, M.D., 16mo, 75 cents. "Sandford's Common School Analytical Arithmetic," by Shelton P. Sandford, of Mercer University, Georgia, 12mo, 90 cents. "Geometrical Analysis, or the Construction and Solution of various Geometrical Problems, from Analysis by Geometry, Algebra, and Differential Calculus," by Benjamin Hollowell, portrait, 8vo, \$2.50. "The Handy Dictionary, containing nearly every word in the English language, exhibiting the Plura's of Nouns and the Participles of Verbs," by William Grimshaw, 16mo, 90 cents. "Cutler's New Anatomical Charts," nine in number, designed to accompany Cutler's Physiologies. Of the miscellaneous books issued by Lippincotts, "Joshua Davidson, Communist," by the author of "A Girl of the Period," 12mo, pp. 279, \$1.50, will assuredly meet with a large sale when its merits become known. The religious and social shams of the day are held up to scorn and ridicule with a boldness that few writers have ever dared to attempt, and with a supreme disregard of those conventional acceptances which pass current for Christianity and truth. It is a book to set men thinking, and to startle them with the discovery of how many of their most cherished beliefs are mere expedients to reconcile conscience to existing evils. "Mineral Springs of North America: how to reach, and how to use them," by J. J. Moorman, M.D., is announced by this firm, and will be a useful book to the medical profession, as it is, I believe, the first work of any extent that has been published on the subject of American mineral waters. They also announce "Poems," by Clara Augusta; "Digest of the Military Laws of the United States," by Robert N. Scott, U.S.A.; and "Under Lock and Key," by T. W. Speight, author of "Brought to Light," etc. Their other announcements I have already mentioned in previous letters.

Cowperthwaite & Co. have nearly ready the remaining volumes, completing their new series of Readers, by Prof. Lewis B. Monroe, of the Massachusetts Institute of Technology. The Fourth, Fifth, and Sixth Readers have already been issued, and the First, Second, and Third are nearly ready. In the preparation of this series, Messrs. Cowperthwaite have shown themselves to be keenly alive to the demand for a greater abundance and better class of illustrations in reading-books, and have fully supplied the want. Many of the illustrations occupy the whole page, and all are of a high degree of excellence, far in advance of the wretched designs frequently found in school-books. The crude imagination of a child seeks to assign a tangible form to every new idea, and the first model which presents itself, however imperfect it may be, is accepted without question. First impressions, whether right or wrong, exert their influence long after the reasoning faculties are developed, hence the need of presenting simultaneously with every new idea a delineation perfectly embodying the spirit of the text. Cowperthwaite's other recent publications are "A Manual of Dictation Problems and Key to Hagar's Common School Arithmetic," by D. B. Hagar, of Salem, Mass. This volume is designed as a supplementary volume to Hagar's Mathematical Series. Their "Manual of American Literature," by N. K. Royse, of Cincinnati, Ohio, has been extensively introduced, and has received very flattering comments from many distinguished educators.

Two changes are to be noted in connection with E. H. Butler & Co. The first is the dissolution of the firm, by limitation, and the formation of a new firm, which will continue to trade under the old name, consisting of J. H. Butler, T. H. Butler,

J. H. Butler, jr., and E. H. Butler, as a special partner. The second is a change of location from Market street to more commodious premises at 723 Chestnut street. The only new book recently issued by this firm is "Oxford's Junior Speaker," for children under twelve years of age, illustrated, 12mo, pp. 216, 75 cents.

Eldredge & Brother have issued in connection with Hart's Series of Text-Books, "A Short Course on Literature, English and American," by John S. Hart, LL.D., 12mo, pp. 323, \$1.50. The book is suitable for a short course in literature in schools when time will not admit of more extended study in this branch. It is an abridgment of the two previously issued volumes of the series, and the merits of the former works are conspicuous in this. The price of the Manual of English and that of American Literature has been increased from \$2.25 to \$2.50.

W. S. Fortescue & Co. have lately issued a new edition of "The Rise, Progress, and Present Structure of the English Language," by Rev. Matthew Harrison, 12mo, pp. 395. The book, though not new, is one of the best of its kind ever published. Its author was a fellow of Queen's College, Oxford, and the work first appeared in London in 1848, and the first American edition in 1856. Its excellence is attested by glowing eulogies in the London *Literary Gazette*, the *Athenaeum* of its day, then edited by the late William Jordan, and in the *Edinburgh Review*. The book has been through three previous editions, and its continued popularity is the best evidence of its value.

Sower, Potts & Co. have issued "The Normal Elementary Algebra," by Edward Brooks, A.M., Principal of the Pennsylvania State Normal School, 12mo, pp. 278, \$1.25. This forms a volume of Brooks' Normal Mathematical Series. Its special features are lucid and brief definitions, simple explanations, and great variety of problems. It is carefully graduated to accord with the progress of the scholar, and its typographical arrangement is excellent.

Charles Desilver has added to his interlinear series of classics an interlinear translation of Livy, by Hamilton and Clark, 12mo, \$2.25. Desilver is closing out his miscellaneous retail stock, and will, in future, restrict himself entirely to the wholesale trade and his own books.

Lindsay & Blakiston have issued a new edition of "Intermarriage, or the Mode in which, and the Causes why, Beauty, Health, and Intellect result from certain Unions, and Deformity, Disease and Insanity from others," by Alexander Walker, illustrated, 12mo, pp. 384, \$1.50. This work originally appeared more than thirty years ago, and is intended for the use of non-professional readers. "The Philosophy of Marriage, in its Social, Moral, and Physical Relations," by Michael Ryan, M.D., M.R.C.S., 16mo, pp. 284, \$1.00, is a later work, similar in scope to the foregoing. "The Use and Abuse of Tobacco," by John Lizar, of the Royal Infirmary of Edinburgh, reprinted from the 8th Edinburgh edition, 16mo, pp. 138, limp cloth, 75 cents; and "Alcohol: its Place and Power," by James Miller, from the 19th Glasgow edition, 16mo, pp. 179, limp cloth, 75 cents, are new editions of well-known and popular treatises on their respective subjects. The firm announce a new work by the well-known writer on popular hygiene, Pye Henry Chavasse, author of "Address to Mothers," etc., entitled "Aphorisms on the Mental Culture and Training of a Child," 16mo, \$1.50; also "Dental Caries and its Causes: an Investigation into the Influence of Fungi in the Destruction of the Teeth," by Drs. Leber and Rottenstein, translated by Prof. Ohandler, of Harvard, 8vo, illustrated.

Porter & Coates announce "Lady Green Satin and her Maid Rosette," from the French of the Baroness E. Martineau des Chesnez, 12mo, illustrated; also a new edition, revised and enlarged, with new illustrations, of "Rural Sports," by Stonehenge. This will include all American sports. "Roman Kalbris," already announced by Porter & Coates, was also announced by Scribner & Co., but I am informed the latter firm has courteously withdrawn from the field.

The Presbyterian Board of Publication has published "Across the Desert: a Life of Moses," by Rev. S. M. Campbell, of Rochester, N. Y., 12mo, maps and illustrations, pp. 342, \$1.50. The author of this volume has recently returned from the scenes of the incidents mentioned in the life of Moses, and of the wanderings of the Israelites, and describes them very happily in connection with the Bible narrative. The book is very handsomely made, and contains over thirty illustrations of Eastern scenes and objects.

Claxton, Remsen & Haffelfinger are in the throes of removal, and although they have many new books in preparation, none are to be expected until they take possession of their new store, an event I hope to be able to chronicle in my next letter.

Peter F. Cunningham has published "Hawthorndean, or Philip Benton's Family," by Mrs. Clara M. Thompson, 12mo, pp. 426, \$1.50. It is a tale for youthful members of the Catholic Church.

T. Ellwood Zell has nearly finished the issue of his great imperial 4to Atlas. Twenty-two parts have appeared, and the concluding three parts will be out very shortly. A very full general index, to accompany the completed work, is in preparation, and will occupy upwards of one hundred pages.

W.

LITERARY AND TRADE NEWS.

THE Cyclopædia of Missions issued by Messrs. Randolph & Co. contains a fund of information, facts, incidents, sketches, and anecdotes, relating to missions, and is published in the interest of Christian Missions generally, without regard to sect or party. It gives in a clear and concise manner a comprehensive view of the entire missionary field, with a review of the current missionary literature of the day, and notices of what has been done and what remains to be accomplished.

THE employment of happy illustration is one of the chief faculties necessary for popular address. Messrs. Randolph & Co. have ready a new Cyclopædia of Illustrative Anecdotes, religious and moral. The anecdotes have been collected from a wide and varied field, and a distinctive feature of the compilation (kept in view by the editor) is the principle of condensation. The scheme indicated by the title is honestly carried out, and by judiciously omitting extraneous matter, the space at disposal has been vastly increased. A copious and thoroughly reliable index is an important feature of the work.

MR. SULLY'S "Hints to Artists," which is elsewhere advertised, is now ready, and will be doubtless found of great interest to all artists and lovers of art in the country. Mr. Sully's long experience and successful treatment of the art of portrait painting eminently qualify him to give such advice as is here afforded. Messrs. J. M. Stoddard & Co., Philadelphia, publish the book in handsome form at the low price of \$1.00, at which price it cannot fail to have many purchasers.

A NEW series of Readers and Primers by E. A. Sheldon, A.M., the well-known Principal of the

Oswego State Normal School, is in press by Scribner, Armstrong & Co. They are adapted to all three of the methods of instruction, phonic, word, and alphabet.

ONE of the finest educational publications in the American market will be Guyot's Physical Geography, which Scribner, Armstrong & Co. have in an advanced stage. This is the crown of the fine series of this great geographer, and will contain six beautiful double-page and six single-page copper-plate maps, a large number of smaller maps and diagrams and numerous original pictorial illustrations of exceptional art excellence and interest. The frontispiece is a fine wood-cut from Schroeder's portrait of Humboldt, now in the possession of Albert Havemeyer, Esq., of New York, which has never before been engraved from.

COL. T. W. HIGGINSON has agreed to write for Lee & Shepard a "Child's History of the United States," somewhat on the plan of Hawthorne's "Grandfather's Chair." "Col. Higginson," says L. C. M. in the *Tribune*, "has long believed that history could be made the most attractive of studies to children if presented in a graphic and life-like manner, giving much less in the way of statistics of population, names of battles, and the like; and much more in the way of pictures of social life, and the manners and habits of each period. The new text-book will have another advantage beside its picturesqueness—it will be an excellent model of style. It is a curious fact that style seems usually the very last thing to be considered by the makers of school-books."

THE "Complete System of Sunday School Instruction; Number IV, Scripture Names," is a carefully prepared manual by the Rev. O. Witherspoon, Rector of Christ Church, Buffalo, published by Martin Taylor, of Buffalo. All information upon the principal persons and places mentioned in the New Testament is given in the convenient form of questions and answers, and arranged in lessons. It will be very useful in the hands of Sunday School teachers.

A NEW book cover patented by Martin Taylor, of Buffalo, which was described in the WEEKLY some time ago, is a very useful invention, and is much in demand. It is exceedingly durable, is easily adjusted, and can be so folded at the back as to show the title of the book. (See advt.)

PROFESSOR ASA GRAY, of Harvard, is preparing a third volume of the series, "Botany for the Young," which now includes "How Plants Live," and "How Plants Behave."

SHELDON & Co. will publish in a few days a new edition of "The Napoleon Dynasty," which was first published in 1852, just after the *coup d'état* of December. It had the immense sale of no less than 60,000 copies. The book is now greatly enlarged, and brings the history down to the present time, and of course includes the life of Napoleon III. It is embellished with 23 portraits.

A GOOD manual of mythology has been much needed, the existing compilations being either much behind present scholarship or otherwise unsatisfactory. A new work of this sort by Alexander S. Murray of the British Museum, is just published here by Scribner, Armstrong & Welford. It is based on the most popular German work on this subject, and is illustrated with many plates.

THE forthcoming volume in Appleton's series of "Science Primers," is a "Primer of Physical Geography," by Archibald Gerkie.

FRENCH's series of arithmetics (Harper's) is meeting with great success, especially in the West.

PROFESSOR SWINTON is now reading proofs for his "Primary Grammar," which may be expected late in the spring. His "Progressive English Grammar" has been excellently received.

THE Harpers have done a good thing in making up into a small volume for school reading the chapters from Grote's "History of Greece," describing the Poloponnesian war.

HOOKE's "Child's Book of Nature" (Harpers), is now adopted by the New York Board, and was introduced into all the Boston schools by a unanimous vote.

THE Jepson's "Music Readers," issued by A. S. Barnes & Co., have the meritorious feature of teaching the subject progressively—the scholar learning to read music by methods similar to those employed in teaching him to read printed language.

A NEW volume of Dr. J. D. Steele's "Fourteen Weeks" series on science, "Fourteen Weeks in Physiology," is now in press at Barnes'.

A. S. BARNES & Co. have arranged with Rev. A. P. Peabody, Professor of Ethics in Harvard University, for a practical hand-book of moral science, within about 200 pages, which will probably be ready in time for fall schools.

A BRIEF history of English literature, illustrated, will be added to "Barnes's Brief History" series by fall.

MESSRS. A. S. BARNES & Co. have procured new Greek type expressly for their Searing's "Homer's Iliad."

A NEW volume of poems by Dr. Frederick R. Marvin is in press at Carleton & Co.'s.

THE ANNUAL REPORT of the Chief Signal Officer to the Secretary of War gives an account of the transactions of the Signal Office for the year, besides a manual of military telegraphy, the results of the observations at all the signal stations, and charts showing the course of storms. The Signal Service is a useful department, and much may be expected from their system of observations.

KAY & BROTHERS, of Philadelphia, will soon bring out Purdon's Digest in its tenth edition, Sugden on Vendors, the eighth American from the fourteenth English edition, and the nineteenth volume of Smith's Reports, the sixty-ninth of the State reports.

OLIVER WENDELL HOLMES, Jr., is engaged upon a new edition of Kent's Commentaries. A new edition of Kent has long been wanted. Mr. Holmes, who is the editor of the American Law Review, is eminently competent for this important labor.

TO PREVENT ink from turning mouldy, it has been recommended by a German chemist to add a drop or two of mustard oil. A similar addition to starch paste is said to prevent its becoming sour.

THE educational publications of the Messrs. Appleton have been adopted by the Board of Education of Brooklyn for use in their excellent schools. The list includes the Cornell series of Geographies, Quackenbos' Arithmetics and books on composition, Marsh's Bookkeeping and Younman's Chemistry.

JACOB ABBOTT's series of "Science for the Young," makes a capital series for reading and for prizes in schools. He will add other volumes from time to time to those already published, "Heat," "Light," "Force," and "Land and Water."

UNIVERSITY literature is "looking up." Bristed's standard book on the English Universities has lately been re-issued by the Putnams, and Prof. J. Morgan Hart, of Cornell, is busy on his new book on the German universities, which they will publish in the fall. We hear also that Prof. Ten Brook, of Michigan University, is preparing a book on American Universities, as illustrated especially by the institution with which he is connected.

THE brilliant essays which the *Pall Mall Gazette* has been publishing on topics of current political and social interest, are to be collected under the title of "Liberty, Equality and Fraternity," by Holt & Williams, at the suggestion of one of our most distinguished critical authorities, who characterizes them as the most remarkable series in recent periodical literature.

CHERBULIEZ' "Count Kostia," and Turgenieff's—that is the way we are all to spell his name hereafter—"On the Eve," said to be one of his most brilliant productions, are to be new volumes of Holt & Williams' "Leisure Hour Series," otherwise known as the linen duster books.

England.

A. HAYWARD's new series of Biographical and Critical Essays, in press by the Longmans, includes the following subjects: F. von Gentz; Maria Edgeworth; Hon. Geo. Channing as a Man of Letters; Marshall Saxe; Alex. Dumas; Edward Livingston; Richard the Third; Marie Antoinette; Countess of Albany and Alfieri; Sir Holland's Recollections; Lady Palmerston; Lord Dalling and Bulwer, etc. The same firm has nearly ready a new work by R. A. Proctor, bearing the title, "The Star Depths; or, Other Suns than Ours," a treatise on stars, star-systems, and star-cloudlets, crown 8vo, with numerous illustrations.

STRAHAN & Co. will publish immediately, "Selections from the Writings of Rev. Charles Kingsley," in one volume, crown 8vo; "Men of the Third Republic," reprinted, with large additions, from the *Daily News*; and, "An English Code; its Difficulties and the Modes of Overcoming Them; a Practical Application of the Science of Jurisprudence," by Prof. Sheldon Amos.

LORD ORMATHWAITE's "Lessons of the French Revolution, 1789-1872," will shortly be published in one volume, crown 8vo, by R. Bentley & Sons.

SAMPSON LOW & Co. have among their announcements, "Dhow Chasing on the Coast of East Africa," a narrative of five years' experience in the suppression of the slave trade, by Captain George L. Sullivan, R.N., with illustrations from photographs and sketches made by the author, in one volume, demy 8vo, with map; and, "Sub-Tropical Rambles in the Land of the Aphanteryx," by Nicolas Pike, U. S. Consul, Port Louis, Mauritius, in one volume, demy 8vo, profusely illustrated from the author's own sketches, and with maps and valuable meteorological charts. The present volume is the result of many years' study of the physical features, natural history, and social aspects of this interesting island, together with rambles, adventures, and personal experiences, and affords much information previously unattainable in book form. The second volume of Guizot's "History of France" will be ready this month.

CASELL, PETER & GALPIN will shortly commence the issue of a new illustrated serial work, descriptive of the various races of mankind, by Dr. Robert Brown.

LORD LYTTON has left the manuscript of "Kenelm Chillingly" complete, and indeed nearly the whole work is in type. It is believed that "The Parisians" is also nearly, if not quite finished. Lord Lytton is said to be also the author of "The Coming Race."

THIMM's recently published Supplement to his "Shakspeariana from 1564 to 1864, an Account of the Shakspearian Literature of England, Germany, and France, during three Centuries, with bibliographical introductions," includes the years 1864 to 1871.

"ROMA Regalis: Answer to the Misrepresentations of Professor Seeley in his Edition of 'Livy,' Book I, and an Examination of some of his Views and Arguments," is the title of a pamphlet by T. H. Dyer, LL.D., author of "A History of the Kings of Rome," published by Bell & Daldy.

A SET of wind and current charts for the Pacific, Atlantic, and Indian Oceans has just been issued from the Hydrographic Office of the Admiralty. These physical charts show, in a simple and graphical form, the prevailing winds and other phenomena.

BICKERS & SON will issue in February an edition of the works of R. B. Sheridan, with Memoir by J. P. Browne, M.D., containing extracts from the "Life" by Thomas Moore.

DR. RICHARD MORRIS will print in his next volume for the Early English Text Society, a most curious poem from the Rawlinson MS. 655, in the Bodleian.

TWENTY thousand engravings, after Turner, will be sold in London in March. These, it is said, have been lying, unheeded, for 20 years, in a house in Queen Ann street, which the great artist used as a studio.

BISHOP COLENZO is not least known abroad as the author of mathematical text-books. There are nearly twenty volumes of these, of which the Elementary Algebra has circulated 180,000 copies.

France.

The first number of the *Revue des sciences médicales en France et à l'étranger*, published under the direction of Dr. De M. G. Hayem, has been issued by Masson, Paris. It is to be a quarterly, each number to form a volume of 400 to 500 closely printed 8vo pages, uniform with the "Dictionnaire encyclopédique des sciences médicales." Price, per annum, 30 francs.

LITERARY HISTORY.—The following works have just been published in Paris, "The Language and Literature of Hindostan in 1872," by Garcia de Tassy (Maisonneuve); "History of French Dramatic Literature, from its Origin to the Cid," by M. H. Tivier (Thorin); and, "A Sketch of Russian Literature, from its Origin to the Present Day," by Constantin Petrow (Baudry).

CHARPENTIER publishes "Woman's Work in the Nineteenth Century," by Paul Leroy-Beaulieu, treating of the wages of women and their instruction at trades; the law prohibiting and regulation of women's work; means of raising the position of women; professional schools for young girls, etc. The work has been crowned by the Academy of Moral and Political Sciences. Price, 3f. 50 c. The same publisher has issued in pamphlet form, Alfred Weil's "Method of Intermediate Instruction," prefaced by a letter of Edouard Laboulaye.

HACHETTE has published a second edition of Longfellow's "Evangeline," translated by Charles Brunel, with 45 vignette illustrations, by Jane E. Benham Birket and John Gilbert.

DIDIER's recent issues include Villemain's "Histoire de Grégoire VII.," preceded by a discourse on the history of papacy to the XIX century, in 2 vols., 8vo.; "Les Fées du Travail," being familiar lectures on ladies' fancy work, by Fertiault; a second edition of "La Femme Grecque," being a study of Grecian life, by Mlle. Clarrisse Bader, a work which has been crowned by the French Academy; and a third edition of Mme. Guillon's charming stories for young girls, bearing the title, "L'Entrée dans le Monde" ("Coming out").

ROTESCHILD has issued a fourth edition of the beautiful work, "Les Enfants," by Champfleury, a small quarto volume of 350 pages, with 90 engravings after Rubens, Philo, Lucas della Robbia, Le Nain, Breughel, Chardin, Crafty, Richter, Schuler, Roux, and others. Price, 10 fr.

J. B. BAILLIÈRE ET FILS have just published "Le Premier Age," by Dr. A. Siry, treating of the physical, moral, and intellectual education of children.

A. SAUTON, Paris, will shortly issue "Historical and Statistical Notes on the Charitable and Educational Institutions of Canada, by Stanislas Drapeau. The work is illustrated with portraits, engravings on steel, and plans, and will form five volumes. There will also be a cheap edition without illustrations.

ARMAND ANGER has recently published a work bearing the title, "Moralisation de l'Enfance coupable," by Bonneville de Marsangy, 1 vol., 8vo., 5 fr.

BRANLE's "The Belgian Institutions for Military Education" has just been published by A. Ghu, Paris.

A. LE CHEVALIER has issued a pamphlet by Dupont (de Bussac) giving a "History of Co-operative Stores."

A BURLESQUE history of Napoleon III., illustrated with numerous plain and colored illustrations, is to be published in 100 numbers at 10 centimes each, or 20 numbers at 50 centimes each, to form a large 8vo volume, uniform with the "Histoire de France Tintamarresque."

Germany.

THE HISTORICAL SOCIETY OF BERLIN will this year begin the publication of a quarterly historical magazine. The journal will be edited by Prof. Dr. R. Foss, and will be published by Gaertner of Berlin. It will contain original matter and criticisms, but its chief aim is to combine, in portable form, good criticism and full reports of the historical literature of the day, and an analysis of the ways and means adopted by the most eminent historians in arriving at their conclusions.

A NUMBER of admirers of Klopstock have organized a society and issued a circular in which they call upon all possessors of manuscripts, or trustworthy copies of manuscripts, or of single works and complete editions of works—in fact, of anything by or relating to Klopstock, in German or foreign tongue, to deposit the same at Quedlinburg, in 1874, where they can always be at the disposal of men of learning. Contributions of money are also requested.

A GIRLS' school for type-setting has just been opened in Vienna. It accommodates about 100 pupils, of whom every twenty have a separate teacher.

DR. ADOLF LAUN, well-known through his former writings on Molière and translations of Molière's comedies, is preparing an edition of Molière's works with German commentary, intro-

ductions and elaborate historical notes, on the plan of Delius' celebrated edition of Shakespeare. The first part, containing "Le Misanthrope," is just ready, and will shortly be followed by "Les Précieuses ridicules," "Les Femmes savantes," and "Tartuffe." G. Van Muyden, Berlin, is the publisher.

"A JOURNAL for Female Education in School and at Home" is appearing from the press of Teubner, in Leipzig. It is published every two months, under the direction of Richard Schornstein and Alwin Victor, assisted by many of the workers in the cause of girls' schools and woman's education.

THE first volume of the "Bibliotheca Mathematica," published by Erlecke, of Halle, is now ready. This is a systematic catalogue of all the works published in Germany on Arithmetic, Algebra, Analysis and Geometry, up to the year 1870.

GOETHE's "Faust" has been translated into the Hungarian by Ludwig Docze, and issued at Pesth. Wilbrandt's "Count of Hammerstein" has also been put into Hungarian by Anton Weber.

GOETHE's literary remains, which we mentioned in one of our recent issues, are to be edited by Professor Th. Bratranck, of Cracow.

FRIEDRICH SPIELHAGEN's latest novel bears the title "Ultimo."

"A SCHOOL-TRIP THROUGH GERMANY" is the title of a little volume by J. Bühlmann, a Swiss teacher, in which he gives an account of the present condition of schools.

THE second volume of Köhler's work on the Kindergarten system has just been published by Böhlau, Weimar.

THE "Archives for the History of the German Language and Literature" (Dichtung) is a new monthly, edited by J. M. Wagner.

ORIENTAL PRINTING IN VIENNA.—It is a pleasing duty (says Trübner's *Literary Record*) to direct the attention of our readers in the East to the printing establishment of Mr. Adolf Holzhausen, at Vienna. After years of study and labor, Mr. Holzhausen has succeeded in overcoming the great difficulties which present themselves to Europeans composing books in the Chinese and Japanese languages. He has not alone made himself perfect master, but has also trained a staff of composers competent to do any work in these languages. The great difficulty in collecting the vast number of characters required for printing Chinese and Japanese books may be imagined when we state that Mr. Holzhausen's founts consist now of about 8,000 signs, whilst only about 7,200 are required for printing the Bible. We have before us specimens of the work done in his office, which are considered quite satisfactory by competent Chinese scholars. Nor has he confined his spirited enterprise to Chinese and Japanese alone, but he excels equally in Arabic, Persian, Hebrew, Pehlewi, etc., and it is probably not saying too much that, leaving out of account Government printing offices, such as those of Paris, Vienna, St. Petersburg, etc., Mr. Holzhausen's office is now the leading one on the Continent of Europe. Should any further information be required of him and his successful labors in the Department of Oriental Typography, Messrs. Trübner & Co. will be happy to give it.

Italy.

COL. GIOVANNI CECONE is writing a new book of national education, to be entitled "Il Dover e l'Esercito," of which the first chapter is published

in the *Rivista Europea*. The work promises to be as popular as Prof. Lessona's "Volere è Potere."

ITALIAN students will find much information on the language and dialects of Italy in a work by Dr. Napoleone Caix, entitled "Saggio sulla Storia della Lingua e dei Dialetti d' Italia," of which the first part has lately been published, with an Introduction on the "Origin of the Romance Languages."

A GENERAL Catalogue of Educational Works published in Italy has just been issued at the Libreria alla Minerva, Verona.

ENRICO NARDUCCI has published in pamphlet form, his Notes on the Biblioteca Alessandrina of the University of Rome.

"LITERARY CULTURE the Foundation of a Higher Education" is the title of an excellent discourse by Prof. Antonio Zoncada, just published at Pavia, in a 16mo pamphlet of 84 pages.

THE Association of Italian Printers and Booksellers have issued a "List of the printers, publishers, and booksellers in the Kingdom of Italy."

VERNE'S "Twenty Thousand Leagues under the Seas" has been translated into Italian.

LE MONNIER, Florence, has made a valuable addition to his celebrated "Biblioteca Nazionale," by a collection of modern Italian poetry, with notes by G. Puccianti, a 16mo volume of over 600 pages.

JOURNALISTIC.

LITERARY AND ART TOPICS IN AMERICAN JOURNALS.—"Henry Muir," from *Temple Bar*; and, "Ibsen, the Norwegian Satirist," from *Fortnightly Rev.*, in *Every Saturday*, Feb. 1;—"Shall our Girls Study the Classics," in the *Am. Educ. Monthly*, Feb.;—"Latin as a Means of Popular Education," by F. A. Hill, in *Mass. Teacher*, Jan.;—"Some Curiosities of Criticism," from *Fraser's Mag.*; Balzac's "Eugene Grandet," from *Sat. Rev.*, in *Every Saturday*, Feb. 8;—"Michael Faraday," from *Illustr. Rev.*, in *Ev. Sat.*, Feb. 15;—"A Shakespearian Memorandum," by F. G. Fairfield, in *Appletons' J.*, Feb. 8;—"The Pictures of Christ," in the *Penn. Mo.*, Feb.;—"The Childhood and Youth of Luther," in the *Penn. Monthly*, Feb.;—"The Three Interests in Old English Literature," from *Contemp. Rev.*; "Some Curiosities of Criticism, from *Fraser's*;" and "Paganini," by Rev. H. Haweis, from *Good Words*, in the *Living Age*, Feb. 8;—"Chicago University—its Past and Present," by J. W. Larimer, in the *Lakeside Mo.*, Feb.;—"Our Critics," in the *Am. Builder*, Feb.;—"Schools and Schoolmasters," by Enrique Palmer, and "Alfred de Musset," in the *Southern Mag.*, Feb.;—"Hans Christian Andersen," in *Our Monthly*, Feb.;—"Relics of John Clare," by B. P. Avery, in the *Overland Mo.*, Feb.

LITERARY AND ART TOPICS IN ENGLISH JOURNALS.—"Lord Lytton," in the *Athenaeum*, Jan. 25;—"Lord Lytton as Litterateur," in the *Spectator*, Jan. 25;—"The German and the French Drama," by Lady Pollock, in the *Contemp. Rev.*, Feb.;—"Madame de Sévigné," and "Chaucer and Shakespeare," in the *Quart. Rev.*, No. 267;—"Letters and Journals of Lord Elgin," "Classical Manuscripts and First Editions," "The Works of Thackeray," and "Middelmarch," in the *Edinburgh Rev.*, Jan.;—"America and her Literature," in the *Temple Bar*, Feb.;—"Our Philosophers," in *London Society*, Feb.;—"The Irish Press," in the *Gentlemen's Mag.*, Feb.;—"Sophocles," "Parliamentary Eloquence," "Religion as a Subject of National Education," in the *Westminster Rev.*, Jan.;—"Fred-

erick Denison Maurice," "H. G. A. Ewald," and, "A New Theory of Poetry," in the *Brit. Quar. Rev.*, Jan.

THE BANKERS' MAGAZINE for Feb. has among its variety of financial and statistical matter the following articles: The Savings Banks of New York; Bills of Lading as a Collateral Security; History and Principles of Banking, by J. W. Gilbert; Annual Report on Government and State Loans, Railroad Shares and Bonds, etc.; A Foreign Review of the Financial Changes in 1872, etc.

"PUBLISHING Examination Papers" forms the topic of a lively correspondence in the *Nation* in the last few numbers.

AN article by Mr. Watterson, of the Louisville *Courier-Journal*, on the life and works of Bulwer Lytton, has attracted a great deal of admiration and sympathy.

JULIAN HAWTHORNE'S new novel, "Bressant," will be published as a serial in *Appletons' Journal*. It is very highly spoken of. He has happily set himself against the fashion of writing long novels; this will be completed in about fourteen instalments of four pages or so each.

The Poems of Henry Timrod.

[From the Boston Advertiser, Feb. 4.]

THE rebellion had scarcely ceased, and the hostilities engendered by it still rankled in the hearts of the people who had participated in the contest, when there floated up to the North from South Carolina a little poem so true in feeling and noble in expression that it was instantly recognized as a pure gem of song. It was written on the occasion of the floral decoration of the graves of Confederate soldiers in Magnolia cemetery, Charleston, S. C. It has been often printed, north and south, and doubtless holds a place of honor in more scrapbooks than any other minor poem of the times. It was last printed in the *Daily Advertiser* from a manuscript copy in the handwriting of Governor Andrew, and will be recognized from the opening stanzas:

"Sleep sweetly in your humble graves,
Sleep—martyrs of a fallen cause!
Though yet no marble column craves
The pilgrim here to pause.

In seeds of laurel in the earth
The blossom of your fame is blown,
And somewhere, waiting for its birth,
The shaft is in the stone.

The author of this poem was Henry Timrod.

In the fall of 1867 a brief item of southern news announced the death of the poet. When sleep came over his eyes the country lost one who under more favorable circumstances might have made for his name a place among the honorable few death has not power to overwhelm. His poet-friend, Paul H. Hayne, has performed for him the office of literary executor. Evidently it was a service of love, of love inspired by a conviction that the service was well worth doing for its own sake. The result is a thin volume, barely 135 pages of poetry (E. J. Hale & Son), but after reading every line of it we felt an unwonted regret that there was no more. This is, we believe, the only collection of Timrod's poems ever published, and it is precious amongst works of southern authors which, indeed, is but inadequate praise. There is in it much genuine poetry that will be recognized and appreciated by all cultivated minds and gentle souls to which it may come. He was, we are told in the tender memoir prefixed to the poems, a dis-

ciple of Wordsworth. Perhaps no assertion that could be made with respect to a southern poet would more completely distinguish him from the rest. To be a disciple of Wordsworth is something as far above the aspiration of most of them as it is alien to their culture, and what we presume they call their genius. There is abundant evidence in several of these poems of the author's love for England, and of his familiarity with English aspects of nature which Wordsworth might have taught him. Once when some friends held out the promise of aid to publish a volume of poems in London, he wrote for it a dedication to the English girl who subsequently became his wife, in which he acknowledges his deep reverence for England and England's poets:

I, who though born where not a vale
Hath ever nursed a nightingale,
Have fed my muse with English song
Until her feeble wing grew strong.

And how instinct with the England Wordsworth loved and sung is this passage from another poem addressed to the same lady:

She seems to me, go where she will,
An English girl in England still!
I meet her on the dusty street,
And daisies spring about her feet;
Or, touched to life beneath her tread,
An English cowslip lifts its head;
And, as to do her grace, rise up
The primrose and the buttercup!
I roam with her through fields of cane,
And seem to stroll an English lane,
Which, white with blossoms of the May,
Spreads its green carpet in her way!
As fancy wills, the path beneath,
Is golden gorse or purple heath:
And now we hear in woodlands dim
Their unarticulated hymn,
Now waik through rippling waves of wheat,
Now sit in mats of clover sweet,
Or see before us from the lawn
The lark go up to greet the dawn!
All birds that love the English sky
Throng 'round my path when she is by:
The blackbird from a neighboring thorn
With music brims the cup of morn,
And in a thick, melodious rain
The mavis pours her mellow strain!
But only when my Kati's voice
Makes all the listening woods rejoice
I hear—with cheeks that flush and pale—
The passion of the nightingale!

The longest poem in the volume, the longest Timrod ever wrote, is entitled "A Vision of Poesy." It is in parts, which we are told by his biographer were written at long intervals, and it lacks somewhat of artistic completeness. It contains many fine passages, but is chiefly valuable for its revelation of this poet's ideal of the right poet's aim and work. It might justly be regarded as a soliloquy of his genius, the sincere expression of his consciousness of power and of his conviction of duty.

We designed saying something more than we have space left to say of the brave and earnest life constantly baffled and at length crushed out by a pitiless storm of misfortune. Henry Timrod was born in Charleston, in 1829. His father was William Timrod, who in youth refused to be educated to the bar, but ran away from school to apprentice himself to a bookbinder, having a fancy that in this business he would have better opportunities to make acquaintance with the contents of books. He became a noted character in his native city on account both of his accomplishments and his eccentricity. He died when Henry was but six years old. The future poet was in due time matriculated at the University of Georgia, but was never graduated, being compelled by ill health and poverty to quit

the college. His taste for literature and his disposition to compose verses had, however, already developed. Then for a while he studied law, but finding little satisfaction in the prospect he abandoned that course, and for ten years was engaged as a private tutor in different families, all this time pursuing his literary studies and practising the art he loved. During this time he achieved a local reputation of some value and was accepted into the circle of the selectest literary coterie in Charleston. Then came the war by which the southern heart of the poet was inspired to essays which, however we may disapprove their motive, are worthy a place with the best, inspired by what we believe to be the better cause. There is nothing in Timrod's poems which induces us to suppose he ever considered deeply of the fundamental issue of the conflict. Doubtless politics were a study as distasteful to him as law, but his war lyrics glow with a fervor as manly as it is intense. There is no occasion to question the sincerity of the sentiment. It was a pure and hearty patriotism, deceived, it may be, but not corrupted. The error appeals to our charity, while the truth of the poet's song wins our affection. Many a strain in his poems bears witness that the horrors of the war appalled him, and his yearnings for peace get frequent expression. He once attempted the role of war correspondent, joining the Army of the West just after the battle of Shiloh, but soon he "staggered homeward, half-blinded, bewildered, with a dull red mist before his eyes and a shuddering horror at heart."

In January, 1864, he became associate editor and part proprietor of the *South Carolinian*, a paper published in Columbia. The next month he was married. That year was probably the happiest of his life, and certainly the last happy one. At Christmas a son was born. In February came General Sherman, whose advent was signalled by the burning of the city. From that time until his death there was nothing for the poet but affliction, poverty, disease and discouragement. A year afterward he wrote to his friend Hayne, "You ask me to tell you my story for the last year, I can embody it all in a few words: *Beggary, starvation, death, bitter grief, utter want of hope.*" His son had died, and he and his wife had been living with his sister, "on the proceeds of the gradual sale of furniture and plate." He worked on a Charleston paper four months without getting any recompense. He sent some poems to northern periodicals that declined them. So discouraged was he at the prospect for the future, that he wrote to his friend: "To confess the truth, I not only feel that I can write no more verse, but I am perfectly indifferent to the fate of what I have already composed. I would consign every line of it to eternal oblivion for one hundred dollars in hand." There was no change for the better in his circumstances until his death, on the 7th of October, 1867, and during much of this time he was too ill, consumption having fastened upon him, to work if he had had opportunity. The record of his last hours has a sad interest and a peculiar pathos. Once, after a period of protracted suffering, his sister said to him, "You will soon be at rest now." "Yes," he replied, "Yes, my sister, but *love is sweeter than rest.*" He breathed his last at the hour he had himself with unconscious prophecy indicated in one of his earlier poems which we quote, because it exhibits a feature of his thought differing from any other we have given:

Somewhere on this earthly planet,
In the dust of flowers to be,
In the dewdrop, in the sunshine,
Sleeps a solemn day for me.

At this wakeful hour of midnight
I behold it dawn in mist,
And I hear a sound of sobbing
Through the darkness—hast! oh, hast!

In a dim and dusky chamber,
I am breathing life away;
Some one draws a curtain softly,
And I watch the broadening day.

As it purples in the south,
As it brightens on the lawn,
There's a hush of death about me,
And a whisper, "He is gone."

Henry Timrod was not one of the great poets of the age, not even one of the great poets of our time, but amongst the minor poets of America we are confident he deserves an honorable place, and we think we do no one, living or dead, an injustice when we rank him first of all the singers the south can claim for her own. There are single pieces of his which will keep a place in American anthologies for a long time to come, preserving his name and memory, even if this small but delightful volume should soon be reported "out of print." One of them is the poem entitled "The Rosebuds," which is exquisite in its chaste fancy and delicate finish, a notable example of a style which the poets of the modern "fleshy school" have almost made unfashionable. As we remember what is in the volume and what we have quoted, we feel that we have done but meagre justice to one who now for the first and last time invites us to pronounce judgment on his work. Often the thought that haunts and saddens us, as we finish looking through a volume of poetry, is that the author will certainly never produce another. Henry Timrod will write no more. In this there is just reason for regret. When such as he are cut off while their promise is yet unfulfilled, it is not weak to credit them with the whole measure of our faith. The poet could do nobler justice than this. Not long before his own death he buried a friend, and wrote a sonnet, *In Memoriam*, of which these were the concluding lines:

And haply from the splendor of thy throne,
Or haply from the echoes of thy psalm,
Something may fall upon us, like the calm
To which thou shalt hereafter welcome us.

COMMENTS AND COMMENDATIONS.

TURGENIEFF AND CHERBULIEZ.—The reader who is curious to note the difference between a tragedy written by a man of great talent and one by a man of great genius should compare "Joseph Noirel's Revenge" (which we noticed last month) and the "Lisa" of Turgénieff. The first is a book of singular power and of fascinating interest. It thrills you by its masterly management of the strangest facts and situations, its audacious subjection, not merely of improbabilities, but impossibilities to its effects. The other is—life, nothing more, nothing less; and though life altogether foreign to our own, yet unmistakably real. Everything is unaffected and unstrained. Here is not so much of the artificer as even his style; this author never calls on you to admire how well he does a thing; he only makes you wonder at the truth and value of the thing when it is done. He seems the most self-forgetful of the story-telling trile; and he is no more enamored of his creations than of himself; he pets none of them; he upbraids none; you like them or hate them for what they are; it does not seem to be his affair. It is hard to reconcile the sense of this artistic impartiality with one's sense of the deep moral earnestness of the author's books; he is profoundly serious in behalf of what

is just and good, even when he appears most impassive in respect to his characters; one feels the presence, not only of a great genius, but a clear conscience in his work. It is earnestness scarcely permits him the play of humor; his wit is pitiless irony or cutting sarcasm.—*Atlantic Monthly*.

"**STRIKING FOR THE RIGHT**," by Julia Eastman, says the *Watchman and Reflector*, is a book that has a history and a character lying behind its fitting title. The publishers, D. Lothrop & Co., Boston, illustrated their enterprise and their high aim by offering, not long since, the magnificent prize of one thousand dollars for the best juvenile volume that should meet certain specified conditions. There were many competitors and a huge pile of manuscripts that came into notice. This book stands at the head of the list, and the author takes the money. The reader will not be likely to feel surprise. It is admirable in all respects. It lacks no element of a thorough success. It throbs from beginning to end with genuine and healthy life. It sparkles with brilliancy. Its wit is full of keenness and surprises. Its humor is of the truest and juiciest sort. Its pathos will now and then blur and blind the eyes of cool readers. Its character-painting exalts nature and interprets art. Its sympathy is magnetic, masterly, and all-pervading. Its moral tone is exceptionally high. And while giving no hint of cant or mere religious sentimentalism and routine, it perpetually puts God, and duty, and soul culture into the very heart of its sketches and lessons. Its special aim is to get justice and mercy exalted in the treatment of brutes, and so is an ally of Mr. Bergh in its enlistment of the boys and girls on the side of humanity. But beyond this it is a noble, needed, and timely plea for a true, domestic and moral training of the young put into the form of a story, whose interest, magnetism, and power are something as rare as they are admirable. This is high praise, but it is not extravagant. Its merits seem almost certain to secure for it a very wide reading and a noble mission. A fine list of books is promised us this season from the same house, made up of the very choicest of the material sent in competition for the liberal premiums. This \$1,000 prize series can hardly fail to make a mark in the world of juvenile literature.

FLEURANCE, by Mme. Craven (Holt & Williams), says the *Mail*, is one of the most delicious works of fiction lately printed here. It is the story of the life and love and self-sacrifice of a young girl whose own happiness is given up to the well-being of the beloved one. The tale is told with exquisite delicacy and pathos and scenes of life in France, Germany, Italy, and Russia, are delineated with graceful force. The great charm of the book, however, consists in the wayside thoughts scattered in every page. Mme. Craven cannot claim the nervous completeness of George Eliot, but she is akin to that wondrous thinker in the emanations of her genius.

DARWIN'S EXPRESSION OF EMOTIONS, (Appleton).—The general reader, says the *Christian Union*, will find this the most fascinating of all Mr. Darwin's books, because the facts it contains are so simple, and often so familiar, that the unexpected light thrown upon them by their mere collocation produces a perpetual surprise and pleasure. Whatever may be the fate of the theory of expression which the author advances, avowing it to be tentative and complete, the book cannot fail to stimulate thousands of persons to the wholesome exercise of observing more thoughtfully and inquisitively the phenomena of nature by which they are surrounded. It is a household natural history for

those who have no access to the fields of the ocean-depth.

ZOOLOGICAL MYTHOLOGY.—Few persons who read the title of a work in two volumes, just published by Messrs. Macmillan & Co., of this city, would be able, says the *World*, to infer from the plain words, *Zoological Mythology*; or, *The Legends of Animals*, what a treat its author, Signor Angelo de Gubernatis, has prepared for his readers. Taking the Sanscrit legends as a basis, or rather starting point, he has collected and analyzed the mythological accounts of animals, and presented the results. The two volumes in which these conclusions are contained are as entertaining as reading can well be made. The learning is extensive and accurate, with only a slight tendency at intervals to descend into heavy details. Professor de Gubernatis has opened a mine of comparative mythology which will bear great extension.

The *Globe* says of the same book: It is very learned, but it is as interesting and as easy to read as a succession of fairy tales.

"NATURAL PHILOSOPHY" OR "PHYSICS," (Schermerhorn).—"Johnson's Natural Philosophy," says the *Atlantic Monthly*, is a work which meets a popular desideratum. It contains an excellent account of the phenomena and laws of mechanics, heat, light, sound and electricity, with a chapter on physical astronomy. It is an anachronism, however, to entitle such a book *Natural Philosophy*. Hegel's sneer at the Englishman who called a barometer a "philosophical" instrument ought, by this time, to be heeded. The science which deals with the various subjects just enumerated is already well-known as "Physics," and an adherence to the old style of nomenclature can only serve to help perpetuate an old confusion of ideas which cannot too soon be cleared up.

THERE is no book, says *Harper's Monthly*, a father or a mother could better give their boy on his first starting out from home to city life or to college than Beecher's "Lectures to Young Men."

We are glad to note, says the *Boston Globe*, that Putnam's Handy-Book Series "is popular. These books are passing from one edition to another with a rapidity which confounds our ordinary belief that fears are required to overcome a folly, a tradition, a custom, or a prejudice.

OBITUARY.

MATTHEW FOUNTAINE MAURY, LL.D., former commodore in the United States Navy and a scientist and author of universal celebrity died at Lexington, Va., on the first of this month.

Commodore Maury was born at Spottsylvania, Pa., January 14, 1815. In 1825 he entered the service as midshipman and in 1836 was promoted to a lieutenant. He had already given his mind to the subjects which engaged his thoughts during his later life. After holding several honorable appointments in the naval service, he in 1839 met with an accident which incapacitated him for active service. He then received the charge of the Depot of Charts and Instruments. He had already published a book upon navigation. He now set on foot a system of observations on the results of which he based his theories concerning the ocean currents. His best known work, the "Physical Geography of the Sea" is written in a style of a clearness, ease, and elegance, such as is rarely found in scientific writings. This book has been translated into several languages. Commodore Maury did much to organize the system of scientific investigations which is carried on in connection with our Naval service, and from which great good

has already sprung and greater good is to be looked for. The results of Commodore Maury's individual studies have contributed so much to science and have furnished so much of actual benefit, that he has received the recognition and deserves the gratitude of the world.

JAMES HENRY COFFIN, LL.D., Professor of Mathematics in Lafayette College, died at Easton, Pa., on the 1st of February.

Professor Coffin was born September 6, 1806. He was graduated from Amherst College. He then devoted himself to teaching, in which occupation he has passed his whole life. While professor in Williams College from 1838 until 1843, the Greylock Observatory was built on Saddle Mountain under his direction. He was a member of the American Association for the Advancement of Science and the National Academy of Science, and the author of several scientific works.

MR. JOHN HOLLAND, the friend and biographer of the poet, James Montgomery, and a voluminous writer, died at Sheffield, and was buried at the village of Hausworth.

FROM Florence is announced the death of Pietro Giannone, the well-known patriot and poet, at the age of eighty-six.

To the Memory of George P. Putnam.

"PUTNAM'S MAGAZINE" was a notable confluent of "Scribner's Monthly." It rose among the mountains and rocks of American magazine literature, and brought a pure tide into the present prosperous stream. Its source was the heart and brain of him whose name we have written above, and, now that that heart and brain are still, it is as fitting as it is delightful for us to pay our tribute of respect to their memory. Other pens have chronicled Mr. Putnam's history, and told his worth, but it is every journalist's privilege to sweeten his columns with the records of a good life.

The name of Mr. Putnam has been for many years known throughout the nation in association with the best books. He was a genuine lover of literature, and a friend as well as patron of literary men. Quick to recognize and ready to encourage merit in others, he was himself a good writer and an excellent critic. If he failed to reap the rewards of his life-long industry in pecuniary advantage, it was mainly because his interest in literature rose above pecuniary considerations. He loved it more for its own sake, and for the sake of his country, than for any personal benefit which it might bring to him. He was also a connoisseur in art, and took, in the last months of his life, many a day from his absorbing business pursuits to give fitting inauguration to the Metropolitan Museum of Art, with whose birth his name and loving service will be forever associated. There is not a publisher in the United States who does not feel that in Mr. Putnam's death he has lost one of the brightest, best, and most honorable representatives of his guild.

It is natural that we yoke his memory with that of the beloved Scribner. Both were men of culture, men of religion, men of honor, men of lovely personal and social qualities, and men who, from sterling principle and an innate love of that which was pure and good, refused to debase their important office by ministering to vulgar tastes for gain. Both were as conscientious as they were critical, and their death is a common loss to literature and the wide life that feeds upon it.

A noble man, a tender husband, a kind and affec-

tionate father, a true friend, an honorable man of business, a patron and promoter of progress in literature and art, a wise counsellor, and a Christian citizen expired when Mr. Putnam closed his eyes in that mysterious thrill which was but the bursting in upon him of the vision of a spiritual world. Peace to his ashes, blessings upon his memory, consolation to his family and friends, and fruitfulness to the influence of his life and character.—*Scribner's Monthly for February.*

MR. PUTNAM I first met some years later, during the issue of the first series of his magazine. I don't know anybody who ever seemed to me more absolutely good than he. In fact, he was too good for what is usually considered success as a publisher. This is half-truth, no doubt; but it is not every statement that is even half true. A publisher must not print what is of too high literary quality for his readers. He must not pay money to an author because he likes him, or because the author needs it or deserves it; nor must he pay more than the current market value. Publishing, in short, is not literature, but business; and a publisher with literary tendencies, above all if he has real abilities either as a writer or judge, is in great danger. Mr. Putnam had both abilities, and he took the consequences. A curious incident that happened during the issue of the second series of his magazine illustrated more than one trait of his character. He had let himself be talked into publishing a certain novel; the author, who was no doubt honest enough in his foolishness, having vanquished the reluctance and resistance of the veteran, who knew all the time that he had no business to submit, but who was only too kindly in acquiescing in the requests of others. He was too unsuspicious to watch sharply enough, moreover. Mr. Author shrewdly managed to crowd the book through the press before the publisher knew much about it; and out it came, with an extravagant title at its head, with two other equally ill-baptized books promised at its tail, by the same author, as close at hand; and as for the story itself—well, "The Gun-maker of Moscow" was a masterpiece to it, and "The Bloody Butcher of Bungtown" was its own brother. I never saw a more disgusted man than Mr. Putnam; and I confess, that, in my mild way, I drew his attention to the nature of the occurrence. He said as little as possible, though he *looked* a great deal. He was wise afterwards, if he had not been before; and certainly he did what I never knew to be done by any other publisher to repair the error. He could not suppress the book, for it was not his own; but not only did he refrain from pushing it as the publisher pushes the book he believes in, but he went to work and procured a just (that is an unfavorable) review to be written of his own publication, and printed it in his own magazine. The second and third of the series were never issued; possibly they are yet in the non written preexistence of the author's great mind; and almost certainly the author *knows* he is a fine writer and a frightfully abused man.—*F. B. Perkins, in Old and New for February.*

The Vienna Exposition.

COMMISSIONERS Van Buren and Eaton are zealously engaged in furthering the project for exhibiting the American system of common school education at the Vienna Exposition. There will also be exhibited a collection of American newspapers which will amount to as many as 7,000. A newspaper will be printed in English at the exposition. The following circular of directions has been issued to the exhibitors from the commissioners' office:

OFFICE OF U. S. COMMISSION TO INTERNATIONAL EXPOSITION AT VIENNA, AUSTRIA, 51 CHAMBERS ST., NEW YORK.

SIR: You are respectfully notified that a U. S. Government vessel is now ready at the Brooklyn Navy-yard to receive the articles for the Vienna Exhibition, and will sail on the 1st of March. You will therefore please forward immediately the articles for which you have been allotted space. Beside the address herein inclosed for the Vienna Exposition, which is to be placed on the outside and inside of your package, you will please mark the same: "Vienna Exposition, U. S. Navy-yard, Brooklyn, N. Y. From —. Group —. Weight —. Measurement (cubic feet) —."

The goods must be delivered at the Brooklyn Navy-yard, not later than the 25th of February, free of all expense to this Commission, after which all freight and carriage to Vienna will be paid by the Government. Insurance must be obtained by exhibitors. Particular care has to be taken to forward to this office notice of shipment, shipping receipts and detailed list of the contents of each box or package. Boxes should be put together with screws, so that they may be taken apart without injury, stored during the time of the exhibition, and be ready for us again after the same is closed. Catalogues of articles which will be exhibited in the American Department of the Vienna Exhibition, will be printed soon, and if from any cause you should be unable to forward your goods, you are requested to send immediate notification to this office.

THOMAS B. VAN BUREN,
United States Commissioner General.

It is to be hoped that the Book Trade will be very fully represented.

BOOK AUCTIONS.

BANGS, MERWIN & CO., New York.—Monday, Tuesday and Wednesday, Feb. 24, 25, and 26, at 4 o'clock. Valuable private library, comprising a large collection of scientific works. Monday, Feb. 17, and following days at 4 o'clock, a large and valuable private library of books, pamphlets, and manuscripts, illustrating American Antiquities and general and local history.

W. O. DAVIE & CO., Cincinnati.—Friday, Saturday and Monday, Feb., 21, 22, and 24, at 7 o'clock, a historical, scientific and miscellaneous library, collected, during many years, by a private gentleman.

OLD AND NEW promises abundance of interesting reading. The March number will contain the close of Mr. Hale's real-life story of "Ups and Downs"; a satirical story by Frederic B. Perkins, entitled "The Manufactory," showing how the innocent public are deluded about public speakers; and another powerful article by Rev. Jas. Martineau. In the course of the present volume will also appear a serial by the "Happy Thinker" F. C. Burnand; and a series of sketches by the famous "Petroleo-Vesuvius" Mr. Nasby.

"THE Depths of the Sea," by Dr. Wvile Thomson, will soon appear from the house of Macmillan & Co., giving a complete account of the expedition which the British Government sent out for the purpose of exploring the ocean's bottom in the North Sea. It is an important book and will be published in a costly form with many careful engravings. Dr. Thomson has been assisted in the preparation of the work by Dr. Carpenter, President of the British Association, and Mr. Gwynn Jeffreys, an eminent conchologist.

NEW BOOKS

NOW READY.

I.

Benson J. Lossing's Great Historical Work,
The Life and Times of Maj.-Gen. Philip Schuyler.

Two volumes, crown octavo, with two steel-plate likenesses. Price, \$5.00.

II.

Mrs. Annie Edwards' Most Powerful Story,
Philip Earnscliffe.

By Mrs. ANNIE EDWARDS, Author of "Ought We to Visit Her?" "Archie Lovell," "The Ordeal for Wives," etc., etc. One volume, 8vo, Fancy Cloth, \$1.75; one volume, 8vo, Paper, \$1.00.

Mrs. Annie Edwards is one of the very best of the story writers of the day.—*Journal Boston.*

III.

A New and Thoroughly Revised Edition of
Words and Their Uses.

By RICHARD GRANT WHITE. One volume, crown 8vo. Price, \$2.00.

IV.

NEARLY READY.

A New and Enlarged Edition of
The Napoleon Dynasty.

Containing a full and complete Biography of Napoleon III. This remarkable book had a sale of nearly 50,000 copies the first year of its publication. One volume, crown 8vo (toned paper), and 28 full-paged portraits. Price, \$2.50.

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MACMILLAN & Co.—*De Gubernatis*, Zoological Mythology (*Spectator, Jan. 11; Times, Feb. 14; Tribune, Feb. 25).—*Guillemin*, Forces of Nature (*Spectator, Feb. 8).—*Lanfrey*, Napoleon I. (Lit. World, Feb.; *Spectator, Feb. 1; Harper's Mo., March).—*Newcastle*, Cavalier and Lady (Lit. World, Feb.).

NICHOLS & HALL.—*Bart* Ridgely (Lit. World, Feb.).

NOYES, HOLMES & Co.—*Sears*, The Fourth Gospel (*Spectator, Feb. 8).

JAS. R. OSGOOD & Co.—*Crown from the Spear* (Bost. Globe, Feb. 5).—*Drake*, Old Landmarks (Nation, Feb. 20; Atlantic, March).—*Harte*, Mrs. Skagg's Husbands (Scribner's, March).—*Leonovena*, Romance of the Harem (Times, Feb. 14).—*Trowbridge*, Coupon Bonds (Chic Post, Feb. 8; Atlantic, March).—*Verne*, Twenty Thousand Leagues, etc. (Christ. Union, Feb. 12).

PORTER & COATES.—*Simons*, Sunday-Half-Hours with Great Preachers (Penn. M., Feb.).

G. P. PUTNAM'S SONS.—*Leifchild*, Higher Ministry of Nature (Canadian M., Feb.).—*Mayo*, Never Again (*Athenæum, Feb. 1; *Spectator, Feb. 8; Scribner's, March).

ROBERTS BROS.—*Alcott*, Little Men (*Spectator, Jan. 4).—*Alcott*, Concord Days (Atlantic, March).—*Burnand*, Happy Thought Hall (*Spectator, Jan. 11).—*Ingelow*, Off the Skelligs (*Spectator, Jan. 4; Atlantic, March).—*Morris*, Love is Enough (*Spectator, Jan. 11; Age, Feb. 3; Phila. Teleg., Feb. 6; Atlantic, March).—*Plon*, Thorvaldsen (Atlantic, March).—*Sainte-Beuve*, Mme. Desbordes-Valmore (Post, Feb. 12; Tribune, Feb. 18).—*Wille*, Johannes Olaf (Lit. World, Feb.).

J. W. SCHERMERHORN & Co.—*Collier*, Great Events of Hist. (Luth. Observer, Feb. 14).

SCRIBNER, ARMSTRONG & Co.—*Blackie*, Four Phases of Morals; and, *Bushnell*, Sermons (Christ. Union, Feb. 5).—*Froude*, English in Ireland (*Quart. Rev., No. 267).—*Lange*, Psalms (Scribner's, March).—*Wright*, The Brook (Post, Feb. 12; Scribner's, March).—*Stanley*, Livingstone (Nation, Feb. 13).—*Whitney*, Oriental and Ling. Studies (Nation, Feb. 6).

SCRIBNER, WELFORD & ARMSTRONG.—*Buckle*, Miscell. and Posth. Works (Times, Feb. 10; Tribune, Feb. 14; Ev. Saturday, March 1, from *Athenæum).

SHELDON & Co.—*Lossing*, Life of Schouler (Times, Feb. 14).

J. M. STODDART & Co.—*Sully*, Hints to Young Painters (Phila. Teleg., Feb. 20).

J. WILEY & SON.—*Ruskin*, Eagle's Nest (Christ. Union, Feb. 12; Times, Feb. 14; Mail, Feb. 21).

WILSON, HINKLE & Co.—*Thalheimer*, Ancient History (Harper's Mo., March).

COMMENTS AND COMMENDATIONS.

HAZARD'S SANTO DOMINGO (Harper).—We do not know, says the Boston *Advertiser*, that the publication of the book has been delayed to take advantage of the public interest excited by the Saimana Bay Company's announcement, although the author reveals that he had information that some-

thing of the sort was in progress. However, the book is what it pretends to be, and a work of real value. We have carefully examined it without finding any indications that it was written to serve any other purpose than an honorable one, to present the true record of history and the actual present condition of the country and people. . . . He gives a list of works on Santo Domingo and Hayti, filling eight pages, which is useful to all who desire to pursue the subject to the sources of information. The illustrations, some from original sketches by the author, and some from photographs, are of the kind that assist the reader's understanding. Altogether, it is a book we can cordially recommend to those who may be seeking information.

KEY TO NORTH AMERICAN BIRDS, BY ELLIOT COUES (Naturalist's Agency).—In this comprehensive volume a concise, but thorough description is presented of every living and fossil bird that is known on the continent north of the Mexican and United States boundary. The introduction to the work is devoted to a general view of the science of ornithology, with sketches of the external parts and organs of a bird, and practical directions for the study of specimens. This is followed by a synopsis of North American birds, presenting the fruit of the personal observations of the author, with the results of previous researches by eminent ornithologists, and containing more minute and complete information than can be found in any former work on the science. The volume has been prepared in the interests of exact knowledge, without any aim at popular effect by brilliant description or ambitious fine writing. The author has resisted every temptation to charm the fancy of the reader by the picturesque episodes that are constantly suggested by the subject, and has rigidly confined himself to the exposition of facts and principles. The admirable illustrations, of which a temperate use is made in connection with the text, have mostly been drawn from nature by his own hand.—*Tribune*.

TURGENIEFF'S ON THE EVE (Holt & Williams) contains only 270 octodecimo pages, and there is, says the *Boston Globe*, no strain after condensation. The narrative moves easily, conversations are frequent, scenes of exquisite natural description are occasionally introduced, and yet at the end we are conscious that we have obtained more of the substance of life and character than an ordinary novel could give us in three volumes. The characters, especially, are so deeply impressed on the imagination, that they refuse to fade away from it, or be ejected by new comers. The general tone of the style is so quiet that we do not at first appreciate its incisiveness. The representations of Russian life and manners open a new world to the jaded novel reader, and this fact alone will, we suppose, attract to the book many languid minds likely to be insensible to its higher qualities.

THE "Editor's Literary Record" in *Harper's Monthly* for March shows a rather encouraging spirit towards the unappreciated literature of the day. The following remarks are quoted as illustrations: "Frothingham's 'Rise of the Republic,' as a philosophical and impartial history, is almost a faultless model" . . . "We cannot speak too highly of Miss Thalheimer's 'Manual of Ancient History,' in style at once clear, concise, and attractive. She has not accepted the general opinion of book-makers that a school history must be dull to be available. Its brief and comprehensive

survey of the whole field of the past admirably adapts it to the use of any reader". "The value of Freeman's 'Outlines of History' is as a compact and condensed summary of history". "Ira Craig-Knox's 'Young Folk's History of England' is an admirable book. We do not know a volume anywhere more worthy to be recommended to any one, young or old, who desires to get a clear and simple statement of the entire course of English history as a preparation for a more careful study of larger works". "Schellen's 'Spectrum Analysis' is one of the handsomest scientific books, if not the handsomest, issued in America during 1872. Dr. Schellen possesses the rare merit of dealing even with abstruse points in science in such a way as to make them clear to minds not scientifically educated." "We are not surprised to see that Roe's 'Barriers Burned Away' is having an unusual degree of success, having already proved itself one of the most popular American novels of the past year". "Margaret M. Robinson (author of 'The Inglishes') decidedly must be ranked as one of our best religious story writers." "The idea of 'In Extremis,' by Mrs. R. S. Greenough, is an old one—the voluntary and unacknowledged sacrifice of a daughter for her parents' sake—but the setting is a new one, exquisite in conception and in the literary finish of its execution." Edward Everett Hale, according to the same authority, has three notable characteristics as a story teller. He conceives a grandeur and nobility in life which by his pen he seeks to inspire in others both by the negative and the positive, the beckoning and the warning. He possesses a singular and indescribable fancy, and draws out and works up the oddest conceits, and with the most plausible air narrates the most impossible incidents. Every story has in it a philanthropic inspiration, yet his enthusiasm of humanity is not without a balance wheel of solid common-sense. His fancy never runs away with his judgment, but is used by it. These characteristics are illustrated by 'His Level Best, and other Stories' (Osgood).

WHOLESOME FRENCH READING.—The *Tribune* correspondent writes from Paris: Parents who would prefer having their daughters bred up toward womanhood, rather than instituted young ladies, and such of them as have children at home taking French lessons, cannot do better than subscribe to the *Magasin d'Education et de Recreation*, published by Macé's co-editor, that book-bountiful friend of youth, Hatzel (P. J. Stahl). Hachette & Co. have just started a new journal illustré de la Jeunesse, especially intended for the healthy pleasure and profit of from 10 to 15 year olds. The various bibliothèques, published by these two houses alone, adapted to the tastes and capacities of all ages, from masters and misses, destroy all grounds of the old complaint of the lack of wholesome, entertaining, and instructive reading in French literature. This kind of publications is as profitable as it is creditable to these firms, and therefore a creditable sign of public taste.

RECLUS.—The *Christian Union*, in reviewing Harper's edition of Réclus' "The Ocean, Atmosphere and Life," says: Of all the French writers who have written popular works on scientific subjects, M. Réclus appears to us the most trustworthy in his statements and generalizations. Without sacrificing the accuracy of science, he understands how to arrange its conclusions so as to bring out the sublimity of its grand harmonies. His patient and wide research are evinced on every page, in the extraordinary number of facts quoted from authors of all countries. We do not know of a more comprehensive work for the use of the general reader.

THE LIFE AND TIMES OF PHILIP SCHUYLER, by Benson J. Lossing, LL. D., (Sheldon & Co.), has been laboriously compiled from family traditions and records, from the correspondence of the subject of the biography, from public documents of the country, and from authentic histories of the times. In addition to the personal history of General Schuyler, and a compact narrative of the progress of the Revolution, it contains several sketches of New York society and manners in that day.

SALLIE WILLIAMS, by Mrs. Edna Dean Cheney (Lee & Shepard), says the *Chicago Post*, is one of the best juveniles that have been published this season. As it gives the history of a young girl, it was probably intended especially for the entertainment of young girls, but it is pleasant reading for all ages and both sexes. The story is so ably managed in all its details that it is more like a grown up novel than like a juvenile, and still it is not in the least above the understanding and enjoyment of a child. It is like a bit of real life.

"ALICE AND PHEBE CARY," by Mary Clemmer Ames, says the *Watchman*, is of surpassing interest. The narrative of the early lives of Alice and Phoebe in that humble home in the Miami Valley is one that any appreciative reader will want to read over and over again. It is a piece of painting more real and life-like than ever was put into colors. The book is one of the best specimens of what biographical writers ought to be.

SINCE the publication of "Castilian Days," by John Hay, says the *Athenæum*, no pleasanter or more reliable sketches have fallen under our notice than this series of "Wanderings in Spain," by Augustus J. C. Hare.

COLLINS' ARISTOPHANES.—The *Spectator*, in a very appreciative notice of the late issue in the series of "Ancient Classics for English Readers," says there is not in the series a more thoroughly readable, interesting, and we should add, really valuable work.

American Literature Abroad.

"NEVER AGAIN," an American novel, says the *Athenæum*, puts its author, Dr. Mayo, at once into the very first rank of novelists. . . . In future we shall remember it as that of one of the wittiest of modern writers, and greatest of living masters of human character. There is no passion in "Never Again." There is little plot, less than in "Pickwick," of which, though with no thought of imitation, it reminds us much. But there is nature, human nature, of the most human kind; there is sparkle, there is erudition, and satire, cutting, and yet true and manly. It is hopeless for us to expect that by quotations we can give our readers much notion of Dr. Mayo's work, and it is with despair that we make the attempt.

It is a long look back to "Kaloolah" from "Never Again," says the *Spectator*, and the world is injured that it is an uninterrupted one, for there are few such writers as this American gentleman who has lately added large and entirely novel treasures to the accumulation of transatlantic humor. . . . The defects, or, rather, the common-places of the plot are lost sight of in the excellence of its treatment. . . . The book is a perfect mine of good sayings. They are to be found in every page; they are put into everybody's mouth, but not hap-hazard; nobody says good things inconsistent with himself or herself; indeed, every character is brought out in familiar talk. . . . "Never Again" is delight-

fully amusing. We are familiar with sketches which hit off the broad distinctions between English and American life, classes, and social habits, but here is a book which dissects American society and lays bare its components in their orders and degrees, with wit that reminds us of Mr. Thackeray's, but with good humor far more genuine. Dr. Mayo's people are as distinct as Dickens' though not so imaginary, and his Madame Steignitz, a little miserly French woman, enormously rich, who lives in a garret in one of her own huge houses, harrying her wretched tenants, and doing an immense business in money-mongering through numerous agents, each of whom believes that he only is in her confidence, is as terribly drawn in the all-suspecting isolation of her existence as if Balzac had drawn her, and much more funny. The "talks round" are delightful, and Mr. Boggs, who undertakes to coach a lady whose husband has made a large fortune in "manufactured linen," meaning shirts, and who has aspirations toward upper-crust society, is one of the cleverest sketches, to our knowledge, in fiction. He is a kind of Alfred Jekyll, with all the shiftiness taken out, and a great deal of humor not within Mr. Lever's reach.

MISS ALCOTT'S BOYS.—The boys (in "Little Men") says the *Spectator*, are delightfully real and human, and no less delightfully amusing. On the whole we think that they are the best boys—we mean "best" in the literary sense—that we have ever come across. We say this without forgetting the admirable children in Mr. Henry Kingsley's "Ravenshoe."

O. W. HOLMES.—The *Saturday Review*, in a lengthy, rather sympathetic notice of Holmes' "Poet at the Breakfast Table," indulges in the following similes: "Dr. Holmes, when acting as his own Boswell, can sift the gems from the rubbish; and if he, like everybody else, seldom presents us with brilliants of the first water, he has, at any rate, literary jewels enough to make his pages sparkle and flash very pleasantly from the first to the last. . . . The vein which Dr. Holmes has worked so long gives no signs of exhaustion. Whether he has brought to light as much sterling ore as on former occasions need not be decided, but at any rate he writes with his old buoyancy and does not make upon us the unpleasant impression of a rider flogging a tired horse, and producing a wretched jog-trot in place of the old lively paces."

CALVERT'S GOETHE.—The *Pall Mall Gazette* says: "The student of the great poet will be inclined to think, on the whole, Mr. Calvert's estimate is as just as it is eulogistic," but doubts "whether he does not form too favorable an opinion of his moral character."

OBITUARY.

JOHN MILLER, one of London's old booksellers, is dead. Mr. Miller (who had been a bookseller well nigh forty years) was in his earlier days occasionally a publisher, and under his imprint Mr. R. H. Horne's famous Farthing Epic, "Orion," was issued to the public. He was on intimate terms with Leigh Hunt, William Hazlitt, Thomas Hood, John Britton, and other "men of the time." Barry Cornwall, himself almost the remaining link of a brilliant circle, gracefully befriended him years ago in a period of great domestic affliction.

JOHN KELSO HUNTER, the author of "The Retrospect of an Artist's Life," died at Pollokshields, near Glasgow, Feb. 3.

MISS ISA BLAGDEN, the authoress of "Agnes Tremorne," "The Cost of a Secret," "The Crown of a Life," and many brilliant papers in "Fraser," the "Cornhill," and "All the Year Round," died at Florence. She was linked to Mr. Browning and his illustrious wife by the ties of the closest friendship. She nursed the poetess in her final illness, and performed the same loving office for Theodosia Trollope, to whose memory, as to that of Mrs. Browning, grateful Florence has erected a commemorative tablet.

THOMAS GUTHRIE, the eminent orator and philanthropist, is dead. The most prominent of his published writings are mentioned elsewhere in this number. Dr. Guthrie was in cordial sympathy with the Congregationalists of the United States, and was warmly welcomed when he made, some years ago, a brief visit to this country. In 1862 he was Moderator of the General Assembly of the Free Church of Scotland, and he was several years editor of "The Sunday Magazine."

PROF. KRAUT, the most eminent Old-German linguist, died Jan. 1, in Göttingen.

DOMINICO MAURO, the patriot and poet, one of the most distinguished of the advanced Liberal party in Italy, died at Florence.

DR. JAN CONRAD HACKE VAN MIJNDEN, the well-known Dantophilist, died on the 8th of Jan. at Neu-Loosdrecht, in Holland. The last part of his translation of the *Divina Commedia* is complete in MS. and will be published shortly.

George P. Putnam.

THE March number of *Scribner's Monthly* contains an admirable and appreciative study of the late Mr. Putnam, by an intimate friend whose name is withheld. We quote the paragraph which refers to his literary life and character:

Intellectually he accomplished his best work long before he died. Perhaps his period of greatest mental activity was the two years of his boyhood from fifteen to seventeen, when, after working as a clerk until nine o'clock in the evening, he then studied till two, arranging material for "The World's Progress," whose publication gave him a just title to precocious authorship. On account of its precocity, of the disadvantages in regard to leisure and previous education under which the boy labored, this book affords proof of a certain originality and boldness of mental conception which could not be fairly inferred from it were it the work of a mature man, or of one professing to be a ripe scholar. It is a proof, too, of the patient persistency that characterized him, and which was rather moral than intellectual. He had no capacity for intellectual research or analysis; he had a great deal for the grouping of things together in a manner to be most effective—that is, to convey the most intelligible meaning to some one else, and I consider this preference another proof that his interest in literature as in art was, unconsciously to himself, chiefly moral. While he loved refinement, he hated subtleties; he admired a pithy sentence, even though it contained a loose thought, and, it must be acknowledged, frequently failed to comprehend a pithy thought, especially if clothed in vague language. Associated with so many books, he really, after the one great effort of his boyhood, read few, and his taste lay very definitely in one direction—for the calm, even, harmonious style that we associate with Addison, and Goldsmith, and Irving.

The Russian Book Trade.

THE following interesting notice is from a communication to the *Bibliographie de la France* by one of its readers at St. Petersburg :

The grand centre of the publishing and retail trade of Russia is in St. Petersburg and Moscow. During the whole winter the imperial court resides at St. Petersburg. Following its example, most of the nobility and rich Russian proprietors gather around to participate in the festivities of the capital. All preparations are made for this season, and the novelties of Russia and foreign parts may be found at the city book-stores.

The difference existing between the Russian, French, and German book-trade can there readily be appreciated.

The Russian bookseller has no occasion to exchange home productions for foreign articles of which he stands in need, and must buy at only 15 or 20 per cent. discount without being able to get goods on commission, while the German bookseller gets almost all his books on commission at a discount of 25 or 33 1-3 per cent., and has, besides, the advantage of only paying for what he sells once a year, and can even avoid the cost of transportation by sending a list of what he has over to the publishers and credit the same on new account. The educated class of Russians know German and French as well as their native language, and prefer to read French and German works in the original. The result is that the foreign book-trade in Russia is flourishing.

Besides the legitimate book-stores, there are many stands in the streets, kept by ignorant men barely able to read, who buy up libraries by weight and sell by shape.

A journal has been lately started as an official enterprise, which gives thorough information of all literary novelties that have passed the inevitable censorship.

The Chicago Free Library.

From the Lakeside Monthly.

ON New Year's Day was dedicated the Chicago Public Library, an institution modelled after the free town libraries of Boston, Cincinnati, and numerous English cities; that is, founded and maintained mainly by local taxation. The act under which the Chicago Library was organized authorizes the annual levy, for its support, of a tax not exceeding one-fifth of a mill on the dollar. This yields, in Chicago, at present, between \$50,000 and \$60,000 per annum—a sum sufficient to maintain a library much more liberally than any similar institution in the West has been maintained hitherto, yet not sufficient to endow it with a suitable library building at present. This difficulty has been met in a way which happily illustrates the Yankee tact for making shifts in emergencies. After the great fire, the city, finding itself without a city hall, took possession of a small tract of ground on which stood a large tank or small reservoir, mustered out of service, temporarily at least, by the general calamity. On this lot, and around the disused reservoir, a cheap brick structure was built, and into it the city officers and some of the courts of the county moved. Then, after the generosity of our neighbors across the Atlantic had stimulated our community into organizing a town library on the right basis, the authorities, by dint of much ingenuity, considerable economy, and perhaps a little strain-

ing of the letter of the law, contrived to fit out the tender infant with a cradle in which it could be rocked and nursed until able to step out of swaddling clothes and stand alone. The principal room occupied for the storage of the volumes already collected is none other than the identical water-tank which had so inefficiently shed its last drop in defence of the city on that wild October night.

Just what was the capacity of this receptacle in gallons we have now forgotten. Reduced to books, its measure is expressed by the number 18,000, of which number only a small fraction are yet on the shelves, though the trustees are expecting such accessions during the year as shall set them to inquiring for wider quarters.

Of the books already collected, the English contributions are by far the most valuable and numerous. The voluminous reports of the British Patent Office are the nucleus of this, as of half-a-dozen other American libraries. Of this set there are already 2,800 quarto volumes, costing £2,600, and containing upwards of 70,000 plates; and the collection is to be swollen from year to year by the addition of 140 volumes, issued annually. The generous British government also contributes its priceless collection of State papers—182 volumes—and 112 volumes of chronicles, running down from the most ancient (British) times. These and the autograph contributions of modern British authors, including Gladstone, Disraeli, Carlyle, Herbert Spencer, J. S. Mill, and other celebrities (not forgetting the Queen, who has written, as is well known, a couple of books, and who entered with marked zeal into this benefaction), make up the bulk of the English contributions. Aside from them there is not much to speak of in the way of permanent literature, as none of the first levy for the support of the library has yet been realized. The first thousand dollars which the directors were able to coax out of the other departments of the city government have wisely been appropriated to the procuring of current publications—periodicals and journals—which equip the reading-room adjacent to the reservoir. This apartment is 54 by 50 feet in dimensions, and is a rather attractive place in all respects. It has been almost constantly full of readers ever since it was opened. Indeed, the whole enterprise starts auspiciously, and the substantial citizens of Chicago are manifesting such an interest in it, that for the sake of a vote of thanks and some slight mention in the papers, they will give the president (Mr. Thomas Hoyne) an order upon their servant girls for any old books not wanted for their own private collections.

BUSINESS CHANGES.

BOSTON, MASS.—A. Williams & Co. have admitted Mr. Henry M. Upham to a co-partnership in their firm.

CLEVELAND, O.—A. Thieme has sold his entire interest in the book and stationery business, late under the firm of A. Thieme & Co., to Mr. A. Langefeldt, who will continue the business at the old stand, No. 62 Public Square, under his own name.

NEW YORK CITY.—The co-partnership of Warren, Broughton & Wyman has been dissolved, Mr. Broughton, by mutual consent, retiring. The remaining partners will continue the business at the Bible House, under the new firm name of Warren & Wyman.

KANSAS CITY, MO.—J. R. Whittemore & Sons succeeded H. M. Stevens & Co., Oct. 1, 1872, as

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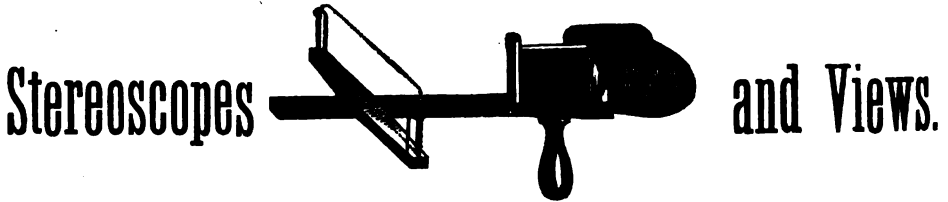
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NOTES IN SEASON.

H. H., whom "Bits of Travel" has made famous, is about to present through the Roberts Brothers another excellent volume, entitled "Bits of Talk about Home Matters." It is in a different vein, however, though still marked by the author's graceful diction and poetic expression. The talks are about the "inhumanities of parents, as exemplified in corporal punishment, needless trials, etc." "breaking the will," the "fine art of smiling," "jog-trot," and numerous topics, clear apprehension and true feeling regarding which is so necessary to happy home life.

TYNDALL'S LECTURES ON LIGHT.—Appletons' much looked-for volume, embracing the brilliant lectures of Tyndall on light, after considerable delay, is now just ready for publication. It has been found necessary to exclude from the book all the "dinner" speeches but that of the lecturer himself—the others are to be given afterward in a pamphlet—so that the work has been put ahead much more rapidly.

"THE PILOT" will appear this week in Appletons' new edition of Cooper's works.

A TIMELY volume is forthcoming within the week, from Appleton's, in a "Handbook of Social Economy; or, The Workers' A B C," by Edmond About, translated from the latest French edition. It comprises essentially a series of plain, straightforward talks on money, wages, strikes, co-operation, and kindred topics, which were originally addressed to the working people of Paris, but which will find excellent application here, and throw considerable light on the knotty but irrepressible problem.

WOMEN IN AMERICAN SOCIETY is the title under which Abba G. Woolson expresses very sensible views on topics which are engaging everybody's attention. The opening chapter of her book, which the Roberts Brothers are to issue on the 15th, begins at the beginning, with the "school girl," and discusses her development through all the stages, under the suggestive headings of "after graduation," "ornamental young ladies," "the ac-

complishments," "getting married," etc. The positions taken are as advanced as strong, and will meet favor with all who care more for real worth and genuine culture than for surface-glitter and costly but counterfeit "accomplishments."

THE author of the "Pilgrims and the Shrine," "Higher Law," etc., has a new work in the press. It purports to be an historical romance of the future, no Utopia, but a representation of society with the present problems worked out to what the author deems their proper or probable issue. The Putnams will print it from advance sheets.

S. C. GRIGGS & Co. will publish immediately, "A Manual of Gesture," by Albert M. Bacon, A. M. To assist its clear exposition of the subject very many cuts are introduced showing an orator what to do with his hands and feet, with dotted lines to mark graceful movements. The volume makes a 12mo of 260 pages, and considering the abundant lack of culture in this department among clergymen, public men, and others, the effectiveness of whose efforts depends in a great degree upon it, it would seem a timely book.

GRACE GREENWOOD's sprightly "Notes of Travel," which were originally contributed in the form of familiar letters to the *New York Times*, are to be presented shortly in book form by J. B. Ford & Co., under the title "New Life in New Lands." The volume is full of vivid description of scenes in the west, and of sharp delineations of western life, and covers a tract large enough to afford many striking pictures of a crude civilization, the writer having "done" the "round trip" to the Golden Gate and home again.

International Copyright.

(From Appletons' Journal March 1.)

THERE can be only one explanation of the congressional action in this matter, and that is the supposition that international copyright law will enhance the price of books. Assuming this to be true, let us consider for a moment the logic of the matter. There is scarcely an article we consume, the price of which is not artificially enhanced by the tariff, and this fact is made the reason why the tariff is sustained. Books are enhanced in price by the tax on paper, on chemicals, on type metal, on iron for presses, and by means of increased wages arising from the present advance in price for articles needed by the artisan; and this increased price is considered wise, beneficent, and desirable. And yet, when an act of common justice is asked for, which does not create artificial price, but simply proposes that we shall pay for what we consume, a strange tenderness toward the public purse is manifested. International copyright will not increase the price of newspapers, periodicals, school-books, nor other works of American authorship; nor is it, indeed, certain that it would appreciably affect the price of any other class of books, while an abatement in a few of the tariff items would very sensibly reduce the cost of our entire literature. The whole effect of international copyright would be to compel all publishers to recognize the right of foreign authors, which justice a few now voluntary render.

A WELL-KNOWN bookselling house of many years' standing, that of Griggs, Watson & Day, has recently closed up, passing over their business to Day, Egbert & Fidler. Of the new firm, Mr. Day was younger partner in the old one, and Mr. Fidler has long been in their employ.

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Conference..... 1.00

— Journal General Conference..... 4.00

Nadal, New Life Dawning..... 1.75

Story of the Nile..... .50

Taylor, Sunday School Axe, per doz..... .75

Tender Grapes..... .25

Whitney, Lesson Compend..... .50

Wuttke, Christian Ethics, 2 v ls..... 3.50

JAS. R. OSGOOD & Co., Boston.

De Quincey's Works, new lib. ed., v. 5-11.
Per vol., 1.50

A. D. F. RANDOLPH & Co., New York.

Hiawatha..... 1.00

J. W. RANDOLPH & ENGLISH, Richmond, Va.

Matthews, Guide to Executors and Adminis-
trators..... .75

— Same, with Account Book..... 2.00

SCRIBNER, ARMSTRONG & Co., N. Y.

Bible, Speaker's Commentary, vol. 2..... 5.00

Draper, Year-Book of Science, covering
1872..... 2.00

Hall, False Philology..... 1 00

J. E. TILTON & Co., Boston.

Lee, Eschatology..... 2.00

Withington, Solomon's Songs..... 2.00

JOHN WILEY & SONS, New York.

Downing, Cottage Residences..... 5.00

Publishers' First Announcements

*In the New York Commercial Advertiser for the week
ending March 3.*

FEB. 24.

Holt & Williams:—Meta Holdenis. By Victor Cher-
buliez.J. B. Osgood & Co.:—Literature and Dogma; an Essay
towards a better appreciation of the Bible. By Matthew
Arnold.

FEB. 26.

Shepard & Gill:—Another World; or, Fragments from
the Star City of Montalityuah, by "Hermes."—Tom
Cringe's Log, by Michael Scott. Reminiscences of
America, by Johann Strauss.

FEB. 27.

Shepard & Gill:—The Best of all Good Company, by
Blanchard Jerrold.Harper & Bros.:—The Hour and the Man, by Harriet
Marneau.—Revealed at Last.—The Last Glacial Epoch
of Geology.

FEB. 28.

Holt & Williams:—Gabrielle de Celestange, by Enault.

J. B. Lippincott & Co.:—Between Father and Son, by
Carl Deufel.Scribner, Armstrong & Co.:—Unorthodox London.—
Foreign Biographies, by William Maccall.—Masks, a Nov-
el, by "Marius."—The Romance of a Garret.—Leeta, by
Meadows Taylor.—The English at the North Pole.—The
Man o' War's Bell, by Lieut. C. R. Low.Harper & Bros.:—Parted Lives.—Hidden Pearls.—Wild
Weather.—Ten Years.—Hidden Perils.—Chesterleigh.J. B. Lippincott & Co.:—The Bridal Bouquet, by Henry
Southgate.—Our New Masters, by Thomas Wright.—Po-
litical Portraits.—The True Cross.

MARCH 1.

G. P. Putnam's Sons:—From advance sheets, by ar-
rangement with the author: A new work by Edward Mait-
land, author of "The Pilgrim and the Shrine" and "High-
er Law."

RECENT FOREIGN PUBLICATIONS.

ENGLAND.

*Present rate of Importation, about 50 c. per shilling.*Arnold, M. Literature and Dogma. Cr. 8". Smith &
Elde98.Braddon, Miss. Milly Darrell. 3 vols., cr. 8". Maxwell.
31s. 6d.Drayson, Lt.-Col. Cause, etc., of last Glacial Epoch of
Geology. Chapman & Hall.....108

- Hare, T.** Election of Representatives. Cr. 8°. Longman. 7s.
- Hunt, J.** Contemporary Essays in Theology. 8°. Strahan & Co. 16s.
- Liddon, H. P.** Sermons before the University of Oxford. Cr. 8°. Rivington. 5s.
- Men of the Third Republic.** Cr. 8°. Strahan. 6s.
- Mulhall, M. G.** Rio Grande Do Sul and its German Colonies. Cr. 8°. Longman. 6s. 6d.
- Rawlinson, G.** The Sixth Oriental Monarchy. 8°. Longman. 16s.
- Ringer, S.** On the Temperature of the Body in Phthisis. 8°. Lewis. 2s. 6d.
- Sponder, Mrs. J. K.** Parted Lives. 3 vols., cr. 8°. Hurst & Blackett. 31s. 6d.
- Trollope, A.** Australia and New Zealand. 2 vols., 8°. Chapman & Hall. 36s.
- Young, G.** Ten Years. A Novel. 2 vols., cr. 8°. Chapman & Hall. 21s.

FRANCE.

Present rate of Importation, 33 c., gold, per Franc.

- Adam, L.** Grammaire de la langue mandchou. In-8°. Maisonneuve. 7 fr.
- Dubourg, F.** L'Esprit républicain. 2 vol. In-8°. Le Chevalier. 7 fr. 50 c.
- Heuse, G.** Les Plantes alimentaires. In-8°. Lib. agricole de la Maison rustique. Avec atlas. 30 fr.
- Labiohe et Duru.** Doit-on le dire? comédie en trois actes. Gr. in-18. Dentu. 2 fr.
- Lance, A.** Dictionnaire des architectes français. 2 vol. In-8°, lxx-856 p. et 27 pl. Ve Morel et Cie.
- Langlebert, E.** La Syphilis dans ses rapports avec le mariage. In-18 jés. Delahaye. 3 fr. 50 c.

- Lejean, G.** Voyage en Abyssinie exécuté de 1862 à 1864. In-4°, 117 p. et atlas de 9 cartes. Hachette.
- Leroy-Beaulieu, P.** Le Travail des femmes au xix^e siècle. In-18 jés. Charpentier. 3 fr. 50 c.
- Milant, J.** Les Etudes classiques et l'enseignement public. In-18 jés. G. Baillière. 3 fr. 50 c.
- Pradere, O.** La Bretagne poétique. Traditions, mœurs, coutumes, chansons, légendes, ballades, etc. In-8°. Librairie générale. 7 fr. 50 c.
- Rimbaud, A.** La Domination française en Allemagne. Les Français sur le Rhin, (1792-1804). In-12°. Didier. 3 fr. 50 c.

GERMANY.

Present rate of Importation, \$1.10 gold, per Thaler, to 30 gr.

- Strauss, D. F.** Ein Nachwort als Vorwort zu den neuen Auflagen meiner Schrift: Der alte u. der neue Glaube. gr. 8. Bonn, Strauss. 10 gr.
- Titner, Dr.** Militärärztliche Atteste u. Gutachten. gr. 8. Berlin, Hirschwald. 1 Th. 10 gr.
- Eulenburg, A. u. P. Guttman.** Die Pathologie d. Sympathicus. gr. 8. Berlin, Hirschwald. 1 Th. 10 gr.
- Hermayer, H.** Die physikalischen Einwirkungen des Waldes auf Luft u. Boden. 1. Bd. gr. 8. Aschaffenburg, Krebs. 4 Th.
- Eichwald, E.** Beiträge zur Chemie der gewebbildenden Substanzen u. ihrer Abkömmlinge. 1. Hft. gr. 8. Berlin, Hirschwald. 1 Th. 25 gr.
- Buchholz, E.** Die homerischen Realien. 1. Bd. Welt u. Natur. 2. Abth. Die drei Naturreiche. [Homische Zoologie, Botanik u. Mineralogie.] gr. 8. Leipzig, Engelmann. (A) Abth. 2 Th.
- Lings, H.** Die Besiegung der Cholera. Ein Satyrdrama m. Vorspiel. 16. München, Beck. 15 gr.
- Mühlbach, Louise.** Der dreissigjährige Krieg. Historischer Roman. 6 Bde. gr. 8. Prag, Bensinger. 5 Th.
- Otto, Louise.** Rom in Deutschland. Zeit-Roman in 3 Bdn. 8. Bremen, Kithman & Co. 3 Th. 15 gr.

An Appeal to Publishers.

A COMPLETE and correct bibliography is a necessity alike in literature and in the book trade. The bookseller needs it no less than the student, for without it he is able to deal only in those publications which are fresh from the publishers' presses, and must restrict both his selling and his buying practically to this narrow range. The loss of business to the publisher, especially that in dead stock on his shelves, for want of such recorded information, is very great. It is a deplorable fact that while England, France, Germany, Italy, and even Belgium, Holland, and the Scandinavian countries boast official catalogues and current book-records of fulness and accuracy, America can show neither the one nor the other. American catalogues are still the despair of the student and the laughing-stock of the bibliographer. It is indeed time that American publishers should learn to appreciate the importance of a bibliographical record and make proper endeavor to consult their own advantage by meeting the just demands of the book world.

Thus far all our efforts have been baffled by the total failure of the publishers, either from lack of system or interest in the matter, in supplying the necessary material for such a current American bibliography as it has been our constant and unsparing effort to furnish. A proper bibliography can be compiled only directly from title-pages; and in other countries copies of all publications are sent before issue to the bibliographical office for such record. The exceptions are few in which

American publishers have made it a rule to forward early copies to this office, and the greater number of book-titles given in the PUBLISHERS' WEEKLY are compiled, at great waste of labor for the imperfect result, from advertisements and editorial acknowledgments of books received by the general press. This system had to be pursued also in connection with the Annual Catalogue, in which case special inquiries were made of the individual publishers as to unknown or doubtful titles, without obtaining much further attention. In many cases no reply at all was received. Unfortunately many American publishers show an utter disregard of proper care in the wording of a title, a matter of so much importance to the author, and with the exception of the Boston Advertiser, which lately has adopted the laudable practice, there is scarcely a paper which, as a rule, gives the title of a book in full.

These are the disadvantages under which we labor, while yet the PUBLISHERS' WEEKLY is expected to be the representative organ of the American publishing trade, and is looked upon as the only regular and complete source of information by bibliographers and book-buyers at home and abroad. We are expected to make bricks not only without straw, but without clay. After five years of hardest labor, which could have been greatly lessened—indeed made a work pleasant because satisfactory—the editor of the PUBLISHERS' WEEKLY once more makes urgent appeal to American publishers to assist, and no longer to practically thwart, him in his efforts to represent American

literary production in a manner worthy of its present importance.

An early copy of every new publication, including new editions, should be forwarded, with memorandum of price, directly to this office, *before publication day* whenever possible. Any delay in this matter disables us from giving the trade, in its proper shape, the information for which they depend upon the PUBLISHERS' WEEKLY, and which *must* be given at once however imperfectly in form. Unless publishers at large, who alone can supply the material necessary to publish an official list, will make this a rule of their business, the name of a comparatively worthless bibliography of American publications will rest solely upon them. We shall be only too glad to provide, when requested, for the immediate return of copies sent for this purpose; indeed, whatever on our part can be done to fulfil this first aim of our publication, shall be done. But a proper bibliography is, after all, chiefly to the publishers' benefit, in a thousand ways; will they not, we ask again and finally, give us fair help in doing their work?

LETTERS TO THE EDITOR.

The Philadelphia Board and Mr. Lovell.

PHILADELPHIA, March 1, 1873.

To the Editor of the Publishers' Weekly.

YOUR issue for January 30 contains a letter from John Lovell, dated at Montreal, January 17, in which he takes just exceptions to your Philadelphia correspondent's letter, referring to his establishing a printing office at Rouse's Point. Your correspondent takes his cue from what was said at a meeting of the Philadelphia Book Trade Association by a few members. With so many trades represented, there must be great difference of feeling and interest on some subjects, and those who do most talking in the Philadelphia Book Trade Association are afflicted with a mania such that, whenever the word *tariff* is mentioned, it seems to have an effect as severe in its results as the sight of water upon a patient afflicted with the rabies.

So far as the writer is informed and can judge from being present at every meeting of the Association, its actions have been confined to an opposition to any international copyright and in favor of a heavy duty on imported literature, on printing materials, or paper. Now it is readily seen that this only tends to increase the cost to the publisher of his paper and printing. So far the booksellers and publishers have taken a back seat and said nothing, it being a notable fact that, as a class, they are very modest and seldom open their mouths on such occasions, unless "a feed" is included.

Mr. Lovell's agent (a son, I think) called on the publishers of Philadelphia, and in a very pleasant manner presented his circular in which his intentions and prices were plainly printed. It seems to me that a man who wanted to swindle "Uncle Sam" would not take just that course to do it. A publisher ought to have the right to get his plates made and books printed wherever it suits him best, and if Mr. Lovell could do that work cheaper than our printers here, certainly no crime is committed in giving it to him to do. After re-

ceiving his circular and telling him that the great trouble would be the distance from the city, and the necessary delay in receiving sheets just when they were wanted, the writer took the circular to one of our largest and best conducted establishments, Messrs. S. A. George & Co., who do all the stereotyping and printing for the National Publishing Company, Ziegler & McCurdy, Bradley, and others, and those gentlemen informed him that Mr. Lovell could well afford to do work at those figures and make a fair profit, and they could do the work as cheap, only that the Printers' Union regulated their prices. Also, that at Lancaster, Pa., a firm was doing work at less prices than Lovell offered, so that it was unnecessary to go to Rouse's Point to get cheap work done.

I write this merely as an act of justice to Mr. Lovell, and to show that what is said at the meetings of the Book Trade Association does not by any means express the sentiments of all its members. At the meeting referred to but two or three of the legitimate book men were present, no resolution was offered in relation to the subject, the worthy president in the chair looked at his watch and saw it was lunch time, and the writer, sympathizing with him and anxious to strike "Guy's," moved an adjournment; otherwise a speech would have been inflicted upon the association in favor of Mr. Lovell's doing work at his own prices without his motives being impugned.

E. B. M.

FROM PHILADELPHIA.

PHILADELPHIA, March 3.—I have to record the death, on Tuesday, the 27th ult., of Mr. Thomas R. Callender, the bookseller and newsdealer of this city, at his residence in Germantown, aged 55 years. Deceased was widely known in Philadelphia, where he had carried on business for over 25 years. The cause of his death was consumption, symptoms of which disease had long been visible. Dr. Hugh L. Hodge (M.D., LL.D.) a medical author of some eminence, also died on the same day, in his 78th year. He was celebrated as an obstetrician, and was author of "Hodge's System of Obstetrics," "Diseases Peculiar to Women," and other works on that branch of medical science.

Claxton, Remsen & Haffelfinger are at length in their new store, Nos. 624, 626 and 628 Market street. The new building, which was specially erected for the firm, is one of the largest and handsomest on the great wholesale thoroughfare of the city. It has an iron front, five stories in height, with a cellar and basement below, and has a frontage of 57 feet 8 inches, by a depth of 118 feet. The internal arrangements, though yet in an unfinished condition, have been specially designed to meet the requirements of their business. The space for the display of stock is ample, and the shelves, counters, and other fixtures are all of a very tasteful and handsome kind. The size of their old store, though considerable, was small in comparison with the new one, and the expansion is indicative both of the enterprise of the firm, and the increased extent of its business relations. Several books announced for publication by Claxton have been delayed on account of the removal, but will now be pushed forward, and issued by the 15th of the month. They are as follows: "Twice Crowned, a tale of the Days of Queen Mary," by Miss McKeever. The authoress views the events of the period from an Episcopal stand-point, but endeavors to show that the popular traditions concerning the cruelty of Queen Mary of England, spring from the prejudices against the religion she professed. "Clyde Wardleigh's Promise," by

Miss Nauman. "Rouge et Noir," from the French of Edmond About. by E. R. "Lily's Hard Words," by Mrs. Margaret Hosmer. "Hemlock Swamp; or, A Summer at the White Sulphur Springs," by Elsie Leigh Whittlesey. This lady is a native of Newburg on the Hudson, where she was born in 1843, and is now a resident of Washington. She is a bright and cheerful writer, and a previous tale from her pen, "Helen Ethinger," is a pleasant, readable story.

J. B. Lippincott & Co. have ready "As She Would Have It," by Alex. This book gives a general summary of the demands of the "Woman's Rights" party on all subjects in which they conceive themselves to have been defrauded by the tyrant man. "Lyrics," a volume of poems by "Pearl Rivers," a lady of New Orleans, and wife of one of the editors of the *Picayune*. "Under Lock and Key," a story by T. W. Speight. Allibone's Dictionary of Poetical Quotations will probably be ready by the end of the month, *apropos* to which I may note that its author started on a visit to Europe quite recently. A translation from the German of Wilhelmine von Hillern's "Two-Fold Life," published by Lippincott a few weeks ago, has sold largely, and has reached its third edition. It is a very powerful story, dealing largely in that speculative mental analysis, to which the German mind is singularly prone. Its author has been called the George Eliot of German literature, and it is certain that her claim to the title will not be diminished by the merits of the work, merits which even the enervating effects of translation cannot destroy.

Porter & Coates, in addition to the books already announced by them, none of which, however, have yet been published, have an extensive list of others in preparation. It includes the following: "Hand-Book of the Vienna Exposition," being a general guide for visitors, giving list of fares, lines of travel, hotels and other information needed by travellers, together with a map of the exposition building and of Vienna and its environs. "Doyle's Book of Domestic Poultry," with wood-cut illustrations and chromos. Mrs. Ellett's "Queens of American Society," with 15 steel plates, and "Pioneer Women of the West," by the same author, and with steel engravings, both of which books are to be sold by subscription. "Men of the Third Republic," being sketches of prominent men in the French Government. "Narratives of an Old Traveller," from the German of Dr. Ph. Knebb, illustr., and "Perilous Incidents," from the German by the same author, also illustrated.

Both our new periodicals, *Zell's Monthly Magazine*, and McLean & Stoddart's *To-Day*, are reported by their publishers to be in a flourishing condition. The illustrations in the latter are particularly good, most of the engraving being done by J. Dalziel, a nephew of the well known London engraver, and who received his training in his uncle's establishment.

Stoddart announces "What Women Should Know. A Woman's Book about Women," by Mrs. E. B. Duffey. 12mo, about pp. 400. \$2.00.

I see it announced in Washington that General Sheridan will give the result of his observations during the Franco-Prussian war in a new book on military tactics, but whether he has settled upon a publisher is not stated. The notes taken by so experienced a soldier as General Sheridan must be of the utmost value to all students of the great art of warfare, the more so as it must bring in review those radical changes in military tactics brought about by the introduction of breech-loading small arms. W.

LITERARY AND TRADE NEWS.

THAT old and popular publishing and bookselling house, Claxton, Remsen & Haffelfinger, of Philadelphia, steadily growing these later years in prosperity and importance, has just moved its business into new stores which are exceedingly complete and extensive. The building is an iron front edifice, and occupies three lots on Market street, below Seventh. All the floors are of yellow pine, on spruce joists, which rest on wrought-iron beams, supported by cast-iron columns. The side walls are of brick and very heavy, so as to safely sustain the weight and jarring of the heavy machinery for printing, etc., used in the book business. There are large fire-proof vaults in the basements, and on the first and second floors, furnished with all the modern guards against fire and burglars. Steam hoisting machines run from the sub-cellar to the top story, and the whole building is abundantly lighted by means of large plate glass windows in the front and rear, and skylights in the roof. Wash-rooms and closets are provided on each floor, and every convenience for the transaction of business has been introduced. A very large stock is on hand, and we understand that the publications of the firm will hereafter be more frequent and extensive.

APPLETONS' JOURNAL imparts from a private letter that the Princess Kolstoff-Massalski, better known under her *nom de plume* Dora d'Istria, now residing in Florence, is engaged upon a work treating of her ancestors, the princely family of Ghika, reigning sovereigns of Roumania. This lady is remarkably accomplished, conversant with many languages, and the author of several books. The translation of one of the most celebrated of her works, "Womanhood of all Nations," has been taken in hand by a Washington lady.

"RECENT EXEMPLIFICATIONS OF FALSE PHILOLOGY," by FitzEdward Hall, Hon. D. C. L., Oxon., formerly Professor of the Sanscrit Language and Literature and of Indian Jurisprudence, in King's College, London (Scribner, Armstrong & Co., 1872), is a pamphlet in which "Words and their Uses" is roughly handled, and its author fairly overwhelmed with erudition.

MESSRS. J. R. OSGOOD & Co. announce Matthew Arnold's "Essay toward a Better Understanding of the Bible," just published in England, under the title "Literature and Dogma."

THE large printing and lithographing establishment of Messrs. Pelletreau & Raynor, situated at No. 8 Church street, was burned out last Monday night. The loss is estimated at \$150,000 (insured for \$706,000), but notwithstanding the immense destruction of presses, plates, lithographic stones, type, and other materials, the firm at once resumed business, opening a temporary office at No. 26 Vesey street. The *Christian Leader* (Dr. Chapin's Universalist paper) published by M. K. Pelletreau, occupied a portion of the building, and suffered a loss of \$10,000. A special edition of the paper was published on Wednesday, through the kind assistance of Messrs. Smith & McDougal.

THE extensive sale which met the extra sheets of *The Tribune* containing letters and lectures mostly upon scientific subjects, conveys a very favorable augury regarding the popular taste. The demand for the Tyndall lectures is still undiminished, and it is expected that more than two hundred thousand copies will be eventually sold. The other two extras are selling well also, but it is worthy of remark that the scientific lectures are received with more favor than those on what has

been generally presumed to be more popular subjects. Two new lecture sheets are announced, one to be almost wholly composed of the scientific course of the Cooper Union, and to be issued as soon as the season ends, some time in April. No. 4 will be ready about March 6, and will contain the six lectures of the Rev. John Weiss, on Shakespearean studies, and seven of the discourses on art delivered before the National School of Design, including those of William Page, President of the National Academy; C. P. Cranch, N. A.; Parke Godwin, Russell Sturges, jr., William J. Hoppin, and Prof. Ogden N. Rood. Besides, the same sheet will contain a synopsis of Bret Harte's admirable sketch of frontier life "The Argonauts of '49," and John Hay's "Daybreak in Spain" and "Heroic Life in Washington." The price for the new sheets will remain as for the others: three cents per single copy, or five cents if by mail. Orders may be sent in at once.

WILLIAM STILL, who was for many years connected with the system for freeing negroes from slavery, known as the Underground Railroad, is the reputed author of a work recording the achievements of that society. The publication of this book "The Underground Railroad," which has formerly been carried on by Porter & Coates, has now been undertaken by the author himself, by whom subsequent editions will be issued.

THE eclectic journal known as *The Week*, has passed into the hands of the proprietors of *The Nation*, and will hereafter be published by them.

THE very interesting works promised by the Putnams, the first three English books on America, originally published 1521-1555 A. D., which were to appear about February, have been very much delayed in consequence of a strike, on the other side, among the stereotypers. Special hands were employed on these volumes which, on account of the facsimile work need the most careful execution and supervision. It is not known as yet when it will be possible to publish them.

A CONVENTION of writing paper manufacturers of Western Massachusetts and New York was held in Springfield, and organized by the choice of J. C. Parsons, of Holyoke, as president. It was voted to put all the mills on half product for sixty days, beginning April 1. It is said that the Pennsylvania paper makers signed in advance their willingness to abide by the decision of the convention on this point.

THE PRICE OF TYPE.—Geo. P. Rowell & Co. announce that they have at their warehouse in New York an assortment of type from one of the most celebrated foundries in the world, that of Figgins, London, England, which they will sell at 2 1/2 per cent. discount from the American scale, when ordered in fonts of 100 pounds and upwards. They also offer large fonts on special orders at a greater discount from the American scale, and profess to be able to fill the largest order in eight weeks from date of its receipt in New York. They supply sorts in large or small quantities from their stock on hand in New York at the American scale rate. They assert that if the present duty on type shall be removed, the price of the article, both of home and foreign manufacture, will immediately fall 40 per cent. below the present scale.

"ECCE HOMO" is to be translated into Swedish, by the minister of the Swedish church in London.

THE *Pall Mall* essays on "Liberty, Equality, and Fraternity," to be reprinted by Holt & Williams, are from the pen of Mr. J. Fitzjames Stephen.

MESSRS. A. L. BANCROFT & Co., of San Francisco, presented one of their old employees a check for \$500 upon his birthday, a few evenings ago, he being fifty years of age.

REV. MR. ALGER'S "Life of Edwin Forrest" will soon be completed. The reverend gentleman is also writing a discourse on insanity.

JOAQUIN MILLER is stated to be writing a poem, entitled "By the Sun-down Seas," which will be published in London next fall.

The Postal Difficulties.

A BILL passed the House lowering letter postage to two cents—a change which, says the *Nation*, we deem uncalled-for, if not unwise and wasteful—and making newspaper postage payable in advance at the post-office of the place of publication—to which we see no objection. The mode in which this prepayment is to be made (after July 1) is left to the Postmaster-General; but from the language of the bill (which speaks of "collection"), we infer that the use of stamps is not contemplated. The embarrassment which this would cause, especially to the daily press, would be incalculable. We hope, also, that the department itself will not be expected to stamp "prepaid," as now, upon newspapers brought directly from the publishing office. Unstamped papers from any other source ought not to be received at the post-office; all unstamped papers so received ought to be forwarded as quickly as they can be assorted. To mark them "prepaid" would be entirely superfluous. Even now, for the small proportion of matter thus marked, the delays occasioned are most vexatious. What would they be if the daily and weekly metropolitan issues had to be separately handled and stamped! We take it, therefore, that the post-office will deal hereafter, as heretofore, with the newspaper subscription-mail in the gross—in bags and parcels—and not in detail.

RECENT experiences, according to the N. Y. *Times* for Feb. 20, show that the mail arrangements between this city and Brooklyn are still far from satisfactory. A letter deposited in the Brooklyn Post-office on Saturday night last did not reach its destination in Twenty-fourth street, this city, until Tuesday. And it is said that Prof. Tyndall, during his recent visit here, "mailed some proof in one part of Brooklyn on Sunday afternoon, and it did not arrive at the printing office, in another part of that city, until the succeeding Thursday. Our own opinion is that the Professor was very lucky.

Through the courtesy of the Post-office Department we beg to acknowledge the receipt, yesterday, of the St. Louis *Daily Globe*, of Sunday, February 16; Monday, 17; Wednesday, 19; Thursday, 20, and Saturday, the 22d. The attention of the P. O. D. is respectfully called to the fact that the *Globes* of Tuesday and Friday, of last week are still missing, but rather than have any trouble about it criticism is suspended. The San Francisco *Call*, of Sunday, February 13, also came yesterday, and the Jersey City *Journal*, of last Friday, appeared at the same time. If any one can give a rational explanation of these mail mysteries as represented by the foregoing facts, without reflecting upon the management or mismanagement of the Postal Department, he is at liberty to reveal the discovery to the *Eagle*. It should be added that this general condition of things is rather the rule than the exception. When the *Globe* from St. Louis comes all right, from one to a dozen other valued papers will be behind. Newark papers

have often been four or five days reaching this office, and it is a frequent habit of the dailies in our exchange list to come from the same office of publication two or three at a time.—*Brooklyn Eagle*, February 26.

OBITUARY.

MISS CAROLINE CHESEBRO' died on the 16th of February, at her home near Piermont, in New York. She was connected, as a sketch writer, with nearly all the prominent magazines and other periodicals of the country, and achieved great popularity. For many years her contributions to *Putnam's*, *Harper's*, the *Knickerbocker* and *Atlantic* magazines, and *Appleton's Journal*, were numerous and widely read. In 1851 she published a volume of short stories, under the title of "Dreamland by Daylight." She subsequently published "Isa, a Pilgrimage," "Victoria; or, the World Overcome," and "The Beautiful Gate, and other tales." "The Foe in the Household," her last work, published by the Osgoods, is considered one of the best American novels.

HUGH L. HODGE, M.D., LL.D., author of some prominent medical works, died February 27, at Philadelphia, aged 78 years.

THOMAS R. CALLENDER, the well-known Philadelphia bookseller and newsdealer, died February 27, at his residence in Germantown, aged 55.

EUSEBE DE SALLES, the distinguished Orientalist, died at Montpellier last month.

FRANCESCO DALL' ONGARO, the celebrated Venetian poet, and author of "Stornelli," "La Risa dell' Alpi" (published by Holt & Williams), and many dramas, died at Naples, January 10, aged 65.

J. S. LE FANU, the popular novelist, died in the early part of last month, aged 59. "Willing to Die" is the title of his last novel just publishing in *All the Year Round*.

PROF. SEDGWICK, a name well known to the scientific and academic world, died January 27, aged 88. He was the reputed author of an elaborate article in the *Edinburgh Review*, upon the "Vestiges of the Natural History of Creation."

JAMES HANNA, author of "Singleton Fontenoy," a novel; lectures on "Satire and Satirists," a "Course of English Literature," etc., died Jan. 9, at Barcelona.

JOHN BLACKIE, JR., a member of the publishing house of Blackie & Sons, of London, Edinburgh, and Glasgow, and late Lord Provost of Glasgow, died in the latter city, February 12, aged 67 years. John Blackie, sen., the founder of the house, survives his eldest son, and is now upward of four score and ten, and continues in possession of all his faculties.

BUSINESS CHANGES.

DAVENPORT, IOWA.—Griggs, Watson & Day have been succeeded by Day, Egbert & Fidler, who will carry on the blank-book, stationery, and book business at 57 & 59 Perry street.

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him, and in one ("Smoke") they call him Turgeneff on the title-page, and Turgenev on the cover, while in the other ("Liza") they spell him Turgenieff. Lippincott's Biographical Dictionary says Toorgenev or Turgenev. Which of the seven is right, or are they all right? "You pays your money and you takes your choice." For my part I would prefer to pay less money and take less choice. Or, not to be mean, take all the money but give us the exact name, and only one, if you please.—"Fritz," in the *Transcript*.

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A NEW style of binding is introduced by Dodd & Mead this week, on the separate volumes into which they have divided Edward Garrett's "Premiums Paid to Experience." The sides are stamped with red, blue, and white lines, forming a unique combination of color-work.

NOTES IN SEASON.

TO VIENNA.—Porter & Coates will shortly publish a "Handbook to Vienna and the Exhibition," giving all necessary information on the way, and when there. It will give all the routes, a description of Vienna and the exhibition, list of hotels, boarding-houses, etc., with scales of charges, tables of moneys, rates of postage, railway fares, etc.; cloth, 12mo, illustrated, price 60 cents. It is proper to state at the same time that the forthcoming new editions of Morford's "Short-Trip Guide to Europe" (Sheldon), and Hurd & Houghton's "Satchel Guide for 1873" will be considerably enlarged with special information for visitors to the Vienna Exposition.

HARPER & BROTHERS have a fine list of new works for publication this month and early next. One of the most noteworthy publications of the year, so far, will be Hon. Caleb Cushing's summary of the history of "The Treaty of Washington." Miss Catherine E. Beecher's "Housekeeper and Healthkeeper" is a comprehensive treatise on the management of the home, by a most capable writer. Prof. Baird, of the Smithsonian, continues his "Annual Record of Science and Industry." "The Fishing Tourist" is a guide and reference book by an expert, Mr. Chas. Hallock, of very timely issue. An English book, "Turning-Points in Life," is a pleasant compilation like Smiles' books. Several fresh novels are also on the list.

THE issue of Beecher's works in uniform edition by J. B. Ford & Co. was a capital idea. The third volume is ready this month in the old favorite, "Star Papers." Mrs. Beecher's home book, "Motherly Talks with Young Housekeepers," with a carbon-photograph of the author, is a helpful little work, to which are appended many recipes. The seventh series of the octavo edition of Mr. Beecher's current sermons is also in press.

JAMES CAMPBELL, Boston, will publish April 10, "The Passions in their Relations to Health and Diseases," translated from the French of Dr. X. Bourgeois, Laureate of the Academy of Medicine of Paris, by Howard F. Damon, A.M., M.D., a 16mo volume, price \$1.25. It is specially intended for the use of instructors and heads of families, to enlighten the young and prevent the terrible ills engendered by misguided passions, but the translator claims that the delicate treatment of the subject makes the book a proper companion for every one.

WM. WOOD & CO. state in a circular that "The Educational Year Book for 1873" will be ready for delivery April 15th. It is edited under the direct co-operation and supervision of the several State superintendents, and departments of public instruction in the United States, and is the only complete national manual for teachers, superintendents, examiners, members of boards and school officers, containing a summary of the school laws of each State, together with the practical results of all American systems of public instruction, brought down to date. The volume for 1873 will be uniform in style with the volume of 1872; 12mo, cloth, price \$1.25.

THE subject of the forthcoming volume in Scribner's Illustrated Library of Travel, is "Siam," by George B. Bacon.

MRS. STOWE'S "Palmetto Leaves," nearly ready by the Osgoods, chiefly treats of Florida life, and is full of suggestive hints to the traveller, the health seeker, and especially to the immigrant who intends to settle down in Florida.

ALPHABETICAL LIST OF BOOKS JUST PUBLISHED.

The Prices in this List are for cloth lettered, unless otherwise expressed. Imported Books are marked with an asterisk; Authors' and Subscription Books, or Books published at net prices, with two asterisks.

- About, Edmund.** Hand-Book of Social Economy; or, The Worker's A, B, C. Transl. from the last French ed. 12". \$2. *Appleton.*
- About, Edmund.** Rouge et Noir. A Tale of Baden-Baden. From the French, by E. R. 12". \$1.50. *Claxton.*
- Alex.** See As She Would Have It.
- As She Would Have It.** A Woman's Opinion on the Female Suffrage Question. By Alex. 12", pp. 105. \$1. *Lippincott.*
- Barvard, Joseph (D.D.).** Old Grips and Little Tid; or, Juvenile Benevolence. With 3 illustr. 18". 65 c. *Ward.*
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- Cooper, J. Fenimore.** The Pilot. New and cheaper ed. With 8 illustr. by F. O. C. Darley. (Cooper's Sea Tales, in 5 vols., vol. 1.) 8". \$1.25; pap., 75 c. *Appleton.*
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- Drinkwater, Jennie M.** Not Bread Alone; or, Miss Helen's Neighbors. 16", pp. 386. \$1.25. *Carter.*
- Edmonds, Hon. John W.** Index to and Analysis of Edmonds' Statutes at Large. Vol. 8. Roy 8", pp. 400. Shp., \$3.50. *Weed, P. & Co.*
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- Fröhlich, Herr.** The "Old Catholics" at Cologne. A Sketch in Three Scenes. 18", pp. 155. 75 c. *McGee.*
- Great Britain.** De Gex and Jones' Reports of Cases Determined in the Court of Appeal in Chancery. Edited by Hon. J. C. Perkins. Vol. 2. 8". Shp., \$5. *Little, B. & Co.*
- H. H.** See Bits of Talk.
- Hopkins, George.** Ralph's Possession. A Simple Record of How It was Given him and what he Did with It. 16", pp. 373. \$1.50 (Corrected title). *Lothrop.*
- Hunt, Leigh.** The Wishing Cap Papers. Compiled by J. E. Baboon. 12". \$1.50. *Lee & S.*
- King, H. C.** Plymouth Church Silver Wedding. 12", pp. 95. 50 c. *Ford.*
- McClelland, M. A. (M.D.).** Civil Malpractice. A Report presented to the Military Tract Medical Society, at its Fifteenth Semi-Annual Meeting, January 14, 1873. 8". \$2. *Keen, C. & Co.*
- McKeever, Miss Harriet B.** Twice Crowned. A Tale of the Days of Queen Mary. 12". \$1.50. *Claxton.*
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In the New York Commercial Advertiser for the week ending March 10.

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MARCH 8.

Scribner, Armstrong & Co.:—Frank Lawrence, by H. C. Adams.—Ireland in 1872, by Dr. J. Macaulay.

Catholic Publication Society:—From advance sheets furnished by the author, Church Defence. report on the Present Dangers of the Church, by the author of "My Clerical Friends."

Harper & Bros.:—So Very Human.—Glimpses of the Future Life.—Lombard Street.—Wages.—Golden Memories.—Gideon's Rock.—Geological Stories.

A PITTSBURG paper wants a printer's monument erected to Horace Greeley, to be cast from worn-out type, which newspapers from all over the country can contribute. The idea, says the

Lithographer, is certainly novel and unique, and suggestive of a real lithographer's monument to Senefelder, to be built from broken litho. stones collected from all over the country!

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Subscription Books Again.

THE attention of our readers is called to a communication in another column criticising the positions, as "Fair Play" understood them, of a recent editorial. We are glad always to see fair play, or to hear from any representative of it, but our correspondent has somewhat misinterpreted the spirit of our article. The subscription method, as we have often said and as he says, "is incomparably the best for a certain class of books," and as a *special* business the subscription business is without question legitimate. Whether its forced combination with the *regular* publishing business be fair or even wise is another question to which we will return in time. None can regret more than we its encroachment on the regular trade, and it was the purpose of our article to suggest means for reforming this evil. For evil it is, whenever resorted to by the regular publisher, and it should be beaten back on the same ground.

We have often before alluded to the causes of the lack of enterprise which still seems to us noticeable in the retail book trade. A series of editorial articles a year was written with the special purpose of

pointing out the necessity of the unity of the trade. It is because publishers have treated the dealers as they have, that so many of the latter have lost heart and become unenterprising. "Driving to the wall" is not peculiarly promotive of vigorous enterprise. But we desire very much to see one effort more made by the retailers to prove to the publishers how much better their business can be done by the regular trade than by any species of guerilla warfare. And it was for this reason we suggested that booksellers should take hold of book-cavassing themselves, and thus finally turn the trade again into regular channels.

That the bookseller himself should turn peddler was not our idea. In the series of articles to which we refer we had suggested that at watering-places and in times where such a course would be acceptable to buyers, book-packages should be sent to the dealers' customers for selection there, from. In some other countries where the subscription business is yet confined to its proper scope, the bookseller becomes, as it were, general agent for his locality of the subscription books, hiring canvassers to pursue this independent part of the business. There is nothing derogatory to the

proper dignity of the regular dealer in this, and our suggestion, which might perhaps have been amplified to this extent, so as to avoid such misconceptions as that of "Fair Play," was that by adopting some such plan as this, the regular dealer might finally induce the regular publishers to give up the abnormal subscription part of their business and place all their books on their trade lists. As we have pointed out, the regular dealer must always retain several advantages to offset the single one, the pertinacity of the book agent.

THE *Watchman* hopes that the chromo epidemic "will soon finish its course; the premium farce has been wretchedly overdone, and we are calmly waiting for a reaction. There have been some good pictures distributed, but there has been a wholesale degradation of art by the wholesale scattering of miserable daubs which are absolutely worse than nothing. The fraud is evident upon its very face. Publishers are not fools, nor are they so generous as to ruin themselves financially by giving away to every two or three dollar subscriber a chromo that cannot be bought at any print store for less than \$5, or some other ridiculous sum! Perhaps the original was worth \$5, but the machine-made reproductions are dear at twenty-five cents apiece! A paper should be, and all decent papers are, worth their full subscription price, and if the enterprising publishers find that they have any surplus funds with which to attract new subscribers, let them add to the character and ability of their papers, or reduce the prices." It hopes and thinks that "the evil is self-regulating, and will, ere long, come to an end." The truth of it is that the "premium" system is much like a child's tilting play; it is up one side but down the other, for what he gains in direct subscription he loses in sales by the trade.

In the latest issue of his bright *Riverside Bulletin* Mr. Scudder says: "When one sees the load which every book has to bear of expense before the first return begins, one is tempted to say—Go back, poor little book, into the brain of your author, and venture not into this groaning world. . . There should be attached to every publishing house a little cemetery, with headstones made of stereotype plates, in which the author should be invited to walk while the publisher was reading his book." Sad, ad truth!

CARLETON said, "Bookselling don't pay for the gas," and went to Bermuda for a few weeks until the days get longer.

Also, the Nation's Bookstore shows symptoms of discouragement. No Taine "sent on receipt of price" last week. It is to be hoped that this "will give more satisfaction.

BUT what will become of weekly journalism? Suppose in the natural course of things the demoralized Credit Mobilier people should, as the last resort, also steal the thunder of the publishers and offer to every new subscriber a *chromo*!

LETTERS TO THE EDITOR.

Subscription Books.

BALTIMORE, March 6, 1873.

To the Editor of the *Publishers' Weekly*.

IN the article in the *WEEKLY* of March 1, headed "Subscription Books," after adverting to the increasing adoption of this method, and the enormous sales of certain classes of books effected by it, you draw, it seems to me, an inference unjust to the booksellers and unwarranted by the facts.

You say "the key to the difficulty" is that "the book agents are enterprising; too many of the regular trade are not. . . . The retailers must wake up to the necessity of enterprise. . . . The book agent, single-handed, beats the bookseller at his own business, with far less opportunity."

You here leave out of view the very cardinal facts of the case. The regular bookseller must, of necessity, wait for his customers; the subscription agent travels from house to house, often calling upon persons who would probably not enter a bookstore from one year's end to the other. For a bookseller to adopt this plan he must become an itinerant peddler, carrying his stock about with him in a cart. Indeed, your suggestions that dealers should "send their boys round with a rack of new books" has a decided flavor of peddlarism, and would pretty soon ruin the standing of any respectable dealer in this city, at least.

Again, you leave out of view that the business of a bookseller is to sell *books*—that of an agent to sell *a book*. He has a single specimen to display; on this he harangues and expatiates, with nothing to distract the customer's attention or dim the volume's charms by comparison, until exhausted patience has to make the election between subscribing or showing the agent to the door. The bookseller has a thousand books to offer; can only recommend so long as the customer will listen; must be ready to pass to the next he may pick up; and, when, sooner or later he departs without purchasing, must gracefully bow him out, if he hopes ever to see him there again. The agent will probably never see his customer again, and pertinacity is his main reliance; the bookseller who should attempt to force his customers to buy would see his store shunned like a pest-house.

You say that "leading houses who have been forced into the subscription business declare that they are perfectly willing, would indeed prefer, to give their books to the regular trade"; and you refer to "Seward's Travels," published by the Appletons and sold by subscription. Now, one of Appletons' agent's circulars for this very book is before me, and in this circular they say that they will neither sell any copies from their own store nor allow them to be sold by booksellers; that by the subscription plan "the public is best served, as we bring the book to their homes, and non-frequenters of bookstores buy a work they would perhaps never otherwise see; the publishers increase the sale of the work manyfold, and the booksellers are benefited by a creation of a demand for other works." This does not look much like "preferring to give their book to the regular trade."

I am a bookseller, and I have also published

subscription-books, and been agent for such, and I think I can speak in the matter with knowledge and impartiality. For certain classes of books the subscription method is incomparably the best; and there is no doubt that it benefits the general trade by creating a demand for other works. On the other hand, the regular bookstore to which customers may come at their pleasure to examine and purchase must remain the means by which the vast majority of books will be brought to the public. It is as absurd to expect the bookseller to run round among his customers, dunning them to buy, as to expect the subscription agent to go about with a waggon-load of different works and expose them for sale at cross-roads. And as for any deficiency of enterprise—if enterprise means urging business by all decent and respectable means—I will boldly say that the regular book-trade are as enterprising, as energetic, and as wide-awake in their business as any other class of dealers in the community.

Very truly yours,

FAIR PLAY.

FROM CHICAGO.

CHICAGO, March 8, 1873.—Our unusually severe winter, together with the "Epizootic" and other calamities, has conspired to make the past three months one of the dullest and most unprosperous quarters Chicago has known in ten years. The stringency in the money market is, however, perceptibly diminishing already, and the anticipations of a brisk spring trade were never better. Trade has been considerably affected, it is true, by the close money market, but in snuffing out a multitude of flaring speculations it will, no doubt, prove a blessing in disguise. The result we predicted a year ago in regard to many new and unsubstantial printing firms has been fully verified. Stimulated into an existence by the new order of things and the unusual amount of advertising incident to the establishment of new business firms here, and the continual change of place on the part of old ones, they have gradually lapsed, a majority of them, under the pressure of the reaction, to a natural state of things and dull times. The old and well-known firm of Horton & Leonard even has suffered changes, at least, Mr. Horton having retired, and under the new insignia of Knight & Leonard the firm has taken spacious quarters in one of the new marble fronts on Madison, between Clark and Dearborn streets, where they expect and will certainly have facilities to do a larger business than ever before.

Messrs. Jansen, McClurg & Co. have been back to the old Booksellers' Row for upwards of two months in more spacious and elegant quarters than before the fire, and seem to be going on much after the old fashion.

The "Lakeside Building" is once more where it was before the fire, and "a little more so," being now under roof and with a fair prospect of being ready for occupancy by the first of May. When completed, it will be one of the finest buildings in the city, and being built with special reference to the printing and publishing business will probably become the publishing focus of the city. R. R. Donnelly we understand to be the principal manager of the enterprise in its present status. Judging from the specimen recently issued from the Lakeside press by Messrs. S. C. Griggs & Co., publishers, we see no reason for Chicago or Mr. Donnelly to be ashamed of his work in the way of book manufacture. We refer to a 12mo. 260 page book in muslin, 80 lb. paper, beveled edges, and illustrated, entitled "Manual of Elocution," by Albert Bacon, A.M., Professor of Elocution. The

author is a resident of Chicago, and engaged in his profession here. The book is a well digested compend of facts and instruction in the department of elocution, and we are inclined to think will meet with a ready reception on the part of pupil and teacher. It is the best thing of the kind we have seen and a book that any public speaker can ill afford to do without. The *Lakeside Press* suggests the *Lakeside Monthly*, and we are reminded to say that by a special arrangement with the publishers of the monthly a series of extracts from Joaquin Miller's new book of poems, now being put through the press of Messrs. Longman & Co., London, will appear in the *Monthly*, beginning with the March number—these extracts to be furnished as advance sheets by the author. From specimens already seen, the new volume promises to contain Mr. Miller's best works.

The ratification of the exchange of the City Bridewell lot for the old post-office building here gives the Public Library enterprise the prospect of a local habitation soon, and no mean one either. The walls of the building are in a state of good preservation, and the whole can be fitted up at a comparatively trifling outlay, giving commodious and elegant quarters for library, museum, etc., centrally located and easy of access. With the auspicious beginning it has had we see no reason why the Public Library of Chicago has not a glorious and influential future before it.

There is a marked tendency towards independence on the part of the daily press here, and there has never, we think, been a healthier tone of criticism, both literary and political, than at present.

C. G.

LITERARY AND TRADE NEWS.

ROBERT CARTER & BROTHERS are preparing a uniform edition of the works of the late Thos. Guthrie, D.D., of Edinburgh, in nine volumes duodecimo, to be ready next month. Also the "Resurrection from the Dead," by the Rev. William Hanna, D.D., for some years Dr. Guthrie's colleague in the pastorate of St. Johns Church, Edinburgh, and author of "The Life of Christ," "Wars of the Huguenots," etc. The same house has in preparation two new volumes by the eloquent Scottish minister, the Rev. Dr. Arnot, of Edinburgh, entitled "The Present World as Formed by God and Used by Man," and "The Church in the House, a Series of Lessons on the Acts of the Apostles." Also, the "Posthumous Sermons of the late James Hamilton, D.D.," of London, and a new volume by Dr. Hamilton's successor in Regent's Square, the Rev. J. Oswald Dykes, entitled "The Laws of the Kingdom," a companion volume to the "Beatitudes of the Kingdom," by the same author, issued last autumn. No religious poems of this country have attained the wide popularity of Mr. Bickersteth's "Yesterday, To-day, and Forever." The Carters are now preparing a cheaper edition in very neat form, and with portrait of the author added, at the very low price of \$1.25. Nor have these publishers overlooked the wants of the children, for they have nearly completed the "Kitty and Lulu Books," by Miss Joanna H. Mathews, author of the "Bessie Books," etc.; "Rhoda's Corner," by the author of the "Cash Boy's Trust;" "Brightside," by Mrs. E. Bedell Benjamin; "Aunt Sadie's Cow," by Miss Prichard, and "Faithful in Little," by the author of "Daisy Maynard."

JOHN WILEY & SON, American publishers of all of Ruskin's works, will shortly have ready "The Poetry of Architecture: Cottage and Villa," from his pen, with numerous illustrations, presum-

ably from his pencil, as well as a new series of his letters to workmen "*Fors Clavigera*."

IN some illustrated volumes from the Methodist Book Concern are to be gathered the graceful and entertaining stories which Miss Augusta Larned has been writing in the *Golden Age* and elsewhere. From that journal to the Methodist establishment is a curious leap.

T. H. MORRELL, of 78 Nassau street, is to print privately (edition of 50 copies) a monograph on the inauguration of Ward's statue of Shakespeare in Central Park, including the addresses of Judge Daly and Colonel Stebbins, William Cullen Bryant's oration, Mr. Stoddard's poem as read by Edwin Booth, also the poems by Bayard Taylor, John Brougham, and others, and an original paper by the Hon. W. B. Maclay, on Shakespeare's birthplace, the Stratford bust, etc. A vignette for title-page will be engraved by Mr. Roberts; the Aldine engraving of the statue will be given, and Munsell, of Albany, will do his best at the printing.

SOME books have been selling this spring, for Mrs. Ames' "*Memorial of the Cary Sisters*," has sold into the sixth thousand, and has, moreover, started their earlier books on a new run. A true reward of merit!

The Tribune will publish in a few days a new edition of Mr. Greeley's "*Recollections of a Busy Life*," with an appendix containing a memoir of his later life, and an account of his death and the funeral services. This edition is also enriched by a photo-lithographic reproduction of one of the best photographs of Mr. Greeley, taken during the last year of his life; while it contains likewise a steel-plate engraving from a portrait taken fifteen years ago, together with wood cuts illustrating his farm at Chappaqua, his birth-place, first school-house, etc. The volume, as thus revised and enlarged, furnishes the most complete and attractive biography of Mr. Greeley in existence, and will be specially prized by all his admirers.

MR. W. H. EDWARDS' work on the "*Butterflies of North America*," recently completed in parts, and now brought out by Hurd & Houghton in an elegant quarto volume, bound in half calf and half morocco, has received a special compliment in the form of a letter by H. W. Parker, of the Massachusetts Agricultural College, to the *New York Evening Post*. The publishers say that work has been begun on the second series, and the first part will be issued as soon as the work has been carried far enough to warrant a punctual appearance of the succeeding numbers. It will be published by subscription, as was the case with the first series.

HOTTEN, the London curiosity publisher, has made a hit, if it is true that he could persuade the "*Town Crier*," the untirred humorist of the famous San Francisco *News Letter*, to compile a volume of his grim satires and pasquinades, which in pungency, raciness, and impudence thus far have not found their equal in American journalism.

WILLIAM ELLERY CHANNING, the poet, author of "*The Wanderer*," says "*Fritz*" in the *Mail*, is preparing a biographical memoir of Thoreau, which will be published by Roberts Bros. The volume will also include extracts from the copious journals which Thoreau was in the habit of keeping, and for the many admirers of this unique combination of ascetic, philosopher, poet, naturalist, essayist, and reformer, it will have great interest.

THE subject and title of Mark Twain's promised new book is said to be "*John Bull*." As a sub-

scription book, of course, it will be illustrated with numerous "cuts."

MRS. WOOLSON, in her own preface to "*Woman in American Society*," says that in portraying the different phases of woman's life, she has striven not to depict the woman of the past, glorified by the poets, or sentimentalized about by the romancers; but the live woman of to-day, with her strange contradictions, her fantastic caprices, and her mind eagerly questioning every principle on which society has been built. John G. Whittier's preface to the same volume, reads:

"Messrs. Roberts Brothers: I am glad to learn that you are about to publish a volume of essays by my friend Abba G. Woolson. I read the papers as they first appeared with lively interest. They seemed to me gracefully written, yet with a certain robust strength—wise, timely, and suggestive—their language clear, felicitous, and piquant to the author's requirements.

"Apart from their literary merit, as the well-considered words of a clear-sighted, healthful-minded woman, upon subjects of general interest, but especially relating to the opportunities, duties, and responsibilities, as well as the rights of her sex, I cannot but believe they will find favor with a large class of readers. I am very truly your friend,

"JOHN G. WHITTIER."

MISS LOUISA M. ALCOTT's new serial, now publishing in the *Christian Union* under the title "*Work*," will be published in book form, with illustrations by Sol Eytinge. Of course the Roberts will do the "*Work*."

ROBERTS BROS. also promise "*Bed-time Stories*," a new volume of pleasant stories for the young, by Mrs. Louise Chandler Moulton.

MRS. STEPHENS' new "best" book, "*Lord Hope's Choice*," a novel, will be published, in a few days, by T. B. Peterson & Brothers, Philadelphia, Pa. It is said to be the "best" book that this popular American authoress has yet written. "*Lord Hope's Choice*" will be issued in a large duodecimo volume, uniform with Mrs. Ann S. Stephens' eighteen other works. Price, \$1.75 in cloth, or \$1.50 in paper cover.

THE OSGOODS have in press a new volume by Robert Browning.

D. LOTHROP & Co., of Boston, have published in less than four years two hundred and sixty-eight volumes—mostly Sunday-school books.

THE General Theological Library of Boston though less than eleven years old, numbers about 600 members and annual subscribers. Its increase of books has been on the average 1,000 a year, and they are now circulating in forty-two towns and villages of Massachusetts and New Hampshire. Books are taken to any distance. It was founded for the benefit of all religious denominations, and is managed, supported, and used by all.

G. P. ROWELL & Co. have issued a *Gazetteer* which contains a large amount of information in reference to the industries of the United States and British America. The plan involves the treating of each State and Territory separately, the principal towns being named, with their population and industries. The position of each is also given, and any special characteristics belonging to it. The book will be very useful to advertisers, and as far as the plan goes the compilation of facts appears very satisfactory for general use.

PROF. HENRY, of the Smithsonian Institution, has received a letter from Cyrus W. Field, stating that all announcements of important astronomical observations or discoveries will be received and transmitted by the Atlantic cable free of charge.

JOURNALISTIC.

"THE MAN-UFACORY," by F. B. Perkins, in *Old and New* for March, is a bold but capital piece of satire, which will be hugely enjoyed by all who read it in the right spirit.

THE most remarkable article in the *Fortnightly* for February is "Causes of War in the Present European Situation," by Emile de Laveleye.

The Professional and Sporting World is a new weekly, devoted to the drama, arts, and general amusements, published by Robert B. Caverly, 426 Walnut street, Philadelphia, at \$3 per annum.

A STORY by Saxe Holm, entitled "The Elder's Wife; a Sequel to Draxy Miller's Dowry," will be commenced in the April number of *Scribner's Monthly*. Mr. Froude is to furnish the *Monthly* with a series of historical papers, and Messrs. King and Chapney are now engaged in making sketches and taking notes for an illustrated series of papers, monthly, to be entitled, "The Great South," to be commenced some time next spring.

The Fireside Companion has begun a new story by Oliver Optic, entitled "A Brave Boy's Fortune."

The Eclectic Magazine for March has a good portrait of Bret Harte. Though we have not seen it, we were told so.

Fraser for February has an excellent account of the Dominion of Canada.

LECKY's paper in *Macmillan's*, for January, is said to be by far the best answer to Mr. Froude that has yet appeared.

"MY TIME AND WHAT I'VE DONE WITH IT," is the title of F. C. Burnand's new serial which will begin in the April number of *Old and New*.

The Banker's Magazine for March contains Gilbert's valuable "History and Principles of Banking," and, in addition to the usual departments, gives an annual list of new publications on political economy, banking, and finance.

JOAQUIN MILLER's new poem, "Exodus, A. D. 1849," is published in *Appleton's Journal* for March; and "At the Tomb of Byron," in the *Lakeside* for March.

THE *Dublin University Magazine* has a remarkable paper appreciative of the intellectual capacity of General Grant.

ACCORDING to Oscar Lennox Misch, in the *Lakeside* for March, the best correspondences concerning American affairs are published in the *Kölnische Zeitung* in Cologne, in the *Weser Zeitung* in Bremen, in the *Hamburger Nachrichten*, in the *Vienna Freie Presse*, and in the *Berlin Norddeutsche Allgemeine Zeitung*, and in the *Berlin Tribune*. The *Augsburg Allgemeine Zeitung*, one of the ablest public journals of Germany, also contains explicit information concerning American affairs, and the letters furnishing the information are written by one of the ablest of German-American journalists.

THE "Geographical Notes" with bibliography, in the *Am. Educ. Monthly*, is one of the most valuable features of this well edited magazine.

BOOK AUCTIONS.

BANGS, MERWIN & Co., New York—Monday and Tuesday, March 17 and 18, at 4 o'clock, a private library of Theological and miscellaneous books, comprising good copies of many standard and popular works, various new publications,

English and American editions. Wednesday, Thursday, and Friday, March 19, 20 and 21, at 4 o'clock, booksellers' stock, miscellaneous new books in great variety, standard works, illustrated works, juveniles, etc., also a few blank books and a small lot of writing paper.

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No. 25 BOND STREET.

New York, March 19, 1873.

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*Officers are to be chosen for the
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ceptional importance discussed.*

HENRY HOLT,

Secretary.

NOTES IN SEASON.

THE Spring Trade Sale will begin on Tuesday, April 1, at 9 o'clock, and, at the usual hours, be continued daily until all is sold. The consignments being considerably heavier than last year, the sale may not close before Tuesday, April 11. The catalogue, which is now ready and can be had by dealers on application, comprises 450 pages, a gain of 82 pages over last year. It is a notable fact that a number of prominent publishers, among them Messrs. Lee & Shepard, Roberts Bros., D. Van Nostrand, John Wiley & Son, Dodd & Mead, etc., who have not for years contributed to a spring sale, are represented by consignments this year. For terms and order of sale see advertisement elsewhere in this number.

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Ornamental Bindings.

WITHIN a few years past there has been a most remarkable advance in the ornamentation of bindings. The introduction of black stamping has not only proved very popular, but has developed almost a new style of decoration. Gilt and black in combination have given opportunity for a richness never before reached in cloth, and taste and money have been lavished on "sides." Still more lately stamping in other colors has been introduced, and we have this week a set of books ornamented in a design of red, blue, and white stamped lines on black or brown cloth.

There are two difficulties in offset—one of taste, the other of business. There is considerable danger lest this richness should betray us into vulgarity; the old style of inlaying paper upon cloth, common in this country years ago, gave American books a bad name abroad as tawdry and in bad taste. Of late years no bindings have been more tasteful; some American bindings have been models of appropriateness and beauty. But the tendency of the free use of colors in combination is to a vulgar display, and we must be careful that the desire for novelty does not thus betray us.

The other difficulty is found in the delay occasioned in binding books by this elaboration of stamping, and the added cost of manufacture. The quantity of labor and of gilt put upon "sides" nowadays costs, and for every five cents extra expenditure in this direction, of course the publisher must add ten to the retail price to cover. The cover designs of Harpers' Household Dickens, a cheap set of books which may serve as illustration, necessitates no less than six stampings, and costs several cents—a severe tax on either publisher or public in such a series. This tendency to heighten the price of books is one also not to be carried in to the extreme.

We have simply cautioned against carrying things to extremes in the present competition over bindings, for nothing is prettier or more legitimate than a tastefully ornamented book binding. The elaboration of "sides" arises probably from the fact that, while the normal condition of a book in a library is upright, so that only the backing shows, so many American buyers keep books but

not libraries, that their normal condition is side up on the table. A handsome backing and a handsome side are both acceptable, and give a book a pleasant appearance of completeness, but let us be careful in our book manufacture not to transgress either into tawdriness or extravagance.

A CORRESPONDENT suggests a "new method" of making up the desired American bibliography, by requesting duplicate copies of title-pages from the publishers, such as they file for copyright, with memoranda of pages, etc. We fear that we have tried all the "new methods" that can be suggested; certainly this. We are willing to adopt any system that the publishers also will adopt. Meanwhile we thank our correspondent heartily for his kind words, and again request the trade to send us title-pages, early copies, or full *memoranda*—in short, to send us in any way, so long as we get it in proper shape, the information the dealers must have.

A NOTE in another column from one of the editors of the *Journal des Débats*, Paris, complains of the difficulty of purchasing American books abroad. This is one arising partly from that chief difficulty of the American trade, the lack of enterprise among the publishers in giving information. Mr. Steiger, it will be remembered, proposed a catalogue of American books of interest abroad, and sent to the publishers an elaborate blank to be filled out for each book. He expresses himself in a later circular as vastly surprised "to discover that the most serious obstacle to the success of the undertaking is the apathy of publishers themselves, *i. e.*, the very parties to be benefitted by my labor." Mr. Steiger's blanks made rather an extravagant demand upon the publisher, but we fear the most simple queries would have gained no more attention.

THE project of a convention of booksellers, suggested some time since by a correspondent, seems to meet with favor. We shall be glad to hear further from members of the trade on this subject, that a general expression of opinion may be made.

OUR printer rises to explain that the non-appearance, in print, of the "*Week*" (see PUBLISHERS' WEEKLY, p. 263, first column, last line) was

purely accidental, and by no means intended for a practical joke perpetrated on the last *Week's* issue.

IN justice to the Nation's Bookstore we also beg to state that appearances had deceived us when we spoke of "symptoms of discouragement." Taine, again, is "sent, post-free, on receipt of price," by the young and enterprising book-firm.

LETTERS TO THE EDITOR.

Publishers' Discounts.

TRAVERSE CITY, Mich., March 15, 1873.

To the Editor of the Publishers' Weekly.

I HAVE read with much interest the correspondence in the WEEKLY in regard to Publishers' discounts to private parties, but at this remote point have been but little troubled thereby, except occasionally in the case of a minister or teacher. This morning, however, a gentleman entered, and after looking a few minutes priced a book which was \$1.50, and asked, "What discount do you usually give on books?" I replied, "not any," and he laid it down, saying, "I live in Boston, and can get books at 20 to 25 per cent. discount. I informed him that here we were not yet obliged to retail at wholesale prices, and after remarking again, "You have a very neat stock, indeed," he left on his way to Boston (perhaps all the way without a book) to save 30 cents. Though not a heavy dealer I heartily support the suggestions of "Justice" (Feb. 6th) and "Small Pica" (March 1st), concerning a convention of retail booksellers, and prefer the place named by the latter, for his reasons. Respectfully,

G. C. J.

Our Defective Bibliography.

NEW YORK, March 16, 1873.

To the Editor of the Publishers' Weekly.

YOUR representations of our defective bibliography are not a whit too strongly stated. Let me make a suggestion as to a method by which the evil may be cured. Every publisher, in issuing a new work, sends a title-page to the Librarian of Congress for record in securing a copyright. Now, if he would adopt the rule of sending a duplicate title-page to you, marking upon it the number of pages, size and style of binding, together with any fact respecting illustrations, maps, etc., that is not incorporated in the title and may be needed in a full description, and extend the rule to reprints and new editions, you would receive the advance information, and there would be no delay or expense attending the transmission of copies of books. I for one member of the trade thank you heartily for all the pains you have taken, and I do not see how we are ever to be better off for a bibliographer than we are now. We are to blame if you are not pleased.

H.

America Through English Eyes.

WEST NEW BRIGHTON, S. I., March 8, 1873.

To the Editor of the Publishers' Weekly.

DEAR SIR: In the PUBLISHERS' WEEKLY of March 1 is an announcement of another work to be issued from a London house "to the extent of two volumes," on the "social and political institutions of this country, and the manners and characteristics of its people." It is further stated that that work is "to appear under the questionable title of *The Land of Free Love*."

With regard to the first part of this announce-

ment I should not have troubled you, but in reference to the second I must offer a few words of explanation. During the last four years I have been collecting materials for the work in question. Books by travellers or visitors to this country are common enough—too common. So, too, are the published opinions of people who, coming to the United States to be lionized, are befetted and dazzled; then, being crammed with false impressions, amidst a whirl of excitement, they are started off home again without having had a chance of learning a thing whatever about the real condition of American society, American institutions, or the American character. In Europe such people are the chief sources, outside of Americans themselves, whence ideas of America are obtained, and, as a consequence, the actual truth seldom reaches an European ear.

My task has been different. Living in the United States as any European would who came to make this country his home, I have devoted my time leisurely, and my best powers of observation carefully, to gather information everywhere and upon everything that presented itself as offering an indication of the inner life and movements of the American people. I care more for facts and for the records obtained from public authorities and through the public press than for the expression of my own opinions. I desire to give to my English countrymen a picture well authenticated by American authorities rather than a merely sentimental sketch of my own. I admit that the work will not be always favorable to American institutions, but as far as I can make it so, it shall be truthful. I have no one to please. I am perfectly independent, and I am ready to confess openly that my impressions of the country are unfavorable. They have been made so by the experiences I have met with at the hands of Americans themselves. I am not responsible for them. A friend, an Englishman, knowing my views, but not having read a line of my manuscript, once suggested to me that the title of my work should be "*The Land of Free Love*." It was said jokingly, but it seems, and I know not how, to have reached your ears. However, I will only add that, although the two volumes may soon be ready for the press, the title is not yet decided upon. So let us still hope that it will not be "questionable." Yours faithfully,

RICHARD LEE, M. A.

American Books Abroad.

(Translation.)

JOURNAL DES DEBATS, PARIS, Feb. 23, 1873.

To the Editor of the Publishers' Weekly.

SIR: It is the same in France as in Germany. In both countries, as is said in your quotation from the *Leipzig Central Blatt*, printed in the PUBLISHERS' WEEKLY, it is extremely difficult to procure American books, and they must be bought at enormous prices. For instance, for *Drake's American Biography* (published at \$6) I was charged 45 fr., and for a volume of the *American Encyclopedia* 31 fr. I have already exerted myself for your valuable journal, and I shall continue to do so. Could you, as a favor, take the trouble to let me know whether it would be possible for me to receive directly and as soon as published works of which I stand in need or that I wish to notice, and whether the publishers would take the trouble to send them by the quickest route?

GAUTHIOT,

Professor of the University, and Editor of the "Journal des Débats."

8 rue Saint-Martin.

LITERARY AND TRADE NEWS.

BOSTON has done nobly in its representation of education for the Vienna Exposition. Two thousand feet of lumber were used in the thirty huge boxes in which the contributions were expressed. Forty-two large photographs represent its school architecture; school fittings and furniture are sent in quantity, complete sets of reports are included, and results are shown by samples of scholars' work—eight large volumes of drawings and nine large volumes of written exercises of various descriptions, and large portfolios of the best drawings of the day-school pupils, and of those in the evening industrial schools, presented at the annual exhibition of drawing. The catalogue of books sent embraces all the text-books and books of reference used in the schools, with the exception of the reference books used in the high schools, the whole number of volumes amounting to about five hundred. Books of reference used in the grammar schools, bound in handsome style, are sufficient to fill a good-sized book-case. The text-books used in all the grades of the schools number 120, the great number belonging to the several high schools.

AN English court has recently made a decision as to the law of libel which is of universal interest. The Messrs. Low undertook, verbally, to publish a book for a Mr. Francis Lyne, but on finding it contained libellous matter, withdrew the verbal sanction they had given. On this Mr. Lyne entered an action for breach of contract; but the judge having ruled that the matter certainly was libellous, exonerated Messrs. Low & Co. from their agreement, and the plaintiff was non-suited. The importance of this ruling, in these days of frequent trials for libel, will be at once seen.

MISSSES SELMA BORG and Marie A. Browne, the translators of the Schwartz and Topelius novels, have now translated a number of Swedish and Finnish tales, which are said to excel in feeling and poetic expression the famed stories of Hans Christian Andersen. Porter & Coates will publish them under the title of "Northern Lights."

MR. WILLIAM F. POOLE's essay on "Anti-Slavery Opinions Before the Year 1800" has been converted into a handsome pamphlet by Robert Clarke & Co., Cincinnati, enriched by copious notes and addenda, and a facsimile reprint of Dr. George Buchanan's anti-slavery oration of 1791, of which a copy, it will be remembered, was preserved in Washington's library, and led to Mr. Poole's researches.

SUBSCRIPTION TO THE PHILADELPHIA CENTENNIAL.—The book and newspaper publishers, papermakers, printers, type founders and bookbinders of Philadelphia had, as reported at the late grand meeting, subscribed \$36,140. Among the most prominent contributors are: Mackellar, Smith & Jordan, J. B. Lippincott & Co., and Geo. W. Childs, each \$5,000; Megargee Bros. and B. N. Moore, each \$3,000; Henry C. Lea, \$2,000; Hoffmann & Morwitz, Roger Sherman, T. & J. W. Johnson, each \$1,000. The blank book manufacturers subscribed \$1,650; paper hangers, \$6,090; lithographers, \$1,000; morocco manufacturers, \$2,140; mathematical instruments, \$1,640; notions, \$30,678; piano makers, \$1,000. As a curiosity may be added: dry goods, wholesale, \$110,250; patent medicines, \$5,240; physicians, \$390; and dentists, \$200.

THE Executive Committee of the Evangelical Knowledge Society states that arrangements have been completed by which its ordinary business af-

fairs have been transferred to the charge of Mr. Th. Whittaker. Mr. Whittaker has been well known for years as the efficient business agent of the society, and is fully entitled and commended to the respect and confidence of all with whom he may be brought into business relations.

THE excellent little hand-book of travel, "A Satchel Guide for Vacation Tourists in Europe," which proved a *vade mecum* to so many travellers last season, is now receiving additions and improvements, with special reference to the Vienna Exhibition.

ANOTHER book which gets a touch now and then to make it a little better, is "Gilman's First Steps in English Literature." The painstaking author has added an admirable chart showing the various versions of the English Bible.

SHEPARD & GILL, the young Boston publishing firm, come forward with some important announcements which include "Reminiscences of America," by Johann Strauss; "The Life of Franz Schubert," by Prof. Geo. Lowell Austin, of Harvard; "Against the World," a new novel by Miss J. R. Hadelmann, author of "Forgiven at Last;" "Popular Flowers and How to Cultivate them," and "Bulbs," both works by Edward S. Rand, jr., and a new edition of "Tom Cringle's Log."

DICKSON'S Analysis of Blackstone's Commentaries, lately published by Rees Welsh, of Philadelphia, is a work intended not only as a companion of the members of the legal profession more especially, but at the same time of all persons of literary pursuits who desire an aid in the establishment of systematic habits of thought and of study. It is, as it were, "a map of the science of the law." Printed on heavy tinted paper, making a quarto volume of one hundred pages, every alternate page is left blank, so that such notes as are deemed desirable may be incorporated for individual use. An "Index to Chapters" refers from a particular book and chapter in the text to the page of the analysis, and *vice versa*, while a full and complete "Index to Subjects" adds greatly to the value of the work by facilitating easy reference.

MESSRS. WILLIAM WOOD & Co., who are agents for the Smithsonian Institute, have now on their counters the 241st of its "Contributions to Knowledge." This is "A Contribution to the History of the Fresh-Water Algæ of North America," by Dr. H. C. Wood, Jr., of Philadelphia. The study of sea-weeds is almost the only specialty in botany which has not had hosts of students, but from the extreme difficulty of collecting and procuring specimens there are very few works upon a class of plants of special interest as showing the peculiar conditions of simple cellular growth. Dr. Wood has done credit to American science by this comprehensive and admirable work. It is in quarto, and supplemented by many colored plates, exquisitely printed, and exceedingly interesting.

THE book and stationery business of Messrs. Flower & Hawkins, at St. Paul, Minn., has passed into the hands of Mr. F. A. Taylor, a gentleman who has resided in that city for two or three years, after having been for the ten preceding the Eastern representative of H. H. Bancroft & Co., of San Francisco. He is both experienced and enterprising, and now has a handsome store at the corner of Third and Cedar streets, using the entire three story building, including a wholesale department for that section of country. We wish him the success he well deserves.

BAKER, VOORHIS & Co. will shortly issue a new edition of Abbott's New York Digest, in which the five original volumes, the three supplements, and the matter for the fourth supplement, will be condensed and consolidated into six volumes. The matter will be entirely recast and brought up to date, so as to make it perfectly convenient and accurate. The first volume is announced for March, the second for April, the others to follow quickly.

It is stated by the Commissioner of Education that the benefactions made by private individuals for educational purposes in 1871 amounted to over \$8,000,000, and those for 1872 to nearly \$10,000,000. The amount for 1872 was divided as follows: For colleges and universities, \$6,282,461.63; for theological institutions, \$1,155,856.53; for libraries and normal schools, \$1,020,000; for superior schools for females, \$689,993; for agricultural and scientific schools, \$482,009; for academies, \$306,040; for medical schools, \$10,422.13; and for law schools, \$10,000.

A HANDSOME dinner service from the King and Queen of Greece has been sent to Ex-Minister Tuckerman in recognition of his work on "The Greeks of To-Day" (Putnam), which has lately been republished in London.

THE late Dr. Lowell Mason's library of sacred music has been presented to the theological school of Yale College.

THE Putnams will shortly issue new editions of several important standards, Miss Sedgwick's "Facts and Fancies," a book for girls, "The Vicar of Wakefield," and "Rejected Addresses," with illustrations by Cruikshank.

"MEN of the Third Republic," which Porter & Coates will reprint, consists of sketches of leading men in the present French Government, supposed to be written by a prominent English statesman. It has attracted wide attention in England.

ORIGINAL translations of Madame Sand's three charming little books for children, are to be published by Estes & Lauriat, Boston.

"BARRIERS Burned Away" (Dodd & Mead) has reached its eleventh thousand—a most exceptional success for a religious novel.

THE well-known philologist, Professor Francis B. Marsh, of Lafayette College, is editing a series of ancient Christian Authors in the original Greek and Latin text, with notes, which will be published by the Harpers.

VOSE's long promised treatise on railway construction is printed, and only waits the completion of the large drawings—thirty-four in number—that are to fold into the volume. The book will be published within a month.

A CYCLOPÆDIA of Legal Eloquence, Argument, Opinion, etc., is an interesting work to be published by Baker, Voorhis & Co.

THAT experienced traveller, Hon. E. G. Squier, of *Frank Leslie's*, is understood to be engaged on a work of careful research and full information about Bolivia.

CORNING, IA., is to have a free public library, open on Sunday.

REV. S. F. SMITH, D.D., is preparing a series of books for young people which will be issued by Messrs. D. Lothrop & Co., Boston.

WE understand that Rev. Heman Lincoln, D.D., is preparing a series of books on church history, for young people, which will soon be published by Messrs. D. Lothrop & Co., Boston.

THE first volume of a charming series, "Miss Elsie's Boys and Girls," by Hetta L. H. Ward, will soon be issued by Messrs. D. Lothrop & Co., Boston, entitled "Davy's Jacket."

THE History of Ireland, by Father Thibaut, S. J., of St. Joseph's College, Troy, is making progress at the Appletons.

WM. WOOD & Co. have in press a new illustrated catalogue.

England.

FORTHCOMING BOOKS.—The Longmans announce Bruhn's "Life of Humboldt"; "Memoir of the Life of Admiral Sir Edward Codrington," ed. by his daughter, in 2 vols.; John, Earl Russell's "Rise and Progress of the Christian Religion in the West of Europe"; Capt. Colomb's "Slave-Catching in the Indian Ocean," and "Untrodden Peaks and Unfrequented Valleys, a Midsummer Ramble among the Dolomites," by Amelia B. Edwards, with numerous illustrations. Sampson Low & Co., in addition to the books recently mentioned, "Bush Fighting," illustrated by Remarkable Actions and Incidents of the Maori War, by Maj. Gen. Sir Jas. E. Alexander; "Hartz Mountains: a tour in the Toy Country," by H. Blackburn, and, "A Tour with Cook through Spain," by John B. Stone, with photographs.—A. & C. Black, vol. 11 of Lord Brougham's Works, concluding the series, accompanied by a complete chronological list of his various writings and a general index.—King & Co., "Panduring Hari; or, Memoirs of a Hindoo," a tale of Mahratta life sixty years ago, edited from the edition of 1826, by Sir H. B. E. Frere, 2 vols.; "Memoirs and Letters of Sam Coleridge," 2 vols.; "Modern Gothic Architecture," by T. G. Jackson; "Reconciliation of Religion and Science," by Rev. T. W. Fowle; "Seeking his Fortune and other Stories," by Mrs. Ingelow; and, an illustrated edition of "Little Hodge."—E. Stanford, "Census of 1871," "Poor Relief in Different Parts of Europe," from the German of A. Emminghaus; and, "The Teachers' List for 1873."—The Blackwoods, "Song in Fable for the Nineteenth Century," by Owen Meredith, and "Madonna's Child," a new poem by Alfred Austin.—Cassell, Petter and Galpin, a new work illustrative and explanatory of the various books of the Bible, edited by the Rev. Prof. Plumptre, with the assistance of some of the most eminent scholars and divines.

JOHN MURRAY has just published a volume of Epitaphs under the title "Mottoes for Monuments; or, Epitaphs selected for General Study and Application." The collection has been highly praised by the *Notes and Queries*.

BARRAUD & GERRARD issue a monthly publication under the title of "The Medical Profession," containing portraits of the leading members of the profession, accompanied by biographical sketches.

DICKENS CONCORDANCE, by W. F. Peacock, of Manchester, now in press, is said to have occupied five years in its compilation.

THE BILLIARD BOOK, by Capt. Crawley, will shortly appear in a new and enlarged form, the practical portion of the work revised by Cook, the champion.

A NEW edition of the "True History of Joshua Davidson," which is ascribed to Mrs. Lynn Lynton, will contain, in a preface, an explanation of the real intention of the author.

France.

A FRENCH PUBLISHER. — Ambroise Firmin-Didot, the recently elected member of the *Académie des Inscriptions et Belles Lettres*, is an excellent Greek scholar, and besides taking an active part in editing the "*Thesaurus Linguae Græcæ*," for which he wrote the *Prolegomena*, is author of the following works: "*Notes d'un Voyage dans le Levant*," "*Traduction de Thucydide*," "*Essai sur la Typographie*," "*Essai Typographique et Bibliographique sur l'Histoire de la Gravure sur Bois*," etc.

M. GUSTAVE BRUNET, who is not to be confounded with his namesake, the author of the "*Manuel du Libraire*," has just edited "*Les Livres à Clefs*," which forms the complement of the posthumous works of J. M. Quérard.

AN interesting account of Brazil is given in the "*Nouvelles Études sur le Brésil*," by C. Pradey, just published in Paris.

GENERAL TROCHU will shortly publish a "*History of My Life*."

A NEW edition of Littré's *Dictionnaire de la Langue Française* will be issued in 110 weekly numbers at 1 fr. each.

Germany.

HINRICH's last half-annual catalogue registers the full titles (copied *verbatim* from the original title-pages, including size, number of pages, various bindings, etc.) of 5,483 works published in Germany from July 1 to December 31, 1872.

MAIER, of Stuttgart, has published a very important work by Karl Andree, under the title "*Geography of the World's Commerce*."

HEINZE's "*Horse and Horsemanship*" of which a third edition has just been published by Spamer, Leipzig, is said to be the best work on the subject.

DR. D. F. STRAUSS has written a preface to the latest edition of "*Old and New Faith*," in which he severely reviews some of his opponents.

PERLES, Vienna, is publishing, in a serial form, a magnificently illustrated work descriptive of Vienna, by A. Silberstein.

JOURNALISTIC.

The Journal of Speculative Philosophy, a quarterly, edited by Wm. T. Harris, and published in St. Louis, has reached (according to the *Boston Advertiser*, a fact as wonderful as creditable) its seventh volume. The aim of the editor is to make the journal a vehicle "for such translations, commentaries, and original articles as will best promote the interests of speculative philosophy in all its departments." Among the articles and series of articles promised for the coming year are the following: "*Rosenkranz's Pedagogics*" (continuation); "*Criticism of Berkeley's Idealism*," by James Hutchinson Stirling, LL.D., of Edinburgh; "*The Philosophy of Law*," by the same author (reprint); "*Interpretation of Kant's Critique of Pure Reason*" (continuation), by Simon S. Laurie, F. R. S., of Edinburgh; "*An Extended Introduction to Speculative Logic and Philosophy*," by Professor A. Vera, of the University of Naples; "*Chapters from the Rational Psychology and other writings of Herbart*," translated by H. Haanel; "*Extracts from Hegel's Æsthetics*" (continued); "*Leibnitz's Abridged Statement of his Theodicy*;" "*Fichte's Facts of Consciousness*" (concluded); "*On the Music of Mendelssohn*,"

Schumann, Liszt, and others," by Professor E. Sobolewski; Extract from the "*Parerga and Paralipomena*" of Schopenhauer; Chapters from the Work of Rosenkranz on "*Hegel as the National Philosopher of Germany*," translated by Professor G. S. Hall, of Antioch College; Aristotle's "*De Anima*," translated with a commentary by Professor Thomas Davidson. In the current number for January, besides several of the papers mentioned above, are articles on "*The Foundation of Authority in the State*," by H. H. Morgan; "*Philosophemes*," by A. Bronson Alcott, and "*Hamlet*," by D. J. Snider. A valuable department of the periodical is its book notices, in which special consideration is given to German philosophical works.

THE April number of *Harper's Magazine* has a very interesting article by Junius Henri Browne on "*Horace Greeley*." The dual character of the great journalist, his sterling manhood and his unconquered childishness, is strongly depicted and many of his peculiarities explained thereby. His large ability commanded attention while his little weaknesses afforded easy points of ridicule. Counselling conservatism often, he was himself radical and headstrong. Principles absorbed him, men scarcely touched him. Politicians called him impracticable because he would not do their bidding. Always advising economy, he gave away to any one who asked; and deeming it a virtue to acquire a fortune, he put off making money himself until he should have more time. The paper is very readable and will correct false impressions.

A NEW feature is to be introduced in *Appleton's Journal* which looks promising. It will run as a serial, commencing March 29, the brilliant descriptions of Frances Elliott of the "*Romance of Old Court-Life in France*," for which Alfred Fredericks has made numerous fine illustrations after careful study of the period described. A very entertaining series may be expected, for the era described in these dramatic pen and pencil pictures is of absorbing interest.

The American Athenæum, suspended in New York some months since, is to be reissued in the modern Athens where, by its title, it finds its proper habitat. Mr. J. Bartlett Cooke, its publisher, has his present headquarters at 22 Eliot st., Boston, whence the journal will be issued weekly after March 29.

The Brooklyn Prospect is a new "weekly social journal," published at 314 Washington st., Brooklyn, price \$2.50 per annum.

Harper's Weekly for March 29 has an eight-page supplement containing the concluding chapters of "*Little Kate Kirby*," and the commencement of "*The Partisans*," Lord Lytton's unpublished novel.

T. B. ALDRICH's story, "*Marjorie Daw*," in the April *Atlantic*, is, says the *Boston Globe*, as near perfect in an artistic sense as any short story we have read for a long time.

American Literature Abroad.

FROTHINGHAM'S RISE OF THE REPUBLIC OF THE UNITED STATES.—The design of the work, says the *Athenæum*, is admirable, and the treatment philosophic. Every student of political history should have it in his library.

THE FOURTH GOSPEL THE HEART OF CHRIST, by E. H. Sears.—The *London Spectator* says, Mr. Sears has given us in this volume a very able and thoughtful treatise inspired throughout by a strong religious feeling, and exhibiting at the same time

cogent reasoning and an acute criticism. . . . We commend the volume very heartily to our readers.

FISKE'S MYTHS.—Mr. Fiske has given us a book, says the *Athenæum*, which is at once sensible and attractive. . . . We can heartily recommend his unpretending but instructive volume to the large class of readers who are interested in the subjects with which he deals.

HAWTHORNE'S SEPTIMIUS.—On the whole, says the *Academy*, in "Septimius," Hawthorne is sometimes at his best, and never betrays anything that can be confidently taken for a sign of failing powers, and for this reason it is doubly welcome to us; it is pleasant that the last words of a writer whom it is impossible not to esteem, and easy to admire should be worthy of himself.

WHITTIER'S PENNSYLVANIA PILGRIM.—The picture presented to us in this little poem, says the *Athenæum*, is full of a tender charm. . . . It is but a picture bright with gleams of a quiet, kindly spirit, yet here and there kindling into playful sarcasm.

HOLLAND'S MARBLE PROPHECY.—The editor of *Scribner's Magazine*, says the *Athenæum*, is steadily building up a fame which bids fair to rival that of any of his country's poets. . . . The shorter poems which occupy the remainder of the volume are all vigorous and tuneful, and some are especially charming. . . . "Gradatius" reminds us of Longfellow in his most psalm-like utterances.

The *Pall Mall Gazette* says of the same volume: Among a score of the shorter poems there are but two or three we should pronounce failures, and we recognize in the rest much manly and delicate sentiment, and a sober style which is often compatible in the end with bold and quaint effects.

HALE'S HIS LEVEL BEST.—The impression left by Mr. Hale's book, says the *Spectator*, is that though the stories are all of such a various kind that they scarcely seem to come from one pen, there is nothing commonplace or tiresome about them, and that none of them will be easily forgotten.

EGGLESTON'S HOOSIER SCHOOLMASTER.—What Bret Harte has done for the wild regions of California, says the *Revue des Deux Mondes*—introduction to a translation of the above work—Mr. Eggleston has essayed for the State of Indiana. The necessity of collecting in the same frame a great number of characters, in order to give an idea of the different types of which society in the far west is composed, has filled the subject with difficulties which the young writer has not always been able to surmount with success. But if he is inferior to Bret Harte in the art of composition, he equals him in the delicacy of his portraiture, the interest of his situations, and vivacity of dialogue. Each of the characters and events presented is drawn from nature with so much fidelity that the report has spread, without foundation apparently, that "The Hoosier Schoolmaster" was an autobiography.

STEPHENS' CAMPING OUT, says the *Saturday Review*, is heartily entertaining, at the same time that it is perfectly simple and unsensational. The lively picture of "Camping Out" will move the envy of every English youth into whose hands it may fall.

OBITUARY.

STANISLAS JULIEN, the distinguished French ologist and orientalist, died, aged 74 years.

JAS. SAVAGE, the well-known author of "Life of John Winthrop," and "Genealogical History of New England," died in Boston, March 8, aged 90 years.

GUILLAUME COMBROUSE, archæologist and numismatist died in Paris, Feb. 19, aged 65 years.

PROF. JOHN TORREY, of Columbia College, the eminent botanist, chemist, and scientific writer, died in New York city, March 10, aged 80 years.

PROF. DR. JULIUS FUERST, the celebrated Orientalist, lexicographer, and author of several works on Jewish literature and history, died Feb. 9, at Leipsic.

DONNA GERTRUDIS GOMEZ DE AVELLANADA, the celebrated Spanish poetess and writer, died February 2 at Madrid.

CHAS. F. DURANT, author of several scientific books, died March 2, at his residence, in Jersey City, aged 68 years.

BUSINESS CHANGES.

THE YOUNG MEN'S UNIVERSALIST ASSOCIATION, of the city of New York, has established, in connection with its rooms at 1283 Broadway, an office for the sale of the various publications of the Universalist Church. The trade will be supplied at the lowest rates.

FLOWER & HAWKINS, St. Paul, Minn., have sold their book, stationery, and photograph business to F. A. Taylor, who will continue it at the old stand.

MR. WARREN CHOATE, for sixteen years employed in the book and stationery establishment of Philp & Solomon, in Washington, will open a new store in the handsome building just being erected at the corner of Tenth street and Pennsylvania avenue, in that city. The building will be finished about the middle of April.

BOOK AUCTIONS.

BANGS, MERWIN & Co., New York.—(Monday and Tuesday, March 24 and 25, at 4 o'clock.) Interesting collection of books, comprising fine editions of standard and popular works, both English and American, besides a number of scarce and curious books.

Wednesday, Thursday and Friday, March 26, 27 and 28, at 4 o'clock, collection of new books in great variety, both English and American, comprising many popular and desirable works in history, biography, poetry, travel, etc. Tuesday and Wednesday, April 1 and 2, at 4 o'clock, a large and valuable private collection of portraits and engravings, many in the finest proof state.

Louis Meyer's Piano Music.

SOME publishers, strong in the faith of a growing purity of taste, have the courage to throw out the chaff which is so abundant, and dare to confine themselves to editions of music which have been the brainwork of conscientious and earnest art-loving composers, whether native or foreign. Conspicuous among these is the young and enterprising house of Louis Meyer, Philadelphia, which has issued several series of pianoforte works of greater or less difficulty, which claim our special commendation for their merits as compositions and their correctness as publications; this latter quality, a very important and necessary one in music, is unfortunately rare for want of good proof-reading. His first series, "Little Gems for the Piano," is most valuable because of its presenting to the pu-

pil, leaving for the first time the leading-strings of her instruction-book, some good sterling music which is easy to play and interesting to the unformed taste by its graceful and attractive melody. Among these we prefer "Solitude" and "Scherzo," by Lichner; "Romance," by Reinecke; and "Happy Wanderer," by Damm. The second series in progressive difficulties—"The Golden Treasury"—comprehends many choice shorter pieces by Heller, Mendelssohn, Haydn, Mozart, Mayer, Schumann, etc.; the last number, a lovely allegretto by Beethoven, will amply repay even advanced players by its study. The third series is a "Collection of easy Sonatines and Rondos," by Kalkbrenner, Hummel, Lange, and others; the last number is a charmingly fresh and fragrant Rondo, in 6-8 time, by Rosenhain. The fourth series—"Album d'Artiste"—contains more ambitious compositions by Prudent, Henselt, Liszt, Weber, Fesca, and others. "A School of Mechanism," by Felix le Couppey, professor at the *Conservatoire de Paris*, has lately been issued by this house, and will be found very useful in forming the hands of beginners and preparing them for the more difficult methods, exercises, etc., necessary in a more advanced stage of instruction, for which this house offers a superior selection of "Choice Melodious Studies," by Czerny, Wollenhaupt, Bargiel, Chopin, Golinelli, and others.

Immoral Literature.

THE following is the text of the act now before Congress for the suppression of the trade in, and circulation of, obscene literature, and articles of immoral use:

Be it enacted by the Senate and House of Representatives of the United States of America in Congress assembled:

That whoever, within the District of Columbia, or either of the territories, or other place within the exclusive jurisdiction of the United States, shall sell or offer to sell, or shall give away, or offer to give away, or shall have in his or her possession with intent to sell or give away, any obscene or indecent book, pamphlet, paper, advertisement, drawing, lithograph, engraving, wood-cut, daguerreotype, photograph, stereoscopic picture, model, cast, instrument, or other article of indecent or immoral nature, or shall advertise the same for sale, or shall write or print, or cause to be written or printed, any card, circular, book, pamphlet, advertisement, or notice of any kind, stating, when, where, how, or of whom, or by what means, any of the said obscene or indecent articles can be purchased or obtained, or shall manufacture, draw, or expose to have sold, or exposed, or shall print any such article, shall, on conviction thereof, be imprisoned at hard labor in the Penitentiary for not less than six months nor more than five years for each offence, or fined not less than \$100 nor more than \$2,000, with cost of court.

SEC. 2. That section 148 of the act to revise, consolidate, and amend the statutes relating to the Post-Office Department, approved June 8, 1872, be amended to read as follows:

SEC. 148. That no obscene, lewd, lascivious book, pamphlet, picture, paper, print, or other publication, open or covert, of a vulgar or indecent character, nor any article or thing intended or adapted for any indecent or immoral use or nature, nor representation tending to the corruption of youth, nor any written or printed card, circular, book, pamphlet, advertisement, or notice of any

kind giving information, directly or indirectly, where, or how, or of whom, or by what means either of the things above mentioned may be obtained or made, nor any letter upon the envelope of which, or postal card upon which, scurrilous epithets may have been written or printed, or disloyal devices printed or engraved, shall be carried in the mail; and any person who shall knowingly deposit or cause to be deposited for mailing or delivery, any of the hereintofore-mentioned articles or things, or any notice, or paper containing any open or covert advertisement relating to the aforesaid articles or things, or any person who, in pursuance of any plan or scheme for disposing of any of the hereintofore-mentioned articles or things, shall take or cause to be taken from the mail any letter or package, shall be deemed guilty of a high misdemeanor, and, on conviction thereof, shall, for every offence, be fined not less than \$100 nor more than \$5,000, with the cost of courts, or imprisoned at hard labor not less than one year nor more than ten years, or both, at the discretion of the judge.

SEC. 3. That all persons are prohibited from importing into the United States, from any foreign country, any of the hereintofore-mentioned articles in this act, under penalty of \$100 for each importation; and all such prohibited articles in the course of importation shall be seized by the Collector of Customs, and condemned and destroyed.

SEC. 4. That whoever, being an officer, agent, or employee of the Government of the United States, shall knowingly aid or abet any person engaged in any violation of this act, shall be deemed guilty of a high misdemeanor, and, on conviction thereof, shall, for every offence, be punished as provided in section 2 of this act.

SEC. 5. That any judge or commissioner in and for the United States, before whom complaint of any violation of this act shall be made, supported by oath or affirmation founded on knowledge or belief, shall issue a warrant directed to the marshal, or any deputy marshal, in their district, directing him to search for, seize, and take possession of any such obscene or indecent books, papers, articles, or things, and to make due and immediate report thereof to the district attorney of said district; and upon conviction of any person for any offence hereinbefore provided, such articles or things shall be destroyed, under an order of the court before which such persons shall be convicted, and the proceedings relating to the act of such destruction shall be entered on the records of such court.

The Author of "Ginx's Baby."

EDWARD JENKINS was born in India, in the Mysore. He is about thirty-four years of age. He is the son of the Rev. John Jenkins, D. D., a minister of the Church of Scotland, and now incumbent of St. Paul's, Montreal. He was educated at the High School, Montreal, and afterwards at McGill College, in the same city. He took the law course at the University of Pennsylvania, studying at the same time in the office of that eminent lawyer, Mr. Henry J. Williams. Subsequently he went to London, entered Lincoln's Inn, and studied at the Temple, under Edge, a distinguished special pleader. He was called to the English bar in 1864, and has practised more or less as a barrister in London since that time. Not long after his call to the bar he became a member of the Reform Club, and soon began to take an active share in politics. He was elected a member of the Political Committee of this club, and became a candidate for Parlia-

ment before his appearance as an author. In 1870 he wrote "Ginx's Baby," and published it anonymously. It was set down to Disraeli, to Gilbert, to Charles Kingsley, and to Lawrence Oliphant. Its popularity was unbounded. Soon after its publication he was sent to Demerara, to watch, in a professional capacity, the proceedings of a royal commission appointed to investigate the condition of the coolies in that colony. The results of his experience and observation in Demerara are embodied in a book which he published, entitled "The Coolie," a performance which received great praise for its ability and candor from all shades of politicians and reviewers. His latest work, "Little Hodge," a sort of companion to "Ginx's Baby," has the moral labor question for its subject, and is as brilliantly written as the latter. "Little Hodge" has been published in this country, by special arrangement with the author, by Dodd & Mead, who also announce his "Lutchmee and Dilloo," a study of West Indian life.

ODD SLIPS.

AN IRREPRESSIBLE BOOK CANVASSER.—They tried to kill a book agent in Omaha (Nebraska) last week. He was robbed, thrown into the river, knocked off the cars, tossed from a high bridge into the river again, and in two hours was around with Cassell's Illustrated Bible, trying to get a subscription from the head of the attacking party. —*New Orleans Picayune.*

AN equally good story is told of one of Virtue's canvassers in London. He found his way into the parlor of a branch bank and saw the manager who, as soon as he learned his business, ordered him out. Very quietly he said, "I meet with so many gentlemen in the course of the week, that I can afford to meet a snob occasionally," and walked out. Next day he called at the bank again, and wished to open an account. He was again shown in to the manager, and gave very satisfactory reasons for opening the account, and deposited £270. The manager could not do less than apologize for his rudeness on the day preceding, and ordered a copy of the work, an expensive Bible, and allowed access to the clerks, several of whom did the same. Two days afterwards every farthing was drawn out.—*London Bookseller.*

THE *Literary World* is responsible for the following amusing *quid pro quo*: A Boston bookseller recently received an order from a country customer for "3 Shawl Straps." Though such merchandise seemed to be somewhat out of his line, he obligingly went out and bought three of the leathern appliances which are so handy in travelling. Imagine his disgust when he ascertained that the order was for three copies of Miss Alcott's book—"Shawl Straps."

THE following is copied *verbatim* from a well-known bookseller's catalogue:

MILL on Political Economy.
" on the Floss.

"HAVE you a copy of 'Prometheus Bound?'" inquired a customer of a clerk in a Broadway bookstore, the other day. "No," was the reply. "but we will order you a copy of 'Prometheus,' and have it bound as soon as possible."

RECENT BOOK STATISTICS.—THE Appletons' publish "Three to One;" L. ring, "Six in All," and Roberts "Six of One by Half a Dozen of the Other."

THE Osgood's announce Howell's: "Chance Acquaintance" with Mrs. Whitney's "Other Girls."

CATALOGUES WANTED.

BRO. ARSENE, St. Joseph's Academy, 271 W. Eighth street, Cincinnati, O., wants publishers', booksellers', and stationers' latest and complete catalogues, especially of school-books and stationery.

BOOKS WANTED.

E. STEIGER, 22 & 24 Frankfort st., New York.
1 Proceedings of the Academy of Natural Sciences of Philadelphia. Vol. 1 to 8, and all the volumes published after 1841.
1 Siebold & Stannius, Anatomy, part or vol. 2, and after.
1 do. complete.

BUSINESS FOR SALE.

A WHOLESALE and retail Book and Stationery business, well established in a western city of 18,000 people. Last year's sales about \$40,000. \$10,000 to \$15,000 required. Would sell half interest. For particulars address "Western," PUBLISHERS' WEEKLY office, 712 Broadway, N. Y.

Presbyterian Board of Publication,
1,334 CHESTNUT ST., Phila.

JUST ISSUED.

THE WILDFORDS IN INDIA.

By the author of "Poke and Her Sisters." 16mo. Six Illustrations. Price \$1.10.

GEORGE PAULL

of Benita, West Africa,

A MEMOIR. By the Rev. SAMUEL WILSON, D.D. 16mo. Six Illustrations. Price, \$1.10.

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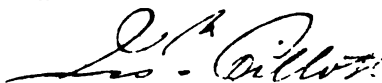
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The Publishers' Weekly.

MARCH 29, 1873.

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Advertisements should reach the office of the Publishers' Weekly not later than Wednesday morning, but are required as much earlier as possible.

Subscriptions and Advertisements, from England, received by B. F. Stevens, 17 Henrietta Street, Covent Garden, London. Subscriptions from the European Continent filled by E. Steiger, 22 and 24 Frankfurt Street, New York, and all German booksellers.

[OFFICIAL.]

PUBLISHERS'
BOARD OF TRADE,

OFFICE OF THE SECRETARY,

No. 25 BOND STREET.

New York, March 19, 1873.

*The next regular meeting of the
"Publishers' Board of Trade"
will be held on Wednesday, April
2, at 1 o'clock P. M., at the Grand
Central Hotel, New York.*

*Officers are to be chosen for the
ensuing year, and matters of ex-
ceptional importance discussed.*

HENRY HOLT,

Secretary

NOTES IN SEASON.

THE note in season is the invitation to dealers to attend the Trade Sale.

HON. CALEB CUSHING's work on "The Treaty of Washington" will make a book of above two hundred pages; it will be ready probably next week, at the Harpers. The text of the treaty will be given in full, followed by a history of its settlement, etc., of value both to the statesman and general reader.

THERE are three new books from the Beecher family on the female side, besides the reprint by the Fords of "Star Papers" and the new volume of sermons by H. W. These are Mrs. Beecher Stowe's "Palmetto Leaves" (Osgood), Mrs. H. W. Beecher's "Motherly Talks with Young Housekeeper's" (Ford), and Miss Catherine Beecher's "Housekeeper and Healthkeeper" (Harpers).

"SONG in Fable for the Nineteenth Century" is the title of Owen Meredith's new volume, which Osgood will issue.

THE Putnams have already received eight volumes of the Science Manuals of which we spoke last week, and will issue them immediately. They are copiously illustrated, some with fine colored maps, and are wondrously cheap. They will also issue immediately two "Educational Manuals," comprehensive and convenient Dictionaries of Derivation and of Synonymes, handy for the pocket, at 75 cents each.

It will be remembered that Mr. Mori, the Japanese minister, some time since sent circular letters of inquiry, asking advice from leading educational men in the United States as to methods, etc., of use in his country. This correspondence forms the basis of a volume printing at the Appletons on "Education in Japan."

PROF. SCHELE DE VERE is peculiarly an example of Solomon's wise saw as to the making of books. He has been recuperating in Europe, but already a new book from him is announced by the Putnams, entitled "Modern Magic," treating of such matters as witchcraft, dreams, visions, ghosts, divination, possession, magnetism, miraculous cures, and mysticism.

CATALOGUES WANTED.

FREDERICK ALLEN, 67 Genesee street, Auburn, N. Y., wants publishers' latest catalogues.

FITCH & DUMARS (formerly with Hall Bros.), booksellers and news dealers (wall paper and shades a specialty), No. 135 Water street, Elmira, N. Y., want price lists and catalogues.

H. W. BROWN, Leesburg, Va., bookseller and stationer and dealer in wall paper, curtains, pictures and frames, and fancy goods generally, solicits price lists and catalogues.

F. A. TAYLOR, wholesale and retail bookseller, stationer, and news dealer, and general railroad news agent, No. 148 Third street, cor. Minnesota, St. Paul, Minn., wants price lists and catalogues.

THE SOUTHERN BOOK CONCERN, 619 Magazine street, New Orleans (address Lock Box 589), wants lists, circulars, and catalogues from publishers and manufacturers.

ALPHABETICAL LIST OF BOOKS JUST PUBLISHED

The Prices in this List are for cloth lettered, unless otherwise expressed. Imported Books are marked with an asterisk Authors' and Subscription Books, or Books published at net prices, with two asterisks.

- Adventures of Kwei, the Chinese Girl.** By Myra. With 3 illustr. 16°, pp. 276. \$1.25.....*Hoyt.*
- Arnold, Frederick (B.A.)** Turning-Points in Life. 12°, pp. 364. \$1.75.....*Harper.*
- Baird, Spencer F.** Annual Record of Science and Industry for 1872. 12°. \$2.....*Harper.*
- Bancroft's Official Guide Maps of the City and County of San Francisco.** 25x29. 75 c.....*Bancroft.*
- Same. Cheaper ed. comprising only the City proper, to be used as a Guide to the City. 50 c.....*Bancroft.*
- Beecher, Henry Ward.** Sermons. Seventh Series, September, 1871—March, 1872. Eighth Series, March, 1872—September, 1872. 2 vols., 8°, ea. pp. 550. Per vol. \$2.50.....*Ford.*
- **Star Papers; or, Experiences of Art and Nature.** New ed., with about 30 additional Papers selected from later Writings. 12°, pp. 480. \$1.75.....*Ford.*
- Beecher, Mrs. H. W.** Motherly Talks with Young Housekeepers. With carbon-photographic portrait of the author. 12°, pp. 500. \$2.....*Ford.*
- Benham, Rev. W. (M.A.)** A Companion to the Dictionary. Being a Commentary on the Proper Lessons for Sundays and Holidays. Cr. 8°. \$3.50.....*Macmillan.*
- Braddon, Miss M. E.** To the Bitter End. Illustr. 8°. pp. 175. Pap. 75 c.....*Harper.*
- Branches of Palma.** By the author of "Evening Rest." 16°. \$1.50.....*Lothrop.*
- Burr, Rev. E. F. (D.D.)** Pater Mundi. Vol. 2. 12°, pp. 309. \$1.75.....*Noyes, H. & Co.*
- Campbell, J. McLeod (D.D.)** Reminiscences and Reflections referring to his Early Ministry in the Parish of Row (1825-1831). Edited, with an Introductory Narrative, by his Eldest Son, Donald Campbell, M.A. Cr. 8°. \$2.50.....*Macmillan.*
- Cleveland, H. W. T.** Landscape Architecture, as applied to the Wants of the West, with an Essay on Forest Planting on the Great Plains. 12°. \$1.50.....*Jensen, McC. & Co.*
- Cawson, Edward W.** Benedict's Wanderings in Ireland, Scotland, Italy, and Sicily. With 74 illustr. 12°, pp. 566. \$3.....*Richmond.*
- Ederheim, Rev. Dr. Miriam Rosenbaum,** a Story of Jewish Life. With 9 illustr. 16°, pp. 243. \$1.25.....*Hoyt.*
- Ernscliff Hall.** A Drama for Girls. 20 c.....*Cath. Pub. Soc.*
- Faith and Free Thought.** A second Course of Lectures delivered at the Request of the Christian Evidence Society. With a preface by the Right Rev. Samuel Wilberforce, D.D. 12°, pp. 469. \$2.50.....*Randolph.*
- Gladstone, Mrs. Geo.** Sailing Orders. 16°. 75 c.....*Lothrop.*
- Greenwood, Grace.** New Life in New Lands. Notes of Travel. 12°, pp. 413. \$2.....*Ford.*
- Hawthorne, Nathaniel.** French and Italian Note Books. (Library ed., vol. 8.) With 2 illustr. 12°. \$2.....*Osgood.*
- Herbert, Henry William (Frank Forester).** American Game in its Seasons. Illustrated from nature and on wood by the author. Rev. ed. 12°, pp. 343. \$3.....*Judd.*
- Herbert, Lady.** Wilfulness and its Consequences. 18°. 50 c.....*Cath. Pub. Soc.*
- Holt, M. H.** Fern Glen; or, Lillian's Prayer. 12°. \$1.25.....*Lothrop.*
- Hood, Thomas.** Prose Works. People's ed. With 250 illustr. Cr. 8°, pp. 1,100. \$3.....*Putnam.*
- **Prose and Poetical Works.** 2 vols. Cr. 8°, pp. over 2,000. \$6.....*Putnam.*
- **Tylney Hall.** A Novel. New ed. Cr. 8°. \$2.25; in Library of Choice Reading, \$2.....*Putnam.*
- Hughes, Thomas.** Memoirs of a Brother. With portrait of George E. Hughes. 12°. \$1.50.....*Osgood.*
- Hurd's Revision.** A Review. Part 1, from the "Bench and Bar"; part 2, from the "Chicago Tribune." 8°, pp. 83. Pap. 50 c.....*Graess.*
- Keener, Mrs. S. F. Led.** 16°, pp. 400. \$1.50.....*Hoyt.*
- Leslie, M. A.** Miss Leslie's New Cook Book. A complete Manual of Domestic Cookery in all its branches. 12°, pp. 662. \$1.75.....*Petersen.*
- Leasing, Minna von Barnhelm.** A Comedy. Edited with English Notes, etc., by C. A. Buchheim. (Clarendon Press Series.) Extra fcap. 8°. \$1.75.....*Macmillan.*
- Lookhart, J. G.** The Life of Sir Walter Scott. Library ed., 3 vols. With 10 steel engr. 12°. \$6.75.....*Osgood.*
- Lytton, Lord.** The Coming Race. 12°. Pap. 50 c.....*Harper.*
- **Godolphin.** New ed. 8°, pp. 131. Pap. 50 c.....*Harper.*
- **Leila; or, The Siege of Granada.** New ed. 8°. Pap. 50 c.....*Harper.*
- O'Rourke, Captain Matthew J.** The New System of Sword Exercise for the Army and Militia of the United States. Containing: A Manual of the Sword for Officers, Mounted and Dismounted; Rules to be Observed by Staff Officers; Forms to be Observed on Parades of Ceremony, including Reviews, Inspections, Dress Parades, and Funeral Parades. Prepared by Order of the War Department. With 56 illustr., mostly taken from photographs. 12°, pp. 120. \$2.....*Lockwood.*
- Overend, Campbell.** The Noble Printer. 16°. \$1.50.....*Lothrop.*
- Powell, Frederick.** Bacchus Dethroned. Prize Essay. 12°, pp. 268. \$1.....*Nat. Temp. Soc.*
- Reverse (The) of the Medal.** A Drama for Girls. 20 c.....*Cath. Pub. Soc.*
- Robinson, F. W.** Little Kate Kirby. 8°. Pap. 75 c.....*Harper.*
- Sargent, G. E.** Story of a Child's Companion. 18°. 60 c.....*Lothrop.*
- Shoemaker, J. W. (A.M.)** Elocutionists' Annual. Comprising new and popular Readings, Recitations, Dialogues, Tableaux, etc., for the Use of Schools, Colleges, and the Home. Rev. and imp. ed. 12°, pp. 194. 75 c; pap. 35 c.....*Danahady.*
- Slick, Jonathan.** High Life in New York. Being a Series of Letters to his Par, Mr. Zephariah Slick, Justice of the Peace and Deacon to the Church over to Weather-field, in the State of Connecticut. With illustrative engr. 12°. \$1.75.....*Iverson.*
- Spooner, Lysander.** A New Banking System: The needful Capital for Rebuilding the Burnt District of Boston. 8°, pp. 77. Pap.....*Williams.*
- Stolen from Home.** By Mrs. M. A. D. With 3 illustr. Large 16°, pp. 400. \$1.65.....*Hoyt.*
- Stowe, Harriet Beecher.** Palmetto Leaves. A volume of Sketches of Southern Scenery, Life, and Character. Illustr. Sm. 4°. \$2.....*Osgood.*
- Tacitus.** The History of Tacitus. Trans. into English by A. J. Church, M.A., and W. J. Brodribb, M.A. New ed., with notes and a map. Cr. 8°. \$2.50.....*Macmillan.*
- Tyng, Stephen H. (D.D.)** My Name is Legion. A Sermon, Preached in St. George's Church, in the City of New York. (Temperance Sermons, No. 16.) 16°, pp. 27. Pap. 15 c.....*Nat. Temp. Soc.*
- Wiseman, Cardinal.** Lectures on the Principles, Doctrines and Practices of the Catholic Church. 2 vols. 12°. \$3.....*O'Shea.*
- **Four Lectures on the Offices of Holy Week, as performed in the Parish Churches.** 12°. \$1.50.....*O'Shea.*
- Woolson, Abba Gold.** Woman in American Society. With an introduction by John G. Whittier. 16°, pp. 271. \$1.50.....*Roberts.*

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- Bancroft's Map of the City and County of San Francisco..... \$.75
- Same, comprising only the City proper..... .50

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— (Mrs.) Motherly Talks with Young House-keepers.....	2.00
Greenwood, New Life in New Lands.....	2.00
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Hurd's Revision.....	.50
HARPER & BROS., New York.	
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Braddon, To the Bitter End.....	.75
Lytton, Coming Race.....	.50
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G. R. LOCKWOOD, New York.	
O'Rourke, New System of Sword Exercise	2.00
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Gladstone, Sailing Orders.....	.75
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Stowe, Palmetto Leaves.....	2.00
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Dawson, Benedict's Wanderings.....	**
ROBERTS BROS., Boston.	
Woolson, Woman in Am. Society.....	1.50
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ANNOUNCEMENTS OF FORTHCOMING PUBLICATIONS.

LIBBY & SWETT, San Francisco.
Hopkins' American Laws. New and revised ed.
LINDSAY & BLAKISTON, Phila.
Heath's Minor Surgery and Bandaging, with illustrations.
Hoxam's Laboratory Teaching.
Mackenzie on the Throat and Nose. Illustrated.
Woodman and Tidy's Handy-Book of Forensic Medicine.
Hardwick and Dawson's Manual of Photography.
Bucknill and Tuke's Psychological Medicine. From the 3d am. and imp. London ed.
PORTER & COATES, Phila.
The Sportsman's Club in the Saddle. By Harry Cassendon. (Sportsman's Club Series, vol. 1.) Illustr. 16°. \$1.25. (May 1.)

Publishers' First Announcements

In the New York Commercial Advertiser for the week ending March 24.

MARCH 11.

Roberts Bros.—Some Talk about Animals and their Masters, by Arthur Helps.—Guess Me.—Twelve True Tales.

MARCH 15. :

Harper & Bros.—The Brothers Rantau.—Beautiful Edith.—Jottings During the Cruise of the Curaçoa.—My Little Girl.—Which Sister?—Some Talk About Animals and their Masters.—Studies in the History of the Renaissance.

MARCH 17.

Holt & Williams :—The Brothers Rantau, by Erckmann-Chatrian.—Katherine's Trials, by Holmes Lee.—Recollections of Italy, by Emilio Castelar.

MARCH 19.

J. B. Lippincott & Co. :—Gone Before, by Henry Southgate.
Roberts Bros. :—Lady Caroline; with Pendants, by Robert Black.—Sixty Years of Fashionable Life.

MARCH 21.

Notes & Lauriat :—Modern Christianity, a Civilized Heathenism; and Everlasting Punishment—Do Our People Believe in It? by the author of "Dame Europa's School."
Scribner, Armstrong & Co. :—Betsy Lee: A Fo'c'sle Yarn.—Quatre-vingt-treize, translated from the French of Victor Hugo.—Huguenots in France after the Revocation of the Edict of Nantes.—The Pilgrimage of the Tiber.—Akbar.—The Land of the White Elephant.—Bush Fighting.—So Very Human.—Lil, by Jean Mildenness.—The Brothers Rantau, by Erckmann-Chatrian.—Russian Folk Tales, by W. R. S. Ralston.—The Story of Goethe's Life, by G. H. Lewes.

James R. Osgood & Co.—Ruth Maxwell. A Novel, by Lady Blake.

Harper & Bros.—Only a Face.—Lady May's Intention. Silverland.—My Time, and What I've Done with It.—The Earth and Man.—Horse, Dog, Gun, and Rod.—The Har one's Cross.—First and Last.—Welmars Trust.—Quatre-vingt-treize.—The Hu venotain France after the Revocation of the Edict of Nantes, by Samuel Smiles.—The Pilgrimage of the Tiber, from its Mouth to its Source.—Betsey Lee.—The Cruise of the Rosario Amongst the New

Hebri's and Santa Cruz Islands.—Bush Fighting.—A Tour with Cook Through Spain.—Erasmus.—Harcourt.—Alceste.—The Troubadours.—The Story of Goethe's Life.—A Month in Switzerland.

MARCH 22.

Roberts Bros.—The Story of Goethe's Life, by G. H. Lewis.—The Dietetics of the Soul.—Betsey Lee, a Fancie Yarn.—Recollections of Society in France and England, by Lady Davies.

RECENT FOREIGN PUBLICATIONS.

ENGLAND

Present rate of Importation, about 50 c. per shilling.

- Adventures of a Protestant in Search of a Religion.** By Iota. 12°. R. W. Ashbourne.....5s.
- Bennett's Billiards.** Edited by Cavendish. Illustrated. 8°. De la Rue.....21s.
- Calvert, J.** Vazzeri Rupi; the Silver Country of the Vaseers in Kulu. Illustr. 8°. Spon.....16s.
- Catalogue** of London Periodicals, Newspapers, and Transactions of Various Societies for 1873. 8°. Longmans.....1s.
- Oox, E. W.** What am I? A Popular Introduction to the Study of Psychology. Vol. 1. The Mechanism of Man. Post 8°. Longmans.....8s. 6d.
- Dawson, J. W.** The Story of the Earth and Man. Post 8°. Hodder & S.....7s. 6d.
- De Kromink, L. L., and Dietz, E.** A Practical Manual of Chemical Analysis and Assaying. With notes by Dr. R. Mallet. Post 8°. Chapman & H.....6s.
- Directory** (Post Office) of Stationers, Printers, Booksellers, Publishers, and Paper-makers of England, Scotland, and Wales, and the Principal Towns in Ireland. Roy. 8°. Kelly.....15s.
- Drayson, Lieut. Col.** On the Cause, Date, and Duration of the last Glacial Epoch of Geology, and the probable Antiquity of Man. 8°. Chapman & H.....10s.
- Gillmore, Parker.** Adventures Afloat and Ashore. 2 vols. Post 8°. Hurst & B.....21s.
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- Pollock, Sir George.** The Life and Correspondence of. By Charles Rathbone Low. 8°. W. H. Allen.....18s.

Rawlinson, George. The Sixth Great Oriental Monarchy. 8°. Longmans.....16s.

FRANCE.

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- Ohouquet, G.** Histoire de la musique dramatique en France. Gr. in 8°, xv-448 p. Didot.
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- Lambr, Mme. J.** Le Siège de Paris. Journal d'une Parisienne. In-18 jés. Lévy.....3 fr. 50 c.
- Xristie, C. Le Puritain.** Scènes la vie parisienne. Charpentier.....3 fr. 50 c.

GERMANY.

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- Aboab, H. I.** Liber Menorat ha-Maor (Candelabrum luminaria), 2 partes. 4. Berlin, Cohn.....3 Th. 10 gr.
- Weber, T.** Die Geschichte der neueren deutschen Philosophie u. die Metaphysik. gr. 8. Münster, Brunn.....1 1/4 Th.
- Wellenbach, Dr. W.** Der Wiederkunftsgedanke Jesu. Nach den Synoptikern kritisch untersucht u. dargestellt. gr. 8. Leipzig, Breitkopf & Härtel.....3 Th.
- Springmühl, F.** Die chemische Prüfung der künstlichen organischen Farbstoffe. Untersuchungen. gr. 8. Berlin, Grieben.....20 gr.
- Wolff, E.** Die Einrichtung, Verwaltung u. Revision der Apotheken in den deutschen Bundesstaaten. 1. Lfg. gr. 8. Breslau, Marcus & Berendt.....15 gr.
- Vestval, Felicia v.** Pallas Athene. Memoiren e. Künstlerin. Hrg. v. C. A. Dempwolf. 8. München, Merhoff.....1 Th. 10 gr.
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- Mühlbach, Louise.** Frauenherzen. Historische Novellen. 2 Bde. 8. Leipzig, E. J. Günther.....3 Th.
- Raabe, W.** Christoph Pechlin. Eine internationale Liebesgeschichte. 2 Bde. 8. Leipzig, E. J. Günther.....2 Th. 20 gr.

"As Others See Us."

We are confounded and put to astonishment by the contradictory verdict of our English cousins upon the present aspects of literature and journalism in America. We know not whether we should be exalted to the stars or humbled in the dust. The columns of the *Athenaeum* impart a delirium of delight to the patriotic reader, whose bosom swells with joy to be told that "Never Again" is one of the greatest novels of this generation, that American humor is "the most genuine in the world," and that England is in a fair way of becoming a literary

colony of America. Witness its columns of March 8:

Before the war, America received its thought from Europe more than she gave; the gain is now the other way. It is, indeed, curious to note that the continuance of our mental leadership of the English race seems to depend on that of an injustice to our writers. However unfair may be the absence of copyright with America, the recognition of it would be a crushing blow to our intellectual supremacy. London and Edinburgh, our only publishing cities, could not long hold their own in America against the free competition of Chicago, Boston, Philadelphia, of every village in the States, indeed, for there are signs that America will possess that which has been wanting in England since the Revolution—a literature of her land, wholly free from the centralizing influence of great

towns. For the present, no American poet, no philosopher, can stand against the competition of "all Tennyson for fifty cents," and Mill for the price of ink and paper. As long as there is no copyright, London and Edinburgh write for America, without, indeed, being paid for it in money, but not without helping to preserve the unity of the race. Copyright, however just, however necessary, however certain, will reduce London from the rank of capital of a world-wide England to that of capital of Great Britain.

While also the *Bookseller* commends the example of the solid articles of *Lippincott's Magazine* as teaching a thing or two to English publishers, launching severe satire against their present practices:

Would not some of our publishers do well if occasionally they gave us articles upon subjects of permanent interest, instead of paying a guinea a line to popular poets for phrensiad rhymes, which from other pens would not be regarded as poetry at all? Magazines would then be worthy of preservation, and articles of such a nature might occasionally help to extend circulation, whenever such a mercenary object is considered worthy of attention.

But how is the thus inflated patriot cast down to the depths when, through the *Saturday Review* (or Mr. Ruskin's books), he is informed with the authority and thunderbolts of Jove himself that American literature is about the worst thing in America and America about the worst thing in the world. Nor will he find comfort in the *Publishers' Circular*, which smiles approval upon Mr. Anthony Trollope's dicta that—

Bombastic language, vulgar and faulty information, bad type, bad paper—everything impresses the belief that the American class of newspaper producers must be quite different to that of the old country. An American, he admits, "can give a good lecture, make a good speech, build a good house, cook a good dinner, bake good bread, tell a good story, write a good book; can, in fact, do anything on earth requiring intellect, energy, industry, and construction, with this one exception." "He cannot—at any rate," he says, "he has not as yet—turned out a good newspaper. There are many exceptions to this too sweeping remark; there have been good newspapers—such, for instance, as the *Round Table*—but it really does seem that the rough-and-ready bundle of news is all that is at present demanded and supplied in America."

We have heretofore been rather proud of our newspapers and properly modest over our books. But here are the tables turned for us. Either we have made the most remarkable ten years' stride in literature that the world has ever seen, or, if not—something else. Or has the *Athenaeum* a new and Americanized critic: these sudden conversions are hazardous. Or are our English cousins conspiring against our beloved country by endeavoring to send the perplexed readers of their diverse-minded periodicals to the lunatic asylum that they may come over and take possession?

The *Athenaeum's* position on copyright is a curious tergiversation. The Copyright Association should reprint it for distribution in tract form among our people, but they will then find things so changed about that they will have to re-convert Englishmen. But we forbear to write further on this perplexing subject. Our readers will lose all

respect for us, at least if our confused state of mind finds expression through our pen.

AFTER reading the above charge of disgusted Trollope, it is to be expected that the editors of the *Day's Doings*, *Police Gazette*, and *Daily Graphic* will forthwith proceed to sue him for most villainous slander. Libel suits, nowadays, are profitable in England. Fretful Charles made a good job of his. He got £200 without a pilfering penstroke of his own. By all means present, in court, copies of last week's issues of the *Graphic*. Say Friday and Saturday. Be sure to mark the editorial of Saturday, March 22. For, says the *Graphic*, "Still better things may be done in the future, of which the illustrations of these two days may be taken as a pledge," . . . and, "This is a feat without parallel in the annals of evening journalism." Let us pray—"at home and abroad."

AND still they come. A correspondent from Alabama, presenting numerous illustrations of the evils of "cutting under," such as have often appeared in our columns, sums up: "It seems useless to work for a trade, and establish a reputation for commercial integrity when any individual who could not procure credit at home for a sixpence can purchase on the same terms as a dealer with staunch integrity and a good business." The writer gives his notion of the remedy as follows: "If publishers still maintain their present attitude toward dealers, let the booksellers throughout the entire country contribute a share of from ten to fifty dollars, and establish a large house in New York, and bestow upon it universal patronage, and then we will see who will 'go to the wall.' Open a place in your columns for name and amount of contributors, and the desired amount will soon be raised." We fear the practical outcome of such a plan would be on the debit side of the ledger, but we present it to our readers, as we shall all suggestions of this purport until a satisfactory conclusion is reached.

NEW evidence of the fallacy of the premium system presses upon us. One dealer expresses himself as "determined to work energetically against all such" as pursue that plan. He adds: "But I am proud to work for Harper, Leslie, Scribner, and some others, for they are honorable exceptions, and in only a few days I have secured thirteen subscribers to *Scribner's Monthly*, with fair prospects of many more." This is but a fair index of the attitude of the trade in this matter, and its results.

WHAT are "graphicalities"? We saw the word and were puzzled. Neither Richard Grant White nor Fitz-Edward Hall mention the word and its use. We looked at the thing. Equally mysterious. It looks like a conundrum to which the answer is another conundrum. Somewhat in this shape:

"Why is capital life and death with the *Graphic*? Because the *Graphic*, on second page, opposes capital punishment, and on the last, finds it a capital investment?"

THIS last page spreads, in letters that cover nearly a fifth of the page, the following edifying advertisement: "The last hours and execution of Foster will be fully and accurately illustrated from scenes on the spot, in the *Daily Graphic* on Friday and Saturday. Arrangements have been made to present the closing scenes of this absorbing tragedy in a vivid and truthful light. *Advertisements for the last page of Saturday's paper, which will contain scenes of the execution, must be handed in by Friday noon. The space on the last page of Friday's issue is already filled.*" Truly this is "an innovation upon the license that has been permitted to the illustrated press hitherto;" "but," continues blandly the same *Graphic*, "it is one that has been sanctioned already by our immense sales." Of course, the end justifies the means. The "pictorial achievements," however, are such as might suggest a life membership on the "Hanging Committee" of the famous Gallery in Mulberry street, as reward for artistic "execution."

THE peculiar obliviousness of a certain class of authors as to all temporal considerations is nicely illustrated by an anecdote of T. W. Parsons, the poet. In running some of his Dante work through their presses, his publishing house was annoyed by the unconscionable time he kept the proofs. In answer to a request, he sent back, not the proofs, but this word: "I expect to be a student of Dante to all eternity, and, therefore, I cannot afford to be hurried by the exigencies of your house." Unfortunately, the publishing business, so far as we know, does not extend into eternity, which may palliate, if not excuse, the unseemly haste of publishers to have proofs returned by authors before everybody concerned is dead.

THE London *Publishers' Circular* occasionally ventures an original remark. We have quoted one above, together with other interesting matter. This one is so precious, however, that we can do help lifting it out for special consideration. The italics are our own. "He cannot—at any rate he has not as yet—turned out a good newspaper." So far Trollope. Now the *Circular*. "There are many exceptions to this too sweeping remark; there have been good newspapers—uch, for instance, as the *Round Table*." This is certainly original. As original, perhaps, as the *Saturday Review's* generous remark, "There is a good deal of human nature on both sides of the Atlantic;" which, in originality, is only surpassed by a bit of criticism occurring in the same article of the same weekly classic: "'Never Again' is really a meritorious book, though not in our opinion

destined to set the Thames or the Hudson on fire." Almost an epigram. We humbly confess American journalism is not equal to the occasion. We recently met with a dictum, however, that, in profoundness, may favorably compare with the above: "While Mr. Hare's book will be found interesting, it is," boldly asserts the *Nation*, "far from being the best book that can be written on Spain." But then, the *Nation's* prototype is the *Saturday*.

ANOTHER bit of Trollope journalism, printed in a good paper: "Dr. Guthrie, whose death we regret to see announced, although best known as a preacher and a philanthropist, deserves mention in our columns as the editor of the *Sunday Magazine*."—(London) *Athenaeum*, March 1.

CORRESPONDENCE. FROM PHILADELPHIA.

PHILADELPHIA, March 24.—Photography, as applied to the illustration of books, has been a problem which printers and publishers, no less than engravers and photographers, have for a long time been trying to solve, but the result has hitherto been anything but satisfactory. The beautiful carbon and other direct photographic processes, all have the same objections against them—they are costly, the supply is irregular and small, and the mounting by hand of the pictures troublesome and difficult. These objections were overcome by photographic transfers to metal and stone by means of various films, from which impressions could be taken on an ordinary press with printers' ink. But the best of the photo-litho or photo-metallic inventions were but indifferently successful, and so far as book work was concerned, could only be employed in books of a very inferior description. The impressions they gave were frequently so blurred that the beauty of the design was entirely lost, and pictures so obtained could not for a moment compare with a moderately well printed wood engraving. Photographic transfers to metal or stone surfaces covered with a film of gelatine or other material were, however, immense strides in the right direction. But the method still remained a secret, of producing an engraved surface from these transfers by means of a liquid which should destroy the spaces between the lines of the design as clearly as if done by a graver, so that a perfectly clean impression could be obtained. Process after process was invented in Europe and America, each heralded to the world by a flourish of trumpets; but each, when brought to the test of practical utility, was found wanting in some essential particular. All but two or three were abandoned nearly as soon as invented, and it is safe to say that not one has ever fully realized the expectations of its inventor, or found more than very limited employment.

After years of trial and failure; however, the end has at length been fairly reached in a newly invented process of photo-engraving, specimens of which are given in a book just published by George Gebbie. The defects and shortcomings of all other systems are remedied and supplied in this, and the most sanguine anticipations of those who, despite repeated failures, still believed in the application of photography to book-illustration, are at least realized. The book to which I refer, just published by Gebbie, is "The Legend of the Wandering Jew," and consists of the well-known series of Gustave Doré's designs, reproduced by the new

process, prefaced by an explanatory introduction. It is an octavo, and sells for two dollars. The exact nature of the process by which these reproductions are obtained, has not been made public, but I understand the designs are photographed on metal plates, from which impressions are afterward taken as from a steel engraving. As pictures they are certainly marvellous. Although many of them are on a reduced scale, the figures appear with a microscopic exactness which no engraver could hope to attain. The most delicate lines are produced with a sharpness which outrivals the finest steel engraving, and not the faintest touch of the burin, but is reproduced with still more diminutive precision. The deep shades in all Doré's later pictures, and the nature of his drawing, which requires the entire limit of the plate to be covered with engraved lines, largely increases the difficulty of reproduction. But this process fully sustains the test, and in none of the illustrations contained in the volume is the slightest trace of blurring or indistinctness perceptible. The book is undoubtedly the first ever produced in which the agency of photography has been successfully employed in the illustrations. Whatever improvements may hereafter be introduced, it is certain that this process goes far beyond all others in meeting the requirements of publishers, and the fact is demonstrated beyond question that the principles involved in Daguerre's sun pictures may be utilized by the book makers of the future.

Gebbie has also taken the exclusive agency for the scientific and industrial publications of E. & F. N. Spon, the London publishers, and will keep a large stock of their books on hand. Spon, it may be remembered, opened an agency in New York, in the fall of 1871, under charge of one of the partners of the firm, but this was closed about six months ago. Spons have the most extensive and by far the finest list of industrial works issued in England. Their well-known "Dictionary of Engineering" will be worked by Gebbie by subscription in numbers.

J. B. Lippincott & Co., who have been holding back their publications for the past month, are now pushing forward their new books in readiness for the Spring trade, and every week between this and June, will witness the advent of a number of new volumes bearing their imprint. The principal book lately issued by them is, "Rodwell's Dictionary of Science," a very thorough compilation, comprising every branch of the three great divisions of applied science—astronomy, chemistry, and physics. It is abundantly illustrated, and makes an 8vo of 694 pages; price, \$5. They have also issued a new edition of, "Sybil Huntington," a novel by Mrs. Julia C. R. Dorr. A new and revised edition of Lyell's "Antiquities of Man," announced by them will, it is said, contain some important modifications of statements made by the author in the first edition of his book consequent upon a change in his views upon points involved in his theory. The first volume of the new standard edition of Dickens' works, uniform with Lippincott's standard Thackeray, will be ready early in April. Owing to the pressure of the editor's professional engagements, Dr. Brown-Sequard's "Archives of Scientific and Practical Medicine" will in future be published in bi-monthly parts, instead of in monthly parts as formerly, and the price will be \$2.50 per annum. Lippincott's other announcements include the following: "Leisure Momen's," a volume of poems by Nunez, a lady of this city whose poetical effusions have appeared in several periodicals. "Why She Refused him," a novel by Loraine.

"Pre-historic Woman's Rights," by G. Naramore. "Spiritual Delusions," by D. D. Lunn. "Thinkers and Thinking," by the author of "Odd Hours of a Physician." "Under the Surface," a novel by Miss Emily Connelly. "Thoughts of Life and Character," by Rev. S. Q. Herron, of Gettysburg, Pa. Other books in preparation by this firm I have already announced in former letters.

Claxton, Remsen & Haffelfinger are showing a seasonable activity now they have got their new store into working order. They have published within the past ten days the following books: "Rouge et Noir," from the French of Edmond About, by E. R., 12mo, pp. 236, \$1.50. It is a pleasantly written love story without any unhealthy sentimentality about it, and the translation reads with perfect smoothness. "The Hemlock Swamp," by Elzie Leigh Whittlesey, 12mo, pp. 245, \$1.50; and "Clyde Wardleigh's Promise," by Mary D. Nauman, 12mo, pp. 300, \$1.50, are two novels of similar calibre. They are both perfectly readable tales, with plenty of dramatic incidents about them to satisfy readers of light literature. "Twice Crowned," by Harriet B. McKeever, 12mo, pp. 360, \$1.50, is a tale of the English Queen Mary, and of the persecutions suffered by the protestants during her reign. The authoress has cleverly interwoven with the story the incidents of Tennyson's "May Queen." "Lily's Hard Words," by Margaret Hosmer, 16mo, pp. 172, 75 cents, is a children's story which deserves to rank among the best of its class. Claxton's announcements are very extensive, but the following are the works which they will first issue: "Tides and Tendencies of Religious Thought," by Rev. J. L. Dudley, 12mo, \$15. From advance sheets I have seen of this book I should judge that it will have an extensive circulation. It pretends to no startling developments or new theories, but the prevailing tone of a host of modern thinkers is reduced within the limits of two or three hundred pages, and presented in a form which will attract readers when a more pretentious work would pass unnoted. "Lynde Weiss," an autobiography, by George H. Throop, with 6 illustrations, 12mo, \$1.50. "Ten Thousand Dollar Prize Rule for the Equation of Payments," by Prof. W. Powell Ware, to which is added Rankin's Perpetual Almanac, 3d ed., 18mo, \$1.25. This book is already very well known in the trade. "An Exposition of the Prophecies of the Apocalypse," by Rev. James de Pui, 2d ed., revised and enlarged. "Burton's Anatomy of Melancholy," new ed. with enlarged title and frontispiece, 8vo, \$2.75. "The Little Seraph," in seven character books for churches and Sunday-schools, by J. R. Graves, LL.D., 16mo. New editions are also in preparation of Swedenborg's complete works, in 19 vols., 8vo, \$30, and Riddell's "Carpenter and Joiner." The latter work, which was out of print within a month after it first appeared, will contain some additions. The heavy cardboard on which the diagrams contained in the volume are given, is cut out in such a way that, when the diagram is properly folded and adjusted, it stands up from the page a perfect model, proportioned to scale of whatever it may represent. "General Robert E. Lee, the Christian Soldier," is a book prepared for Sunday-school scholars, in which events from the life of the late Confederate general serve as texts for moral reflections.

T. B. Peterson & Bros. have published new editions of Miss Leslie's "New Cook Book" and Dumas' "Monte Christo." Their announcements are as follows: "Lord Hope's Choice," by Mrs.

Stephens; "The Colville Family," by the author of "Frank Fairleigh;" "All for Love," by Miss E. A. Dupuy; "The Heiress of Sweetwater," by J. Thornton Randolph; "The Iron Hand," by Alex. Dumas; "High Life in New York," by Jonathan Slick; "Historical Sketches of Plymouth, Luzerne Co., Pa.," by Hendrick B. Wright; "The Prince," by Henry Cockton; and "The Old Countess," by Mrs. Ann S. Stephens.

Kay & Bros. have published; "Sugden on Vendors," with American Notes by J. C. Perkins, LL. D., 8th American from 14th London ed., 2 vols., 8vo, \$15; also, P. S. Smith's "Reports," vol. 19, forming the 60th volume of the Pennsylvania State Reports, 8vo, \$4.50. Kays announce the second volume of the 3d edition of Wharton & Stille's "Medical Jurisprudence." The first volume was published several months ago. They also announce vol. 10 of Sergeant Rawles' "Reports," 3d edition, with separate chapter of Pennsylvania decisions.

F. & J. W. Johnson & Co. have nearly ready: "Tudor's Leading Cases on Mercantile and Maritime Law," with notes by Hon. George Sharswood, 1 vol. 8vo.

Smith, English & Co. are reprinting limited editions of Archbishop Whately's "Scripture Revelations of a Future State," 12mo, \$1.50; and Isaac Taylor's "The Spirit of the Hebrew Poetry," 12mo, \$1.50. The plates of both these works were purchased at Gowans' sale, and the books have been out of print for some time. The same firm have also in the press a fifth edition of Dr. Broaddus' "Treatise on the Preparation and Delivery of Sermons," 12mo, \$2. This work was only published in 1870, and has proved to be one of the most successful works of its class ever written.

Perkinpine & Higgins have published two books for children, by Rev. Daniel Wise, entitled, "Stephen and His Tempter," 16mo, \$1.25; and "Florence Baldwin's Pic Nic," 16mo, \$1.25. Four other volumes, by the same author, are in the press: "Lionel's Pluck," "Florence Rewarded," "Nat and his Chum," and "Elbert's Return."

Garrigues, who have published very little since the melancholy death of Mr. J. C. Garrigues, last year, have recently issued "Rose Thorpe's Ambition," by Mrs. M. E. Rockwell, 16mo, pp. 348, \$1.25.

John Campbell & Son have published a translation of the Electra of Sophocles, by J. G. Brinckli, 8vo, pp. 92. The translator is a lawyer of this city, and published a volume of poems through Claxtons, about two years ago.

William B. Evans & Co. have published "Whiskey Drops," by U. S. Detective James J. Brooks, 12mo, pp. 349, \$2. They are selling the book by subscription, and the report is that so far it has met with unusual success.

J. M. Stoddard & Co. have published by subscription, "What Women should Know about Women," by Mrs. E. B. Duffey, 12mo, pp. 320, \$2. The book may be described as a work on sexual hygiene, and contains a mass of information for women, conveyed in language which is at once plain and delicate. Stoddard & Co. have recently purchased of E. H. Butler & Co. a number of plates of finely illustrated works formerly published by that firm. The purchase includes small quarto editions, with steel engravings of Burns, Rogers, Campbell, Macaulay's Lays, Goldsmith, Songs of Praise, Tupper, Thomson, Keble, and Heber. Reed's "Female Poets of America," Hart's "Female Prose Writers of America," Coppée's "Gallery of Famous Poets," and a 32mo edition of

Heber. They also purchased "The Bell Series of Poets," 12 vols., 12mo, but these have since been resold. Coppée's "Gallery" will shortly be issued by them in parts, as a subscription book. They have a new tale by T. S. Arthur in the press, the title of which has not yet been made public.

George Maclean is confining his energies to his large quarto Bible, which he reports to be selling at the rate of 30,000 a year.

Hubbard Bros., another subscription house, claim to have sold 20,000 copies of Livingstone's "Twenty-eight Years in Africa," since December. They recently purchased the plates of E. H. Butler's "Bell Series of Poets," and they propose issuing the twelve volumes in six, with additional engravings.

The National Publishing Company have had a great success with S. O. Fowler's "Sexual Science." It is a \$3.50 book, and they report having sold 40,000 copies, since it was published about a year ago. Another work on hygiene, by the same author, but of wider scope, is in preparation.

H. N. McKinney & Co. have recently admitted as partner Mr. Samuel R. Moore, of the firm of S. Moore & Sons, bookbinders. This firm have been running by subscription, "Men are What Women Make Them," from the French of Adolphe Belot, by Julia Morton Forbish, 12mo, \$1.50. They have in preparation "Above Tempest and Tide," after the German of Sophie Verena, by Auber Forestier.

J. V. W.

LITERARY AND TRADE NEWS.

MR. W. G. DOOLING has issued another edition of his "American Racing Record and Turf Guide," for 1873.

THE Catholic Publication Society is now launching shafts of satire against the opposite side. The latest of these, now in press, is a companion volume for the well-known "Comedy of Convocation." It is entitled "Church Defence: Report of a Conference on the Present Dangers of the Church," and is by the author of "My Clerical Friends." The characters in it are as follows: "Members of the Conference—Canon Lightwood, Archdeacon Tennyson, Rev. Cyril Hooker, Ritualists; the Regius Professor of Chaldee, the Bishop of Dorchester, Rev. Prebendary Smiles, High Churchmen; the Bishop of Brighton, Archdeacon Sofly, Rev. Silas Trumpington, Low Churchmen; Dean Marmion, Rev. Prebendary Creedless, Bond Churchmen; Rev. Mark Weasel, Anglican Unattached."

THE Publication Board of the Reformed Church will shortly occupy, as their publication house, the property at 907 Arch st., Philadelphia, recently purchased.

THE sixth volume of Mr. Hinton's "Puck Novels" will be a story of New York society, "A Brown Stone Front," by Chandos Fulton. The cool binding of these books will make them more of a favorite in summer.

MR. EDW N M. BACON, who has for some time been stationed in New York as correspondent, and from whom came the excellent letters on literary and other topics in the Boston *Daily Advertiser*, has returned to his old post as managing editor of that paper, and is writing literary letters from the Hub to the *Evening Post*.

PROF. GEORGE RAWLINSON's work on "The Sixth Oriental Monarchy" (Parthia), and Matthew Arnold's "Literature and Dogma," are just imported by Scribner, Welford & Armstrong.

MONCURE D. CONWAY writes to the Cincinnati *Commercial*: "One sometimes meets in London society a small, gray-haired gentleman, with a face at once strong and benevolent and a winning voice, who used to be pointed out as William Greg, author of 'The Creed of Christendom,' a book which more than any other has given the Christian Evidence Society the very hard task upon which it is engaged, but who is now mentioned as 'W. R. G.,' the 'Full Mail' correspondent." Mr. Greg has long held an appointment under the government, and lives in a modest way at Wimbledon, on whose heathery common were thought out those 'Enigmas of Life,' which he has lately given to the public. For some time he has been decidedly the strongest writer upon economic and financial affairs upon the press, and during the late strikes and the coal famine his letters have told with immense power on the public mind.

PROF. AMOS' new work on "An English Code," imported by Scribner, Welford & Armstrong, contains some criticisms on the New York Code which will be appreciated by our own lawyers.

THE author of "The Pilgrim and the Shrine," and "Higher Law," has a new romance in press, a study of what the state of society will be fifty years hence, judging by present tendencies. He is a thorough optimist and hopes for the best. The book will be issued by the Putnams on this side; its title is yet a secret.

MRS. ABBY MORTON DIAZ, whose "William Henry Letters" are yet in fresh and delightful remembrance, will begin a new serial in *Hearth and Home* about the middle of April, under the title of "Lucy Maria," a name familiar to readers of the former book.

A WORK on the "Antiquities of the Southern Indians, particularly of the Georgia tribes," by Mr. Charles C. Jones, a lawyer of the latter State—who has made this a specialty, and has a fine collection of relics,—which will form a large and copiously illustrated volume, is in preparation at the Appletons.

TWO fine examples of chirographical works are published by J. M. Lent, Buffalo, in "Lessons in Penmanship," and "Gems of Pen Art," by Chas. B. Knowlton, who is Superintendent of Penmanship in the Buffalo Public Schools. He teaches a delicate, pretty hand, very readable, and in the second volume has given a number of examples of fine pen work.

THE completion of "Lutchmee and Dilloo," which has been announced by Dodd & Mead as in preparation, will be delayed in consequence of Mr. Jenkins' illness. Mr. Jenkins has been suffering from nervous prostration, and has been obliged to abstain from mental work.

GEORGE P. PUTNAM'S SONS will add to their standard edition of the works of Thomas Hood the only novel that Hood ever completed, "Tyne Hall." The set will then be complete in seven volumes. It is worth noting, says the *Mail*, that the enterprise of collecting Hood's writings from the various periodicals in which they had been published, and publishing them in the shape of Hood's works, was carried out in this country some years before it was attempted in England. This is true also of De Quincey's and Thackeray's scattered works.

JAMES CAMPBELL, 18 Tremont street, Boston, has issued a neatly printed pamphlet of twenty pages, concerning "Florida and South Carolina as Health Resorts," from the pen of William W. Morland, M.D.

LEE & SHEPARD have printed a pamphlet of forty pages, entitled "The Yo-Semite, Its History, Its Scenery, and Developments," by John Erastus Lester, of Providence, a paper read before the Rhode Island Historical Society, which gives a very interesting description, past and present, of this famous section of California which has been granted to our sister State of the Pacific for the purpose of a National Park.

A CORRESPONDENT obtained the following letter from Mr. Boutwell, stating decidedly that it is no less than smuggling for even ministers to import a single copy of a foreign book through the mails without payment of duty: "In reply to your letter as to the right of individuals to receive foreign books through the mails free of duty, I have to state that books imported in this manner are no more exempt from duty than when imported in the ordinary manner. The postal treaty between Great Britain and the United States permits the importation of books through the mails, but they are, on arrival in this country, the subject of entry and payment of such duty as may be found due thereon. I am respectfully,

"GEO. S. BOUTWELL, Secretary."

MARK TWAIN.—Says a correspondent of the St. Louis *Globe*: His books have sold enormously—the "Innocents Abroad" about one hundred and fifty thousand, and "Roughing It" one hundred thousand up to date, and are still selling largely. The private history of his "Innocents" is a repetition of many other works which had become famous. He offered the manuscript to half a dozen houses, and every one of them declined it. He was then introduced, through a literary friend, to the American Publishing Company of Hartford, and he left his copy with them for several months before they came to any decision. Most of the stockholders were opposed to taking it, but the Secretary, reading it carefully, found it so very funny that he was bent on publishing it, and finally carried his associates with him. The result is well known. Hardly any book of the time has been in greater demand, and it is altogether probable that a quarter of a million copies will eventually be disposed of.

THE Harvard University Catalogue, 1872-73, (Sever) a handsomely printed 12mo volume of 320 pages, with an excellent index, contains a large amount of information respecting every department of the university, with lists of officers and 1,039 students, concluding with 166 pages of university examination papers, arranged under the respective heads of the classics, modern languages, philosophy, history, mathematics, physics, (including chemistry), natural history, law, medicine, and music.

DOWNING'S well-known work on "Cottage Residences" has been re-issued, with many additions, in quarto form and full gilt binding, by John Wiley & Son. Many new designs in rural architecture, with plans, have been added by George E. Harney, architect, and Messrs. Henry W. Sargent (illustrations of whose place up the Hudson are given) and Chas. Downing have brought the landscape-gardening portions of the book up to date, adding many new trees and plants. This work has the exceptional advantage of covering the entire country-place: house, grounds, garden, etc.

A NEW and improved edition of Conybeare & Howson's widely popular and valuable work, "The Life and Epistles of St. Paul," is issued by A. D. F. Randolph & Co., in one compact volume, at \$2.50.

THE famous "Booksellers' Row" in Chicago shared the fate of the business portion of the city in the great fire, but has shared also the enterprise which has already rebuilt most of the burned district. The superb new building is on the same site, the easterly side of State street, between Madison and Washington. Prominent among the houses which occupy it is Jansen, McClurg & Co., the successors to the ante-fire firm of S. C. Griggs & Co., all whose members, except the senior partner, namely, Messrs. E. L. Jansen, A. C. McClurg, and F. B. Smith, are of the present firm. They do a tremendous wholesale trade throughout the Northwest, and a corresponding retail trade, the latter alone amounting to \$5,000 the day before last Christmas. Their main store, on the ground floor, is 165 feet by 50, with a span of 17 feet, so that galleries extend on each side of the room, with a second series of book-shelves. This store presents a fine array of books of all kinds, current, standard, old, illustrated, etc. Below stairs they occupy a basement, 205x50, used for the wholesale business, school books and stationery, and storage. This house is to be congratulated on its exceeding enterprise.

A WANT will be supplied by the six dollar Atlas which the Putnams will publish this summer, in connection with a British house. It will have 66 maps, of which four were made especially for the American edition, very clear and exquisitely colored. It will be known as "The International, Political, Classical, and Historical Atlas," since the many maps of the ancient world and of Europe at several important periods give it a scope wider than any present general atlas of which we know.

A HAND-BOOK on "The Historic Origin of the Bible," a timely contribution to Biblical literature in view of the present arrangements for revision, has been prepared by Edward C. Bissell, A.M., and is ready at Randolph's. Prof. Hitchcock introduces the work, which gives the principal facts, according to the best recent German and English authorities, as to the English Bible, and the New and Old Testament in the original.

A REVISED edition of the Japanese-English Dictionary, issued originally some years ago by Dr. Hepburn, a medical missionary in Japan, is expected to arrive immediately. The original edition was soon sold, and there are already many orders for this. Randolph will have it.

BOOK AUCTIONS.

BANGS, MERWIN & CO., New York.—Monday, March 31, at 4 o'clock, private library of choice books, comprising many desirable works, fine editions, English and American; a number of illustrated books in good condition, many of them substantially bound. Thursday, April 3, at 4 o'clock, collection of elegant English books, standard and rare works, fine copies of the best editions in substantial and costly bindings; also superbly illustrated works.

JOURNALISTIC.

The Sanitarian is the title of a new monthly magazine, edited by Dr. A. N. Bell, the first number of which will be published, April 1, by A. S. Barnes & Co. Price, 30 cents per number.

The Globe is a new monthly sixteen-page magazine, containing original sketches of authors, and articles referring to "books and literature," published by E. L. Cornwell, Buffalo.

A NEW magazine, bearing the title of the *The*

Republic, is issued by the Republic Publishing Co., Washington. Its aim is dissemination of political information.

Harper's Monthly, for April, gives a number of illustrated specimen pages from Hazard's "Santo Domingo," a sure method to make the book sell.

"My Time, and What I've Done With It" is the title of the new serial, by F. C. Burnand, commenced in the April *Old and New*. Another serial commenced in the same number is "Scrope; or, My Lost Library," by Fred B. Perkins, who also discusses newspapers in "The Examiner," in his usual frank and crisp manner.

MRS. REEFCCA DAVIS has begun a new serial, entitled "Berrytown," in *Lippincott's Magazine*.

ONE of the best written articles on International Copyright that has as yet appeared, is to be found in *Appleton's Journal* for March 15, page 377.

BOOKS WANTED.

E. STEIGER, 22 & 24 Frankfort st., New York.

1 Proceedings of the Academy of Natural Sciences of Philadelphia. Vol. 1 to 8, and all the volumes published after 1841.

1 Siebold & Stannius, Anatomy, part or vol. 2, and after.

I do. complete.

FOR SALE.

LIBRARIANS—Speak quick.—A set of Benton's "Abridgement of the Debates of Congress from 1789 to 1856." 16 large vols., 8vo, cloth. Clean and new. Subscription price \$64, for sale at \$25. Express charges paid by purchaser. Address "C. P. C.," Lock Box 15, Elizabeth, N. J.

THE REGISTER

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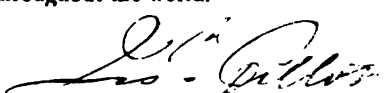
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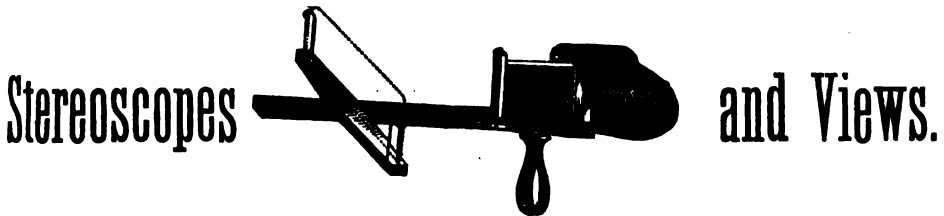
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The Publishers' Weekly.

APRIL 12, 1873.

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Subscriptions and Advertisements, from England, received by B. F. Stevens, 17 Henrietta Street, Covent Garden, London. Subscriptions from the European Continent filled by E. Staiger, 22 and 24, Frankfurt Street, New York, and all German booksellers.

Notice.

On the first of May next, the office of the PUBLISHERS' WEEKLY will be removed to the "World" Building, No. 37 Park Row.

The postage of the PUBLISHERS' WEEKLY is invariably paid in advance at the New York Post-office. Delays in delivery or demands on the subscriber for postage being faults of the Post-office Department, should at once be reported to the Publisher, in order to enable him to apply to the proper authority for immediate remedy.

NOTES IN SEASON.

It is becoming time to lay in a stock of summer books. Now is the time for the discriminating dealer to make his plans for enterprise in this special line, and to lay something other than trash before his customers.

OVER four thousand copies of Punshon's "Lectures and Sermons" (Estes & Lauriat) have been ordered in advance of publication in the United States and Canada. Orders for more than fifteen hundred copies were taken in New York on one day.

THE "linen duster" series, for "Leisure Hours," of Holt & Williams, cool and inviting in binding, and of excellent contents, is likely to take well for summer books. Several additions to it are to be made before the end of the spring, embracing bright poems and brief novels from the best foreign writers.

"OUIDA'S" new novel, "Pascarel," is just ready at the Lippincotts. The press will "go for it," and the people will read it by thousands as usual.

THE sale of Dickens is perennial—as is proved by the announcement of two new editions: the "Standard Edition" of the Lippincotts and Carleton's "New Illustrated Edition." The perversion of Dickens' dedication of the English

Library Edition to John Forster, as "the best edition of my works," to this latter American one, entirely different and which he had never seen, is a piece of "enterprise" which we cannot pass over without disapproval.

LETTERS TO THE EDITOR.

The Publishers' Side.

To the Editor of the Publishers' Weekly.

THERE seems to be an impression in the minds of certain retailers of books that publishers are in a position of antagonism to them. Now, I think a fair examination of the case will show that publishers have as much reason to complain of dealers, as the dealers of the publishers. They complain that the publishers send books to their customers by mail, whereas it is plain enough that their customers would *never* send to the publishers if they could purchase the books of the local dealer. In the first place, by so doing, they always must pay the full price, when they often get more or less concession from that price from the retailer. Secondly, they incur the risk of the loss of their money in going to the publisher, and of the book in coming from him. Thirdly, they have the delay of the mails, and the trouble of writing their letters. Fourthly, they are buying a "pig in a poke" of the publisher, whereas they can examine the book in the hands of the dealer, select the style, color of binding, etc. Fifthly, they get their books (in a very large proportion of cases) damaged in the mails by rough handling. The trouble arises in a very great measure from the indifference and want of enterprise on the part of the dealer. He will neither order new publications nor, in fact, keep himself posted in regard to them sufficiently to be able to inform his customers of them. Thus the customer is *driven* to the publisher. I know of cases where *very important* books have been announced for months in all of the ordinary channels of the book trade, and dealers *earnestly* requested to send advance orders, and not *five copies* were ordered by the book trade of the whole country. Many dealers are not even willing to allow publishers to send them samples of their new issues, to be paid for in their regular account, and unsold copies to be returned and credited on regular account, at any time within six months from the date of issue. By this plan the publisher takes the *entire risk* of the publication, and the dealer gets all the advantage of seeing and trying to sell the book, and none of the risk. And yet many retailers care more to sell croquet, and such notions, than to keep a stock of new books on these terms. What wonder that publishers are forced to seek their customers through the newspapers and the mails?

Yours truly,

DANA.

AMONG the unique specimens sent from America to the Vienna Exposition is a complete set of the "National Standard School and College Text-Books," shipped by the publishers, A. S. Barnes & Co., at the request of Commissioner Eaton, of the Bureau of Education. The books are packed in an elegant oiled walnut bookcase, and will so be exhibited as to display American school-books just as they are made for home circulation. They are to be presented to the Austrian Government at the close of the Exposition.

[OFFICIAL.]

PUBLISHERS' BOARD OF TRADE, OFFICE OF THE SECRETARY,

25 BOND STREET, NEW YORK.

Minutes of Regular Quarterly Meeting, held April 2, 1873, at the Grand Central Hotel.

President, HENRY IVISON, Esq., in the Chair.

The following houses were represented :

D. APPLETON & CO. ; A. S. BARNES & CO. ; BREWER & TILESTON ; J. H. BUTLER & CO. ; CLARK & MAYNARD ; COWPERTHWAIT & CO. ; R. S. DAVIS & CO. ; ELDREDGE & BRO. ; A. H. ENGLISH & CO. ; GINN BROS. ; HARPER & BROTHERS ; HOLT & WILLIAMS ; URIAH HUNT'S SONS ; IVISON, BLAKEMAN, TAYLOR & CO. ; G. R. LOCKWOOD ; MASON, BAKER & PRATT ; SCRIBNER, ARMSTRONG & CO. ; SHELDON & CO. ; JOHN L. SHOREY ; SOWER, POTTS & CO. ; TAINTOR BROTHERS ; UNIVERSITY PUBLISHING CO. ; WILSON, HINKLE & CO. ; WOOLWORTH, AINSWORTH & CO.

Minutes of preceding meeting read and approved :

In conformity with a resolution passed at the preceding meeting, the President, representing the Board, presented to J. C. Barnes, Esq., the late Secretary, a superb copy of Tennyson's "Idyls of the King," illustrated by Doré. The following was the President's address :

"MR. JOHN C. BARNES :

"It gives me pleasure to be the medium of the Board of Trade, in accordance with the resolution passed at the last meeting, of presenting to you this testimonial, expressive of its appreciation of your faithful services as its Secretary from the formation of the Board in April, 1870, to January last, a period of nearly three years. It is proper also to say, that the *existence* of the Board is due largely to your persevering efforts, under circumstances of much discouragement. It is well known to the original members of the Board that there was but little confidence felt in many minds that the very desirable objects of the organization could be accomplished, and that it required argument and perseverance of no ordinary kind to bring together and unite what seemed so many discordant elements. This was the task undertaken by you, and carried to a successful issue. I might enumerate the advantages which have already accrued to publishers, as also the evils that have been eradicated by the successful workings of the Board. I might also refer to the self-respect engendered in the trade by the abolition of the unwholesome system of "*even exchanges*" and other objectionable features inseparable from the old method of introducing school-books, but it is unnecessary. The present system approves itself, not only to the publishers themselves but to all intelligent teachers and friends of education ; and it will ever remain to your credit, that no one has done more to inaugurate and complete this desirable object than yourself."

Mr. Barnes accepted the testimonial with the following remarks :

"MR. PRESIDENT :

"This is to me a new sensation, an occasion producing feelings akin to that of a man receiving a first Christmas present from his wife of a little fac simile—quite embarrassing to say the least, making me feel like shaking hands all around, take up the baby and walk—for when a man's heart is full, it is not a time when he can make a speech ; besides, speech-making is not just in my line.

"It is very kind of you, Mr. President, to utter those words, attributing to me more than I deserve—and the resolutions passed by your Board at the January meeting assure me of a higher appreciation of my services than I can consider merited. Much is due, sir, to *others* in this Board for its success to-day, and without *your* aid, and that of one or two other gentlemen, my labors might have been in vain.

"The considerations that induced me to attempt a reform in the department of school-book agency work were several. I had a personal interest—speaking, of course, for my firm—which I am not unwilling to frankly admit, but I trust my desire to accomplish a reformation was of a broader character than simply for the aggrandizement of the firm I then represented.

"The breaking up and closing of the War of the Rebellion opened an extensive territory whose people were hungry for books, and chiefly for school books. It was then that the publishers entered upon a large and prosperous trade which, for three years, continued to an extent hitherto without precedent, and houses added to their agency force to cover the new field, and did not relinquish any of the ground already occupied in the more populous Northern States. Additions were made of fully double the number ever before employed, until there was an army of men scattered all over the Union, all contesting vigorously for the interests of their respective employers. Some twelve months or more elapsed after I first brought my plan to the attention of several gentlemen in the trade, before the

matter was seriously considered. While I found every one ready to admit the importance of a change, there was a feeling that *faith* would not be kept—a want of *confidence* in each other existed which was really the most formidable obstacle to a complete accomplishment of the desired reform. Attempts had been previously made to unite the publishers in a compact which had proved only partially successful, and that fact was a strong argument against any new combination. At this point, Messrs. Ivison and Sheldon earnestly took hold of the matter, and with faithful, persistent efforts secured the co-operation of Messrs. Appleton, Harper, and others, and this finally secured the convention which resulted in the formation of your Board.

"I congratulate you, sir, that to-day you are stronger than ever before, and that the conviction is settled in the minds of all that your business is far more satisfactory and prosperous than it could possibly be, had the old system of agency continued in vogue. One important result of all this I should not fail to mention, and that is—your intercourse with one another has been of necessity more frequent and more friendly, which has greatly diminished that hostility and jealousy which previously existed. I trust, sir, that no element of discord will ever find its way into your association, but that the feeling of common interest—business and social—will continue to pervade your quarterly assemblings, and unite you in perpetuating the institution.

"Thanking you for this beautiful volume, which will be a life-long memento of my pleasant connection with the book trade, I beg to tender you all my very best wishes for your prosperity and happiness."

Mr. Barnes then retired amid many demonstrations of the good-will of the members.

The report of the Treasurer was read by the Secretary, and approved.

The Standing Committees had no reports to make.

After considerable discussion of the question of increase of the number of agents, the following amendments in the By-Laws, proposed by Mr. Isaac Sheldon, were unanimously passed. They are to take effect July 1, 1873.

I. By-Laws XVII and XVIII to be stricken out.

II. By-Law XX to be amended so as to read—

XX. Travelling agents may be employed, not to exceed fifteen in number, by each house, privileged to introduce books upon the terms indicated in the By-Laws. Each house shall be required, on the selection of its agents, to report to the Arbitration and to the Executive Committees the names of the same and locations of their headquarters, if they have any. Each house shall also report all changes that may from time to time be made in its agency corps, or in the headquarters of any of its agents. If any member or members of a firm determine to act as agents, such member or members shall be considered as within the fifteen.

The following resolution, offered by Dr. Brewer, was passed unanimously :

Resolved : I. That the Secretary be requested to prepare an edition of the Articles of Association and By-Laws, containing all changes made since the last edition was printed, and changing the order of the paragraphs so as to group together laws bearing on the same subjects. II. That the proofs of the new edition be submitted for the approval of the Executive Committee. III. That each house belonging to the Board be required, on or before the 1st of May, to send the Secretary a list of its agents, and that these lists, together with the list of officers and members of the Board, be printed with the new edition of the By-Laws.

On motion, the Chair appointed Messrs. Brewer, J. C. Butler, Jr., and English, as a committee to nominate officers to serve for one year from (and including) the next July meeting. They nominated the following list, which was elected unanimously, the Secretary, on motion, casting the ballot of the Board.

PRESIDENT.

W. H. APPLETON,

VICE-PRESIDENT.

A. S. BARNES.

SECRETARY.

HENRY HOLT.

TREASURER.

C. C. WOOLWORTH.

ARBITRATION COMMITTEE.

J. ABNER HARPER, CHAIRMAN.

A. C. ARMSTRONG.

J. B. COWPERTHWAIT.

SMITH SHELDON.

J. H. BUTLER.

EXECUTIVE COMMITTEE.

T. M. BREWER.

R. S. DAVIS.

A. H. ENGLISH.

Adjourned.

HENRY HOLT,

Secretary.

ALPHABETICAL LIST OF BOOKS JUST PUBLISHED

The Prices in this List are for cloth lettered, unless otherwise expressed. Imported Books are marked with an asterisk Authors and Subscription Books, or Books published at net prices, with two asterisks.

- A. L. O. E.** See E. A. L. O.
- Abbott Bros.** See New York.
- Beach, A. E.** The Science Record for 1873. A Compendium of the Scientific and Progressive Doings of the Previous Year. 8°, pp. 600. \$2. *Munn & Co.*
- Boileau's Traverse Tables.** Showing the Differences of Latitude and the Departures to every Minute of the Quadrant, and to Five Places of Decimals. 8° \$6. *Van Nostrand.*
- Baker, George H.** Poems of the War. New ed. 12°. \$1.25. *Lippincott.*
- Bourgeois, Dr. X.** The Passions in their Relations to Health and Diseases. Translated from the French by Howard F. Damon, A.M. 16°. \$1.25. *Campbell.*
- Foyd, Rev. James R. (D.D.)** The Communion Table. The Approach, the Service, the Retrospect. 12°. 50 c. *Presb. Bd. of Pub.*
- Burns, Rev. Dawson (M.A.)** The Basis of the Temperance Reform. An Exposition and Appeal. With Replies to numerous Objections. Large 16°, pp. 224. \$1. *Nat. Temp. Soc.*
- Carlyle, Thomas.** The Life of Friedrich Schiller: Comprehending an Examination of his Works. 16°. pp. 288. 90 c. *Scribner, W. & A.*
- Church Defense.** Report of a Conference on the Present Dangers of the Church. By the Author of "My Clerical Friends." 18°. 60 c. *Cath. Pub. Soc.*
- Coler, W. N.** A Practical Treatise on the Law of Municipal Bonds. Vol. 1. 8°. Shp. \$5. *Baker, V. & Co.*
- Copper, J.** Fenimore. Lionel Lincoln. (New Library ed., vol. 9.) 12°. \$1.50. *Appleton.*
- Crosby, Sylvester S.** The Early Coins of America; and the Laws Governing their Issue. Comprising also descriptions of the Washington Pieces, the Anglo-American Tokens, many Pieces of unknown origin, of the Seventeenth and Eighteenth Centuries, and the first Patterns of the United States Mint. Part I. Imp. 4°, pp. 34. Illustr. by the heliotype process. \$1. *New Engl. Numismatic and Archaeological Soc.*
- Cushing, Caleb.** The Treaties of Washington. Its Negotiation, Execution, and the Discussions Relating thereto. Cr. 8°. \$2. *Harper.*
- Dale, Rev. James W. (D.D.)** The Cup and The Cross; or The Baptism of Christ "One Baptism." The Ground and Key to all other Bible Baptisms. 12°. 75 c. *Presb. Bd. of Pub.*
- De Bernardy, C. W.** The American Hand-Book to Vienna and the Exhibition. 1873. Comprising an necessary Information in regard to Routes, Expenses, Hotels, Postage, Money, Cabs, Payments, Legations, etc. Illustr. 12°. 75 c. Tourists' ed., mor., with pocket, \$1.50. (Corrected till.) *Porter & C.*
- Deaton, Rev. William (M.A.)** The Grace of the Ministry Considered as a Divine Gift of Uninterrupted Transmission and Two-fold Character. 8°, pp. 648. \$7.50. *Pott, V. & Co.*
- Deschanel, Prof. A. P.** Natural Philosophy. An Elementary Treatise. Translated, with extensive additions, by J. D. Everett. New ed. Part I. Mechanics, Hydrostatics, and Pneumatics. Illustr. by 181 engr. on wood and one colored plate.—Part 2. Heat. Illustr. by 151 engr. on wood. Per part, \$1.75. *Appleton.*
- De Pui, Rev. James.** An Exposition of the Prophecies of the Apocalypse. 2d. ed., rev. and enl. 12°, pp. 296. \$1.50. *Claxton.*
- Dickens, Chas.** Pickwick Papers. Standard Illustrated ed. 2 vols. 8°. Per vol., \$3. *Lippincott.*
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- New York.** Wait's Digest of New York Reports. By William Wait. Vol. 4. 8°. pp. 850. Sup. \$7.50. *Gould & Son.*

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 Scribner, Rev. William. Pray for your Children. An Appeal to Parents to Pray continually for the Welfare and Salvation of their Children. With a Prefatory Note by Rev. L. H. Atwater, D.D. 18". 40 c. *Presb. Bd. of Pub.*

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Helmstley, Hand-Book of Hardy Trees, Shrubs, etc..... 7.50

GEO. GEBBIE, Philadelphia.

Doré, Legend of the Wandering Jew..... 2.00
 Spooner, Biographical Hist. of the Fine Arts, 5th ed., \$10.00; half mor. 15.00

GILMORE & FISKE, Ann Arbor, Mich.

Ford, Questions on Anatomy..... 1.00

WM. GOULD & SONS, Albany.

New York, Wait's Digest of Reports, v. 4. 7.50

HARPER & BROS., New York.

Cushing, Treaty of Washington 2.00

ORANGE JUDD & CO., New York.

Eggleston, Mystery of Metropolisville..... 1.50

J. B. LIPPINCOTT & CO., Phila.

Boker, Poems of the War, new ed..... 1.25
 Dickens, Pickwick, standard illustr. ed., 2 v., per vol..... 3.00
 Dixon, Her Majesty's Tower, new ed..... 2.00
 Richardson, Memoir of Josiah White 1.25

LITTLE, BROWN & CO., Boston

Schouler, On Personal Property 7.50

LUTHERAN BOOKSTORE, Philadelphia.

Greenwald, Meditations for Passion Week, \$1, \$1.25, \$1.50

ALFRED MARTIEN, Philadelphia.

Huntington, Allan Phillips90
 Johnnie Wilks..... .60
 Leslie, Milly's Errand..... .60
 Lottie Freeman's Word..... 1.00
 Meeke, Marion's Path..... 1.25
 Uncle Joe's Story..... 1.00

W. H. & O. H. MORRISON, Washington.

United States, Wallace's Sup. Ct. Rep., v. 14. 6.00

MUNN & CO., New York.

Beach, Science Record for 1873..... 2.00

E. B. MYERS & CO., Chicago.

Hill, Chancery Jurisdiction and Practice... 7.50

NATIONAL TEMPERANCE SOCIETY, New York.

Burns, Bases of the Temperance Reform... 1.00

NEW ENGL. NUMISMAT. and ARCHÆOLOG. Soc., Boston.	Dale, The Cup and the Cross75
Crosby, Early Coins of America, part I **	Scribner, Pray for your Children40
"OLD AND NEW" OFFICE, Boston.	B. W. SANBORN & Co., Concord, N. H.	
Thirteen Good Stories.....	New Hampshire, Shirley's Sup. Ct. Rep., v.	
JAS. R. OSGOOD & Co., Boston.	50.....	4.25
Gahoriau, Mystery of Orcival	SCRIBNER, ARMSTRONG & Co., New York.	
— Widow Lerouge \$1.25; paper.....	Lyndon, Margaret, new ed ...	1.50
T. B. PETERSON & BROS., Philadelphia.	SCRIBNER, WELFORD & ARMSTRONG, New York.	
Wright, Histor. Sketches of Plymouth, Pa. **	Carlyle, Life of Schiller90
PORTER & COATES, Phila.	SHEPARD & GILL, New York.	
De Bernardy, American's Hand-book to Vienna (corr. title) 75 cts.; Tourist's ed..	Hadermann, Against the World	1.50
POTT, YOUNG & Co., New York.	UNIVERSITY PUBLISHING Co, New York.	
Denton, The Grace of the Ministry.....	Holmes' First Lessons in Engl. Grammar..	.50
G. P. PUTNAM'S SONS, New York.	D. VAN NOSTRAND, New York.	
Lawson, Manual of Popular Physiology....	Boileau's Traverse Tables	6.00
Proctor, Half-Hours with the Telescope ...	Evers, Steam and the Steam Engine	1.25
— Half-Hours with the Stars	J. M. POWERS WALLACE, Phila.	
Sadgwick, Facts and Fancies.....	Philadelphia, Wallace's Reports.....	6.00
PRESBYTERIAN BOARD OF PUB., Phila.	WEED, PARSONS & Co., Albany.	
Boyd, The Communion Table	New York, Revised Statutes of	**

ANNOUNCEMENTS OF FORTHCOMING PUBLICATIONS.

JOHN CAMPBELL & SON, Phila.
A Brief Account of the Paper Money and Finances of the War of the American Revolution. By J. W. Schuckers. 8°, pp. 250. \$3. (May 15.)

HOLT & WILLIAMS, New York.
Essays. By James Hadley, late Professor of Greek in Yale College.
Liberty, Equality, and Fraternity. By Sir James Fitz James Stephen, Q. C.
The Old Belief and the New. By David Frederick Strauss.
Primitive Culture. By E. B. Tylor.
The Early History of Mankind. By E. B. Tylor.
A History of German Literature. By Goetick and Harrison.
Freeman's Historical Course. Vol. II. England.
The following in the Leisure Hour Series.
Scintillations from Heinrich Heine. Translated by S. Stern.
Count Kostia. By Victor Cherbuliez, author of "Joseph Noirel's Revenge."
The Wooing o't. An English Novel.
Babolain. By Gustave Droz, author of "Around a Spring."
Around a Spring. A New Edition in the Leisure Hour Series.
A Slip in the Fens. By a new English Novelist.
Under the Greenwood Tree. By the author of "A Pair of Blue Eyes" and "Desperate Remedies."
Ingo and Ingraban. By Gustav Freytag.
Dimitri Boudine. By Ivan Turgeneff.

J. B. LIPPINCOTT & CO., Phila.
Work, Play, and Profit; or, Gardening for Young Folks, explained in a Story for Boys and Girls. By Anna M. Hyde. 12°. With illustr.
The Great Trial; or, The Genius of Civilization brought to Judgment. By A. C. Harness. 12°.
Thinkers and Thinking. By John Darby. 16°.
Under the Surface. A Novel. By Emma M. Connelly. 12°.
Thoughts on Life and Character. By S. P. Herrou. 12mo.
Queen Loo, the Prehistoric Woman; and other Poems. By G. Naramore. 16°.
— Gone Before. Being a Manual for the Bereaved. By Henry Southgate. 16°.

The "Spiritual" Delusion; its Methods, Teachings, and Effects. The Philosophy and Phenomena Critically Examined. By Dyer D. Lum. 12°.
Leisure Moments. Poems. By H. Helen Nunes. 12mo.
Her Majesty the Queen. A Novel. By J. Esau Cooke. 12°.

McLOUGHLIN BROS., New York.

April.
Myther Goose Rhymes, Chimes, and Jingles. Pp. 132. Plain, 35 c.
 — Rhymes. Pp. 68. Plain, 25 c.
 — Chimes. Pp. 68. Plain, 25 c.

PORTER & COATES, Phila.

The Illustrated Book of Domestic Poultry. With Rules and Instructions for the Choice and Management of Stock. Illustrated by wood cuts and by 20 beautiful chromos printed in oil colors and engraved from nature. By Martin Doyle. 8°, pp. 366. (May 15.)

The Iliad of Homer. New Edition, with a new Biographical Introduction by Dr. R. S. McKenzie. Illustrated by Flaxman's celebrated outline engravings on copper. By Edward, Earl of Derby, and Dr. R. Shelton McKenzie. 2 vols., 12°. (May 20.)

Publishers' First Announcements

In the New York Commercial Advertiser for the week ending April 7.

APRIL 2.

James R. Osgood & Co.—**Pictures of O'd Rome,** by Frances Elliott. — **The Diary of an Idle Woman in Italy,** by Frances Elliott.

APRIL 3.

Harper & Bros.—**Tristram's The Land of Moab—Catelet's Letters from Italy—Wages—Life of Dean Aitard.** — **"He Cometh Not," She Said—Too Soon.**

APRIL 4.

Scribner, Armstrong & Co.—**Freeman's Sketch of European History—Prof. Blackie on Accent and Quality.** — **The Childhood of the World—Lament of the Wood-Nymphs,** by Frederick Tennyson.

Harper & Bros.—**The Land of Moab; the Result of Travels on the East Side of the Dead Sea and the Jordan,** by Canon Tristram.—**Mansel's Letters, Lectures, and Reviews.**—**The Cicerone.**—**Pandurang Hari.**—**Field and Forest Rambles of a Naturalist** in New Brunswick.—**Tent Life with Gipsies in Norway.**—**The Gateway to the Polynia.**—**Victories and Defeat.**—**What 'Tis to Love—First and Last.**—**Weimar's Trust.**—**Nearer and Dearer.**—**On Exercise and**

Training, and their Effects upon Health, by R. J. Lee.—The Scientific Bases of Faith, by J. J. Murphy.—The Childhood of the World, by Edward C. d.—By and By.—The Serv of his Love.—The Bath Archipelago.—Over Turf and Stubble.—Life's Tapestry.—Maud's Life Work.

APRIL 5.

Scribner, Armstrong & Co.;—The Sixth Oriental Mouachy, by Georg: Rawlinson, M.A.

RECENT FOREIGN PUBLICATIONS.

ENGLAND

Present value of Importation, about 50 c. per shilling.

- Broder'p, W. I. Zoological Recreations. Post 8°, pp. 35s. Cloth. Ward & L.....5s.
Columbia. Post 8°. Trübner.....5s.
Dumas, Lord. Guel or Teuton? Considerations as to our A lies of the Future. 8°. Longmans.....10s 6d.
Entomologist's (The) Annual for 1873. 12°. Van Voorst, 2s. 6d.
Gass, F. E. A. Dictionary of the French and English Languages 8°. Bell & D.....15s.
Giffen, R. American Railways as Investments. 8°. Stanford.....5s.
Matheson, Ewing. Works in Iron Bridge and Roof Structures. 8°. Spon.....15s.
Passmore, Rev. W. A Compendium of Evangelical Theology. Post 8°. Longmans.....12s 6d.
Richards, J. Wood-Working Factors and Machinery, forming a complete Operator's Handbook. Post 8°. Spon, 5s.

Transactions of the National Association for the Promotion of Social Science. 1872. Ed. by E. Pease. 8°. Longmans.....12s

FRANCE

Present value of Importation, 33 c. gold, per Franc.

- Chauffard, P. E. De la fièvre traumatique et de l'infection purulente. In-8°, 239 p. J. B. Baillière et fils.
Evrard, A. Les Moyens de transport appliqués dans les mines, les usines et les travaux publics. Organisation et matériel. T. 1er. In-8°. Baudry.
L'ouvrage formera 2 vol. de texte et un atlas de 125 pl., complet, 100 fr.
Feydeau, E. L'Art de plaire. In-18 jés. Lévy.....2 fr
Figuier L. L'Année scientifique et industrielle. 1872 In-18 jés. Hachette.....3 fr. 50 c.
— Les Merveilles de la science, ou description populaire des inventions modernes. Avec 1,500 gravures par les meilleurs artistes. (40 séries à 1 fr.) 1re à 40 série. In-4°. Furne, Jouvet et Ce.
Galland. Le Revolver de guerre en 1873. In-18 jés. Tanera.
Gasparin, A. de. La Conscience. In-18 jés. Lévy. 3fr. 50c.
Nouvelles (les) amours de Hermann et Dorothea. Propos d'un franc-tireur; par l'auteur du Pêché de Madeleine. In-18 jés.....3 fr. 50 c.
Rie-Paquot. L'Art de restaurer les tableaux et les gravures. Delarouze.
Roofort, C. C. de. Kérouac. In-18 jés. Sandoz et Fischbacher.....3 fr. 50 c.
Sand, M. L'Augusta. In-18 jés. Lévy.....3 fr.
West, G. Statistique des volumes des équivalents chimiques et d'autres données relatives à leurs propriétés physiques. Masson.....25 fr.

The Results of the Trade Sale.

THE reports of travellers in the west, the main market of the trade, had not been such as to promise a very lively spring or a good trade sale. The results of the latter have perhaps been better than could have been expected. Very few lines, however, even of the best-selling books, sold up to 40 off, and from this had to be deducted, of course, the auctioneer's 10 per cent. The average prices were pretty low, even on invoices such as Roberts' and Osgood's, which began at excellent figures' and there was the usual quantity of slaughtering. The attendance of buyers, for a spring sale, was pretty good, about fifty in all, a considerable proportion, however, being, as usual, from Nassau street.

There is, of course, the usual talk, especially among those whose invoices went below their hopes, as to the advantages and disadvantages of the trade sales. The advantages are that a number of dealers are got together from various parts of the country, whose talk and tone, especially under the influence of a jovial auctioneer, make things look brighter, so that they go home feeling more like doing a brisk business. Theoretically, the gathering of so many should encourage consultation as to trade matters, and afford the publisher opportunity to talk over his plans with his constituency, but the engrossing extent of sale-hours prevents this.

The disadvantages, on the other hand, centre chiefly in this, that there is a false temptation to both publisher and buyer. The first delights in immediate returns and in getting rid of "dead stock," the second in bargains far below the best

discounts. Both are to a certain extent fallacious. The publisher frequently has to sell a large part of his invoice below actual cost of manufacture, while the dealer, who loads himself with dead stock at whatever price, locks up his little capital, and has less left, if anything, to buy the same publisher's live books at other seasons of the year. Moreover, the beating down of prices adds to the demoralization of the book business in general. Some dealers offer to purchase direct for customers at these sales, and the most are expected to give their customers the benefit of any great reduction in prices.

These are the two sides of the picture, of which one is usually taken before, the other after the sale.

MUCH misunderstanding is apt to arise at trade sales from the heading of the prices column. Some of the invoices are marked "trade price," and others "retail price," the latter being meant in both cases. Trade price is generally understood to mean discount off, or net price, and the catalogue is thus both confusing and inconsistent within itself. It may be worth while to give attention to this in making up the next catalogue.

A LETTER from a prominent Boston publisher, printed in our correspondence column, gives a true showing of the publisher's view of the trade difficulty. Its fallacy is in not looking beyond the actual state of things to the cause. We have often said that the American retail trade was by no means as enterprising as it might and should be, but this is chiefly a reaction from the original evils of "cutting under" and the like. As the matter

stands now, there is much to be said on both sides, but the publishers have, from the size and standing of their houses, and the fact that they are the source of the business, the better opportunity of starting a reform.

As to ordering books on sale, it is certainly lamentable that there are *any* dealers so unenterprising as to refuse this, but we do not understand from our correspondent that the proportion is other than small. Our correspondent's present firm, also, is a new one, having yet to make a reputation for its books. And even on this system the dealer is not altogether without risk and cost, in damage, expressage, and labor. Yet we do not believe but that such liberal treatment as this will produce a happy effect on the trade generally, and for the house making the offer. It is a step in the right direction.

THE largest printing and publishing establishment in this country is that of Uncle Sam himself. Congress is the author who supplies most of his business. A Washington journal "doubts if the Appletons, Harpers, Lippincott, and Peterson & Co. together print as many books as are annually turned out from the government presses in this city." The following schedule gives the facts for 1872:

Documents printed and bound under authority of laws and resolutions passed by former Congresses.....	\$471,617 81
Bills and joint resolutions of second session, Forty-second Congress.....	36,990 81
Usual number authorized by former statutes....	168,231 49
Census report of 1871.....	72,503 98
Total cost of Ku-Klux Report.....	97,440 06
Case of United States at Geneva, exclusive of usual number.....	15,636 21
Total cost of United States case at Geneva.....	28,385 06
Other documents and miscellaneous printing....	74,187 67
	\$893,189 97
Total cost of printing and binding for the executive and judicial departments during the same period.....	\$1,036,307 02
Total cost of printing <i>Globe</i> for second session, Forty-second Congress.....	246,555 50
	\$2,436,052 49

With a few exceptions, as the valuable Census Report, etc., most of this printing is worthless so far as any use of it goes, and indeed the greater part finds its way directly to the paper stock dealers, at four or five cents the pound. And yet it is proposed to enlarge the Government Printing Office. If it were not for the trade in paper stock, it might better be abolished altogether.

CORRESPONDENCE.

FROM PHILADELPHIA.

PHILADELPHIA, April 7.—An immense amount of nonsense has been written and spoken within recent times on the subject of capital punishment. A sickly sentimentality has by degrees encircled the "poor criminal" with a halo of martyrdom, and the true object of punishment for penal offences has been lost sight of in a mawkish sympathy for the individual who has voluntarily sur-

rendered all right to such consideration by attacking the rights of others. In pleading for mercy, it is constantly forgotten that the punishment awarded a criminal is not an enforced expiation of his offence, for, as Blackstone expresses it, "that must be left to the just determination of the Supreme Being," but a means to prevent recurrence of the crime, "by deterring others, by dread of his example, from offending in the like way." The question of the abolition or retention of capital punishment should, therefore, be considered, not out of any merciful regard for the criminal, but solely as a matter of expediency, as to whether a milder form of punishment would not as effectually protect society. I have been led into these remarks by a very able paper on the subject of "The Philosophy of Penal Legislation," in the April number of the *Penn Monthly*. It is from the pen of James L. Ferriere, a lawyer of this city. The writer has contrived, within the limits of a magazine article, to give a brief but carefully digested exposition of the true principles underlying penal laws. The concluding portion of his paper relating to capital punishment might be read with good results by those who have fallen into the fashionable error of regarding punishment simply as a barbarous form of revenge, and base upon this assumption their plea for mercy to the criminal.

The first volume has appeared of the new standard edition of Dickens' works. This edition is published by Lippincott & Co. by special arrangement with Chapman & Hall, the late novelist's London publishers, and the latter, having access to Mr. Dickens' papers, design to make this edition the most complete that has ever been issued. The illustrations, on steel, will be reproduced by the artists originally employed, including H. K. Browne and George Cruikshank. The initial volume, "Pickwick," is now ready, and other volumes will follow at monthly intervals. It is a demy octavo, printed on superfine paper, from large and very legible type. The volumes will be similar in size and general appearance to the standard Thackeray and, like Lippincott's edition of that author, will form the finest library edition of Dickens in the market. The edition will be supplied in cloth, and in half and full calf and morocco bindings. "Pickwick" is in two volumes, price, \$5.00 per volume. Ouida's new novel, "Pascarel," is just through the press. The scene of the tale is laid in Italy, and the characters are mostly drawn from the same country. A new edition, in one volume, of Hepworth Dixon's "Her Majesty's Tower," and of "Poems of the War," by George H. Boker, have also been issued by the same firm. They will issue during the coming fortnight "Digest of the Military Laws of the United States," by Robert N. Scott. U. S. A.; the new Variorum edition of "Macbeth," by H. H. Furness; Allibone's "Dictionary of Poetical Quotations;" a volume of poems by Clara Augusta; and, to be sold by subscription only, "In Search of the Castaway," a history of adventures at sea, by Jules Verne, containing nearly two hundred illustrations.

Claxton, Remsen & Haffelfinger have been doing a large business in school furniture, since they became the agents of the Excelsior School Furniture Manufacturing Company of Cincinnati, Ohio. The furniture has a high reputation, and within the past six months has been largely introduced in the schools of Pennsylvania and adjoining States. Claxtons have just published "Tides and Tendencies of Religious Thought," by J. L. Dudley, 12mo, pp. 307, \$1.50. This book, as I have heretofore

mentioned, consists of a digest of current opinions and religious matters, divested of obscurities, and placed before the reader in a way that even young persons would find no difficulty in understanding, and would certainly not find uninteresting. "An Exposition of the Prophecies of the Apocalypse," by Rev. James de Pui, 12mo. pp. 296, \$1.50, another volume also issued by this firm, is to be classed among other efforts to reduce the figurative mysteries contained in St. John's Revelations to a tangible system. Readers who care to indulge in such bold speculations will doubtless find the volume interesting. Another of those useful volumes for which future historians will be under heavy obligations to the compilers, is shortly to be issued by Claxtons. It is the "History of Susquehanna County, Pa." by Emily C. Blackman, 8vo, pp. 600, \$4.00.

H. N. McKinney & Co. have published "Glen Elm; or, Life in the West," a novel, by Mrs. M. S. Robinson, 8vo, pp. 59, paper, 35 cents. The tale is purely domestic, and has none of the "Indian" element, as its name might suggest. This firm have a new subscription book in a forward state of preparation, entitled "Everybody's Own Physician; or, How to Acquire and Preserve Health," by Dr. C. W. Gleason, a physician of this city. From some extracts I have seen, the author appears to have prepared something more than a mere list of diseases and their treatments, and to have entered very fully into the hygiene of every-day life, carefully avoiding technical obscurities, which serve to puzzle the general reader, and suggesting more common-sense remedies than such as are obtained at the drug-store.

T. B. Peterson & Bros. have already announced in the PUBLISHERS' WEEKLY their special spring sale, during the continuance of which they offer extra discounts to the trade. Their latest announcements are as follows: "Lord Hope's Choice," by Mrs. Ann S. Stephens; new illustrated edition of "The Count of Monte Christo," by Alexander Dumas; "Historical Sketch of Plymouth, Luzerne County, Pa.," by Hendrick B. Wright, with full page photographs; "The Iron Hand," by Alexander Dumas; "All for Love," by Miss Eliza A. Dupuy; "The Colville Family," by the author of "Frank Fairleigh;" "The Old Countess," by Mrs. Ann S. Stephens; "The Prince," by Henry Cockton; "The Heiress of Sweetwater," by J. Thornton Randolph; "The Temperance Cook Book," by Mrs. Sarah J. Hale; and "The Gypsy's Warning," by Miss Eliza A. Dupuy.

J. V. W.

FROM BOSTON.

Boston, April 7, 1873.—In my last letter I had something to say about our daily papers. To give completeness to the subject a few notes respecting some of our leading weeklies may not be out of place. The "story papers," so called, you have no space nor I inclination to describe. They are all pretty much alike, and afford a mental pabulum that is anything but nourishing. It is astonishing to what an extent these papers are sold at the news-stands. On Saturdays huge stacks disappear like dew before the sun, and give no false indication of the quality of much of the "Sunday-reading" of the young people. While it is hardly fair to say that these papers are in any sense immoral, they certainly convey wrong ideas of life, fill the heads of the boys and girls with extravagant, absurd, and unwholesome ideas of life, familiarize them with "blood and thunder," and social

anomalies, and lay the foundation for anything but practical usefulness. Their proprietors make money, I judge, dress in purple and fine linen, and fare sumptuously every day. The immense and costly "Waverley House," just over the bridge, in Charlestown, in future to be used as a printing house, was built with the earnings of the "Waverley Magazine," a most brainless, and perhaps, therefore, most harmless of the whole number of story papers. It is said that nothing is ever paid for its contents, and, surely, I never saw anything there worth paying for! and yet this paper has an immense circulation. What a commentary on the intellectual calibre of the rising generation! But let us turn to others.

The Congregationalist, with Rev. H. M. Dexter, D.D., as its editor-in-chief, is the accredited organ of the (Orthodox) Congregational denomination, and is an able, well-edited and genial paper. It is in the prevailing eight-page form, has a large and remunerative circulation, and is in all respects a paper to be praised. Its literary notices are excellent. A few years ago it swallowed the old Boston Recorder, the pink of Calvinistic orthodoxy, and since then has had a clear field. It claims to be, and is, "orthodox," but of a more liberal tone than its former rival. In its laudable effort to be both "sound in the faith" and "liberal," it sometimes finds itself in the awkward position of attempting to ride two horses at the same time and in opposite directions; and as usual in such cases is not wholly successful. Thus, on the long-fought question of opening the reading-room of the Public Library on Sunday, it "blew hot and cold," until neither friend nor foe could rely upon it. Dr. Dexter is a man of broad scholarship and culture, an enthusiastic lover of antiquarian research, and probably more thoroughly versed in the early history, civil and ecclesiastical, of New England, than any living man. His leisure, if such men ever have leisure, is spent in writing a history of Plymouth Colony (not perhaps the exact title, but on that subject) which will give all that is accessible on the subject on both sides of the ocean. He has spent years in searching the old records in England and Holland. Mr. C. A. Richardson, managing editor of *The Congregationalist*, has admirable capabilities for his position. He is a brother of the late Albert D. Richardson, of the N. Y. Tribune.

The Watchman and Reflector is, nominally, the organ of the Baptist denomination, but is so broad in its views and so candid in its positions that one may frequently read a copy through without suspecting its denominational proclivities. Once in a while it fires up on immersion and baptism, as if some country minister, anxious for his sect, had criticised its laxity; but it certainly proves every week that a paper can be edited with a manly adherence to a particular faith, and yet be genial, public-spirited, and able. One of the strong points of *The Watchman and Reflector* is its foreign correspondence, "Peter Bayne" writing from England, and "Pressensé" from France. It would be difficult to improve upon this pair of letter-writers. *The Watchman and Reflector* also makes a specialty of literary items which, with the editorial paragraphs and current notes, are written by Mr. Samuel Burnham, a Congregationalist, as is also Rev. George B. Spaulding, one of the leading editorial writers. The circulation of this paper is large, and its proprietor and editor-in-chief, Rev. Dr. Olmstead, makes it very remunerative.

The Christian Era is a genuine Baptist paper, and in the main well edited. It has several able contributors, but it evidently lacks, or else does not

use funds to make it all that it should and might be. It is always readable, and frequently spicy; its editor, Mr. S. E. Pierce, is a keen thinker and able writer, and if he would only occupy more space with his own matter, the paper would to just that extent be better. But all things are not possible to one man, who does the best he can with the means at his disposal. The circulation of the *Era* is comparatively small in these days of big figures, but it has increased lately and is still improving. There is no room for doubt as to its denominational bias—if it is Baptist “Simon pure.”

Zion's Herald is a Methodist organ, and is well conducted, never dull (Methodists seldom are, I believe!) and is popular with its own large constituency. While the *Congregationalist* and the *Watchman and Reflector* are taken largely outside of their own denominations, and this because their literary and general character appeals to the great public, the *Herald* is restricted to its own people. Its circulation is not large, but the editor makes it a bright and useful paper. Under the management of Rev. (now Bishop) Gilbert Haven, its columns bristled with sharp and pungent things, often severe, and not unfrequently injudicious; but the present editor has the happy faculty of being sharp without being saucy, faithful to his own creed without being abusive of those who differ from him.

The *Christian Register*, Unitarian, is conducted with good taste and no inconsiderable ability. Its strength is in its admirable selections—one of the most difficult of editorial labors—and in its short paragraphs. Indeed, these latter are among the best of its kind printed, always pat, frequently witty, though the editorial gun does miss fire occasionally, good natured and enjoyable, never heavy and dull like the *Liberal Christian* of New York. The editorials of the *Register* are generally good, never weak, and are outspoken, not hesitating to take positions and hold them.

The *Commonwealth*, owned and edited by Mr. Charles W. Slack, has a field of its own, and fills it well. It may be termed a “radical” paper, using the word in its milder sense, and its editorial harness has no “holdbacks,” no “britchin,” but is all “traces!” Mr. Slack is a “reformer,” one of the early kind—anti-slavery, woman's rights, temperance, and goaheadativeness generally—but he does not lose his equilibrium, steers clear of the moral and social rocks and reefs on which so many who started with him have foundered, and with his original and selected matter he makes up a sheet that one is interested in, even when not endorsing all that is said. I always expect to find in it somewhere or other, ideas that I do not coincide with, but I never feel quite right to pass the week without glancing through its columns, for I know I should miss some stirring thought, some vivid utterance worth having. Mr. Slack's paper could not be called “devotedly pious,” and it is a little too apt to rap its knuckles on ministerial heads and church creeds, but friction is good, is necessary in this world, and the *Commonwealth* cannot be spared from our number. Its selections usually are good but apt to run in ruts; thus it gives us weekly instalments of the letters of “Warrington” (W. S. Robinson) to the *Springfield Republican*, but this widely known correspondent is unequal, and oftentimes dull. Mr. Slack deserves great credit for his full and honest reports of sermons and lectures. He gives space to both, on all sides, gives banes and antidotes, and in this sets a good example to many editors who claim greater deposits in “Zion's Bank.” The *Commonwealth* is republican in politics.

The *Commercial Bulletin* is a live business paper, and it is difficult to see how it can be much improved. Its information on different kinds of business; its careful presentation of all phases of all industrial pursuits; its editorials; its digests of commercial and mercantile news, all are well furnished features, and it has a “funny man,” who serves up a weekly dish of “spice” that is copied far and wide, rivalled only by him of the *Danbury News*. Were I a business man—a literary man is not considered by this critical world to have any “business”—the *Bulletin* would be indispensable to me. Its owner and editor, Mr. Guild, has tact and ability, and uses both to advantage. His book of European travel, “Over the Ocean,” has had a very large sale, and is one of the best books of its kind in the market. And why not? If a first class editor does not know what will please the great public, who does?

The *Boston Journal of Commerce* is a new paper in the same line as the *Bulletin*. To an outsider it seems hardly wise to enter upon a field already so well, if not fully, occupied, but that is none of our business. It is owned, I believe, by a stock company, and thus far it has made a very creditable appearance. It is a little given to the sensational style of articles and editorials, but perhaps this will wear off with the “new.”

As the *Banner of Light* is filled up chiefly by communications from the spirit world, I do not feel called upon or competent to express an opinion as to its real merits. If it was a paper of this world, “of the earth earthy,” I should say it was beneath criticism; but it is evident that the spirits have ideas of their own as to editorial work. It certainly is a great pity that those who, when in the flesh, talked sound sense in grammatical language, now drivel twaddle that a ten-year-old school boy would be ashamed of. The paper has an immense circulation, which shows that “the fools are not all dead.” I write this as a citizen of this world; perhaps were I on the “other side of Jordan” I might have different views, but until then deliver me from spiritual papers.

But if I am to write any book news, I must cease these comments on the papers; perhaps I may resume them some time in the future.

Of course, the announcement of “Alcott for the Million” will be received with delight by old and young. Roberts Brothers are preparing a four-volume uniform edition of Miss Alcott's juveniles, to be sold at \$4.50. It will be in tasteful style, much like H. H.'s “Bits of Home Talk,” a book, by the way, which is selling wondrous well. The author is rather severe on parents, but the influence of the book is good only. “Work,” Miss Alcott's first adult story, which has been running as a serial in *The Christian Union*, of your city, will be issued in book form by the same firm, and as it has already made for itself quite a name, and as it is, perhaps, to some extent a transcript of the author's personal experiences, a large sale may be expected. Miss Alcott has stepped quickly to a high round on the ladder of fame, and richly deserves all the success she has attained. Roberts Brothers have also in press a new book by Rev. C. A. Bartol, entitled “The Rising Faith;” it will be uniform in style with the able but erratic Doctor's “Radical Problems,” issued last year. If any one desires to know the latest and most advanced phases of modern “radical” thought, a perusal of these books will be all that is necessary. It should be said that the good doctor always treats the Lord very respectfully, if not patronizingly, and is never at a loss to explain the hidden

mysteries, and thus save the Creator and his creatures much trouble! Edward Everett Hale's "Ups and Downs," a workingman's story, is also to be put forth in a volume after doing good service in *Old and New*. How Mr. Hale finds time and strength for so much, and so varied labor, is "one of those things no fellow can find out." "Woman in American Society," by Abba G. Woolson ("A. G. W." of the *Boston Journal*), recently published by Roberts Brothers, is a very clever volume, full of good common sense, and this is praise enough. It has a prelatory endorsement by the poet Whittier. Is not this "Introduction" business rather overdone? Not but that a paragraph of praise from Mr. Whittier is very gratifying, and he certainly does not lend his name carelessly, but then so many miserable literary failures are foisted on the public by the force of an "Introduction by Rev. Dr. Praiseall," or by the "Hon. Blowhard Puffendorf." As a general rule, a literary craft that cannot be launched without having the "ways" greased by some person well known to fame, is scarcely worth launching. I once heard one of our most highly educated clergymen respond to a request to write an "Introduction" for a volume whose sale was rather problematical, "No, sir! I'll write books, but not Introductions; that is too cheap work!" He was right. Philip Gilbert Hamerton's "Intellectual Life" will be issued by Roberts Brothers in style uniform with "Thoughts about Art," by the same author. Among other books in preparation by Roberts Brothers, are "Johannes O'aff," a novel, by Elizabeth De Wille; "Songs from the Southern Seas," by John Boyle O'Reilly; and "Emeralds and Cameos," by Théophile Gautier. To say that these will be issued under the personal supervision of Mr. Niles, is equivalent to saying that they will be typographically faultless, beautiful specimens of the book-maker's art.

Of the work of other houses I will write next week, for this letter is already too long. I will, however, add one item of interest to the art-loving public. It may not be known generally that James R. Osgood & Co., of this city, have purchased the exclusive right for this country of the new and marvellous heliotype process of reproducing pictures with great accuracy, beauty, rapidity, and cheapness. The process is simple, yet wonderful, and some day I may describe it to you. Now, at Harvard University, in Cambridge, shut out from the gaze of the world, is one of the most valuable collections of engravings and pictures in the country; it is known as the "Gray Collection," and its value is not easily overestimated. With this explanatory remark, the following letter from President Eliot, of the University, to J. R. O. & Co. will be sufficient to put you in possession of all the information that is necessary in the premises:

HARVARD UNIVERSITY, CAMBRIDGE, MASS.,
February 3, 1873.

Messrs. James R. Osgood & Co.:

GENTLEMEN—The President and Fellows of Harvard College, wishing to make the "Gray Collection of Engravings" as useful as possible to students of art and to the public, and satisfied of the merits of the photographic printing process owned by you and called the "Heliotype process," have decided to enter into an agreement under which you will acquire an exclusive right to photograph and reproduce the prints of the Gray Collection during the continuance of the agreement.

The object of the President and Fellows is to multiply faithful and cheap copies of those prints which by reason of rarity or costliness are beyond the reach of most people, or which are specially instructive as regards the art of engraving or the personal history of engravers, or which, in general, would be of service in cultivating and refining the public taste, if they were widely diffused.

Every facility, consistent with a due regard to the pre-

servation of the collection, will be given you to make this publication of the treasures of the collection as complete as may prove desirable. Your obedient servant,
CHARLES W. ELIOT, President.

Already more than fifteen hundred impressions have been taken, and the heliotype process bids fair to create a democracy in art that has long been hoped for but never realized. Yours, etc.,
B.

The Spring Trade Sale.

In our last issue the report of the Trade Sale was brought down to the middle of the third day—Osgood's invoice still progressing. We continue from that point:

Cranch's "Ænëid" sold at \$1.15. Illustrated editions of Whittier's "Snow Bound" and Dickens's "Christmas Carol," \$5.00 volumes, went at \$1.55. Howell's "Italian Travels," \$2.00 books, brought \$1.07 and \$1.00. Hawthorne's "Septimius Felton" brought 65 cents; his French and Italian Note Books 70 to 50 cents. Warner's "Saunterings," and "Summer in a Garden" sold at 85 and 75 cents. H. H.'s "Bits of Travel" sold at 87 1-2 to 85 cents; her "Verses" at 62 1-2 cents—a \$1.25 book. The books of the last two authors went rapidly and in large lots. Hoppin's "Ups and Downs," and "Crossing the Atlantic," prices \$5.00 and \$10.00, were taken at \$2.05 and \$4.20. Browning's "Fifine," a \$2.00 book, ranged from \$1.05 down to 42 1-2 cents. The "Kensington Edition" of Thackeray, \$2.00 per vol., was contested for spiritedly, mounting to \$1.37 1-2, and falling no lower than \$1.07 1-2.

We quote further prices: Drake's "Dictionary of American Biography," \$3.62 1-2 to \$3.35. Ballou's "Treasury of Thought," \$3.00 to \$2.80. "Luck of Roaring Camp," illustrated, an \$8.00 book, \$1.50. Longfellow, \$10.00 illustrated edition, \$4.75 to \$4.00. Whittier's "Child Life," \$3.00 to \$1.65—eagerly taken. Mrs. Whitney's "Pansies," 75 cents. Taylor's "Masque of the Gods," 35 to 25 cents. Eastlake's "Household Taste," \$2.85—snapped up. Smith's "Art Education," \$2.87 to \$2.50. Osgood's Library of Novels, paper, 75 cents, ran from 30 to 12 1-2 cents, in cloth, \$1.25, from 30 to 20 cents. "British Poets," 130 vols., half calf, \$2.75 per vol., brought \$1.25. "Companion Poets," \$1.10. James Freeman Clarke's "Ten Great Religions," \$1.75 and \$1.82 1-2. Dickens—\$1.50 per vol.—80 and 77 1-2 cents. "A Child's History of England," 90 cents; 80 cents was offered for 100 copies, but the price was fixed at 85 cents; 81 cents for 200 was refused also. Eliot's novels, "Household Edition," \$1.00 per vol., brought 55 cents. Emerson's prose works, \$2.50, went at \$1.50. A considerable demand for his "Society and Solitude" was satisfied at \$1.15. E. E. Hale's novels sold at 50 per cent. off. Bret Harte, four lines together, went at 70, 65 and 55 cents. Hay's "Pike County Ballads," 42 1-2 cents; his "Castilian Days," 95 to 90 cents—a \$2.00 book.

A small invoice from Charles Desilver, Philadelphia, was offered, embracing school histories, interlinears, and other educational and miscellaneous books. Claxton, Remsen & Haffelfinger presented miscellaneous publications also. Neither realized good prices, although some of the books were readily enough taken. In the latter consignment Milman's "Gibbon," a \$1.50 volume, brought 70 cents, and Johnson's "Lives" 75 cents.

On Friday, the fourth day of the sale, a large invoice of Bibles and albums, consigned by William W. Harding, of Philadelphia, was first sold. Mr. Harding's Bibles are well known in the trade for the excellence of their manufacture, yet they did not seem much in demand. The bidding was slow, and the prices ran considerably lower than the usual trade rates.

Scribner, Welord & Armstrong had a large invoice of imported English books. These brought prices that were for the most part exceedingly low. "Our Work in Palestine," a new book published by the Palestine Exploration Society, selling at \$1.50, was bid off for 70, 60, and 45 cents. The "Essay on William Blake," by Algernon Swinburne, handsomely illustrated and retailing for \$8, brought only \$1.85. "Antique Gems and Rings," by C. W. King, \$21, went for \$4.12 1-2. "The County Families of the United Kingdom," by E. Wallford, \$18, brought but \$2. The "Popular Bayard Series," 6 vols., \$1.25 each, was taken at 40 to 35 cents a volume. Rawlinson's "History of the Five Great Monarchies," 3 vols., \$15, was bought at \$3.05 and \$3.00 per vol. This author's new work, "The Sixth Great Oriental Monarchy," announced in the catalogue, was not ready. Carlyle's Works, "Library Edition," \$4.50 a volume, sold at \$1.62 1-2 and \$1.50. The "People's Edition," 90 cents a volume, brought 40 and 32 1-2 cents.

Scribner, Armstrong & Co.'s invoice succeeded. Marion Harland's new book, "Common-Sense in the Household," was first knocked down at \$1.00, but for the larger lots \$1.02 1-2 and \$1.03 were given. An extra lot of 500 was sold at 95 cents a copy. Geo. Macdonald's "Wilfrid Cumbermede" went at 85c., retail price \$1.75. Holland's "Katharina" and "Bittersweet" were in great demand, as also were Mitchell's "Dream Life" and "Reveries of a Bachelor." Of the last two books, large duplicate lots were sold. Lange's Commentaries, \$5.00 per vol., were readily taken at \$2.90, \$2.80, down to \$2.75 a volume. Woolsey's "International Law," \$2.50, rose to \$1.50. Mommsen's "History of Rome," \$2.00 a vol., readily brought \$1.15 and \$1.20, and Curtius' "History of Greece," \$2.50 a vol., brought \$1.35. Froude's History sold well, and his "Short Studies," \$1.50, were all taken at 85 cents. Max Müller's Works were in great demand. The "Chips from a German Workshop," \$2.50 a vol., sold for \$1.50, and was duplicated for \$1.42 1-2. Prof. Porter's "Books and Reading," \$2.00, reached \$1.20. The "Illustrated Library of Wonders" was sold for 55 cents a volume. The "Library of Travel and Adventure," 200 in the lot, ranged from \$1.00 to 50 cents. William B. Wright's Poem, "The Brook," \$1.50, brought 70 cents. Fisher's "History of the Reformation," a \$3.00 book, sold for \$1.75 to \$1.55. Dr. Draper's "Year-Book of Nature and Science," a new book retailing at \$2.00, went for \$1.10 and \$1.00.

Appleton's list included very many popular books in scientific and other departments, their new publications being eagerly sought and their standards selling at average good rates. Huxley's "Anatomy of Vertebrated Animals," \$2.50, brought \$1.50; Tyndall's "Molecular Physics," \$5, sold at \$3; Cooper's "Leather Stocking Tales," \$4, \$2.62 1-2; Wagner's "Technology," \$5, \$3.12 1-2 to \$3; Appleton's "Cyclopædia of Biography," \$5, sold at \$3; Figuier's works, five vols., at \$3.50, brought \$1.62 to \$1.40. Guizot's "Civilization," \$6, sold at 50 off. Lecky's "Rationalism," two vols., at \$2, brought \$1.25 and \$1.30. Herbert

Spencer's Works brought from \$1.50 to \$1.25 per volume.

Appleton's list was continued on the fifth day—Saturday. The novels of Disraeli, Julia Kavanagh, Grace Aguilar, and Miss Yonge went readily but at indifferent prices. The scientific books sold well, for the most part. Medical books were taken rapidly, and generally at above fifty per cent. Juveniles ruled low.

Hurd & Houghton offered small lines of their well known publications. The "Globe Edition" of Dickens, 15 vols., for \$22, brought 90 cents per vol. An offer of 80 cents for 50 sets was refused. The "Riverside Edition," \$2 per vol., brought \$1.15; in half calf, \$4 per vol., and \$2.07 1-2. The "Riverside" Cooper, 32 vols., \$72, sold at \$1.15 per vol. Bacon's Works, 15 vols., \$33.75, went for \$1 a vol. Hans Christian Andersen's collected works, 10 vols., set \$18.75, sold at 87 1-2 cents per vol. Shairp's "Culture and Religion" brought 50 off. Maurice, on the "Lord's Prayer," \$1.25, sold at 55 cents. Alice Cary's "Ballads, Lyrics, and Hymns," \$2.25, was taken at \$1.25. The "Memorial of Alice and Phoebe Cary" went quickly at \$1.25—a \$2 book. A new book, not catalogued, "The Early Churches of New York," brought from 75 to 50 cents.

G. & C. Merriam offered a few dictionaries. Unabridged Webster, in sheep, in cloth, and in half morocco, \$12, sold at \$3.50; half Turkey, \$13.50, at \$3.75; same with vermilion edge—a new style—\$14, at \$10; full Russia, \$16, at \$11; vermilion edge, at \$12.50.

Holt & Williams' invoice was largely composed of their translated works. Auerbach's "Villa on the Rhine" sold at 40 cents. Their celebrated "Leisure Hour Series" brought only 45 and 40 cents, sold in a line together. Taine's writings were in great demand. His two books on Italy, \$2.50 each, brought \$1.35 per vol. "Ideal in Art," "Art in the Netherlands," and "Greek Art," \$1.25 books, sold at 75 cents. "Notes on England," \$2.50, brought \$1.55 and less.

A. Morel & Co., of Paris were represented by a considerable consignment of French art books, illustrated and very costly. Many dealers were present from New York, Philadelphia, Boston, and San Francisco, but the bidding was feeble, and the selling rates were declared by Mr. Leavitt to be below the invoice prices. A "Lives of the Saints," illustrated with chromo-lithographs after the old masters, was bought for \$20. Forster's "Monuments of Architecture" went for \$5. Paul Letarouilly's work on "Buildings of Modern Rome," containing 355 engravings, brought \$16 per vol. Viollet-le-Duc's "Dictionnaire Raisonné de l'Architecture Française," sold at \$6 per vol. De Baudot's work on town and village churches brought \$12.25 per vol.

John Wiley & Son, D. Van Nostrand, and E. & F. N. Spon, of London, offered invoices of scientific and technical books which were not very large but which represented fairly their publications. These books brought good prices. Numerous duplicate lots, often of only one or two copies, were sold at the prevailing prices. The important mechanical books seemed to be in considerable demand. "Mine-Engineering," by G. Greenwell, \$21, brought \$12.50. Spon's "Dictionary of Engineering," \$6, went at \$3.62 1-2. "The Cabinet Maker," by R. Charles, \$5, rose to \$3. "Carpentry," by Thomas Tredgold, revised edition, \$6, brought \$3.75 and \$3.50.

William Wood & Co.'s invoice of medical and scientific publications went at good prices.

Geo. Gebbie, of Philadelphia, had a small miscellaneous consignment, which sold at poor rates with but a few exceptions.

James Campbell, of Boston, offered a number of medical treatises on special subjects, reprints and translations.

John Jay Smith, of Germantown, offered a few copies of "Literary and Historical Curiosities."

J. W. Bouton sent a few copies of Duyckinck's "Cyclopædia of American Literature."

The last two days of the sale were given to numerous small invoices. Leavitt & Allen, New York, were represented by juveniles and cheap editions of standard works. Samuel D. Burlock & Co., Philadelphia, albums—including novelties, which took well—and Bibles, which went slowly. Andrew F. Graves, Boston, juveniles. W. C. Palmer, Jr., religious books. J. B. Ford & Co., lines of Beecher, etc. The prices for these last ruled about one-third off. "Star Papers," \$1.15—a \$1.75 book. Grace Greenwood's "New Life in New Lands," \$2.00, \$1.15. Mrs. Beecher's "Motherly Talks," \$2.00, \$1.05. Beecher's "Lectures to Young Men," \$1.50, 80 cents. Beecher's Sermons, eighth series, \$1.50. Other publishers were the Philadelphia Publishing Co., Philadelphia; S. W. Barrows, Hartford; R. W. Bliss & Co.; Gould & Lincoln, Boston; Henry A. Young & Co., Boston; Horace B. Fuller, Boston; Schaefer & Koradi, Philadelphia; M. Doolady, New York; J. E. Tilton & Co.; W. H. Dennett, Boston; Henry Sotheman & Co., London; H. G. Bohn, London; Charles Tabor & Co.; George Stacy, New York; George B. Oakes & Co.; Ingham, Clarke & Co., Cleveland; Howard Challen, Philadelphia; John Allyn, Boston; Hamersley & Co., Hartford; J. H. Butler & Co., Philadelphia; George I. Krafft (stationery), New York; and Charles N. Clayton & Co. (stationery), New York. The sale closed with the Catholic publications and importations of George Routledge & Sons, New York; John Murphy & Co., Baltimore; P. M. Haverly, New York; and P. O'Shea, New York.

The following additional names have been entered on the register: Michael Murphy ("Murphy"), Philadelphia, Pa.; J. B. Lippincott & Co. ("L"), Philadelphia, Pa.; Pott, Young & Co. ("Pott"), New York; W. W. Harding, Philadelphia, Pa.; Wm. H. Fisk, Manchester, N. H.; E. P. Dutton & Co. ("Clapp"), New York; Jas. Bowles ("California"), San Francisco, Cal.; W. J. Byrne, New York; Thomas O'Kane ("West"), New York; Eben Clapp ("Boston"), Boston, Mass.; Wm. A. Barber, Newport, R. I.; Nelson & Phillips ("Nelson"), New York; C. B. Edwards & Co. ("Frank"), Northampton, Mass.; John Daly ("Daly"), New York; Patrick Donahue ("Donahue"), Boston, Mass.

LITERARY AND TRADE NEWS.

WE are desirous to state that Messrs. McKinney's book, "Men are what Women make Them," is a trade book, and not a subscription one. It is said to be enjoying an excellent sale.

THE first supply of Macmillan & Co.'s edition of "Literature and Dogma," by Matthew Arnold, was lost on the ill-fated Atlantic, and its publication necessarily postponed. A second supply of the book is on the way, however, and the publishers hope to have it ready for sale by the middle of the month.

THE "Annual Record of Science and Industry"

of the Harpers, is edited by Prof. Spencer J. Baird, Assistant Secretary of the Smithsonian Institute, but he has had the assistance of a large number of scholars in obtaining information and preparing extracts, among them Professors Henry, Gill, Hayden, Newcomb, Harkness, and Abbe, of Washington; Professors Cope and Leidy, of Philadelphia; Professors Newberry and Joy, of New York; Professors Barker, Marsh, Verrill, and Dana, of New Haven; Professors Agassiz, Gray, and Watson, of Cambridge; Dr. T. Steny Hunt, of Boston; Prof. Langley, of Alleghany Observatory; Prof. Haines, of Dickinson College, and Mr. Alfred W. Bennett, of London. The volume for the current year will shortly be ready, with a valuable prefatory summary and a full necrological list.

THE announcements of Messrs. Holt & Williams came too late for comment in our last number. We are glad to note now the promise of a reprint of Strauss' work, "The Old Belief and the New," which has attracted more attention abroad than any late religious work. The orders from America for copies of this work are said to have been so large that the German booksellers say that they are unable to meet them. The late Prof. Hadley's "Essays" will be received with pleasure by a large body of readers. The Leisure Hour Series is to be increased by some very bright novels from the pens of such eminent writers as Cherbuliez, Droz, Freytag, and Turgenieff.

THE "Bankers' Magazine" for April, 1873, contains a tabular and descriptive sketch of the public debts of foreign nations, viz.: 1, Austria; 2, Belgium; 3, Denmark; 4, France; 5, Germany; 6, Italy; 7, Netherlands; 8, Portugal; 9, Spain; 10, Russia; 11, Sweden and Norway; 12, Turkey; 13, Great Britain, etc.; as also the new law of Congress in reference to national banks; a list of failures and dissolutions of banks and banking firms, March, 1873; and a monthly list of eighty new banks and banking firms throughout the United States, March, 1873.

BOERICKE & TAFEL have published "A Manual of Homœopathic Veterinary Practice," containing the mode of treatment for horses, dogs, and all other domestic animals, whether in health or sickness, written in a plain and clear style. In the first part of the work the author considers the choice, feeding, training, and breeding of the animals useful to man, while the second part is devoted to the various forms of disease to which they are liable, with their appropriate remedies as indicated in the homœopathic practice. The compilation has been made from the best authorities, both in the English and German language, and the result is the most comprehensive and reliable work on the subject issued within the last ten years. Much valuable matter is presented to the reader for the first time, especially an account of the European and American Rinderpest, and of the Horse Distemper or Epidemic Catarrh of 1872. Country dealers particularly should take hold of this volume, which must sell readily among farmers and stock raisers. The substantial appearance of the half-bound volume and the price make it a good book for personal canvass in farming districts.

A NEW book on primeval history by a Mr. Clodd, entitled "The Childhood of the World," is to be published by the Macmillans. Mr. Tylor endorses it.

SANTA ANNA has been writing a book this winter on "Mexican Affairs," which a Boston firm is to publish.

A NEW book from the author of "The Schoen-burg-Cotta Family," is sure of a welcome. Mrs. Charles' "Against the Stream" should be sought by the thousand when Dodd & Mead issue it.

AN American missionary at Constantinople, Elias Riggs, has made a contribution towards an improved translation of the Scriptures, in a work soon to be published by W. F. Draper, Andover, and entitled "Suggested Emendations of the Authorized English Version of the Old Testament." The author says, "The amendments here suggested are the result, not of a systematic revision of the English version, which I have never attempted, but of comparisons made in the course of translating the Scriptures into the Armenian and Bulgarian languages.

SITUATIONS WANTED.

A SITUATION is desired by a young man 24 years of age who has had five years' experience as a travelling salesman for a well known publishing house. Has a large and profitable connection in the States of New York and Pennsylvania, and in New England. Address "Traveller," box 4,183, Post-office, New York.

SITUATION wanted by a man, thirty years of age, in a Publishing or Retail House. Has been educated in a New York Jobbing House and understands and loves the business. Is capable of filling a position of trust and responsibility, and is disposed to make his employer's interests his own. Address George W. Chapin, box 6,000, New York Post office.

CATALOGUES WANTED.

ARCHIBALD WILSON, bookseller and stationer, Poughkeepsie, N. Y., wants publishers' latest catalogues and price lists.

BUSINESS FOR SALE.

EXCELLENT BUSINESS CHANCE.—For sale, in one of the principal Eastern cities, a book and stationery store, with complete stock-in-trade and circulating library of about 15,000 vols., of German and French authors. For particulars apply to "H. & B.," P. O. box 2,554, New York.

BOOKS WANTED.

TO buyers and sellers of "Second Hand School Books," correspondence solicited by A. H. Clark, Bookseller, Peekskill, New York.

NOTICE TO PUBLISHERS.

HITE & WALL,
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CONTENTS OF MARCH NUMBER.

Are we Christians? By Leslie Stephen.—S. rrvia and Its New Prince. By Humphrey San with.—The Organization of a Legal Department of Government. By James Bryce.—On the Historical Element in Shakespeare's Falstaff. By James Gardner.—On the Causes which Operate to Create Scientific Men. By Francis Galton.—The Game Laws and the Committee of 1872. By A. H. B. esly.—Rameau's Nephew. From the French of Diderot.—Critical Notices: "L'Avere et l'Imposta." By J. S. Mill.—"Biographical and Critical Essays," "Notes of Thought," "Just and Earnest," "Memoir of a Brother," "Our New Masters," "Maintaining in the Sierra Nevada," "Caiban." By Edith Simcot.

CONTENTS OF FEBRUARY NUMBER.

Causes of War in the Existing European Situation, by Emile de Laveleye: A Conversation with Marcus Aurelius, by W. W. Story; Louis Napoleon, 1851 and 1873, by Albert Venn Dicey; Class Legislation, by Henry Crompton; The New Cure for Incurables, by Lionel A. Tollemache; Forty Years of the House of Lords, by F. Bowen Graves—(conclusion); The Eustace Diamonds, by Anthony Trollope—(conclusion). Critical Notices: Murray's "Manual of Mythology," "A Concise History of Painting," "Memoir of Nathaniel Hawthorne," "The Red Flag and other Poems," by Sidney Colvin.

A New Story, by Anthony Trollope, will be commenced in the April number.

Owing to the misunderstanding incident to the beginning of such an enterprise, the numbers have not appeared as promptly as there is every reason to hope subsequent ones will.

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The Publisher as a Power.

It was the chief crown upon the coffins of those two honored and lately-departed members of the American book-trade, Charles Scribner and George P. Putnam, that it could honestly be said of each of them that he had never placed his *imprimatur* upon a book which he believed to be in any way of evil influence. Nothing better could be said of them as business men.

We find in Mr. Scudder's clever editorial in the current *Riverside Bulletin* so striking an application, not to the dead but to the living, of this principle of the responsibility of the publisher, that we desire to place it before our readers as expressive also of our own views. Taking, as his somewhat forced text, the possible position of the University as a diffuser of learning by printing books, he writes of the publishing business as "A Minor University":

It may be that the University will one day be a trader in books as it is now a trader in personal learning, but we

are disposed to think that there is an equal justification and probability also in the publishing house assuming this legitimate function of the University. That is to say, the University being bound by its high calling to set learning first, and material prosperity second, we can conceive of a publishing house which, never departing from the sound laws of economy which govern right mercantile transactions, should also never rest in the acquisition of material prosperity, but should, first and last, hold such position and wealth to be but the means toward the real end set before it of projecting substantial works in the interests of sound scholarship and good literature.

The conception of this minor University is of a society of educated men, possessed of the apparatus of book manufacture, and engaged in the supply not merely of existing intellectual demands, but also of demands which it has in a measure created. It is, or should be, the centre of literary energy, calling to its service the training of specialists, the best results of mechanic and artistic skill, and sending forth fit and complete publications. It may as properly organize an Encyclopædia, sound in learning and fresh in statement, as a major university plans a curriculum for its students; it may busy itself with the accuracy of the books it publishes, as well as with the correctness of the types. It may and must maintain itself firmly on the sound footing of business integrity, sacrificing courageously its fancies to the stern logic of the bal-

ance sheet, but it may not, it must not forget the obligation upon it to fulfill its highest calling in the defence of sound learning and the construction of pure literature.

These are noble words, that deserve to be writ in letters of gold. The house that sets such a standard for itself, and keeps to its standard, deserves high honor and is likely to attain success. Trash pays, to be sure, but in the long run quality tells best. Friends, look to your epitaphs!

MR. BEECHER usually hits whatever he aims at. Lately he has devoted himself to a certain branch of the publishing business, as witness this extract from one of his recent lectures on preaching at New Haven:

But now it is with children that the Sunday-school library has opened upon them a flood, or rather a swarm, that can be compared to little else than the locusts, the lice and the frogs, often, of Egypt. An immense amount of wishy-washy stuff, and yet wrought together with a certain sort of fictitious and unwholesome interest, as I think, and children are reading all sorts of religious books. "Aunt Nancy" writes them, and "Paul" writes them, and everybody is writing Sunday-school books; the most difficult book in the world to write is a book for a child, yet it is a book everybody thinks he can begin on; and some are in danger of being carried by what might be called the "swill of the house of God."

This is true of too much Sunday-school literature, but we are glad to believe it is a class which is being rapidly superseded. Some of our best writers are at work supplying the young people with reading as excellent and wholesome as it is entertaining.

NOTES IN SEASON.

A SPECIAL class of books in season are those on agriculture, horticulture, and rural architecture, in all of which the busy season begins with this month. Our American publishers are prolific of this sort of books, and it is a kind which should be kept in stock by every country bookstore. A farmer or gardener will buy a good book when he sees it, which he would never think of ordering. And, whatever may be said about "book farmers" who are too stupid to do anything but waste time in studying, farming books, and those others to which we have referred, in the hands of a sensible man pay abundantly.

A POPULAR book on one of these very subjects is to be issued this week by Dodd & Mead—"Play and Profit in my Garden," by Rev. E. P. Roe, the author of "Barriers Burned Away." Perhaps it isn't every one who can make two thousand a year out of a garden patch, but Mr. Roe shows clearly what can be done and how to do it. He knows how to make an interesting as well as useful book. Miss Anna M. Hyde has had the "happy thought" of making a like book for little folks, in "Work, Play, and Profit," which J. B. Lippincott & Co. are to publish.

THE book of the week is "Kenelm Chillingly," Lord Lytton's last novel, which Harper & Bros. are making by the thousand, in paper and cloth. This is a family novel, in the style of "The Caxtons," and is likely to be received as one of his best works. The Harpers now publish cheap editions of all Bulwer's works, and are preparing "The Parisians," now running through *Blackwood*.

THE last poems of those sweet singers and good women, Alice and Phoebe Cary, are to be edited by Mrs. Mary Clemmer Ames, whom they themselves would have selected for this task, and published by Hurd & Houghton. Mrs. Ames has carefully gathered and arranged the fugitive and hitherto unpublished poems; and the book, with its ballads and tender religious love and nature songs, should find its way beside the old established favorites. Her biography of the sisters is approaching the tenth thousand.

LITERARY AND TRADE NEWS.

A PRACTICAL TREATISE ON BANKING by James William Gilbart, F.R.S., formerly Manager of the London and Westminster Bank, is a thorough *resumé* of the banking system as especially exemplified by English usage. Business men will understand the importance to them of this useful work, if they are not already familiar with it. The fourth American edition of this valuable treatise, issued from the office of the *Bankers' Magazine*, forms a book of 458 closely printed octavo pages, to which has been added a large appendix treating of later developments in financial history, of changes that have taken place in late years in bank practice, and giving the author's views of the nature and causes of the panics of 1857 and 1866. This appendix, first printed in this edition, forms an important addition to this invaluable work, and is in fact quite a book in itself, making 154 pages, and going over the whole ground of recent developments in fiscal history. It is marked with the same sagacious insight and practical thoroughness which characterizes the well known work to which it is appended.

WILLIAM T. HALLETT has prepared a most practical and useful work—a compact volume consisting of blank forms of "Specifications of Frame Houses." Some of these forms have been tested and found satisfactory. Not only do they save labor of writing and make the reading similarly easy, but by their fulness and systematic arrangement they lessen greatly the liability to mistake, and add to the general satisfaction. The forms are written carefully, with a view to alteration by the scratching of words or clauses or the filling in of convenient spaces. The specifications are made for houses ranging in cost from two to twenty thousand dollars. A. J. Bicknell & Co. are the publishers, and issue the volume very neatly with heavy and finely finished paper.

ROBERTS BROS. will begin their series of the works of Camille Flammarion with the author's last work, just issued in Paris, "Recits de l'Infini," "Stories of the Infinite." Mr. S. R. Crocker, who is translating the book, says in his *Literary World*: "The volume contains three parts. The first is a conversation between a living astronomer and the spirit of his deceased friend, also an astronomer, in which the adventures of the latter after his death on earth are minutely narrated. The spirit proceeded directly to Capella, and from that point made the observations here recorded. In the second part is told 'The History of a Comet,' and the third is entitled 'In the Infinite.' The author is a firm believer in the plurality of inhabited worlds, and is a Spiritualist of the highest type. He avails himself with marvellous effect of his extensive scientific knowledge, and so mingles fact and fancy as to bring the reader into a state of bewilderment which is indescribably pleasurable."

DR. T. W. PARSONS has made Dante his life

study, and has completed his translation of the "Purgatorio," which Roberts Bros., will publish during the season. His "Inferno," published some years since, is well known as a fine reproduction of the original.

MR. MICHAEL REESE, a citizen of San Francisco, furnished the necessary \$2,000 to purchase the library of the late Dr. Francis Lieber for presentation to the University of California.

MR. JAMES APPLETON MORGAN, who has been revising his "Macaronic Poetry" for a second edition, is also preparing an account of his European trip.

A FRESH essayist is to be presented to the American public by the Messrs. Macmillan, in Rev. J. A. Pictou, a non-conformist English clergyman, and a member of that famous body, the London school board. "The Mystery of Matter, and other Essays," is the title of the work; we have seen the title essay, which is charming in style and of deep thought.

"ABOVE Tempest and Tide" is the title of the translation of a novel by Auber Forestier, which H. N. McKinney & Co. will publish on the 25th. The love story opens with the wooing of a maid by the tender strains of a violin, and develops into a rather mournful but interesting tale. Sophie Verena is the translator.

A. WILLIAMS & Co., of Boston, have issued a new map of Massachusetts, brought down to the present time, showing all the new lines of railroads, the Hoosac Tunnel route, the new branches and extensions, also the new towns and divisions throughout the State, to which is added a new map of the city of Boston, and a complete census.

QUIDA's "Pascarel" (republished by Lippincott & Co.) has been received in England more favorably than the earlier works of the author of "Folle-Farine," etc. The *Spectator* says of the novel, "It is faulty, but fascinating; it is provoking, it is disappointing, it is occasionally preposterous, but it is delightful to read for all that . . . it is masterly as a romance." Also, the *Athenaeum* calls it "a charming novel, far in advance of Ouida's earlier novels."

THE bills show that over a hundred and fifty buyers were present at the Trade Sale. The *Tribune* estimates that three million books were sold, but from this a discount of two-thirds, we should judge, can safely be made. The invoices represented above \$300,000 worth at retail prices.

A. D. F. RANDOLPH & Co. make the following statement: "The 'New Cyclopedia of Illustrative Anecdote,' imported by us, is found to be an infringing of the copyright of the 'New Cyclopedia of Prose Illustrations,' by Rev. Elton Foster, published by W. G. Palmer, Jr., & Co., of New York. By special arrangements with them, which includes the payment of a copyright, we are permitted to dispose of our importation, after which the book will be withdrawn from the American market."

THE success of the first edition of Timrod's Poems (E. J. Hale & Son) was, most deservedly, so great that it was soon exhausted, and a second edition in the same attractive binding is before us, in which some twenty others of his poems are added by Mr. Hayne. Among them is the famous Ode which was the most beautiful poem Timrod ever wrote, indeed, one of the most beautiful poems ever written, while the others are among the finest specimens of his genius.

MR. T. H. MORREL will limit the edition of his Shakespeare memorial, of which we have before given the details, to twelve copies folio, at \$15, and thirty-eight royal octavo, at \$10 each. There will be several illustrations besides those of which we spoke.

"DETAIL, Cottage, and Constructive Architecture" is the title of a quarto volume of 75 plates, published under the direction of A. J. Bicknell, showing elevations for summer houses, sea-side cottages, villas, and the like; designs for street and store fronts, for inside finish of drug-stores, banks, etc.; framing for dwellings, exhibition buildings, roofs; designs for cornices, porches, windows, and multitudinous other models, making a work of great practical value to architects, builders, carpenters—to all who have to do with the erection or alteration of wood-work, either as a whole building or as interior portions of stone or brick edifices. The designs, plans, and elevations are very beautiful, fitting, and artistic; and are well set forth by the excellent printing and heavy paper.

A THIRD novel from Miss Mary Healey, author of "Lakeville" and "A Summer's Romance," may be expected shortly.

MR. CHAS. G. LELAND, better known nowadays as Hans Breitmann, has ready for publication a work entitled "The English Gipsies and their Language," consisting almost entirely of fresh material gathered from the Romany themselves. Among the results of Mr. Leland's research will, we are told, be found a number of almost unchanged Hindustani words not in any Romany vocabulary, nearly fifty stories in the original with a translation, and a collection of English words with Gipsy origin.

THE quaint town of — (we leave the name blank for fear of exciting local jealousy) has been known in New England society for the curious traits exhibited there of primitive New England character and manners. One constantly hears of its odd characters and queer ways, and Mr. George Lunt, so well known for his scholarly attainments and excellent style, has prepared a volume, soon to be issued by Hurd & Houghton, entitled "Old New England Traits," which, for its racy stories, its tales of witchcraft, and its humorous delineations of character, is likely to become a favorite like Dean Ramsay's "Scottish Reminiscences."—*Riverside Bulletin*.

A. J. BICKNELL & Co. publish this month a supplemental catalogue of descriptions of late works on Carpentry, Stair-Building, etc., that are not included in their general 32-page catalogue. They have now become a jobbing house for architectural books generally, having arrangements by which they supply all architectural books published by Geo. E. Woodward, Orange, Judd & Co., or other publishers at their rates, and keep them in stock. Dealers should keep this in mind.

"BETSY LEE" was, at our time of writing, in the Custom House, but Mr. Macmillan hoped to introduce her to the American public by the time this PUBLISHERS' WEEKLY makes its appearance. Much popularity is prophesied for this new dialect poem from a fresh field.

MR. JOHN G. SHEA, of 537 Pearl st., New York, announces that, at the urgent request of many scholars, he will revise his "Library of American Linguistics," adding to his stock of grammars and vocabularies of the Indian languages, a grammar and dictionary of the Haid-

atsa (Minnetaree or Gros Ventres of the Missouri), with a sketch of the tribe, by W. Matthews, Assistant Surgeon, U. S. A., commencing a new series of the Library. Subscriptions are invited for an edition of 100 copies, royal 8vo, of 196 pp., at \$6, and we sincerely trust that Mr. Shea will receive enough to encourage him to proceed with his scholarly enterprise. In this case, he will follow with an English-French-Mohawk Vocabulary, or Seneca Dictionary, and other contributions to the literature of our fast-disappearing aboriginal tongues.

H. B. NIMS & Co., Troy, have become the publishers of that beautiful volume, "The Annual Illustrated Catalogue and Oarsman's Manual," published by Walter Balch & Co. in 1871. The title has been changed into "The Illustrated Oarsman's Manual. Price, cloth, gilt, \$10.

HURD & HOUGHTON's capital "Satchel Guide to Europe" in its new edition will be enlarged by the addition of Italy and Austria, a valuable appendix respecting Vienna and the Exhibition, and information especially useful to the tourist this year; among other things a list of celebrated London preachers and their churches. The useful memoranda and expense account pages will be retained.

THE *Tribune* has almost a separate business in its lecture sheets, so successful have they been. No. 6 contains the lectures of the Cooper Union Scientific Course; and will also contain Prof. B. Silliman's lecture on "Deep Placer Mining;" Dr. R. W. Raymond's curious dissertation on "The Seven Senses;" three lectures by Prof. Louis Elberg (illustrated) on "Sound and Hearing," on "Voice and Speech," and the "Explanation of Musical Harmony;" Mr. Parke Godwin's speech at the Tyndall dinner, and Prof. E. L. Youmans' reply and criticism. No. 7 will give some of Beecher's current lectures on preaching, and No. 8 the Zoological course Agassiz is now delivering in Cambridge. For their latter sheets it is taking advertisements at \$2 per line.

THE book on Ireland, by Father Thibaud (Appletons), proves not to be a history, but a study of the character of the Irish people. It will be ready in a few weeks.

JOURNALISTIC.

FRANK LESLIE, the enterprising publisher, has started two new illustrated weeklies in the German language, viz.: *Tag für Tag*, illustrating all extraordinary events, and containing romances, novels, stories, poems, anecdotes, and fun—10 cents per number; and *Amerikanische Gartenlaube*, a German family paper, with original illustrations, choice literature, romances, novels, travel and adventure, biographical sketches, etc., 6 cents per number, or, semi-monthly in covers, 12 cents.

Society Talk is published every Saturday at 113 Nassau street, New York, at \$2 per annum.

Vox Humana is a new musical journal, issued monthly by George Woods & Co., Cambridgeport.

The Sunday Review is a new literary and family newspaper, published in Brooklyn.

The Church Eclectic is a new religious monthly, published in Utica, N. Y., under the editorship of Rev. Dr. Gibson.

THE large quarto magazine, hitherto known as the *Carriage Makers' International Journal*, has been much improved in its general appearance, the April number appearing under the title of the

Carriage Monthly. It is published by I. D. Ware, No. 737 Sansom street, Philadelphia, at \$3 per year.

THE April number of the *Bibliotheca Sacra* contains an unusual variety of papers. Prof. John P. Lacroix contributes two, one on St. Elizabeth, and one on Culmann's Christian Ethics. Prof. J. Leslie Porter, of Belfast, Ireland, discusses the still vexed question of miracles. F. Vinton, one of the librarians of Congress, makes an interesting study of St. Patrick's Purgatory and the Inferno of Dante. Recent works on prehistoric archaeology are considered by the Rev. G. F. Wright. Prof. Harris, Prof. Park, Dr. Barrows, Frederic Gardiner, Joseph Cook, and Dr. Enoch Pond are the other contributors to this number.

Scribner's Monthly for May will have an article, by Stanley, on the Four Great African Travellers.

THE *Miners' Journal*, of Pottsville, has published an excellent *Coal Statistical Register*, which gives the statistics of the coal trade for 1872, and a review of the coal and iron industries of the United States.

Every Saturday, for April 12, has reprinted from the *Athenaeum* that remarkable review of Bret Harte's Prose Works recently quoted in the *Publishers' Weekly*.

Rowell's Newspaper Reporter, for April 7, has a portrait and biographical sketch of James Montgomery Bailey, the much-quoted "*Danbury News man*."

THE American Notes in the London *Graphic* are written by Geo. M. Towle.

BRET HARTE's story of "Mrs. Skaggs's Husbands" appears in a recent number of the *Revue des Deux Mondes* as "Les Maris de Madame Skaggs."

The Free West, a monthly paper published in London, is devoted to the spreading of information about the United States, Australia, New Zealand, and Brazil, for the benefit of those who wish to emigrate. By far the greater part of its abundant reading matter relates to this country.

The Jewish World is a new penny weekly paper published in London.

BOOK AUCTIONS.

BANGS, MERWIN & Co., New York.—Tuesday and Wednesday, April 29 and 30, at 4 o'clock. Valuable and private library of choice and rare books, comprising many desirable works in history, biography, travels, poetry, etc., and a large number of elegantly illustrated books, some scarce; also a number of miscellaneous articles.

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NOTICE TO SUBSCRIBERS.

Complaints are daily increasing that postmasters, discrediting the official stamp of the New York Post Office, continue to enforce from our subscribers wrongful collection of postage. The postage on the "Publishers' Weekly" has, since the establishment of the paper, been paid by us. All our applications to the Postal Department having failed to protect ourselves either against neglect of duty or fraudulent collection, the "Publishers' Weekly" hereafter will be mailed POSTAGE UNPAID, the price of subscription remaining unchanged for the present. Subscribers are requested to pay the postage on the "Weekly," from April 5, at their own post-office. The postage on the "Weekly" is 5 cents per quarter, or 20 cents per annum, payable in advance. Old subscribers will be credited for any postage thus paid by them until the end of their current subscription. The amount will be deducted from their next bill for renewal, or, if preferred, refunded in stamps.

All claims for wrongfully collected postage, previous to April 1, should be made at once at this office, in order to enable us to report them to the proper authority.

We have forwarded to the Postmaster-General, in Washington, a communication, complaining of these wrongful collections as well as of the constant irregularities in the delivery of the "Weekly."

After the first of May, the office of the PUBLISHERS' WEEKLY will be at the "World" Building, No. 37 Park Row.

NOTES IN SEASON.

ABOUT now expect guide-books and works of travel. Just before people start on their summer trips they like to read up in what they are about to see. There are plenty of books and good ones. The Guide-Books to Europe and the Exposition and those to California, are especially plenty.

MACFARLAND's work on the Coal Regions will be the next important book at D. Appleton & Co.'s. This has a double interest, industrial and as a description of a most interesting region of country to visit either one's self or by proxy.

MR. BELLEW's readings in this country will give especial interest to his manual of selections in English poetry, with biographical sketches of the author's, which the Routledges publish under the title of "Poet's Corner." It is a 12mo, of 900 well-filled pages. Retail price, \$3.00.

MR. NILE's idea of "Alcott for the Million" is a test.

THE Putnam's "Popular Manuals" are added to this week by Lawson's "Manual of Physiology," comprising very much information and fully illustrated, with a useful list of works for those who desire to pursue the subject further, at the end; Proctor's "Half Hours with the Telescope," and "Half Hours with the Stars," the latter having twelve maps. They are all excellent text-books.

MRS. WHITNEY's new story, "The Other Girls," is the Osgood's most important book of the week. This supplements "We Girls" by showing the other side of life, and is full, not only of the most absorbing interest, but of vital helpfulness and Christian thought. It is a real blessing that Mrs. Whitney's books, which are for young people and old folks alike, sell by the ten thousand as they do.

THE Osgoods and Macmillans have about ready Matthew Arnold's "Literature and Dogma," which he presents as an essay toward the better understanding of the Bible. Mr. Arnold scouts dogmatic assumption entirely, and his book will scarcely meet with approval from the orthodox. It will make a great stir, and is meant to be of religious and not of infidel tendencies.

MR. BROWNING's new poem, which James R. Osgood & Co., have nearly ready, is 4,500 lines long. It is a poetic version of a great tragedy that came before the law-courts of a department in the north of France last year, and we learn from the *Athenum* that the poet has, in the outlines of the story, kept closely to the fact, with the view of presenting to the reader's mind the key to them in human passion.

G. P. PUTNAM'S SONS will publish in a few days, "Practical, Plain and Solid Geometry," by Prof. Angell; "Machine Construction and Drawing," by Prof. Tomkins; "Acoustics, Light and Heat," by Prof. Lees; "Mineralogy," by Prof. Collins; "Steam and the Steam Engine, Land and Marine," by Prof. Evers; "Steam and the Steam Engine, Locomotive," by Prof. Evers; "Physical Geography," by Prof. Mac Tark; "Astronomy," by Prof. Plummer, being the first eight volumes of the "Elementary Science Series." They will also publish in a few days in their series of "Popular Manuals," "A Dictionary of Derivations of the English Language," forming a text-book of Etymology, and "A Hand-Book of Synonymes of the English Language."

ALPHABETICAL LIST OF BOOKS JUST PUBLISHED.

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- Alcott, Louisa. Little Women, 2 vols.;—Little Men, 1 vol.;—An Old-Fashioned Girl, 1 vol. Sq. 16". 4 vols. \$4.50.....*Roberts.*
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Catalogues Wanted.

A CORRESPONDENT at the South states clearly the need of full lists of books published and for sale in America, by titles and authors. There would be no need to call upon the publishers to be their own bibliographers, as he suggests, were there sufficient support among the trade to make such a catalogue pay expenses. Mr. Kelly proposed just such a condensation (at a moderate price) of the Roorbach-Kelly series, but found nowhere near sufficient encouragement to proceed, and our annual catalogue, answering the same need, was discontinued because the trade did not buy enough to pay for type-setting and printing. Since we have given up that catalogue we have received many expressions of regret.

We propose to do at least this: to revive the uniform trade catalogue, binding together in an octavo which we shall supply to booksellers at a merely nominal price, the full catalogues of all publishers who will furnish them. This is found very serviceable for ready reference, but it by no means takes the place of the alphabetical bibliography. A prospectus will be issued shortly.

THERE is much complaint that the requests of dealers for publishers' catalogues, under the caption of "Catalogues Wanted" in our columns, do not receive attention. Every publisher receives the WEEKLY, and it is to his interest that such applications should be immediately transferred to his list. We trust this may be kept in mind.

ONE of the "Results," not the only one:

"THE ONLY MAN

FROM BOSTON

AT THE NEW YORK

SPRING TRADE SALE"

advertises in the Boston papers a long list of "the extraordinary bargains" their obtained, offering fresh books at half off right close by the unfortunate publishers. One can save \$1.25 and a pair of stairs, for instance, on Messrs. Roberts Brothers' \$2.25 book, "The World-Priest."

A LETTER criticising the news companies, published elsewhere, fails to take into account the peculiar complexity of their business. It is made

up of so many small items, forwarded to so many hundred dealers, that the adoption of any other than the cash system would be not only unsafe, but would lead to such infinite complications as to make the business very cumbersome, expensive, and unsatisfactory to all concerned.

LETTERS TO THE EDITOR.

The Need of a Bibliography.—Naming Discount.

SELMA, ALA., April 19, 1873.

To the Editor of the Publishers' Weekly.

DEAR SIR: In common with many others of the trade, I feel daily the want of a handy catalogue of all the books, *except school books*, now published or for sale by publishers in the United States. How are we to get such a catalogue? It appears to me that it could be accomplished if every publisher would make two lists of his books—one indexed by authors, the other by titles. Put the entire collection of such lists in charge of a competent bibliographer; instruct him to combine the several lists indexed by authors into one or more volumes, and the several lists indexed by books into a similar series. Issue a supplemental volume, gotten up in the same way, at the close of every year, and we would have a Bibliotheca adequate to most demands, and in convenient form, instead of the hundreds of lists to which we have now to turn.

I add an illustration of the chief evil of book-selling. I have a good customer who wrote to a publishing house some weeks ago for price and discount on a certain work. The reply named retail price and 20 per cent off. I have too good an opinion of my customer to think he armed himself with the publisher's discount to beat me down from the regular retail price; but as a pertinent matter, I wish you would suggest to the publishers that they should never quote prices other than retail outside the trade.

W. G. B.

The News Trade.

TALLADEGA, ALA., April 2, 1873.

To the Editor of the Publishers' Weekly.

THERE is another evil concerning which I have seen no mention made. The news trade of the entire country is of necessity placed in the hands of a few companies who are mutually protective and jointly interested. According to their terms, settlements must be made weekly, to cover the amount of indebtedness; and unless remittance is always made promptly supplies are discontinued, much to the detriment of the dealer. Now, it frequently happens that remittances cannot be made every week, and by such unjustifiable strict-

ness and want of accommodation mutual harm is entailed, and the result is that if such delays occur often, customers grumble and quit and subscribe directly in order to secure promptness. It strikes me that settlements should be made monthly, and thus this annoyance might be obviated. I desire to complain also of their practice of constantly palming off unsalable stock on dealers, notwithstanding their complaints.

LON MARSTON.

Odd Slips.

CHICAGO, April 1, 1873.—Your good stories of the energetic canvassers in March 22d No. of THE WEEKLY, reminds me of a letter from a model canvasser, who says in a letter to his N. Y. correspondent, "I have to inform you of the death of my dear, good wife, who was of great assistance to me in getting subscribers, and a success as a canvasser. My son will take her place. Send fifty more copies in sheep at once." That's an agent worth having.

Speaking of good clerks, there are but few who can approach one out West, who, in his zeal to accommodate a customer desiring a book for his wife, who loves to indulge in reading while lying in bed, recommended "Huxley's Lay Sermons."

The same enterprising youth being asked for "Autocrat of the Breakfast Table," politely bowed his customer to the Cooking Book Department. Another beginner in the trade very naturally imagined "Youatt on the Horse—Skinner," to be a work on the skinning of that most useful animal. That chap ought to be a tanner. Still another, when asked for "Marble Faun" was informed that he could procure it on an adjoining corner. Upon going there, the customer was surprised to find a stone-cutting establishment.

Customers sometimes commit errors in asking for works which are not found in the catalogues. A man with some pretensions to literature was surprised that the works of "Ibid" so frequently quoted from were not to be found in the book-stores; while another innocently inquired for "Long-Armed Evangelina's Poem." The "Shawl Straps" story is a good one. Another equally ridiculous is told of a dealer who kindly sent a pair of green goggles to a customer who ordered Orpheus C. Kerr's "Smoked Glass." A clergyman writing for one "Seekers after God," was answered, "No Seekers after God in Chicago."

C.

LITERARY AND TRADE NEWS.

THE trade should be interested in the literary novel of "Scrope; or, the Lost Library," which Mr. Fred. B. Perkins is now publishing in *Old and New*. It opened in the April issue with a capital sketch of a book auction, in which the well known figure of the notorious Gowans was brought to lie again, and in the May number is a sketch of Mr. Tarbox Button, subscription publisher, which will excite universal merriment for its fidelity to a certain type of man. We have been vainly bothering our brains in an attempt to condense an extract from the sketch so as to bring it within the compass of our columns, but it cannot be done; the sketch is too good through and through. Mr. Button's conference with two applicants for agencies is inimitable. But here is a bit of the dialogue: "Now, as to my Useful Information. There's a lot o' work to be done on't yet, and a General Introduction to be writ, and I'd thought

o' makin on ye an offer to take holt on't. I've got an old feller to daddy it, as I call it—I can have any I want out of a dozen—with a D.D. to his name, that'll let me put his name on the title page. Nothing like havin handles to the author's name; if he has as many as one o' these big steamboat engines, a stickin out everywhere, all the better. D.D. stands for Daddy, I reckon. Well, as I was a sayin, there's room in this office for a smart man, and there's money, too. One thing leads to another, ye know. Who knows what might come on't?"

THAT eminent scholar, the late Prof. James Hadley, of Yale, left behind him a considerable quantity of literary remains. A series of "Twelve Lectures on Roman Law," which he had delivered several times at Yale, and had undertaken to revise for publication, will be published by D. Appleton & Co., under the editorship of ex President Woolsey. Another series of "Essays, Philological and Critical," has been promised by Holt & Williams. This collection is going through the press under the editorship of Prof. W. D. Whitney, who, with an unconsciousness of his own claims as admirable as his enthusiasm for the memory of his eminent associate, has pronounced the work "a monument to America's greatest philologist." Among the essays herein contained we may mention those on the Ionians before Ionian Migration—On the Root *Prach* in Greek—On Bekker's Digammated Homer—On Greek Rhythm and Metre—On the Nature and Theory of the Greek Accent—On the Formation of Indo-European Futures—On the English Possessive Case—On Ellis's Early English Pronunciation—Tennyson's Princess—The Number Seven—Class Decisions—On the Hebrew Chronology from Moses to Solomon—On the Language of Palestine at the time of Christ.

THE *Graphic* enterprisingly presents a *fac-simile* of a letter from Mark Twain, in which he says: "During the last two months my next-door neighbor, Charles Dudley Warner, has dropped his 'Back-Log Studies,' and he and I have written a bulky novel on partnership. He has worked up the fiction and I have hurled in the facts. I consider it one of the most astonishing novels that ever was written. Night after night I sit up reading it over and over again and crying. It will be published early in the fall, with plenty of pictures. Do you consider this an advertisement? and if so, do you charge for such things, when a man is your friend and is an orphan?"

THE announcements of the American Tract Society (Boston), who publish through Hurd & Houghton, and flourish accordingly, are thus described in the *Riverside Bulletin*: "Dr. Sweetser, the experienced and scholarly divine of Worcester, Mass., has prepared a little work on 'The Ministry We Need,' having special reference to the case of those who are either in the ministry or who are looking toward it. Dr. Nahum Gale, of Lee, has thrown into animated and vigorous narrative the story of John the Baptist, entitling his work 'The Prophet of the Highest,' and we are mistaken if this does not answer the demand so earnestly made of late for a Sunday-school book which shall be graphic and instructive without being either sensational or dull. Mrs. Jane D. Chaplin, one of the best and purest of writers for Sunday schools, has produced a very pretty story called 'Aunt Elsie's Posts,' a companion volume to the same author's 'The Two Granddaughters,' having the same charm of interesting style, lively manner, common sense, and earnest moral pur-

pose. The remaining volume is a paper-covered book, containing a translation of the late eloquent D'Aubigne's 'The Council and Infallibility,' a thorough historical *résumé* of the subject by a captivating writer."

THERE are many small but boundlessly inflated people who do their best to cast dirt on the name and fame of others by assuming to identify them with themselves as friends. It is the meanest kind of a stab in the dark. The *Modern Thinker* pays its respects to the Messrs. Appleton after this fashion: "Infidels and atheists owe a very heavy debt of gratitude to the noble publishing house of the Appleton Brothers. They have probably done more to destroy belief in the current theology and in the being of God than any publishing house known to modern times. In view of the fact that atheistic science is a specialty in this house, the atheist owes the Appletons thanks." This is simply a part of that infinitely brazen assumption which informs science that it is the enemy of religion. Space is wasted in rebuking such trickery.

APPROPOS of the new edition of Timrod's Poems, the *Boston Advertiser* says: "The destruction of newspaper files and treasured scrap-books was very general in South Carolina when its cities were given up to fire and desolation. Even the Magnolia Cemetery Ode, the poem of Timrod's best known at the North, and all in all perhaps equal to any he ever wrote, could not be found by the editor when he prepared the first edition. It, too, might have been irrecoverably lost had not a gentleman in this city, serving as an officer of the Treasury Department in South Carolina after Sherman's army passed through, happened to discover it in a fragment of newspaper he casually picked up, and recognizing its exceptional beauty, forwarded it in a private letter to Governor Andrew."

THE admirable and exquisitely written review of Timrod's poems, which were reprinted some time since from the *Boston Advertiser*, was written by Mr. Walter Allen, of its staff. He has received letters from Paul H. Hayne and the poet's widow, expressing the deepest sense of gratitude for the generosity and appreciative quality of the notice. Mrs. Timrod's letter was creditable alike to her head and her heart, and serves to intensify the picture of "Katie," which her gifted husband has given us in the dedication of his volume.

FATHER THIBAUD's book, spoken of as a history of Ireland, will take broader scope as an ethnological work. It will be published under the title of "A History of the Celtic Races."

THE American Bible Society will concur with the British Foreign Bible Society in the revision and publication of the Arabo-Turkish Testament in Constantinople.

"THE learned blacksmith," Mr. Elihu Burritt, is about to publish a "Grammar of the Sanscrit."

"A BRIEF Account of the Paper Money and Finances of the War of the American Revolution," by J. W. Schuckers, is to be published by John Campbell & Son, Philadelphia.

A LEADING English authority says that in his late book, "Some Talk about Animals and their Masters," (Routledges), "Sir Arthur Helps has found a great subject, and he has written one of the most masterly essays we have ever read, illumed, as all his writing is, with flashes of insight, humor, and satire of the very finest kind."

THE American Unitarian Association of Boston

is circulating Rev. Samuel J. May's "What Do Unitarians Believe?" gratuitously as a tract.

It is announced that Rev. O. B. Frothingham will write a life of the late Theodore Parker.

THE *Athenaeum* says: "International copyright does not seem to make much way in America, although some of the publishers strongly urge it. A significant fact in connection therewith appears in a list of a week's publication now before us—out of twenty-nine titles only ten are original American books, the remainder being reprints of English or Continental works." "'Tis true, 'tis pity; pity 'tis 'tis true."

THE American Tract Society of New York, and the Western Tract and Book Society of Cincinnati, have united. Hereafter, there will be only one depository in Cincinnati, whose field consists of Ohio, Indiana, Kentucky, and Tennessee.

"TIMOTHY TITCOMB'S Letters to Young People Single and Married" are being translated into modern Armenian by a native Armenian at Constantinople.

MR. SMALLEY writes to the *Tribune* that Mr. John Elderkin, who is by this time on his way home, has during his stay in London in the interests of the American Literary Bureau, concluded an agreement with Mr. Wilkie Collins, and Mr. Collins will sail for America in August, under engagement for a long series of lectures. Charles Bradlaugh, a leading reformer and a lecturer of vigor, is also coming. Charles Reade made a conditional arrangement and may come next year. "You Americans," he remarked to Mr. Elderkin, "can never understand that a man at my time of life, comfortably settled in London, and with plenty to do, should not be longing to cross the Atlantic and visit an unknown country." Spurgeon answered that no money inducement would call him into the lecture field. Mr. James Redpath is also in London, and "wants Prof. Huxley, and Mr. Hughes, and our Anglo-American friend, Mr. Conway, and I know not whom else in England, but certainly M. Louis Blanc from France."

A NEW guide-book for Lake George is preparing by Mr. S. R. Stoddard, of Glen's Falls, N. Y.

THE *Christian Union* says that "it would not be hard to show that the most distinct literary reputation made last year by any American was made by Edward Eggleston."

A LITTLE work on Greek and Roman literature, by Rev. C. A. Lovage, C. S. C., which the Appletons have in press, promises to fill a void, though in the present multiplicity of books it really doesn't seem as if there were any voids left to fill. It epitomizes classical literature in accessible and convenient shape and in brief space.

A COLLECTION of the works of the late Bishop McIlvaine has just been received by Mr. Whitaker, 2 Bible House. This collection comprises many of the volumes which have been translated into so many and various languages: "Righteousness by Faith," "True Temple," "The Evidences of Christianity," etc., etc. The last-named volume contains a fine steel portrait of the deceased bishop.

TYPOGRAPHICAL UNION No. 52, of Troy, has presented a petition to the Congressional representative of that district against an *ad valorem* duty on books, and in favor of a specific tariff of 30 to 35 cents per pound. Other unions are urged to take like action.

A NOVEL to be added by and by to the Scribner's "Library of Choice Fiction," a translation from the Dutch of Christine Muller, by Sir J. S. Lefevre, K.C.B., F.R.S., is likely to form a very acceptable addition to light reading. "The Burgomaster's Family; or, Weal and Woe in a Little World" is a very vivid reproduction of life in Holland in the present age, admirably written, and of high thought. The closing sentence of the book reflects its tone: "God makes his creatures happy, but in His way, and not in theirs."

MISS ALCOTT's new novel, "Work," is being illustrated by Sol. Eytinge.

H. E. SIMMONS having been appointed business agent of the American Tract Society, with his office at the Tract House, 150 Nassau street, requests of the trade the favor of catalogues and announcements of new books. As the purchase of all stock used in the various agencies of the Society will form part of the duties of the business agent, he hopes attention to this request may prove of mutual advantage.

THE work upon which Mark Twain and Mr. Charles Dudley Warner have been engaged for the past year is, according to the *Tribune*, likely to prove the chief literary event of the season. It is called "The Gilded Age"—a name which gives the best promise of the wealth of satire and observation which it is easy to expect from two such authors.

Claxton, Remsen & Haffelfinger.

From the Philadelphia Age.

THIS energetic firm, finding their old quarters at 819 and 821 Market street too confined, from their rapidly increasing business, have had a building especially erected for them upon the lots Nos. 624, 626, and 628 Market street. The dimension of the edifice is 60 feet front by 120 feet in depth, and five stories in height. The front is of iron, painted white, and enriched by fluted columns and pilasters, with ornamented bases and foliated caps. The cornice is supported by richly designed brackets and medallions. Above the cornice is a capping of galvanized iron, with pilasters, and panelled for signs, in which are inserted the names and business of the firm in gold letters. The interior arrangements are complete in every respect for the prosecution of their large business. The first floor is devoted to miscellaneous publications, whilst the galleries which surround the room are devoted to stationery in every style. On this floor are also the counting-houses, furnished with neat and tasty desks and counters, flooded by the light from an arch skylight extending across the entire rear of the store.

The basement is devoted principally to school-books, of which they keep a heavy stock, a matter of necessity, for in this, as in other departments, they confine themselves almost exclusively to the jobbing business. The bindery occupies the upper portion of this vast establishment, to and from which access is had by spacious stairways and by elevators of the most improved patterns. This firm have, by judicious planning, made available every foot of space, yet, judging from their growth within the past few years, we think it probable that their present quarters will hardly be sufficient for their wants at no very distant day.

The building exteriorly is an ornament to Market street and a credit to Philadelphia.

JOURNALISTIC.

PROMINENT LITERARY AND ART TOPICS.—"The New German School of Music," by J. K. Paine; "Théophile Gautier," by Henry James, Jr.; and "Herder," by K. Hillebrand, in the *North Amer. Rev.*, Ap.—"St. Patrick's Purgatory and the Inferno of Dante," by F. Vinton; and "Recent Works on Prehistoric Archæology," by Rev. G. P. Wright, in *Bibl. Sacr.*, Ap.—"John Baptist de Rossi and his Archæological Works," in *Cath. Review*, May.—"Walter Savage Landor," by E. C. Stedman, in *Scribner's*, May.—"The Newspaper in America," by W. P. Morris, in *Lakeside Mo.*, Ap.—"The Colonial Newspapers," by Jessie E. Ringwalt, in the *Printers' Circular*, Ap.—"German Novelists," from *St. Paul's* in *Ev. Saturday*, Ap. 19.—"The Letters of Junius," by Thurlow Weed; and "Gossip about Actors," by L. C. Davis, in the *Galaxy*, May.—"Literature as a Study in Schools," by H. H. Morgan; and "Whittier," by J. L. Sanborn, in the *Western*, Ap.—"Baring-Gould's Works;" "Middlemarch;" and "Virgil and his Recent English Translators," in the *London Review*, Ap.—"Venetian Paintings," and "Henry Murger," in the *Westminster*, Ap.—"Poetic Folk Lore of Ireland," *St. Paul's*, Ap.—"Thomas Guthrie," by Wm. Hanna and W. G. Blackie, in the *Sunday Mag.*, Ap.

REV. A. BLAUVELT has in preparation three papers for *Scribner's Monthly*, which will appear serially as soon as possible, beginning probably with the June or July number. The papers are: 1st. Modern Scepticism; 2d. Theologians and Modern Scepticism; 3d. Laymen and Modern Scepticism.

THE *Chess Record* is the title of a new monthly magazine, published in Philadelphia under the management of Mr. G. Reichhelm, formerly editor of the well-known Chess Department of the *Evening Bulletin*.

THE *Association Monthly*, the organ of the Y. M. C. A., has been merged into *The Illustrated Christian Weekly*, which closed its second year with a list of 30,000 paying subscribers.

OUR *Young Folks* for May has an excellent article on Stereotyping, by N. A. Eliot, which may be read with advantage also by old folks.

THE forthcoming number of the *Edinburgh Review* will contain a memoir of the late General Lee, the Confederate commander-in-chief, from original and other materials, collated by a writer already known from his studies of the campaigns in Virginia.

AN announcement in the *Illustrated London News*, notifies that the proprietors of that journal have at length abandoned a rule which has been rigorously observed from the date of its first issue. France and Germany are informed in their respective languages, that henceforth clichés of the engravings in the *Illustrated* may be obtained on application to the editor. Up to this time these engravings have been unpurchaseable.

A NEW Review appears to-day in Paris, the "*Revue des Documents Historiques: Suite de Pièces curieuses et inédites, publiées avec des Notes et des Commentaires, par Etienne Charavay, archiviste-paléographe.*" *Paris à l'Eau-Forte* is the title of an artistic journal which has just commenced. It promises three hundred tchings a year as illustrations to its text.

THE "American Notes" in the *London Graphic* are written by Mr. George M. Towle, of Boston.

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SIMULTANEOUSLY with the collection and catalogue of the periodical publications of the United States of America, which Mr. E. Steiger is preparing for the Vienna Exhibition, he has undertaken the further task of collecting the periodical publications of every country on the globe, intending to throw open this collection to the public at his establishment in this city. He, therefore, in the foreign journals, respectfully begs all publishers of existing newspapers, periodicals, year-books, almanacs, periodical reports or transactions, in whatever language, to send him a specimen copy of each. This is a gigantic task which we fear no man can accomplish, but we wish Mr. Steiger every success in his enterprising endeavor.

CATALOGUES WANTED.

D. C. CUTLER, bookseller and stationer at Carthage, Illinois, wants the complete catalogues of every bookseller and book publisher in the United States.

J. B. FORD, 27 Park place, New York, wants publishers' latest catalogues and price lists. Address, A. C. Warner, care J. B. F. & Co.

LANCEFIELD BROTHERS, booksellers and subscription publishers and agents, Hamilton, Canada, want catalogues with lowest cash terms. Subscription books a specialty. We have agents throughout the whole of Ontario.

EVANS & DAWSON, booksellers, stationers, and newsdealers, Tidououte, Penna., want publishers' latest catalogues and price lists.

BOOKS WANTED

WANTED—3 copies "El. Bib." published by Meyers & Chandler, Chicago. Price and condition to be sent to the Western News Company, Chicago.

TO buyers and sellers of "Second Hand School Books," correspondence solicited by A. H. Clark, Bookseller, Peekskill, New York.

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SITUATION wanted by a man, thirty years of age, in a Publishing or Retail House. Has been educated in a New York Jobbing House and understands and loves the business. Is capable of filling a position of trust and responsibility, and is disposed to make his employer's interests his own. Address George W. Chapin, box 6,000, New York Post-office.

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INTERESTING ANNOUNCEMENT.—A Novel by Miss EMILY FAITHFUL is in the press of ADAMS, VICTOR & CO., and will issue about May 20th, in 1 vol., 12mo, price \$1.50. It is a LOVE STORY, written with charming power, and giving love-life a most significant portraiture. It will be quite a surprise to this eminent lady's numberless friends, and be read with an eager interest in all circles. Trade Orders should be sent in at once to the American News Co., or to Adams, Victor & Co., Publishers, 98 William Street, New York. The usual discount.

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A New Story, by Anthony Trollope, will be commenced in the April number.

Owing to the misunderstanding incident to the beginning of such an enterprise, the numbers have not appeared as promptly as there is every reason to hope subsequent ones will.

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AMONG the interesting announcements of books for the summer trade are two novels in the press of Adams, Victor & Co., viz.: "A Reed Shaken by the Wind: A Love Story," by Emily Faithfull; and "We Met by Chance: A Summer Romance," by Olive Logan. Miss Faithfull's novel is, we learn, something unique as a novel, and will give that lady a new hold upon her American admirers. Olive Logan's novel is reported as "bristling with hits, points, and pungencies," and as a novel of American life, is full of interest. Olive is a very sprightly and vivacious writer, and of this book she is said to be especially proud.

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 Abbott, Bros. See New York.
 Abbott, J. S. C. (67), De Soto, Discoverer of the Mississippi, \$1.50.....Dodd & M.
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 Alcott, L. (67), Alcott for the Million, 4 vols., \$4.50. Roberts.
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 Allan Phillips. See Huntington, F.
 American (66) Grainer's Hand-Book, \$1.50. Masury & Son.
 American (66) Railway and Supply Directory, \$6. Greenough, J. & Co.
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 Artists. See Grant, M. M.
 Atlantio (The) to the Pacific. See Lester, J. E.
 Austin, G. L. (67), Life of Franz Schubert, \$1.25. Shepard & G.
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 Constance (66) and Marion, by M. A. B., 60 c. Kelly, P. & Co.
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 Scribner, W. (65), Pray for Your Children, 40 c.*Presb. Bd.*
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 Southgate, H. (66), Gone Before, \$2.50.
 Scribner, W. & A.
 Spooner, S. (65), Biographical Hist. of the Fine Arts, \$10; hlf. mor., \$15.....*Gebbie.*
 Stephens, A. S. (66), Lord Hope's Choice, \$1.75; pap., \$1.50.....*Peterson.*
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 Lindsay & B.
 Sugden, E. (64), Law of Venders, 8th Am. ed., 2 v., \$15.
 Kay.
 Sybil Huntingdon. See Dorr, J. C. R.
 Taschenbuch des Homoeopath zu n Familien Gebrauch, 75 c.....*Boerliche & T.*
 Taylor, W. M. (66), Christian Serving his Generation, 15 c.
 Nat. Temp. Soc.
 Thirteen Good Stories, 25 c.....*Old & New Off.*
 Thomas, A. R. (67), Guide for Making Post-Mortem Examinations, \$3.....*Boerliche & T.*
 Tibbitts, H. (64), Medical Electricity, \$2.25.
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 Treaty of Washington. See Cushing, C.
 Tyndall (65), Proceedings of Farewell Banquet to, 50 c.
 Appleton.
 Uncle Joe's Story, \$1.....*Martien.*
 United States (65), Wallace's Reports, v. 4, \$6.....*Morrison.*
 Universalism not of the Bible. See George, N. D.
 Verona, S. (67), Above Tempest and Tide, \$1.50.
 McKinney.
 Watson, S. (64), The Clock Struck One, \$1.50.....*Miller.*
 Weyland, J. M. (67), Man with the Book, \$1.25.
 Nelson & P.
 White, Josiah, Memo'r. See Richardson, R.
 White, S. H. (64), Proceedings of Nat. Educational Association, Session of 1872, \$1.75.....*Nat. Ed. Assoc.*
 Widow Lerouge. See Gaboriau, E.
 Willie, E. (66), Johannes Olaf, \$2.....*Roberts.*
 Wilmer, M. E. (66), Glass Cable, \$1.25.*Nat. Temp. Soc.*
 Winchell, A. (66), Geology of the Stars, 25 c.*Estes & L.*
 Wonderful (66) Adventures, \$1.50.....*Evans.*
 Wright, H. B. (65), Hist. Sketches of Plymouth, Pa., \$4.
 Peterson.
 Youth's Illuminated Bible History. See Headley, P. C.

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CLASSIFIED LIST OF RECENT AND FORTHCOMING BOOKS.

The Prices in this List are for cloth lettered, unless otherwise expressed. Imported Books are marked with an asterisk (*); Author's and Subscription Books with two asterisks (**).

THEOLOGY AND RELIGION.

- Beecher, Rev. Henry Ward. Prayers from Plymouth Pulpit, 12". \$1.50.....*Mason, B. & P.*
 Blissell, Edwin Cone (A.M.). The Historic Origin of the Bible. A Hand-Book of Principal Facts from the Best Recent Authorities, German and English. With an Introduction by Prof. Roswell D. Hitchcock, D.D. Large 12". \$2.50.....*Randolph.*
 Boyd, Rev. James R. (D.D.). The Communion Table. The Approach, the Service, the Retrospect. 18". 50 c.
 Presb. Bd. of Pub.
 Church Defence. Report of a Conference on the Present Dangers of the Church. By the Author of "My Clerical Friends." 18". 60 c.....*Cath. Pub. Soc.*
 Culver, Rev. Newell. Methodist Forty Years Ago and Now. Large 16". \$1.25.....*Nelson & P.*
 Dale, Rev. James W. (D.D.). The Cup and The Cross; or, The Baptism of Calvary "One Baptism." The Ground and Key to all other Bible Baptisms. 12". 75 c.
 Presb. Bd. of Pub.
 Denton, Rev. William (M.A.). The Grace of the Ministry Considered as a Divine Gift of Uninterrupted Transmission and Two-fold Character. 8". \$7.50.....*Pott, V. & Co.*
 De Pui, Rev. James. An Exposition of the Prophecies of the Apocalypse. 2d. ed., rev. and enl. 12". \$1.50.
 Claxton.
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A Trade List Annual.

REFERRING to the editorials of last week's issue, concerning the constant demand for Catalogues and Trade Lists, we beg to submit the following plan for the consideration of the Trade:

1. During the summer months, when most publishers are preparing their new Catalogues and Trade Lists for the Fall season, a call to be made on all publishers requesting them to strike off an extra number of copies for the purpose of distribution among the Trade through this office (size of paper, number of copies, and other details to be stated in special circular).

2. The collection of Catalogues and Trade Lists to be closed at a date to be fixed, say September first, then made up in sets, arranged alphabetically according to name of publisher, and each set bound up in one volume.

3. This volume to be supplied *free of charge* (except postage, when sent by mail) to every member of the trade, librarian, large book-buyer, etc., on application.

4. The application to be made early (date to be fixed). No person to claim more than one copy, and every applicant to apply under his own signature. If any bookseller can place advantageously a few extra copies in the hands of librarians or large book-buyers, their own written application is required.

These regulations are necessary, in order—

1. To decide in advance on the number of copies really needed. It would not be possible, later in the season, to gather again all the lists for a new supply.

2. To enable us to make an estimate of each publisher's share of expense in the enterprise, which, being co-operative, should cause as little cost as possible beyond a supply of the printed catalogues.

3. To insure the contributing publishers against any waste of material and unnecessary expenses.

4. To convince every publisher, by a *bona fide* subscription list, of the great advantage gained by being represented in the Annual.

A subscription book will at once be opened, and

every name entered in the order of receipt. All letters referring to the enterprise will be filed separately for reference of publishers and manufacturers.

Mode of despatch must be stated in every application. Applicants who omit to state the mode of sending the book will be notified, on publication day, of the amount of postage to be remitted. As the volume probably will be a large 8vo, embracing some 700-800 or more pages, much expense can be saved by having it sent through the New York jobbing houses.

A full classified list of the publishers represented, in which their name will be placed under the headings of every special class of books they publish, will be expressly prepared for the *TRADE LIST ANNUAL*. This index will greatly facilitate research to those who have to fill orders for specialties, and be a useful guide for beginners.

We propose this plan to the subscribers of the *PUBLISHERS' WEEKLY*, and await their approval or their suggestions before going to further expense, and issuing a general prospectus addressed to every member of the trade, and every librarian and large book-buyer whose address we may be able to obtain.

Our subscribers are requested to express their opinion in this matter *without delay*, as the enterprise will depend on their decision. Any remarks concerning the *PUBLISHERS' WEEKLY* and suggestions for its improvement will, at the same time, be thankfully received and considered.

The *TRADE LIST ANNUAL*, together with the *PUBLISHERS' WEEKLY*, may, for the present, serve the practical purposes of booksellers and bookbuyers, although the editor hopes the time may not be far off when a systematic bibliographical record will be practically acknowledged to be indispensable in every book-store.

LETTERS TO THE EDITOR.

Introduction Prices.

To the Editor of the *Publishers' Weekly*.

I wish to enquire through your columns the exact meaning of the term "Introduction Prices," as applied by publishers?

As I understand the term, publishers put in books at introduction prices (only) when large quantities are consumed or wanted for several terms in succession, such as Readers, Arithmetics, Geographies, etc.; and that the peddling-out of a dozen copies of a book at a nominal price to a teacher or superintendent of schools is an *abuse* of the introduction principle—if it is possessed of principle.

In this city it is the custom for the principal of our district schools to obtain books for a single class of *ten pupils* only, at introduction prices; and only these ten copies will be wanted for an indefinite period, or more likely no duplicates will ever be wanted.

Is this right?

WM. PATTON,
Waterbury, Conn.

[This pertinent question should be referred for answer, we presume, to the Board of Trade.—ED.]

CORRESPONDENCE.

FROM BOSTON.

APRIL 28, 1873.—Gossip and business are at low ebb. Back in the country it is what would be called "between hay and grass;" and our literary "cattle" sympathize with all the rest of animated creation. Taking advantage of the lull, Noyes, Holmes & Co. are moving into their new and elegant store at No. 219 Washington street, and No. 10 Bromfield street, and with this migration southward the old and familiar "117" ceases to be a book-store, and the literature and the literary people that once knew it as such will know it no more forever. That has been for a long course of years a famous stand; the public, through all changes, knew that at least it was a book-store, and cared little who were proprietors so long as their wants were met; whatever else in the city was changed, or changing, here was an abiding place, a loafing place, a rendez-vous for buyers, readers, teachers, and preachers. Here accumulated umbrellas and carpet-bags during anniversary week, and if many a clerk laid in his year's supply at that time, the announcement now will not surprise those who "left" but failed to "find!" Oh, those anniversary weeks! their glory went out with shawls and old-fashioned over-shoes and the blue-cotton umbrella! It was a harvest-time to our booksellers, and if they did not get rid of stacks of old stock in those few days, 'twas no fault of theirs! How neatly were the free programmes of "meetings" interlarded with advertisements! what glaring inducements were held out to impecunious clergymen who would fain make the most of their single yearly visit to the city; how Cornhill revelled in "great sacrifices," "private libraries," "religious books at a great discount to ministers," and how Washington street, with a little more dignity and a little higher prices, entered into the lively competition! But those days are gone; railroads, better salaries, and the wide spread of papers and magazines have had their effect, and the annual rush is "dead as a door-nail." "117" had its full part in all this, but its later history has been that of the trade in general.

There is no denying the fact that our tendencies are "up town," and Noyes, Holmes & Co. have done well to move, and are now the furthest up of any book house. Their new store is exactly opposite the head of Franklin street (that was before the fire), and on the corner of Washington and Bromfield streets. For many years it has been the popular picture and art store of Williams & Everett, which firm has taken new quarters at the corner of Washington and Bedford streets. The room has been tastefully and conveniently refitted, and with its double entrance is well adapted to both retail and wholesale trade. N. H. & Co. have in the three years they have been in business built up a large trade and a wide popularity. Among their specialties may be mentioned Hudson's Shakespeare, both plain and illustrated editions (eleven volumes); an elegant and expensive work on "The Birds of New England;" Rev. Dr. Burr's popular books, "Ecce Cælum," "Ad Fidem," and "Pater Mundi," 1st and 2d series, books that have had a splendid sale, which is steadily increasing; Dr. N. B. Shurtleff's "Topographical History of Boston," a sumptuous octavo which every citizen and lover of Boston should own, for it is full of curious information, gossip, facts, and incidents. With this book, and Drake's "Old Landmarks," our city, as in olden times, is well perpetuated. Its history proper, of course, is to be found only in S. G. Drake's exhaustive

work, the second volume of which is now in preparation, the city making a tardy and insufficient appropriation to aid the author. But to "return to our muttons" at "117." Let us have some reminiscences, or "rum-and-essences," as our old friend, Col. Kent, was wont to say. Here it was that John P. Jewett & Co. flourished like Jonah's gourd, and then, like the same vegetable, wilted. Success was too much for Mr. J.: he climbed the ladder too quickly and was dizzy. There is no business disease more dangerous than publishers' vertigo! you will not find it laid down in the books, but many fatal cases are within our knowledge. Crosby & Nichols next held sway, if I remember rightly; this was a popular firm, was Unitarian so far as religious proclivities went, and one would as soon expect to find Edwards or Calvin on their shelves as to find Theodore Parker at Crocker & Brewster's. I cannot put the case stronger; but denominational books are, here at least, generally failures. People will buy where they can be best accommodated, and pocket-books have no religious bias. And so it was that miscellaneous book business took the place of any narrow line of trade. It is difficult, however, to get entirely out of the old ruts, and such firms as Gould & Lincoln, Crocker & Brewster, and a few others, will not quite yet be headquarters for popular fiction. C. & B. made a great specialty for those days in juvenile literature. Mr. Lee, who had made a snug fortune when in the firm of Phillips, Sampson & Co., after his return from Europe (he having left P., S. & Co. a year before their strange failure) put himself and his money into "117," and Crosby, Nichols, Lee & Co. soon had a huge and increasing business, as might have been expected when Mr. Lee put his shoulder to the wheel. But hard times and the war came on, and soon Mr. Lee could not carry the firm over the crisis, and if he couldn't, who could? and he one fine morning walked out of "117," ready to begin again, and he did! The results are tolerably well known wherever the firm of Lee & Shepard is known. Then came divers changes; there was Crosby & Nichols, and Crosby & Ainsworth (Woolworth, Ainsworth & Co., of N. Y.), and then Nichols & Noyes, and then Noyes, Holmes & Co. who, for three years have occupied the store, and now leave it for other and better quarters. Old book-buyers and traders will stop a moment as they read these items, and sigh over the realization of the Latin line,

"Tempora mutantur, et nos mutamur in illa."

There has been another move. M. H. Sargent, alias, "Massachusetts Sabbath-school Society," later alias, "Congregational Publishing Society," has left the old and well-known stand at 13 Cornhill, and now it is occupied by ware as hard and sharp as the theology that formerly filled the same shelves. Mr. Sargent's new store is at the corner of Beacon and Somerset streets, in the "Congregational House." In many respects it is the finest bookstore, in location and arrangement, in the city. Its immense windows look up Beacon street a long distance, and out to the Common; and although it is a few steps off the line of business, it is sufficiently near the centre of trade to accommodate the public. And then the large number of societies and organizations, that have their head quarters and offices in the building, bring thither a throng of literary people. This "Beacon Hill Store," as it is appropriately called, if well kept—and there is no reason why it should not be and every reason why it should be—should draw a large and profitable retail trade from the "West End." The "Con-

gregational Publishing Society," of which Mr. Sargeant is at once treasurer, agent, business manager, and half-a-dozen other capacities all in one, is a flourishing organization, transacts a large and profitable business, and the profits being used in distributing religious and denominational literature. Under the fostering care of Mr. Sargeant, its business has rapidly grown, and in its new rooms it has entered upon a fresh career of prosperity. Still, "No. 13 Cornhill" will be long remembered by the public, and, as the germ of what now is, it will justify an application of the old text, "Despise not the day of small things." A clever little anecdote is told by the secretary, Rev. Asa Bullard, illustrative of how "13 Cornhill" had become identified in the minds of Sunday-school children with all that was good and pious, he was talking to a school one Sunday, not long ago, putting questions and relating anecdotes, and almost all that was said had its centre and circumference at "13 Cornhill." At last, among other questions pertinent to the occasion, Mr. Bullard inquired, "Where was Jesus Christ born?" "Thirteen Cornhill," was the almost unanimous response from the well-drilled scholars. I would not relate this if Mr. Bullard had not already told it, for I would not be thought irreverent.

The Massachusetts Historical Society, aristocratic, exclusive, self-admiring, and withal a most excellent and important organization—none of its kind in the country more so—has just moved into its new and substantial building on Tremont street, on the old site occupied by it for so many years. On its southern side is the King's Chapel burial-ground, one of the oldest in the city, and now not used—where the regular lines of grave-stones excites the wonder of the gazer, until he learns that a certain sexton, with eye and taste more inclined to straight lines than to propriety, once upon a time took up the old stones and carefully set them in rows, without any regard to the bodies there buried. If one was not otherwise engaged in personal matters on the resurrection morning, it would be worth while to witness the astonishment of those now quiet ground-tenants as they rose and turned to read the inscription on their last resting-places; they surely would think that "some one had blundered!" On the other side of the new Historical Building is the Boston Museum, an "orthodox theatre," as it was long since named. Rather incongruous surroundings, certainly, but what better "go-between" could be had than this same society? The number of members is limited, and there is seldom any vacancy. Like Jefferson's Judges, "few die and none resign;" but the list of members comprises a glorious company of historical worthies, such, I presume, as can be shown by no other society in the country. There are many objects of noble ambition to a Bostonian, but above all is that of being a member of this society; why, "to be a member is greater than to be a king!" Its list of publications is long, and embraces some of the most valuable historical literature in print; its "collections" are everywhere known and valued, and the student of American history without these volumes is in a worse predicament than the poor Israelites when Pharaoh denied them straw for their bricks. "Straws," by the way, are sometimes used in these latter days for making bricks—in hats! but then there must be a tumbler at one end, and a mouth at the other. The meetings of the Massachusetts Historical Society are models of their kind; with Hon. Robert C. Winthrop to preside, and men of like ilk for companions and audience,

what else could be expected? No rule of decorum is ever violated; motions, remarks, votes, speeches, all move like clock-work; no one ever blunders—"the king can do no wrong;" and if such a thing should happen as a mistake in a name or date, a fact in printed book or spoken word, the mistake must not be rectified; history may be altered, but the *dicta* of the Society never. And then when a member dies, how well he is cared for, what carefully prepared "impromptu" encomiums are uttered. How politely each speaker humiliates himself in "daring to add a few reminiscences to the able remarks of the honorable member who has just taken his seat." Why, it is a chronic wonder that these members do not, like Paul, "die daily" that they may have such posthumous attentions. This society has now elegant and convenient rooms, and the building is as near "fire-proof" as anything can be; we don't dare to call anything in Boston fire-proof now, unless it be the liquor we buy at the State agency, that never was known to burn. The library is large and valuable, has very many books and documents that cannot be duplicated, curiosities of all kinds, manuscripts rich and rare, portraits, coins and medals, valuable beyond price, etc., etc. There is no drawback on the books and possessions of the society; they are genuine treasures, and they are well cared for in all respects, for the society has funds. What kind of a member would he be who should dare to make his will without an "item" for it? The late James Savage left to it many books of great value, and a fine collection of coins, medals and statuary. Our loved historical societies are now well situated, have commodious quarters, and each is doing a noble work. In view of our great fire, it is well that our libraries are a little separate each from the other. There was a time when the tendency was to concentrate, to consolidate: now we see that a judicious scattering is good. Ere long we shall hope to see the completion of the Congregational Library Building (in the rear of the Congregational House, and spoken of in one of my earlier letters), and then there will be three historical libraries, whose working capacities and value cannot easily be overestimated.

The American Tract Society (Boston) will make its future headquarters at the new store of Noyes, Holmes & Co., under the management of Arthur Gilman, known to your readers as the author of that excellent manual, "First Steps in English Literature." It has been brought out of the slough of despond, into which it had been led by previous blunderings, into a prosperous and vigorous state. Its publications are now fresh, healthful, well edited, free from cant, and excellent in typography. The society's printing is now done at the Riverside Press, and this method might well be imitated by some other societies, for the work is better and more economically done than was possible under the old system.

The Tract Society of New York, which has had a branch store and office here, has made a radical change in its local management. Mr. H. E. Simmons, who, as business-man here, has built up a thriving trade and made things lively and profitable where formerly dullness and impecuniosity ruled, has been transferred to New York as general business manager of the society, an important position, and one that he is well qualified to fill. There is yet no symptom of a successor here, and if that society expects that a business once started is going to *run itself* they will find they have made a mistake. Business in this direction does not work in that way. Mr. Simmons was

popular here with the trade; he infused new life into the concern, and it will be unfortunate if his place is not speedily filled. The New York society is amply able to put this Boston branch on a solid foundation.

Edward Everett Hale, minister, lecturer, author, reader, editor, etc., etc., has sailed for Europe as the guest and companion of one of his parishoners, Mr. H. P. Kidder, of the well known banking house of Kidder, Peabody & Co. If there is any one who, according to all rules of hygiene, needs rest and recreation, it is this same Mr. Hale, for of all the hard workers he is the hardest. How he can do so much, and do it so well, is a marvel. He never falls short of expectations, and often goes beyond, and there is never any lagging any symptoms of weariness of mind or body. I doubt if any one but he could have kept *Old and New* afloat so long and so well, for there was really no "felt want" for the magazine; it had no special field to occupy, but Mr. Hale has from the first made it interesting, and has given it such a *sui generis* character that our literary folks always want to see it. Roberts Brothers publish it in excellent style, and although its circulation is not large, nor does it increase much, it is self-supporting, and a very creditable magazine to issue and to be associated with, and then its readers are of a kind that one likes to know as friends. He will be followed on the ocean by good wishes, and will doubtless return laden with good things for fresh literary treats.

Of books proper there is little to be said this week that has not already been said. One does not care to announce the same things too many times, it becomes tedious. B.

FROM PHILADELPHIA.

PHILADELPHIA, April 28.—Ouida's new novel, "Pascarel," will be a surprise to those readers who are familiar with the lady's former productions. It has little in common with such tales as "Puck" or "Folle Farine," in which every woman is either a fool or a heartless wanton, and the men are great libertines, but also paragons of bravery and generosity. Such tales as those I have mentioned, while they are full of life and power, and while we are constrained to admit the fascination they have over the mind, we are also compelled to acknowledge that the images they present are but the fleeting shadows of an opium smoker's dream, brilliant for the moment, but leaving behind a painful sense of depression. They have about them an atmosphere of morbid sentiment, tending to elevate the baser passions of the human heart into objects for admiration and worship; while the purer and more gentle springs of action are allowed to remain in obscurity. "Pascarel," on the other hand, is perfectly healthy in tone, and, with a single exception, the most fastidious reader could not find a valid objection to a line of its contents. A solitary instance of bad taste is to be found in the concluding paragraph of the story. The scene of the tale opens in Verona, but is shortly transferred to Tuscany, and most of the subsequent incidents occur in the pleasant valley of the Arno. The Italy of a score of years ago, before Magenta and Solferino had driven the Austrians beyond the Po, is laid before the reader in all the glowing colors of the land itself. The old Italian cities with their marvellous half ruined palaces, the indolent pleasure-loving peasantry, the almost primeval simplicity of life, become the foreground of a picture set, in true Italian style, in a profusion of poetic diction.

The descriptions of scenery excel in beauty and power anything that has appeared for a long time. The writer's motto, "Se non ami Firenze, questo libro ti nojera," is needless, for it is impossible to read the volume without sharing her enthusiasm. "Pascarel" is unquestionably the most powerful tale Ouida has yet written, and it is safe to predict that it will outlive in popular favor all her other productions. Lippincotts have already sold five thousand copies, and the indications are that the demand for the book, as one of the novels of the season, will steadily continue during the summer. Lippincotts have also published a volume of poems by Clara Augusta, "The Quiddities of an Alaskan Trip," by W. H. Bell, of the U. S. A., and "Queen Loo," by Gay Naramore. Of the last two volumes, the former consists of a series of very humorous designs, representing the misadventures of an U. S. officer who was ordered to Alaska on duty. "Queen Loo" is a volume of poems, all of which savor strongly of the Woman's Rights idea.

William B. Evans & Co. have published "Wonderful Adventures: a Series of Narratives of Personal Experiences among the Native Tribes of America," 12mo, pp 313, \$1.50. The book belongs to the best class of juveniles. It is very handsomely made, contains 49 illustrations, and is full of information, as well as being abundantly entertaining to young readers. The same firm have published "Eyes and Ears Abroad," by Rev. Dr. Paddock, a very well known Episcopal minister of Philadelphia.

The Presbyterian Board of Publication have in preparation a work of much interest to all members of that church. It is "The Tercentenary Book," and contains an account of the "Tercentenary Celebration" as observed by the Presbyterians of Philadelphia, Nov. 20, 1872; the oration of Prof. S. J. Wilson, D.D., LL.D., on John Knox; and the historical papers of the Rev. R. M. Patterson, on Presbyterianism in Philadelphia; of the Rev. J. B. Dales, D.D., on Presbyterianism in the United States; and of the Rev. James McCosh, D.D., LL.D., on Presbyterianism in foreign lands; with an introduction by the Rev. Henry C. McCook.

Porter & Coates will have several books out by the first of the month. Their guide book to Vienna and the Exposition will be ready in a few days, and a volume of tales, from the Swedish and Finnish, entitled "Northern Lights," will also be out very shortly. The latter book is said to contain a number of tales of surprising merit, illustrating the peculiar delicacy and beauty of the fairy legends on which the Scandinavian mind delights to dwell. The other books in a forward state of preparation are "Lady Green Satin and her maid Rosetta," "Illustrated Book of Domestic Poetry," by Martin Doyle, with 20 chromos and many woodcuts, and a revised edition of "Orators and Statesmen," by D. A. Harsha, illustrated with steel engravings. "Pennsylvania Illustrated" is a beautiful work in preparation by them, consisting of a number of fine wood engravings of picturesque scenes in the State, with descriptive letter-press. It will be a superroyal octavo of about 100 pages, printed on Tileston's photo paper, and got up in the most extravagant style. A similar work on New York State is to follow.

Henry Carey Baird announces "A Practical Manual of Chemical Analysis and Assaying, as applied to the Manufacture of Iron from its Ores, and to Cast Iron, Wrought Iron, and Steel as found in Commerce. The book is edited by As

A. Fesquet, from Mallet's English edition of De Konick and Dietz's work.

Lindsay & Blakiston have published "Hand-book of the Physiological Laboratory," edited by J. Bendon-Sanderson, 2 vols., illustr. 8vo, pp. 585-cxxiii, \$8.00. The book is specially prepared for students' use. The experiments are practical, and the entire field of this branch of medical science is gone over very thoroughly, the object being to make the work a reliable hand-book for the laboratory. The illustrations have been prepared with the utmost care, and are separated from the text, forming a volume of themselves. The books are very handsomely manufactured. The firm have also published "A Hand-book of Medical Electricity," by Herbert Tibbits, 8vo, illus., pp. 164, \$2.00. The author explains in his preface that he has endeavored to supply a hand-book for the practitioner, making the theoretical portion as brief as possible, but giving full and explicit details of application. The work is finely illustrated.

Stoddart & Co. will have T. S. Arthur's new story out in a very short time. The tale is rather more sensational than some of the author's previous works.

"To-Day" is an established success, and its circulation has assumed very respectable dimensions. I understand its proprietors contemplate issuing it in an enlarged form some time during the summer.

Statements as to the condition of trade are usually valueless, as they more frequently indicate the state of the writer's digestion than the actual facts in the case. I think, however, that the unanimity with which the publishers here bewail the dull times, must truthfully indicate the condition of things, and that I may, therefore, be pardoned for saying that trade in Philadelphia is dull.

N. W.

LITERARY AND TRADE NEWS.

MR. J. DISTURNELL has completed and published a complete list of the new Post Offices in the United States which have been established between January 1, 1872, and March, 1873. A digest of the new patent laws, rates of postage on letters and printed matter, etc., are also given.

It must be a blissful foretaste of immortality which a young author enjoys, says the *Christian Union*, when he sees himself already laid out in state in a "Diamond Edition." This we say by way of covert allusion to Bret Harte, on whom James R. Osgood & Co. have just bestowed that felicity. A "Diamond Edition" means both a small and a complete edition; and such an one is this of Bret Harte which now lies before us. It is not much heavier than a new silver dollar, and is just as bright.

BISHOP BARLOW used to say, if you want a good book look for it in the list of works forbidden by the Roman congregation of the Index. In the list published last October not a single English book is to be found, no doubt because English books are generally tabooed; but there are plenty of Italian and German books. Two of the authors, Prof. Emil Ruckgaber and D. Giuseppe Morena, have "commendably" submitted and condemned their own works. Prof. J. F. de Schulte, of the University of Prague, has no less than four of his books forbidden in the same list. The German translation of Lord Acton's "Letters and History of the Council of the Vatican" is likewise forbidden, as well as the diary kept by Dr. F. Friederich during the same Council. Only one

French work is included in the list, "De l'Organisation du Gouvernement Républicain," by Patrice Larroque.—*Athenaeum*.

MR. E. P. WHIPPLE is no longer literary critic of the *Globe*. His daily column, writes "Fritz" to the *Mail*, has been one of the best and most readable in the American press since the beginning of the *Globe*, in March, 1872. The wide range of his reading in English literature, the rare insight which enabled him to detect almost unerringly the secret of an author or a book, and the pungency of his style, gave unusual weight and charm to his criticisms. It is said that Mr. Woolf, dramatic and musical critic of the *Globe* and *Gazette*, succeeds Mr. Whipple. If this change should result in the speedy completion of the "Life of Governor Andrew," on which it is understood that Mr. Whipple has been engaged for some years, the public will gain more than the *Globe* constituency will lose. Or, if he shall devote himself to such literary labor as produced his "Essays and Reviews," or his masterly survey of the "Elizabethan Literature," the world will greatly profit by the *Globe's* loss.

WE are glad that the young firm of Estes & Lauriat has had the enterprise to introduce to the American public so valuable and extensive a work as Hemsley's "Hand-book of Hardy Trees, Shrubs, and Herbaceous Plants." It is very comprehensive and fully reliable. "The original plants are arranged under their natural orders, and their garden varieties carefully noted, with hints as to their especial desirability in respect to habits of growth, beauty, etc. As a book of reference to the amateur gardener, it will be found invaluable. There is not a plant or tree in his garden whose name and place in the order of the vegetable world he may not ascertain by its means; while the practical hints on cultivation appended to the more purely descriptive and botanical portion of the volume are well worthy of his study." The copious illustrations, from the original French work, are of exceptional delicacy and beauty, and to the American edition Mr. E. S. Rand, Jr., has written an introduction.

A YEAR before the Boston fire, Mr. Joseph Bird wrote a letter to the Boston *Advertiser*, in which just such a fire as that which afterwards burned out the heart of Boston was prophesied. He is an enthusiastic student of "Protection against Fire," and has written a very clever and practical book on the subject, which Hurd & Houghton have nearly ready. As the *Watchman* says, "the book will interest two classes—those who have been burned out and would like to know why, and those in danger of being burned out and would like to know how to escape."

STILL they come—Englishmen's books about America. The author of "Guy Livingstone," J. Lawrence, has written up his American travels under the title of "Silverland," and Mr. R. A. Fitzgerald has told the story of the English cricketing eleven's stay here under the caption of "Wickets in the West." The latter hits hard. Both books are imported by the Scribners.

WE stated last week, on the authority of the publishers, that the title of Father Thibaud's book would be "A History of the Celtic Races. Since then, however, they have received another title from the author, and we announce again that the title will be "The Irish Race: its Past and Present"—if it isn't something else.

A LITTLE treatise on "Society and its Relations to the Insane," by the head of the Ameri-

can medical profession as regards nervous diseases, Dr. Wm. A. Hammond, is to be published by the Appletons.

AN important book, left by the late Prof. Upham of Bowdoin College, on "Absolute Religion," looking in the direction of theism, is to be published by the Putnams in due course of events. His London publishers will also issue it. Prof. Upham, of Rutgers Female College, also has a new book in press, at Nelson & Phillips'.

ONE of the pleasantest of summer books will be Mrs. Thaxter's on the "Isle of Shoals," which will be ready at Osgood's next Saturday. Several chapters have been published in the *Atlantic*, whose readers will be as eager as Oliver Twist for more. She is a poet-seer of nature, and there is scarce anything finer in the literature of scenery than some of her descriptions of the home of her childhood and later years.

THE new San Francisco Directory (Francis & Valentine) makes a thousand pages. A Coast Business Directory is in preparation.

A SECOND Daniel O'Connell, nephew of the Irish liberator, is prophesied to be a rising poet. He has been publishing in the *Overland* some sparkling humorous poems, which, with others, are in the hands of a New York caricaturist for illustration. Mark Twain "introduces" the promised volume.

THE *Golden Era* has commenced the publication of an original story of sixty chapters, by Bret Harte, entitled "Mlgo, an Idyl of Red Mountain." It was commenced by the author some years ago, during his connection with the *Era*, but terminated abruptly, in consequence of a press of other business, and the fate of "Mlgo," like that of "Edwin Drood," was left in profound mystery. The readers of the *Era* will now hear the end of it.

HON. EDMUND H. BENNETT has placed his valuable law library, of two thousand volumes, at the service of the law students of Boston University.

JAS. T. FIELDS is busy on six lectures on "Authors and Books," which he has already engaged to deliver in several Eastern colleges this year, and will doubtless ultimately make into a book. "Yesterdays with Authors" is in its seventh edition.

MR. JOHN ESTEN COOKE is perhaps the leading Southern novelist now that Sims is dead, and his fellow-countrymen of his own section will especially welcome the new novel which he has written, "Her Majesty the Queen."

ALDRICH has written a new story, of New Hampshire life, for the *Atlantic*, under the title of "Miss Mehitabel's Son." The title is meant to be metaphorical, by the way. He says it is better than "Marjorie Daw," and no more can be said. His ambition of writing the best short stories in America is being fulfilled.

CHARLES DUDLEY WARNER, in noticing the article on "The Insanity of Cain" in the May number of *Scribner's*, says: "He was the last really good, respectable villain we had left; Judas, Henry VIII., etc., all are gone. And now Cain is not a murderer, but a homicide laboring under emotional insanity."

England.

MESSRS. TRUBNER's new premises on Ludgate Hill are, according to the London *Bookseller*, deserving of note for their arrangement, by which space is economized, a most important element in

the city of London. On entering from the main street we find a room of about fifty feet in depth and twenty in height, surrounded by a gallery, in which the stock of foreign publications is kept; beneath is the retail counter, where dictionaries and grammars in every language are to be found, with guide-books and such other books as are asked for every day. Behind this, and approached by another entrance, is the wholesale counter, and here is kept the chief stock of American publications; behind this again, we find departments for the execution of American export orders—orders from Germany, France, Belgium, Russia, and other parts of the European Continent; another for the execution of English Government orders; and yet another for Oriental stock and orders. Proceeding through the gallery to the back premises, we find a counting-house large enough for the employment of twenty clerks, with private room, committee room, and various departmental cabinets. On two floors above are extensive stock rooms for books in boards or in quires. The large space occupied will remind visitors of some of the American places of business, while the methodical arrangements partake more of French or German notions of neatness.

THE "Rig-Veda," in the Samhita and Pada texts, edited by Prof. Max Müller, is, according to the *Athenæum*, on the eve of publication. It fills 1,700 pages, demy octavo, and is believed to be the first Sanskrit work ever stereotyped. The difficulties of this process are said to have been very great, on account of the fine accent and vowel-signs, which constantly got broken, and which had, in every case, to be replaced at much trouble and cost.

AN English translation of "The Life of Moscheles," the composer and pianist, with selections from his diaries and correspondence, by his wife, will be shortly issued, in two volumes, by Messrs. Hurst & Blackett. The work comprises not only a detailed account of Moscheles's own long artistic career, but particulars respecting his intercourse with Beethoven, Weber, Mendelssohn, Rossini, and other great composers, besides almost all the celebrated artists of his day. The same firm is preparing for publication "The Life of the Right Hon. Spencer Perceval," by his grandson, Mr. Spencer Walpole. The work will comprise Mr. Perceval's correspondence with most of the distinguished persons of his time.

At a meeting of friends and admirers of the late Mr. Knight, held at Mr. Routledge's house, a committee was formed to collect subscriptions for a memorial to the deceased. The form which the memorial shall take has not yet been decided on. There is a talk of founding a free library at Windsor, to be called the "Knight Library."

LOCKWOOD & Co. have in press "The Civil Service Hand-Book of English Literature," being a sketch of the rise and progress of English literature, by H. A. Dobson, of the Board of Trade, editor of the "Civil Service History of England," etc.

MESSRS. FIELD & TIER, the publishers of the *Paper and Printing Trade Journal*, have in press "Hounsell's Flags of all Nations," published under the authority of the Admiralty. This is a most superb work of color printing, and will, we understand, cost more than £2,000 in production. The selling price is five guineas.

MESSRS. CLARK, of Edinburgh, have in preparation, with concurrence of Prof. Godet, a transla-

tion of that author's commentary on St. Luke. The translation will be made from the new edition, just published, of the original work, and will be followed by a version of the same author's Commentary on St. John's Gospel.

EIGHT poems of George Herbert, hitherto unpublished, have been discovered, and will appear in the May number of the *Leisure Hour*. It is said that they throw considerable light on some of the poet's religious opinions.

MR. R. SIMS, of the Department of MSS., British Museum, whose "Index to the Heralds' Visitations" has been found valuable, is about to issue "A New Hand-Book to the Library of the British Museum."

THE Rev. Carstairs Douglas, LL.D., has commenced printing his Chinese-English Dictionary of the Vernacular or Spoken Language of Amoy, with the principal variations of the Chang-Chew and Chin-Chew.

THE value of printed books exported from England in January, 1873, was £62,829, against £53,830 in the same month of 1872, and £40,000 in January of the previous year.

FRANCE.

MUSEE DES DEUX MONDES is the title of a new semi-monthly periodical which will be a novelty in journalism. The main feature will consist of two color-prints each number, reproducing the masterpieces of the most distinguished artists. Lemercier & Co., the celebrated chromo publishers, are to undertake the execution of the color prints. The character of the paper will be literary and artistic. Among the literary contributors will be Jules Janin, Paul Lacroix, C. Monselet, E. Fournier, P. Véron, de Banville, Clarétie, P. Paris, C. Asselineau, F. Sarcey, and other prominent writers of the day. Price of subscription in Paris, per annum, 47fr.

DIDOTS have raised the price of Brunet's "Manuel du Libraire," etc., 7 vols., 8vo, from 200fr. to 250fr.

HACHETTE & Co. have just published a translation of Ticknor's "History of Spanish Literature," by J. G. Magnabal, with the notes and additions of the Spanish Commentators, Pascal de Gayangos and Henri de Vedia. The same firm has just published the first volume of Wurtz's great "Dictionary of Chemistry," which is to be completed in two volumes.

M. CAILLAUX has communicated to the Paris Society of Civil Engineers an historical review of the various mining systems and mining laws of Europe and America. This is preparatory to the publication of a statistical survey of the mines and minerals of France.

UNDER the title of "La Science au Point de Vue Philosophique," M. E. Littré has published a collection of fragmentary essays on a wide range of subjects, including astronomy, physics, chemistry, biology, psychology, and sociology.

AMEDEE ACHARD has collected into two volumes the interesting papers forming "L'Histoire d'un Homme," which he contributed to the *Journal des Débats*.

COUNT LACHAPELLE is to edit a selection from the literary remains of Napoleon III., which bear strongly upon the events preceding the war of 1870.

Germany.

A BOOKSELLERS' BANK. A Stock Company is organizing under the direction of some of the prominent members of the trade for the purpose of establishing a Booksellers' Union Bank in Leipsic and Berlin. The chief object of this institution is to advance money for trade enterprises. The capital is to be 1,000,000 thalers.

SCHULZ'S German Booktrade Directory for 1873, contains the names and addresses of 4,230 firms, including 1,068 publishers, and 2,517 booksellers.

FROM 1851 to 1872 about 200,000 new publications were issued in Germany. From 1851 to 1859 the average number per annum was about 8,500. In 1868 the number of 10,000 was reached, in 1869, 11,305, being the highest during 22 years. The lowest was 8,326 in 1851; 1870 produced 10,108; 1871, 10,669; 1872, 11,127.

ED. AND OTTO DEVRIENT are editing, under the title of "German Stage and Family Shakespeare," a selection of the most popular Shakespeare dramas, using the best translations for this edition. J. J. Weber, of Leipsic, is to publish the work in six bi-monthly volumes.

COHEN & Co., of Bonn, publish a pamphlet by the celebrated historian, Henry von Sybel, about Napoleon III., which contains many curious elucidations of the history of the last twenty years.

FIFTY thousand copies have already been sold of the "Songs of the German War."

THE Vienna *Neue Freie-Press* has been sold to the "Börsenbank" for three and one-fourth millions of florins. It has been made the special organ of the Vienna Exposition.

THE *Times of Germany*, is the title of a new weekly paper, published in the English language, at Frankfurt-on-the-Main. Its chief aim will be to uphold and strengthen the present friendly relations between England and Germany, and Germany and the United States.

Amerikanischer Botschafter (American Messenger) is the name of a new periodical, devoted to German-American interests, edited by Ph. Paulus, and published in Stuttgart.

THERE is to be an exhibition of new books, music and works of art at the Booksellers' Exchange in Leipsic, lasting from the 11th to the 17th inst.

Italy.

SOCIETY FOR THE ADVANCEMENT OF LEARNING.—We learn from the *Bibliografia Italiana*, the well-conducted Italian book-trade organ, that twelve prominent Italian scholars have formed a society in Florence for the purpose of publishing a collection of such works as are an honor to Italian literature, science and art, and of using all their efforts to promote literary culture and learning. It is also their intention to issue a series of works of reference. The works to be issued by this society are to surpass in elegance and correctness the most noted editions, but are to be sold at a low price. There has already been published the first volume of Machiavelli, edited by Fanfani and Passerini, to be completed in four volumes. The following works are in immediate preparation: "A Vocabulary of the Spoken Language of Italy," on a new lexicographical plan; a "Dictionary of the Science of Numbers;" a "Vocabulary of Typography;" a "Vocabulary of Fine Arts," and a great "Dictionary of Italian bibliography."

TITO RICORDI, of Milan, has opened a subscription for the publication of a splendid series of chromos illustrative of the costumes worn in the popular operas of the present day, and intended to be the standard work of the kind. It is to be issued in numbers, each to contain a whole opera, or 20 to 30 plates, together with a full descriptive text.

ALESSANDRO MANZONI, now in his eighty-ninth year, is engaged every day on his "History of the French Revolution."

Spain and Portugal.

Revista Bibliografica is the title of a new monthly published in Madrid since January, containing a full bibliographical record of Spanish publications, together with literary news and articles.

SEÑOR EMILO CASTELAR has issued in Spanish a "Life of Lord Byron," which, it is said, will be one of the most original monuments of Spanish literature.

THE *Bibliographia Critica da Historia & Litteratura*, edited by Senhor Adolpho Coelho of Oporto, and of which three parts have already appeared, fairly promises to become a medium to introduce the Portuguese to a knowledge of European methods of science, and foreigners to an acquaintance with contemporaneous Portuguese literature. The *Bibliographia* appears twice a month.

Belgium.

THE publication of a great literary and scientific work has been commenced by M. van Bemmel, Professor at the University of Brussels. It bears the title, "Patria Belgica," and is to comprise all that is known about Belgium. When completed it will form three large volumes. Seventy contributors are engaged on the work. Among them are Messrs. Quetelet, Director of the Observatory, Dupont, Director of the Museum of Natural History, Van de Weyer, Fétis, Van Beneden, etc.

Norway.

IBSEN, the great Norwegian poet, has finished a poem—being a trilogy on the history of Julian the Apostate, treated in a satirical and essentially modern manner.

PROF. DAAR, of the University of Christiania, has recently published in Danish a volume of "Norwegian Folk-Lore and Village Legends, Peasant Life and Popular Superstitions."

A CONVENTION of Scandinavian booksellers will take place in Christiania early in July.

Russia.

SHAKESPEARE'S "King Lear" and almost all his historical dramas, with the exception of "Richard III.," also, Lessing's "Nathan the Wise," Schiller's "Fiesco" and "Tell," and Goethe's "Egmont," have recently been placed on the Prohibitory Index by the Russian censors at St. Petersburg.

Index to Prominent Book Reviews.

British Journals are marked with an asterisk ().*

D. APPLETON & Co.—*Bagehot*, Physics and Politics (Nation, Ap. 5; Old and New, May; *London Rev., Ap.)—*Bastian*, Beginnings of Life (Atlantic, May).—*Darwin*, Expression of Animals (*Lond. Rev., Ap.)—*Education* in Japan (Appleton's Journal, Ap. 12).—*Evans*, Ancient Stone Implements (*London Rev., Ap.)—*Spencer*, Principles of Psychology (*Academy, Ap. 1).

ROBT. CARTER & BROS.—*Guthrie*, Studies of Character (New Englander, Ap.)

CLAXTON, REMSEN & HAFFLEFINGER.—*Whitlsey*, Hemlock Swamp (Literary World, Ap.)

COWPERTHWAIT & Co.—*Royse*, Am. Literature (Am. Educational Mo., Ap.)

DODD & MEAD.—*Weitbrecht*, Miracles of Faith (New Englander, Ap.)

ESTES & LAURIAT.—*Winchell*, Geology of the Stars (Tribune, Ap. 18).

J. B. FORD & Co.—*Greenwood*, New Life in New Lands (Christian Union, Ap. 9).

D. G. FRANCIS.—*Frothingham*, Religion of Humanity (Christ. Union, Ap. 23).

E. J. HALE & SON.—*Timrod*, Poems (Scribner's and Atlantic Mo., May).

HARPER & BROS.—*Arnold*, Turning Points in Life (Literary World, Ap.; Bost. Globe, Ap. 5)—*Bulwer*, Kenelm Chillingly (Bost. Adv., Ap. 25; *Spectator, Ap.)—*Cushing*, Treaty of Washington (Tribune, Ap. 8; Christ. Register, Ap. 19; Phila. Telegraph, Ap. 21)—*Eliot*, Middlemarch (*British Quarterly, Ap.; North Am. Rev., Ap.; *London Rev., Ap.)—*Hallock*, Fishing Tourist (Bost. Globe, Ap. 3)—*Hasard*, Santo Domingo (*Spectator, Mch. 22; *Westminster Rev., Ap.)—*Hudson*, Hist. of Am. Journalism (Scribner's Mo., May)—*Reclus*, The Ocean (Nation, Ap. 10).

HOLT & WILLIAMS.—*Craven*, Fleurange (Scribner's Mo., May).

HURD & HOUGHTON.—*Kroeger*, Minnesinger of Germany (*Trübner's Record, Nos. 87 and 88).

ORANGE JUDD & Co.—*Eggleston*, Mystery of Metropolisville (Brooklyn Prospect, Ap. 19).

LEE & SHEPARD.—*Hunt*, Wishing-Cap Papers (Atlantic, May).—*Stockmar*, Memoirs (Watchman and R., Ap. 17).

J. B. LIPPINCOTT & Co.—*Joshua* Davidson (*Spectator, Mch. 22).—*Ouida*, Pascarel (*Spectator, Mch. 29).—*Rodwell*, Dictionary of Science (Bost. Globe, Ap. 15).

LITTLE, BROWN & Co.—*Frothingham*, Rise of the Republic of the U. S. (North Am. Rev., Ap.)—*Ray*, Insanity (Nation, Ap. 17).

MACMILLAN & Co.—*Cairnes*, Essays on Political Economy (*Athenæum, Mch. 22 and 29).—*De Gubernatis*, Zoological Mythology (Nation, Ap. 10).—*Martin*, Statesman's Year Book (*Spectator, Mch. 22).—*Mivart*, Elementary Anatomy (Nation, Ap. 24).—*Wilson*, Caliban (*Athenæum, Ap. 5).

NATURALISTS' AGENCY.—*Coues*, Key to North Am. Birds (Nation, Ap. 17).

NELSON & PHILLIPS.—*Wuttke*, Christian Ethics (Bib. Sacra., Ap.; New Englander, Ap.; Eve. Mail, Ap. 7).

NOYES, HOLMES & Co.—*Burr*, Pater Mundi (Eve. Mail, Ap. 7; Tribune, Ap. 15).

JAS. R. OSGOOD & Co.—*Fiske*, Myths and Mythmakers (North Am. Rev., Ap.; *London Rev., Ap.; Christ. Union, Ap. 2).—*Greg*, Enigmas of Life (New Englander, Ap.; Southern Mag., May).—*Hughes*, Memoir of a Brother (*Fortnightly Rev., Mch.).—*Leonovens*, Romance of the Harem (Atlantic, May).—*Taylor*, Lars (Atlantic, May).—*Woods*, Essays, etc. (Atlantic, May).

PRESB. BD. OF PUB.—*Bowen*, Love Revealed (New Englander, Ap.)

G. P. PUTNAM'S SONS.—*Mayo*, Never Again (*Westminster Rev., Ap.)—*Memoirs* of a Huguenot Family (*Spectator, Ap. 5).

A. D. F. RANDOLPH & Co.—*Bissell*, Historic Origin of the Bible (Lit. World, Ap.)

ROBERTS BROS.—*H. H.*, Bits of Talk (Lit. World, Ap.; Christ. Union, Ap. 2).—*May*, Memoir (Bost. Adv., Ap. 1; Tribune, Ap. 4; Lit. World, Ap.)—*Wille*, Johannes Olaf (*Spectator, Mch. 15).—*Woolson*, Woman in Am. Society (Christ. Reg., Ap. 5).

GEO. ROUTLEDGE & SONS.—*Hare*, Memorials of a Quiet Life (Lit. World, Ap.; Nation, Ap. 24).

SCRIBNER, ARMSTRONG & Co.—*Buckle*, Posthumous Works (Nation, Ap. 17).—*De Liefde*, Galama (Scribner's Mo., May).—*Fisher*, Reformation (Canadian Mo, Ap.; New Englander, Ap.; North Am. Rev., Ap.; Old and New, May).—*Froude*, English in Ireland (*British Quarterly, Ap.)—*Hall*, False Philology (Tribune, Ap. 18).—*Medhurst*, Foreigner in Far Cathay (Lit. World, Ap.; World, Ap. 14; Christian Leader, Ap. 19).

C. W. SEVER.—*Harvard University Catalogue* (Atlantic, May).

SHEPARD & GILL.—*Austin*, Life of Schubert (Tribune, Ap. 26).—*Hadermann*, Against the World (Lit. World, Ap.)

JOHN WILEY & SON.—*Ruskin*, The Eagle's Nest (Bost. Globe, Ap. 2).

BUSINESS CHANGES.

MILWAUKEE, WIS.—Titus, Van Buren & Co. have been succeeded by Titus, Hamilton & Co., wholesale dealers in paper and stationery.

VICKSBURG, WIS.—Mr. H. C. Clark has associated with him in the book and stationery business, George H. Tompkins, Esq., and the house will hereafter be known under the firm name of Clarke & Tompkins. "This book establishment," says the Vicksburg *Herald*, "is the oldest in the city, and constantly grows in public favor and confidence. Mr. Tompkins is known to every body in this section as a thorough business man, polite and attentive in transactions with customers, with 'fair-dealing' for his motto. We bespeak for the new combination an increase in the lucrative patronage the old house has so long enjoyed."

THE quarterly *Bulletin of the National Association of Wool Manufacturers*, edited by John L. Hays, is the official organ of the wool interest in the United States, and although primarily devoted to that interest, it is also a journal of science, economical and technical, as applied to the textile industry of this country. The present number, which just commences its fourth volume, contains able articles on Horace Greeley as a political protectionist, Notes upon Indigo, Cotton Culture and Cotton Manufacture in the United States as related to the Tariff, South of the Potomac, Industrial Miscellany, besides an excellent and timely discussion of various other kindred subjects. The *Bulletin* should be in the hands of all producers of textile goods. The work is admirably printed, and presented in an attractive form. Published at No. 11 Pemberton square, Boston.

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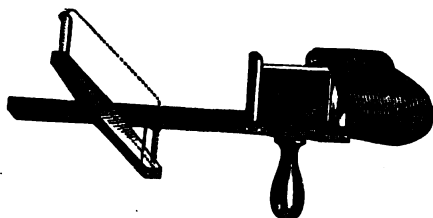
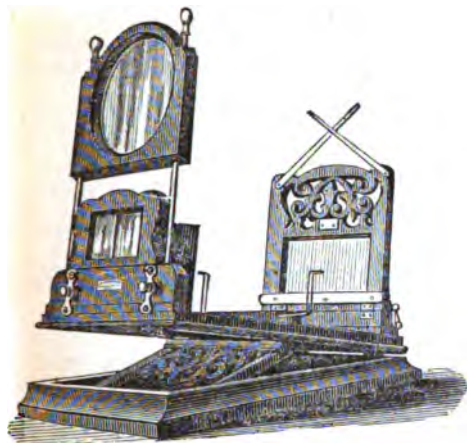
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Complaints are daily increasing that postmasters, discrediting the official stamp of the New York Post Office, continue to enforce from our subscribers wrongful collection of postage. The postage on the "Publishers' Weekly" has, since the establishment of the paper, been paid by us. All our applications to the Postal Department having failed to protect ourselves either against neglect of duty or fraudulent collection, the "Publishers' Weekly" hereafter will be mailed POSTAGE UNPAID, the price of subscription remaining unchanged for the present. Subscribers are requested to pay the postage on the "Weekly," from April 5, at their own post-office. The postage on the "Weekly" is 5 cents per quarter, or 20 cents per annum, payable in advance. Old subscribers will be credited for any postage thus paid by them until the end of their current subscription. The amount will be deducted from their next bill for renewal, or, if preferred, refunded in stamps.

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We have forwarded to the Postmaster-General, in Washington, a communication, complaining of these wrongful collections as well as of the constant irregularities in the delivery of the "Weekly."

NOTES IN SEASON.

THE season for out-door games is upon us with these delightful spring days, and booksellers must look out for their custom in this direction, and lay in full stocks of croquet and like modern inventions for open-air amusement.

AMONG the games which follow the lead of croquet is "Le Cercle" of D. B. Brooks & Co., which has considerable popularity, and has the double advantage of being convertible into croquet, so that the purchaser gets two games in one.

"OUR Two Lives; or, Graham and I," is a pleasantly written little book, by A. H. R., which Randolph has just ready, dealing with the question of the future life and the communion with the dead.

HOLT & WILLIAMS have several important books coming next week. Fitz James Stephen's political essays, "Liberty, Equality, and Fraternity," are said to be the most brilliant contributions to this class of subject that have been made of late years. Prof. Hadley's Essays will also be ready. The "class decisions," by the way, in that volume, came from the Yale habit of having discussions by the students as to topics given by the professors, which the latter summed up at the close. Prof. Hadley used to prepare himself and write little essays on these occasions, several of which are reprinted in this volume. The volume of "Scintillations from the Prose Works of Heine" is in the Leisure Hour series, and will be found very bright reading.

THE next volume of that excellent series; "Ancient Classics for English Readers," will include "Plautus and Terence," edited by the general editor, Rev. W. Lucas Collins, M.A. The Lipincotts are the American publishers.

G. P. PUTNAM'S SONS have in press, and will publish immediately from advance sheets, "What the Swallows Sang," by F. Spielhagen, translated by Sam. H. Orton, M.D. The German Correspondent of the *Tribune* devoted his whole last letter to an analysis of this new novel, by the famous author of "Problematic Characters."

SOME good books are selling, notwithstanding the dullness of the season. Mrs. Whitney's new story, "The Other Girls," has reached its seventh thousand already, though the newspaper people have scarcely had time to read it and to proclaim its deep and many merits.

SOME "Easy Lessons in Irish," by Very Rev. Father Burke, are to be issued immediately by P. M. Haverly. This will be the first book in the Irish language printed in America.

HAMERTON'S book on "The Intellectual Life," largely in the shape of letters addressed to one and another in special circumstances of education, which Roberts Bros have nearly ready, is one of the brightest and best books of the day. Many parts have already appeared in the magazines, and attracted general attention.

THE Harpers now have ready the "Annual Record of Science and Industry" for 1872, edited by Prof. Baird, of the Smithsonian Institution. This is the most extensive of the scientific year-books. Its general summary of scientific and industrial progress during the past year is a unique feature of especial value. "Murphy's Master," by James Payn, is the next in their "Library of Select Novels."

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Translations.

A CURSORY glance over any publisher's catalogue shows how large is the number of translations, especially of novels, published in this country, yet there is probably no class of literary work on which so much "midnight oil" is wasted and so many weary hours are spent in vain. The number published has but an infinitesimal relation to those offered to the publishers and rejected, and the many who hang their "last hope" upon this *dernier resort* of the would-be *littérateur* are doomed as a rule to sad disappointment. The field for selection is unlimited, but the market is limited within very narrow bounds.

It would be a boundless relief to publishers could they be relieved of this pressure of translations. It may as well be understood that good translations have very little chance, and poor ones none at all. And good translation requires a diversity of gifts, as Mr. Fred. B. Perkins lately pointed out clearly:

"First: What is required for translating well? I answer, Four things: ability to write the language into which, and to interpret that from which, the translation is to be made; an understanding of the subject discussed; and fourthly, to know how to translate!

"Second: The possibility of translation in any adequate manner varies in different cases, by this general rule: Any thing whose substance—i.e., whose thought—is the important part of it, can be adequately translated, supposing the two languages concerned to be equally cultivated. But in proportion as the form in which the thoughts are conveyed is more and more important, just so much is adequate translation impossible, unless between languages of the same characteristics."

The amount of bad English into which foreign literature is mis-translated, which pours in upon

every publisher, is absolutely disheartening. It has become almost a matter of necessity to send back translations without looking at them, and any person who considers that he or she—it is usually she—has "the gift of tongues," would be wise to restrain their "fatal facility" until they assure themselves that somebody wants their work.

THE *Independent*, in writing of the May *Harper's* says: "Somebody who withholds his name from an essay on 'International Copyright' proves quite conclusively that it is all wrong and quixotic to attempt any plan for the protection of foreign authors in the American market." If our friend didn't know that this was simply Senator Morrill's Congressional report, a perusal of the first paragraph of the "essay" would have given that desirable information.

THE correspondent who suggests the use of a telegraphic cipher in the trade seems to have hit upon a good idea. Such a system has been used for years in telegraphing to and from Wall street, and saves confusion and expense, though ordinary words and not new combinations are made use of. We commend the suggestion to the Board of Trade, and for the consideration of individual publishers.

THE suit of Jas. R. Osgood and Bret Harte vs. Luyster & Co., of New York, has progressed so far as an order for the defendant to make answer on the first Monday in June. This practice of importing English editions of fresh American books in defiance of the copyright law, has already gone too far, and we are glad that measures have been taken to enforce the rights of American authors and publishers. Hotten reprints all our humorists, and of course in the cheapest shape. Mr. Osgood sues for a state-

ment of the number of copies imported, sold and now on hand, the price and the profits of the sales, an injunction on the further prosecution of the business, and payment to his firm, by Luyster & Co. of the profits of the transactions already made. The law on this subject is very clear, and there can scarcely be a doubt of the result of the suit.

MR. SMALLEY makes a pertinent criticism on ancient historical literature in a note to the *Tribune*: "Truly, the scale on which history, or historical narratives get written in these days, is formidable. I once asked a great friend of Mr. Froude's, and a reading man, what he liked best in that author's history. "Oh," was the answer, "I never read it. I hope my children will, but as for getting through any new twelve volumes of one writer in my life, I don't expect to." The legend "*Tempus fugit*" should be posted over the study door of every writer of histories, and most writers of novels.

LETTERS TO THE EDITOR.

Uniform Trade List Annual.

KALAMAZOO, MICH., April 26, 1873.

To the Editor of the Publishers' Weekly.

DEAR SIR: In 1868 we procured of Howard Challen, Philadelphia, The Publishers' Uniform Trade List Directory, comprising all the books, old and new, of upwards of 200 publishers; also trade lists, cards, etc., of wholesale stationers, etc., etc.

The book has been a very valuable one to us, as the publishers' lists were alphabetically arranged, and we could find at a moment's look the name, price, and style of binding of any book of all the leading publishers in this country.

We would not sell it to-day for what it cost us, although five years old, as we have made a great many sales of books by being able to find just what our customers wanted in that book, when they did not know themselves where to look for it. We supposed Mr. Challen would continue to publish the work as often as necessary, but we cannot find that a new work of that kind is likely to come out; and in our need we appeal to you to see if you know where or when we shall be able to get a new one. If every book publisher in the country knew how many of their books had been sold through the influence of Challen's Directory, they would see to it that a new one was issued yearly by some one. As you are the booksellers' friend, cannot you start the ball a-rolling, and let us hear from others who need just what we do in that line. We could not keep a book-house without the PUBLISHERS' WEEKLY, and hardly know how to do without a new uniform trade list, brought down to the present time.

Please let us hear from you through the columns of the WEEKLY.

Yours truly,

ROBERTS & HILLHOUSE,
Booksellers and Stationers,
Kalamazoo, Mich.

NEW YORK, May 6, 1873.

To the Editor of the Publishers' Weekly:

DEAR SIR—In reply to your circular in PUBLISHERS' WEEKLY of 3d instant, we would say that we shall require three copies of the volume of uniform catalogues, and are ready to prepare our own catalogues in the shape required, and to pay our proportion of the cost of the undertaking.

Both as publishers and as booksellers we attach great importance to the idea of bringing into uniform and accessible shape the catalogues of the American publishers, and we hope nothing may prevent the proposed volume from being in readiness in time for fall trade. Yours very truly,

G. P. PUTNAM'S SONS.

FARMINGTON, Maine, May 7, 1873.

To the Editor of the Publishers' Weekly.

YOUR article in No. 18 PUBLISHERS' WEEKLY is worthy the attention of every bookseller in the land. I daily feel the need of a convenient list of books to refer to, and I cannot see why it would not be for the interest of the publishers to place such a reference book in the hands of all who deal in books.

I always make it a point to order new books as soon as published, and it is now well known to my customers that all new popular works will be found on my shelves as soon as published, and I depend entirely upon the PUBLISHERS' WEEKLY for my information, and I don't know how any bookseller who makes any pretension to keeping up with the times can do business without having its pages to refer to. Hoping your plan will meet with success, I am, very respectfully, etc.,

J. M. DAVIS.

POUGHKEEPSIE, N. Y., May 5, 1873.

To the Editor of the Publishers' Weekly:

We notice your plan for a TRADE LIST ANNUAL in the WEEKLY of 3d inst.; think it a capital idea and just what is needed by the book-trade. Should you succeed with the enterprise, as we earnestly hope you will, please send us a copy through Lee, Shepard & Dillingham. Yours truly,

REED & ADRIANCE.

JERSEY CITY, May 5, 1873.

To the Editor of the Publishers' Weekly:

THINK your plan excellent concerning TRADE LIST ANNUAL. Will take copy if successful.

Yours,

INSLEY BROS.

Ciphers for Book Orders.

SELMA, Ala., April 23, 1873.

To the Editor of the Publishers' Weekly.

DEAR SIR:—I, and probably other booksellers as distant from New York, have often felt the necessity of some way to communicate with "head-quarters" in less time than is possible by mail. Telegrams are more expensive in this part of the Union than in yours. Indeed they are so very expensive as to render their frequent use in our business impracticable. My necessities have suggested the adaptation of a cipher by the publishers, to their respective lists. Let them send copies of this cipher-list to their correspondents, and whenever a new book is announced announce its cipher at the same time. The additional ciphers would be transferred to the "code" by the dealers, and when called on for a book or books not in

stock they could be ordered and possibly shipped within an hour, and at justifiable expense. For instance, take Appleton's list, and a correspondent who wants shipped to him by express (it perhaps would be well to have shipments by express understood): "Send me by express,

50 Cornell's "First Steps in Geography."

25 Cornell's "Grammar School Geography."

10 Harkness' "Latin Reader."

25 Harkness' "Introduction to Latin Prose Composition."

Making about twenty-five words.

The correspondent now turns to the new list and telegraphs as follows:

25 Cor. four.

10 Hark. three.

50 Cor. one.

25 Hark. seven.

Messrs. Appleton & Co., receiving the message, at once make the shipment as desired.

The foregoing example exhibits a reduction of two-thirds the usual expense; but any one who has any experience in matters of this kind will see at once that I have not given the best illustration of which the case is susceptible. In the example I supposed the Cornell numbered in accordance with their progression. The Harkness I supposed numbered in the order in which I find them in the publishers' list dated August 1, 1870.

This idea, as you probably know, is far from new, as it is used in several other branches of business. I am convinced of its applicability to the school-book trade, if no further.

Yours truly,

WM. G. BOYD.

CORRESPONDENCE. FROM PHILADELPHIA.

PHILADELPHIA, May 5.—An old member of the Philadelphia book-trade has just passed away, whose name recalls memories of a bygone age in the history of bookselling. Hulings Cowperthwaite died in Washington, D. C., on the 28th ult., at the age of 72 years. The deceased gentleman may be remembered as superintending the Annual Trade Sales at the time they were held in Philadelphia. About the year 1838 he relinquished the auction business and joined the publishing firm of Desilver, Thomas & Co., afterwards changed to Thomas, Cowperthwaite & Co., and subsequently to Cowperthwaite, Desilver & Butler. From this firm he retired, but subsequently recommenced business under the firm name of H. Cowperthwaite & Co. On the breaking up of this business in 1859, Mr. Cowperthwaite went to Washington, in which city he resided until his death. Deceased was born near Burlington, New Jersey.

The firm of Maclean, Stoddart & Co., publishers of *To-Day*, has been dissolved by mutual consent, and the *To-Day* sold to the "To-Day Printing and Publishing Company," of which Maclean is president, and Stoddart, secretary. Maclean and Stoddart will each continue his publishing business as heretofore. The "To-Day Printing and Publishing Company" have bought out the printing business, presses, etc., of T. W. Ayer & Co., and the company will carry on a general publishing and printing business.

J. B. Lippincott & Co. have published "Her Majesty the Queen," a novel by J. Esten Cooke, 12mo, \$1.50; and "Reason and Redemption; or, the Gospel as it Attests Itself," by Robert Baker White, D.D., 8vo, \$5.00.

Claxton, Remsen & Haffelfinger have published "General Robert E. Lee, the Christian Soldier," 16mo, pp. 198; and new editions of "Washington and his Generals" and "Napoleon and his Marshals," both with steel engravings. The life of General Lee is a sketch written for Sabbath-school libraries.

Gebbie has a curiosity for sale which some collector of antiquarian literature might be glad to possess. It is the volume of statutes sent by Henry VIII. of England to James V. of Scotland, with the insignia of the garter. Its title is "Statutes et Ordonances du tres noble ordre d Sainte George nome la jarretiere, reformez, explanez et declairez de nouveau par tres hault, tres excellent et tres puissant prince Henry le huytiesme pas la grace de Dieu, Roy Dangleterre et de France, Defenseur de la foy, Seigneur de Ireland et prince de Galles." The book was sold in London at the sale of the collection of Dr. Wellesly, of New Inn Hall, Oxford.

Kay & Bros. have nearly ready Wharton & Stille's Medical Jurisprudence, third edition, Vol. II., and Sergeant & Rawles's Reports of the Supreme Court of Pennsylvania, third edition, vol. X. Both these volumes will be ready before the end of May. The firm announces the following works in preparation: "The Principles of Equity, A Treatise on the System of Justice administered in the Courts of Equity," by G. Tucker Bispham, Esq.; "A Treatise on the Law of Homicide in the United States, with Leading Cases," by Francis Wharton, LL.D., second edition; "Smith's Pennsylvania State Reports," vol. XX.

Henry C. Lea has commenced the publication of a new medical monthly, of which the following is the full title: "The Obstetrical Journal of Great Britain and Ireland, including Midwifery and the Diseases of Women and Children," edited by Jas. H. Aveling and Alfred Wiltshire, with American supplement, edited by William F. Jenks, M.D., Obstetric Physician to the Philadelphia Dispensary. It is published monthly at \$5 per annum. Lea has also published a fourth edition of Flint's "Treatise on the Principles and Practice of Medicine," 8vo, pp. 1,070, \$6. Many parts of this edition have been completely rewritten, and nearly 50 pages of new matter added.

T. B. Peterson & Bros. new books just published are: "Lord Hope's Choice," a new novel by Mrs. Ann S. Stephens; "Historical Sketches of Plymouth, Luzerne County, Pa.," by Hendrick B. Wright, with photographic illustrations; "All for Love," by Miss Eliza A. Dupuy, and "The Old Countess," by Mrs. Ann S. Stephens.

The National Publishing Company have issued "Human Science," an extensive work on physiology and hygiene, by Prof. O. S. Fowler, illustrated, 8vo, pp. 1,211, \$4.50. They have also published "Behind the Scenes in Washington," being an account of the Credit Mobilier Investigation, rings, political intrigues, etc., etc., by Edward Winslow Martin, 8vo, pp. 518, \$2.75. They have in preparation "The Undeveloped West; or, Five Years in the Territories," by J. H. Beadle. The author of this volume has been travelling for several years in Arizona, New Mexico, and adjoining Territories. The book contains a mass of valuable information concerning Mexican antiquities, and from the sheets I have seen, I judge it will be a very readable production. It is abundantly illustrated. Mr. Beadle is the correspondent of the Cincinnati *Commercial*, and much of the contents of the work has appeared in brief, in letters to that journal. It will be an 8vo, pp. 850, \$3-75.

The New World Publishing Company have nearly ready "The Prophets of the Bible and the Seven Churches," by Rev. W. F. P. Noble. It will be an 8vo, containing 140 illustrations, price \$3.75. Of "The World of Wonders," which this company have been running since the beginning of the year, they claim to have sold 50,000 copies.

J. V. W.

LITERARY AND TRADE NEWS.

A NEW work from Darwin, on "The Evil Effects of Interbreeding in the Vegetable Kingdom," is forthcoming. The Appletons will, of course, reprint it here.

BAYARD TAYLOR has returned from Florence to Gotha, where he is busily at work.

PROF. FRANCIS W. UPHAM's excellent little volume, on "The Wise Men of the East," is being printed in a second edition by Nelson & Phillips. The title of his new volume, which they will also publish, is "The Star of Our Lord, with an Essay on the Astronomical doubt as to Christianity."

M. BACHELIN-DEFLORENNE proposes an exhibition of manuscripts, block-books, printed books, and book-illustrations, on wood and copper, lithographic examples of chromo-lithography, and paper, to be held in the Palais de l'Industrie, in Paris.

MR. R. I. LEIGHTON, master of the Melrose, Mass., High School, has compiled a complete series of the papers which have been used for examinations for admission to Harvard College since 1860. It is proposed to add each year the new papers that may be prepared, to show teachers what is required, and for other purposes.

OUR two poets laureate, Longfellow and Bryant, have been elected honorary members of the Academy of St. Petersburg.

MRS. LYNN LINTON's new preface, in answer to the critics of her "Joshua Davidson, Communist," is said to be as remarkable as the book, which has aroused a very general discussion and reached a third edition in England.

MRS. ABBY SAGE RICHARDSON has nearly completed a history of the United States for the use of schools, after the manner of Dickens' "Child's History of England." Mrs. Richardson has been engaged for several years on the work.

THE American Unitarian Association is negotiating with Messrs. Little, Brown & Co. for the purchase of the remainder of their edition of "The Reply to Canon Liddon's Bampton Lectures on the Divinity of Christ." It has also lately made appropriations for fresh editions of the following publications: "Channing's Works"; Noyes's "Translation of the New Testament"; Clarke's "Orthodoxy," and "Forgiveness of Sin"; Norton's "Statement of Reasons"; "Altar at Home," first series; and "Social Hymns and Tunes." It is sending gifts of Unitarian books to Trinitarian ministers, four hundred such packages having already been forwarded.

MINISTER MOTLEY announces a new book in London, the "Life and Death of John of Barneveld, including the History of the Primary Causes and Movements of 'The Thirty Years' War.'"

BANGS, MERWIN & Co. have moved into new quarters at 656 Broadway, next above the Scribners' building, where they occupy the second floor. Their regular spring parcel sale occurs next week.

MESSRS. A. D. F. RANDOLPH & Co. have already sold all but one or two copies of their importation of the second and revised edition of Dr. Hepburn's "Japanese-English and English-Japanese Dictionary." The work contains about 28,000 Japanese terms rendered into English, with a complete and thoroughly revised table of the Japanese kana. This second edition of 3,000 copies, printed at Shanghai last year, has all been sold, with the exception of a few copies sent to England and those in this country. Dr. H. is now here, and will prepare during his stay an edition in portable form, without the Japanese characters, which will be ready in the course of a few months.

MR. SMALLEY, writing to the *Tribune* from London, has a good word for Hepworth Dixon, with this drawback: "If a man could be written down by anybody but himself, Mr. Hepworth Dixon's literary grave would long since have received him. He himself has wrought at times industriously at that tomb, and has committed sins enough and done foolish things enough to delight his enemies and excite an emotion of mild surprise in his most dull-witted admirers. Yet he lives and his books sell, and he does not change his publisher, and of this present work I don't doubt we shall have three or four editions within the year."

"THE London Booksellers' Assistants' Club and Institute," a project started at a meeting held November 19, 1872, "for the purpose of forming an association to promote intellectual improvement and social intercourse amongst its members," is in a fair way of being carried out. Two hundred members have already put down their names, and several influential houses are ready to aid the movement. It is proposed: 1. To rent warm and well-lighted rooms in a central part of London. 2. To provide the principal newspapers, magazines, and reviews. 3. To form a library. 4. To keep a register of firms wanting assistants, and of assistants requiring employment. 5. Lectures, readings, essays, etc. 6. To keep refreshments on the premises.

It is stated that a third posthumous novel has been found among Lord Lytton's papers, as well as a new five-act drama of classical Rome, "The Captives," which had never been produced because of the difficulty of finding an actor capable of the leading part.

JOAQUIN MILLER dedicates his new volume of poems "to the Rosettis," his old London friends and first sponsors before the literary public.

THE annual fitting of the publishers is about to commence. Mr. J. Blair Scribner sails for London on the 17th inst., Mr. G. Haven Putnam leaves early in June, and, we may add, proposes to give especial attention while in London to executing commissions, especially for literary institutions, and in making up sets and looking up rare books.

PERHAPS the only cause to regret the abolition of the franking privilege is in connection with the Library of Congress and the Smithsonian Institution, which have never abused the privileges of the old régime. But the greater good is sufficient to atone for this little difficulty. The appropriations for these two purposes may profitably be made the larger.

THE *Judicial Times*, of Philadelphia, pays a professional compliment to "Middlemarch," contrasting Geo. Eliot's treatment of medical topics in connection with Ludgate, with the blunders of other novelists, such as Charles Reade.

THE judicial decisions of Chief Justice Chase, delivered in the Virginia circuit during the last few years since the war, will shortly be published in one volume.

BUSINESS CHANGES.

PORTLAND, ME.—The well known bookselling and publishing firm of Hoyt, Fogg & Breed, of this city, has dissolved. Messrs. Hoyt & Fogg will continue the business. Mr. Breed goes to Boston to become connected with the Wholesale Department of Messrs. Lee & Shepard. He will, says the *Portland Enquirer*, be missed in Portland, where his genial and courteous manners, business ability, and literary culture have won him many friends.

NEW YORK CITY.—Molleson & Allen, dealers in writing, book, news, and manilla paper, have been succeeded by Molleson Bros., who continue the business at the old stand, No. 18 Beekman St.

PHILADELPHIA.—Maclean, Stoddart & Co., publishers of *To-Day*, have dissolved partnership. (See Philadelphia correspondence.)

PITTSFIELD, MASS.—Samuel E. Nichols, of Clarke, Nichols & Co., and Theo. L. Allen, of the Allen Book Store, have formed a copartnership under the name of Nichols & Allen, and will hereafter conduct a business in books, music, and musical instruments.

CHICAGO, ILL.—A. L. Sewell & Co. have retired from the publishing business. They have sold their *School Festival* to Hutchins & Horton, of E. Boston, Mass.

The Personnel of the Boston Press.

THE publishers are unanimous in their verdict that the year so far has been unmitigatedly dull, yet they seem personally busy enough. If you call at the Tremont Street publishing house, you will not find the heads thereof dozing or seeming to invite loafers. You will find Mr. Osgood (if lucky enough to find him at all) conferring with some author whose book is already in the printer's hands, or with another whose book is yet slumbering in the author's brain and heart, if it happens to be Mr. Whittier, Mrs. Whitney, or Miss Larcom; or planning new triumphs for the heliotype process. You may find Mr. Clark closeted with Prof. Walter Smith, our State and City Director of Art Education, consulting about his new drawing books, that are to supersede all others by reason of their excellence, or, maybe, discussing the Cosmic Philosophy with Prof. John Fiske, or some questions of political economy with Senator Boutwell or Mr. Derby. Mr. Ticknor you will find hard at work arranging the details of forthcoming books, determining the style in which they shall be printed and bound, giving necessary directions for the work and the materials, fixing as nearly as possible the dates and order of publication, and—in short—with his hands full of work which hardly enters the thoughts of the persons who will read the books he produces. The "divine afflatus" is all supposed to be inside of books—that is, wherever there is any afflatus beyond the writer's aspiration, which he sometimes mispronounces *inspiration*. But "we have this treasure in earthen vessels," and we are so much the slaves of our eyes that unless the "vessel" is attractive in appearance we think little of the "treasure." So it is part of Mr. Ticknor's mission to look after the outside of the books

which Osgood & Co.'s authors are supposed to make all beautiful within.

Mr. Niles, of Messrs. Roberts Brothers, is busy always; even in the dull months of this year he is not waiting for something to turn up, but is divining methods for turning up something. He is, so far as ordinary observation goes, the body and soul of the establishment. The credit of choosing their good books is his; also the credit of making their books so pretty. Possibly a philosopher of Darwinian sagacity and genius for putting this and that together, would be able to connect his success in tasteful book-making with the fact that he publishes for so many unmarried ladies—Miss Ingelow, Miss Alcott, H. H., Miss Woolsey (Susan Coolidge), Miss Preston, and with the additional fact that he is a bachelor. Whatever the philosophy, there is no doubt of the fact that he is successful in equipping his authors and authoresses so that they are pleased with themselves and please the public. Let me add a saving clause: New York can and does make handsome books, as well as Boston, though the bias of my local patriotism causes me to fancy that the percentage of tasteful books issued in Boston is just a little greater than in New York.—"Fritz" in the *Mail*.

BOOKS WANTED.

BLEAK HOUSE, Household Edition, 4 vols.; Audubon's Ornithological Biography, vol. 1; Gillis's Astronomical Reports, vols. 4 and 5; Ripley's Mexican War, vol. 1; Emerson's Trees of Massachusetts; Say's Insects, vol. 3, ed. of 1825; Drake's History, Boston; Smithsonian Contributions, vol. 1; The Island Bride and Other Poems, Boston, Ticknor & Co.; also Audubon's Birds of North America, original edition, either folio or quarto edition; Genealogical Register, vols. 16 to 22. Correspondence solicited with parties having rare books of any kind to sell.—Estes & Lauriat, Boston.

REED'S SHAKESPEARE, 17 vols. Address J. P. Des Forges, Bookseller, 3 St. Paul St., Baltimore.

TO buyers and sellers of "Second-hand School Books," correspondence solicited by A. H. Clark, Bookseller, Peekskill, N. Y.

CATALOGUES WANTED.

J. P. DES FORGES, Bookseller, 3 St. Paul St., Baltimore, wants publishers' catalogues.

SITUATIONS WANTED.

SITUATION WANTED by a man who is well posted in juvenile and S. S. books, and has some knowledge of miscellaneous books. Ready writer and experienced bookkeeper. Good references. Address 1,333 S. 5th St., Philadelphia, Pa.

WANTED—By an honest, steady man, a situation as salesman in a book and stationery store. Would prefer a place in a Penn'a town of 10,000 inhabitants. Has had 9 years' experience in mercantile business. Please address "Advertiser," Mortonville P. O., Chester Co., Pa.

HELP WANTED.

WANTED IN A BOOK STORE, a young man who has some knowledge of old books as bookkeeper and general assistant. Address "Franklin," at this office.

D O D D & M E A D

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CONTENTS OF MARCH NUMBER.

Are we Christians? By Leslie Stephen.—Servia and Its New Prince. By Humphrey Sanlwith.—The Organization of a Legal Department of Government. By James Bryce.—On the Historical Element in Shakespeare's Falstaff. By James Gairdner.—On the Causes which Operate to Create Scientific Men. By Francis Galton.—The Game Laws and the Committee of 1872. By A. H. Beesly.—Rameau's Nephew. From the French of Diderot.—Critical Notices: "L'Avere et l'Impossi." By J. S. Mill.—"Biographical and Critical Essays," "Notes of Thought," "Jest and Earnest," "Mémorial of a Brother," "Our New Masters," "M. L'Entinancier in the Sierra Nevada," "Caliban." By Edith Simcot.

CONTENTS OF FEBRUARY NUMBER.

Causes of War in the Existing European Situation, by Emile de Laveleye; A Conversation with Marcus Aurelius, by W. W. Story; Louis Napoleon, 1851 and 1873, by Albert Venn Dicey; Class Legislation, by Henry Crompton; The New Cure for Incurables, by Lionel A. Tollemache; Forty Years of the House of Lords, by F. Bowen Graves—(conclusion); The Eustace Diamonds, by Anthony Trollope—(conclusion). Critical Notices: Murray's "Manual of Mythology"; "A Concise History of Painting"; "Mémorial of Nathaniel Hawthorne"; "The Red Flag and other Poems," by Sidney Colvin.

A New Story, by Anthony Trollope, will be commenced in the April number.

Owing to the misunderstanding incident to the beginning of such an enterprise, the numbers have not appeared as promptly as there is every reason to hope subsequent ones will.

HOLT & WILLIAMS, 25 Bond St., New York.

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S U M M E R

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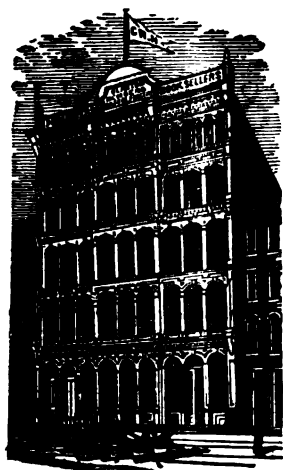
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MRS. OLIPHANT'S new novel of "May" will appear shortly in the Scribners' "Library of Choice Fiction." She is a writer of such purity and goodness that the most prejudiced against novels can hardly object to hers. The "Index to Hodge's Systematic Theology" is nearly ready.

ANNA WARNER appeals to women lacking in pocket-money, in a small volume called "Miss Tiller's Vegetable Garden" (Randolph & Co.) She indicates in a pleasant story how to make such money in the prettiest, daintiest way, in an occupation full of sweet influences for body and mind. All her statements are matters of fact.

EDUCATIONAL

NOTICE TO

Educational Publishers.

(See also special advertisements.)

In response to the request of booksellers, who desire to use the new

Educational Catalogue,

for the purpose of soliciting and making up early orders, the *Educational* number of the PUBLISHERS' WEEKLY will be issued

Early in July.

Publishers who care to have their works fully and correctly represented, will please address to this office, as early as ready, two copies of their

June Trade Lists

or corrected lists, with retail prices, for the season 1873-1874. Full information on all forthcoming educational publications is also solicited.

The attention of Educational publishers is called to the proposed

Uniform Trade List Annual

that they may, if they approve of the plan, make up their new catalogues in shape for the volume—the double-columned large octavo in which the PUBLISHERS' WEEKLY, the Harpers', Appletons', Lippincotts', and other catalogues are now issued.

The plan as set forth in the PUBLISHERS' WEEKLY for May 3 and 17, having already met with a general response from the trade in all parts of the country, a special prospectus, giving further details, will shortly be addressed to the publishers.

ALPHABETICAL LIST OF BOOKS JUST PUBLISHED.

The Prices in this List are for cloth lettered, unless otherwise expressed. Imported Books are marked with an asterisk. Authors' and Subscription Books, or Books published at net prices, with two asterisks.

- American Educational Readers.** New Graded Series:—
First Reader. 12", pp. 64. 25 c.—Second Reader. 12", pp. 124. 40 c.—Third Reader. 12", pp. 160. 50 c.—Fourth Reader. 12", pp. 240. 75 c.....*Tolson, B. T. & Co.*
- Aubigné, Rev. J. H. Merle d' (D.D.)** The Council and Infallibility. An Address. Transl. by Rev. Narcisse Cyr, with an Introductory Note. 16". Pap. 10 c.....*Hurd & H.*
- Bird, Joseph.** Protection against Fire, and the best Means of Putting out Fires in Cities, Towns and Villages. With Practical Suggestions for the Security of Life and Property. 12". \$1.50.....*Hurd & H.*
- Bruhns, Karl.** See Humboldt.
- Bulwer.** See Lytton, B.
- Butler, Captain W. F.** The Great Lone Land. A Narrative of Travel and Adventure in the Northwest of America. Illustr. Cr. 8". \$3.75.....*Scribner, W. & A.*
- Byer, M.** Selling out the Pope. 16", pp. 70. Pap. 25 c.....*Hinton.*
- Candidating Fair (The).** A Student's Dream of Trial Preaching. 16" pp. 48. Pap. 25 c.....*Draper.*
- Carlyle, Thomas.** Works (People's ed., vol. 25.) Frederick the Great. Vol. 4. 12". 90 c.....*Scribner, W. & A.*
- Castlemon, Harry.** The Sportsman's Club in the Saddle. (Sportsman's Club Series, vol. 1.) Illustr. 16". (Corrected price.) \$1.25.....*Porter & C.*
- Champlin, J. F.** Chapters on Intellectual Philosophy; designed to accompany Champlin's Text-Book of Intellectual Philosophy. 16", pp. 83. Pap. 10 c.....*Woolworth, A. & Co.*
- Chaplin, Mrs. Jane Dunbar.** Aunt Elsie's Post. With Frontispiece. 18". 85 c.....*Hurd & H.*
- Ellmore, A.** Which is the True Church? 32", pp. 112. Pap. 15 c.....*Bosworth, C. & H.*
- Emerson, Mrs. N. S.** A Thanksgiving Story, embodying the Ballad "Betsey and I are Out," and other Poems. 12", pp. 200. \$1.50.....*Carleton.*
- Eubule-Evans.** See Evans.
- Evans, A. Eubule.** The Curse of Immortality. Post 8", pp. 150. \$2.....*Macmillan.*
- Fraser, John.** The Humorous Chap-Books of Scotland. (In 3 vols.) Vol. 1. 8", pp. 160. Pap. \$2.....*Hinton.*
- Golden Lines.** (\$1,000 Prize Series.) Illustr. Large 16". \$1.50.....*Lethrop.*
- Goodwin, Rev. Elijah.** The Family Companion. A Book of Sermons. New ed. enl. Cr. 8", pp. 426. \$1.75.....*Bosworth, C. & H.*
- Hadley.** Essays, Philological and Critical. Selected from the papers of James Hadley, LL.D. 8", pp. vii, 424. \$4.....*Holt & W.*
- Heine.** Scintillations from the Prose Works of Heinrich Heine. 1. Florentine Nights. 2. Excerpts transl. from the German by Simon Adler Stern. 16", pp. 185. \$1.25.....*Holt & W.*
- Hodder, Edwin.** The Book-Stall Boy of Batherton. Illustr. 16". 75 c.....*Lethrop.*
- Hood, Thomas.** Up the Rhine. New ed. With the author's own illustrations. Cr. 8". \$1.75.....*Porter & C.*
- Humboldt.** Life of Alexander von Humboldt Compiled in Commemoration of the Centenary of his Birth. By Julius Löwenburg, Dr. Robert Avé-Lallemand, Dr. Alfred Dove, and others. Edited by Prof. Karl Bruhns. Transl. from the German by Jane and Caroline Lassell. 2 vols. 8". With 3 portraits. \$10.50.....*Lee & S.*
- Leaders (The) of France; or, The Men of the Third Republic.** A Series of Biographical, Historical and Character Sketches of Prominent Frenchmen of the Present Time (supposed to have been written by Granville Murray.) Reprinted from the latest English ed. Cr. 8", pp. 384. \$1.75.....*Porter & C.*
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- Schumann, F. (C.E.)** Formulas and Tables for Architects and Engineers in Calculating the Strains and Capacity of Structures of Iron and Wood. Illustr. with more than 300 diagrams, designed and engraved especially for this work by J. C. Lyons. 16", pp. 246. \$3.50.....*Choate.*
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- Stephen, James Fitzjames (Q.C.)** Liberty, Equality, Fraternity. Cr. 8", pp. 350. \$2.....*Holt & W.*
- Storer, Prof. Frank H. (A.M.)** A Cyclopaedia of Quantitative Chemical Analysis. Part 2. 8", pp. 120. Pap. \$1.65.....*Allyn.*
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- Wright, Julia McNair.** Nothing to Drink. A Temperance Sea Story. 16", pp. 399. \$1.50.....*Nat. Temp. Soc.*
- Zinn, Peter.** Leading and Select Cases on the Law of Trusts, with extended Abstracts of other Important English and American Cases, illustrating the various Principles pertaining to this important Branch of the Law. With numerous Notes and References, and a full Report of the great Case of the Covington and Lexington Railroad Company v. R. B. Bowler's Heirs and others, just decided by the Court of Appeals of Kentucky, embracing a Synopsis of the Testimony and Arguments of Counsel and Opinion of the Court in full. 8". \$6.50.....*Clarke.*

ORDER LIST.

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Goodwin, The Family Companion, new ed.. 1.75
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Emerson, A Thanksgiving Story..... 1.50
WARREN CHOATE & Co., Washington.
Schumann, Formulas and Tables for Architects and Engineers..... 3.50

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Zinn, Leading Cases on Trusts..... 6.50
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Byer, Selling out the Pope..... .25
Fraser, Humorous Chap-Books of Scotland, v. 1..... 2.00
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Hadley, Essays..... 4.00

Heine, Scintillations..... 1.25
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PORTER & COATES, Phila.

Castlemon, Sportsman's Club in the Saddle
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Hood, Up the Rhine, new ed..... 1.75
Leaders of France..... 1.75

POTT, YOUNG & CO., New York.

Robertson, Hist. of Christian Church, v. 4. 8.00

SCRIBNER, WELFORD & ARMSTRONG, New York.

Butler, Great Lone Land..... 3.75
Carlyle, Frederick the Great, People's ed. v. 4. .90
Scott, Old Mortality, Pocket ed..... .75
Weale, Dictionary of Terms Used in Archi-
tecture, etc., 4th ed..... \$2.50 and 3.00

A. D. F. RANDOLPH & CO., N. Y.

Warner, Miss Tiller's Vegetable Garden.... .90

WOOLWORTH, AINSWORTH & CO., New York.

Champlin, Chapters on Intellectual Philoso-
phy..... .10

ANNOUNCEMENTS OF FORTHCOMING PUBLICATIONS.

BOSWORTH, CHASE & HALL, Cincinnati.

The Gospel Plan of Salvation. By Dr. T. W. Brents.
12, pp. 500. \$2.50. (July 1.)

ESTES & LAURIAT, Boston.

Lucia's Quest; or, A Search for a Soul. By the author
of "Rebecca; or, A Woman's Secret." 12". Cloth.
\$1.75.

Half-Hour Recreations in Popular Science:—

Nebulæ, Meteoric Showers, and Comets:—The Circulation
of the Waters on the Face of the Earth, by Prof. H. W.
Dool;—The Stone Age, Past and Present, by Edward B.
Tylor;—On Yeast, by Prof. Huxley, F.R.S.;—The
Relation between Matter and Force, by Prof. John H.
Tice.

HURD & HOUGHTON, New York.

The Isles of Shoals. An Historical Sketch. By John
Scribner Jenness. Illustr. with cuts, maps, and vignettes.
16°.

IVISON, BLAKEMAN, TAYLOR & CO., New York.

American Educational Readers. New Graded
Series. Fifth Reader.

GEO. E. STEVENS & CO., Cincinnati.

The Design of Baptism, viewed in its Doctrinal Rela-
tions. The Leading Passages in which it is Taught,
Exegetically Treated and Explained. By James A.
Kirtley. With an Appendix, containing important Confir-
matory Quotations from numerous authors.

Publishers' First Announcements

from the New York Commercial Advertiser for two weeks
ending May 19.

MAY 15.

Estes & Lauriat:—Whist for all Players, by Captain
Crawley.—Harvesting Ants and Trap-Door Spiders.

Harper & Bros.:—White Rose and Red.—Lauterdale.—
The Last of the Lythams.—Love's Service.—Eve's
Daughters.—Medley's Autumn Tour.—Jackson's Architec-
ture.—Huxley's Critiques.—Publicans and Sinners.—
Strangers and Pilgrims.

Scribner, Armstrong & Co.:—Principles of Greek
Etymology, translated from the German of Curtius.—
—Nearer and Dearer.—Signs and Wonders in the Land of
Ham.—A New Poem, by the author of Festus.

MAY 17.

G. P. Putnam's Sons:—By arrangements with authors
and publishers, The Globe Dictionary of the English
Language, with 500 Illustrations, 8°, \$1.50.—By-and-By, by
Edward Maitland.—Quickstar, by author of Blindpits.

MAY 19.

Scribner, Armstrong & Co.:—The Character of St.
Paul, by Dean Howson.—Oulita.—Dulce Domum Health.
—Les Dépravés, translated from the French of Henri
Rochefort.—Correspondence of Goethe and Humboldt.

J. B. Lippincott & Co.:—A Voyage Around the World,
illustrated. Australia, Java, Siam, China, etc., by Le
Compte De Beauvois.—New Caledonia and Oceanica, by
J. Garnier.—The Fayoum, by P. Lenoir.—Voyage in the
Chinese Seas, by J. de la Gravière.

Holt & Williams:—A Winter in Morocco.—Monographs,
Political and Literary, by Lord Houghton.

Harper & Brothers:—Ancient Athens, by T. H. Dyer.
—A Courtship and a Campaign.—Tristram's Land of
Muab.

RECENT FOREIGN PUBLICATIONS.

ENGLAND

Present rate of Importation, about 50 c. per shilling.

Bastiat, F. Economic Sophisms. From the French, by
P. J. Stirling. 8". (Edinburgh) Simpkin..... 6s. 6d.
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Trusses. 8". Spon..... 12s. 6d.
English (The) Catalogue of Books for 1873 Roy. 8".
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Ferguson, R. The Dialect of Cumberland. Post 8".
Williams & N..... 5s.
Greenwell, Dora. The Soul's Legend. 12". Strahan. 2s.
Houghton, S. Principles of Animal Mechanics. 8".
Longmans..... 21s.
Kingsley, C., Selections from some of the Writings of
Post 8". Strahan..... 6s.

L'Estrange, A. G. From the Thames to the Tamar: a
Summer on the South Coast. 8". Hurst & B..... 15s.

Morison, J. Commentary on the Gospel according to
Mark. 8". Hamilton..... 14s.

Plath, C. H. C. The Subject of Missions considered under
Three new Aspects. From the German. Post 8". (Edin-
burgh, Clark.) Hamilton..... 3s. 6d.

Robinson, E. J. Tamil Wisdom: Traditions concerning
Hindu Sagas, and Selections. 12". Wesleyan Conference
Office..... 3s.

Wright, R. S. The Law of Criminal Conspiracies and
Agreements. 8". Butterworths..... 3s.

FRANCE.

Present rate of Importation, 33 c. gold, per Franc.

Augustin (Saint). Œuvres complètes, trad. en français et

annotées par MM. Péronne, Ecalle, Vincent, Charpentier et H. Barreau. Renfermant le texte latin et les notes de l'édition des bénédictins. T. 24 et 30. (Traduits par M. H. Barreau.) In-4° à 2 col. Vivès. L'ouvrage formera 30 vol., 200 fr.; papier vergé.....250 fr.

Diday, P. Examen médical des miracles de Lourdes. In-12, xxviii-101 pages. Masson.

Du Pont, le P. L. Vie du père Balthasar Alvarez, de la compagnie de Jésus. Traduite en français par le P. M. Bouix. In-8°, vii-616 p. Ruffet.

Goethe, Faust. Trad. en vers par A. Laya. In-8°, xxxii-274 p. Sandoz et Fischbacher.

Jacob de La Oottiere, (de). Mes semblables. In-18 jés. Hachette.....3 fr.

Mortimer d'Ooagne. Les Grandes écoles de France. In-18 jés. Hetzel.....3 fr. 50 c.

Saillard. Lettres sur l'éducation et le principe de la République. In 8°. Lacroix et Ce.....1 fr. 50 c.

Weill, A. Des langues vivantes et de leur enseignement. Charpentier.....1 fr.

GERMANY.

Present rate of Importation, \$1.10 gold, per Thaler, à 30 gr.

Gesellius, F. Die Transfusion d. Blutes. gr. 8. St. Peterburg, Hoppe.....1 Th.

Hädinger, Prof. Dr. Topographisch-chirurgische Anatomie d. Menschen. 1. u. 2. Abth. [Brust u. Bauch.] Mit 16 Tafn. Lex-8 Stuttgart, Cotta.....6 Th.

Ban-Zai-Sau. Pour servir à la connaissance de l'extrême orient. Recueil publié par F. Turretini. Fasc. 1. u. 2. gr. 8. Genève. (Basel, Georg.) pro Fasc. 1-8:.....5 Th. 10 gr. Cont.: 1. The Chinese Mandarin Language after Ollen-

dorf's new Method of Learning Languages. By Charles Rudy. 2. San-Tseu-King ou le livre des trois mots. Trad. du chinois par Stanisl. Julien.

Kossowski, O. Inscriptiones Palaeo-Persicae Achaemenidarum quot hucusque repertae sunt ad apographa viatorum criticasse Chr. Lassenii, Th. Benefeyi, J. Oppertii nec non Fr. Spiegelii, editiones archetyporum typis primus ed. et explicavit commentarios criticos, adjectis glossariisque comparativum Palaeo-Persicum subjunxit. gr. 8. Petri poli 1872. (Leipzig, Brockhaus).....18 Th.

Sexti sententiarum recensiones latinam graecam syriacae conjunctim exhibuit Prof. J. Gildemeister. gr. 8. Bonn: A. Marcus.....1 Th. 10 gr.

Bastian, Dr. A. Ethnologische Forschungen u. Sammlung v. Material f. dieselben. 2. Bd. gr. 8. Jena, Costenoble.....3 Th. 10 gr.

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Heine, W. Japan. Beiträge zur Kenntniss d. Landes u. seiner Bewohner. 1. Abth. 1. u. 2. Lfg. gr. Fol. Berlin, Bette.....à Lfg. 15 Th.

Nottebohm, G. Beethoven's Studien. 1. Bd. Beethoven's Unterricht bei Jos. Haydn, Albrechtsberger u. Salieri Nach dem Original Manuscript. gr. 8. Leipzig, Rieter-Biedermann.....4 Th.

LETTERS TO THE EDITOR.

THE UNIFORM TRADE LIST ANNUAL.

COLUMBUS, O., May 19, 1873.

To the Editor of the Publishers' Weekly:

DEAR SIR: I shall be glad to have the "Uniform Trade List Annual," and will send an order for a definite number of copies as soon as price and date of publication are known.

Let me suggest that every publisher add one or two blank leaves at the end of his catalogue, on which booksellers can paste the slips cut from your weekly "Order List," thereby rendering a complete list of each publisher at the end of every week. If your "Order List" could be printed on a separate slip, on one side only, of thin paper, it could be cut up and distributed without mutilating the WEEKLY.

Classification is extremely important in a catalogue.

Yours truly,

G. W. GLEASON.

TERRE HAUTE, IND., May 13, 1873.

To the Editor of the Publishers' Weekly.

THE "Trade List Annual" proposed by you is just what the book-trade needs—and that badly. I daily feel the want of such a list. With the Annual List before them, and the PUBLISHERS' WEEKLY, booksellers ought to keep themselves posted.

Respectfully,

A. H. DOOLEY.

FALL RIVER, MASS., May 15, 1873.

To the Editor of the Publishers' Weekly.

DEAR SIR: We are especially well pleased with your suggestions in the WEEKLY of 3d inst. for a vol. of Uniform Catalogues. We feel the need of it constantly. Please enter our name for a copy if the plan is successful. We follow up the WEEKLY with increasing interest, and cannot see how any bookseller can get along without it. Live ones can't.

Yours truly,

B. EARL & SON.

Books by Mail.

To the Editor of the Publishers' Weekly:

I AM a book publisher, and as such am solicited by a newspaper publisher to advertise my books in the columns of his paper. Now is it right for the publisher of that journal to print in its columns a notice that any of the books therein advertised will be furnished by him through the mail? In other words, is it fair for him thus to come between me and my customer, where I have paid roundly for the privilege of the introduction, and take that customer from me, and compel me to sell at a trade discount to this publisher, when otherwise I should get the retail price, less the postage? Yet we now have two popular journals doing this very thing.

Another case: A religious journal, glad to have the advertisements of publishers, allows a bookseller to advertise that "any religious book, advertised in this or any other paper, will be sent by mail by —," etc. Surely this is not fair, and is of a piece with the country shopkeeper, who placed beneath the long advertisement of his neighbor in the village paper the two lines: "ALL THE ABOVE ARE ALSO FOR SALE BY MR. JOHN SMITH." It was a clever dodge, for Smith got a first-rate advertisement at the cost of his neighbor, and perhaps succeeded in stealing away his customers.

Now, ought the book publishers to advertise in the newspapers which do these things? One object of advertising is not only to sell a particular book, but to establish a connection between seller and buyer.

R.

Interviewing an Authoress.

NEW YORK, May 20, 1873.

To the Editor of the Publishers' Weekly:

NOTICING an advertisement in the papers of May 17 that a new volume of poems, written by Mrs. Emerson, and embodying "Betsey and I are Out," had just been published by Carleton, I looked in upon the writer, on my way down town, to offer congratulations, as well as to ask for some explanation of mysterious points.

The lady met me very pleasantly, but when I spoke of the new book she said,

"Oh, confound 'Betsey and I.' I am sick and tired of the sound and sight of it all. I think it was mean for them to go and put it on the cover of my book. It looks like an advertising dodge."

"But you wrote the poem called 'Betsey and I'?" I asked; and she answered:

"I wrote it, but it is not a poem; they are only old-fashioned New England stories, told in rhyme. They have been in our family these fifty years."

"Do you mean to say," I continued, "that those incidents are founded on fact?"

"Certainly," she answered, "every one of them. Some of the names are changed, and there may be a little dash of romance thrown in for spice, but the thread of the story and all the principal characters are real."

"But how did Will Carleton obtain possession of 'Betsey and I'?"

"I do not know," she said. "We used to call these stories the 'Odin Stories,' and my sisters and brothers were fond of hearing me read them, so I nearly learned some of them by heart. I remember repeating 'Uncle Liab's Story,' in February of 1871, to Mrs. Kellogg and some friends of hers, and it was in the same month that I gave a pencil copy of it, written from memory, to a gentleman, a stranger, who seemed amused with its homeliness. When my sisters at home in Massachusetts saw it printed under a man's name, they wanted me to make a fuss about it, but I had no idea then of ever wanting to claim it, and I did not consider it worth quarrelling about."

"Have you seen Will Carleton's new book?" I asked.

"Oh, yes," she replied, "and he is a rhymester and a poet in his way. I suppose there is very little difference in the literary merit of the two books?"

"Oh, I like yours a thousand times better," I said; and she laughed at my enthusiasm and thanked me for my friendly preference and partiality—but I am sure the public will endorse my views.

A. MCD.

LITERARY AND TRADE NEWS.

SHEPARD & GILL, Boston, have made the publishers' hit of the day, in securing a book from "the Danbury News Man." They will immediately hurry through the press "Life in Danbury," by J. M. Bailey, "The Danbury News Man," containing the best of the humorous articles that have attracted so much attention to the *News* during the past three years, together with new articles now first published.

MR. CARLETON and his party have returned from Bermuda. We are promised another book of sketches of travel from his pencil.

MR. J. BLAIR SCRIBNER sailed for Europe by the *Oceanic* last Saturday.

MR. M. M. HURD is expected home from his year-and-a-half stay in Europe in about a fortnight.

MR. FREDERICK MACMILLAN has returned to England for the summer.

MR. SOLOMON ZICKEL, of New York, has begun the publication of "S. Zickel's Deutsche Amerikanische Volksbibliothek," to be issued in weekly numbers of 48 pages, at 10 cents each number.

WARREN, CHOATE & CO., of Washington, have issued, in neat pocket form, a series of valuable "Formulas and Tables for Architects and Engi-

neers," by F. Schumann, C.E., for calculating the strains and capacities of wood and iron structures, and with 300 diagrams. It is an exceedingly compact and useful work.

"THE Archives of Scientific and Practical Medicine," edited by Dr. Brown-Séquard and Dr. E. C. Séquin, heretofore published in Philadelphia, will hereafter be issued by G. P. Putnam's Sons. They will also publish Dr. Brown-Séquard's other works—"On the Treatment of Paralysis in the Lower Extremities," "On the Physiology and Pathology of the Central Nervous System," and "On the Diagnosis and Treatment of the Functional Nervous Affections." They announce for immediate publication the first number of the American issue of the *Science Gossip*, an illustrated magazine on popular science, to be published monthly in connection with Mr. Hardwicke in London, which is to sell for twenty-five cents per number. They will also publish the last volume of *Science Gossip*, which, complete in itself and fully illustrated, they offer as especially adapted for summer reading at the seaside and in the country. Among their June publications will be Bryant's "Orations and Addresses," and Prof. Upham's "Absolute Religion."

WE learn that Miss Emily Faithfull will give her "Impressions of America and Americans" through the house of Adams, Victor & Co., during the early fall (about September 15th.) The work will not be a mere gathering of her letters to the *Victoria Magazine*, written from this country, but made up of her notes and remembrances. What she thinks of us individually, and our society and institutions, a great many persons are quite eager to learn.

MESSRS. ADAMS, VICTOR & CO. have now in press the already announced novel from the pen of Olive Logan. It is a "Summer Romance," a tale of American society of Long Branch and city life, of which the press will doubtless have much to say.

THE Harpers will issue immediately Wilkie Collins' "New Magdalen," which has just been concluded in the Magazine, and "Bleak House," of the excellent "Household Edition" of Dickens.

A HISTORY of the city of Memphis is being written by a resident of forty years' standing, Mr. Jas. D. Davis.

A NEW commentary on Revelations, said to be of unique position and most fascinatingly written, has been prepared by Rev. John Miller, of Princeton, and will be published by Randolph.

GEO. MACDONALD and family return to England by to-day's steamer. The public said goodbye at a farewell gathering at Association Hall, Thursday evening, when he delivered his lecture on "Hamlet," and his private friends at one at the residence of Dr. Holland last evening.

MRS. LAURA CURTIS BULLARD is translating from the German Hoffman's "Faithful unto Death," which the *Golden Age* is publishing as a serial.

THE *Spectator* is loud in praise of Miss Harriet Preston's translation of Mirèio, the Provençal poem of Frederic Mistral, which it calls "a distinct addition to the literature of the English language."

A NEW idea, whose rational development may be of incalculable good, is embodied in a new school-book by Alex. M. Gow, A.M. The subject of the book is nothing less than "Good Morals and Gentle Manners." There seems to be no good reason why these matters cannot be the

subject of special study in the day-school as they are during half-an-hour a week in the Sunday-School; and with such an ably-constructed book as this to guide, assist, suggest, it would seem that a good teacher might accomplish things never before attempted. The principles of duty, courage, truth, patriotism, dress, of the circle of virtues, are briefly discussed, and frequently illustrated by pointed anecdote. The book is well calculated to engage the mind, and its lessons are persuasively instilled. Wilson, Hinkle & Co. are the publishers.

A NEW school text-book on "Elements of Philosophy, comprising Logic and Ontology, or General Metaphysics" has been prepared by Rev. W. H. Hill, S. J., Professor in the St. Louis University. The author, remarking that a new term does not imply a new truth, has expunged technicalities as far as possible, and used plain English instead. He has omitted, also, the discussion of "modes" and "figures" in the syllogism, usually so perplexing to the young learner. His purpose throughout has been to simplify and condense; and in the attainment of that purpose he has been materially assisted by his long experience as a teacher. The book is neatly published in half roan, by John Murphy & Co., Baltimore.

Appletons' Journal, in discoursing upon the mistakes made by foreign writers when describing anything American, pertinently says, "Until our home writers can be taught to be truthful and moderate, we may as well pardon the exaggerations of others. There are scores of writers in New York [and he might have added Boston] whose sole occupation, nearly, is to write up frightful pictures of our social depravity for the delectation of country readers."

BUSINESS CHANGES

CHICAGO, ILL.—The Adams, Blackmer & Lyon Pub. Co. have removed to 135 South Clark street, near Madison.

GEORGETOWN, D. C.—H. W. Brown, having given up his business in Leesburg, Va., has opened a bookstore in Georgetown.

NEW YORK CITY.—Bangs, Merwin & Co. have removed to 656 Broadway, near Bond street.

BOOK AUCTIONS.

BANGS, MERWIN & CO., NEW YORK.—Monday, May 26, 1873, and following days, at 4 o'clock each afternoon, large collection of books in nearly every department of literature.—Tuesday and Wednesday, June 3 and 4, at 4 P. M., private library, chiefly relating to Shakespeare, the Drama, old Poetry, and Am. Hist.—Thursday, June 5, at 4 P. M., priv. lib. of rare and curious books.

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J. VERNON WHITAKER, Ledger Office, Phila.
1 Foster's Life of Oliver Cromwell.

TO buyers and sellers of "Second-hand School-Books," correspondence respectfully solicited by A. H. Clark, Bookseller, Peekskill, N. Y. and lists and prices if practicable.

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AUTOGRAPH LETTERS, SIGNATURES, and MSS. of eminent authors, editors and others. Address, with list or general description, prices, etc., "Auto," care "Herald of Health," 15 Laight st., New York.

OLD BOOKS WANTED.—Beardsley's Reminiscences of Otsego, 8vo.—Cooper's Letter to his Countrymen—Gleanings in Europe by an American, pub. by Lea & B., Phila.—Goodrich's (S. G.) Recollections—Iringiana, or Memorial of W. Irving—Hammond's Silas Wright, 8vo.—Index vol. N. Y. Colonial History—Early History of Columbia Co. ("King's District"), N. Y.—File or copy of "The Columbia Mercury," (newspaper), or any books or pamphlets published there prior to 1796—Kemble-Butler Divorce Trial—Simms's Schoharie Co., N. Y., etc.—Spy Unmasked, Barnum's—Typographical Miscellany, Mundell's—Heart and Imagination, by Jane Seymour (Tales for Young People, C. Wiley, publisher). Address, stating condition, prices, etc., "Auto," Office "Herald of Health," 15 Laight st., New York.

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CONTENTS OF MARCH NUMBER.

Are we Christians? By Leslie Stephen.—Servia and Its New Prince. By Humphrey Sandwith.—The Organization of a Legal Department of Government. By James Bryce.—On the Historical Element in Shakespeare's Falstaff. By James Gairdner.—On the Causes which Operate to Create Scientific Men. By Francis Galton.—The Game Laws and the Committee of 1872. By A. H. Beesly.—Rameau's Nephew. From the French of Diderot.—Critical Notices: "L'Avere et l'Imposta." By J. S. Mill.—"Biographical and Critical Essays," "Notes of Thought," "Jest and Earnest," "Memoir of a Brother," "Our New Masters," "Mountain-eering in the Sierra Nevada," "Caliban." By Edith Simcox.

A New Story, by Anthony Trollope, will be commenced in the April number.

Owing to the misunderstanding incident to the beginning of such an enterprise, the numbers have not appeared as promptly as there is every reason to hope subsequent ones will.

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June Trade Lists

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Uniform Trade List Annual

that they may, if they approve of the plan, make up their new catalogues in shape for the volume—the double-columned large octavo in which the PUBLISHERS' WEEKLY, the Harpers', Appletons', Lippincotts', and other catalogues are now issued.

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THE greatest plague of life—to publishers, editors, and that ilk—promises before long to be their sufferings by the violation of the eighth commandment of the Decalogue, which ranks first in the literary code. At least, if an author is to steal, he must translate his booty into the empyrean—as Shakespeare did with the writers from whom he mined; as Reade did not, perhaps, when he borrowed so generously from Swift. We believe it was Solomon—accounted a very wise man, was he not?—who invented a saw that there is nothing new under the sun, but all is vanity and vexation of spirit. Certainly all is vanity and vexation of spirit to the editor or publisher who finds that the new and original article for which he has just paid, and of which the last form has just been rushed off the press, belongs not to him, not to the man he bought it of, but to an actual author, great or small, whose vengeful shade, if he be dead, or angry person, if he be living, confronts the unhappy man with suggestions that he ought to have known better, while the public gloats over him with the cry of "Sold!"

In sober earnest, plagiarism is an evil which, in the nature of things, is growing upon us with the accumulation of literature. The number of cases in which editors of journals have lately been the victim is really alarming. So much has been written already, and so much more is being added to the stock in trade year by year, that the best informed editor of widest culture finds it impossible to keep track of everything, and must confess himself at the mercy of the veriest scoundrel. Part of this plagiarism is deliberate, part of it unconscious, because so much of every literature is now translated into other tongues, it it is not unfrequently retranslated back

again, unwittingly, into the very language of the original author, who is not apt to be bettered by the two filtrations. But the deliberate plagiarist is not an unusual specimen. Why it is that people will risk the probability of being ultimately exposed, frequently not for money but for temporary fame of a very small scale, passeth human comprehension. It is certainly having a very bad effect on literature. The gulled publisher begins to suspect everything and everybody. The editor scarcely dares publish without some affidavits to moral character and the testimony of known witnesses. Poor MSS. they don't want to look at, and good ones they suspect *a priori*. Life becomes a nightmare of masquerades.

If one or two of these offenders could be caught, and taught a legal lesson, it might be efficacious to repress this present fever of plagiarism. Certainly "obtaining money under false pretences" is quite as punishable whether it be obtained for MSS. or salt pork, or Erie preferred; and even where there is no money consideration this species of robbery should receive the attention of the police justices, or of the Legislature, if police justices have no authority of law. We should like to see one of these fellows caught, and have a practical trial made of the usefulness of Penitentiary or State Prison discipline for a mind diseased into such confused notions of *meum* and *tuum* as to the productions of people who have brains of their own.

GEO. L. AUSTIN, the author of the "Life of Schubert," which, by the way, has entered its second edition, writes us to correct a mistake in regard to the work on which he is at present engaged:

"One of the New York exchanges, on what authority I know not, has announced that I am

writing a 'Biography of the late Count Cavour, the eminent Italian statesman.' It is a strange mistake, and one which I much regret, inasmuch as my ability to couple with statesmanship amounts to almost nothing.

"I have just completed a life of the eminent Italian sculptor, Antonio Canova; and recognizing this fact, you will also recognize some difference between the two."

In this work Mr. Austin has endeavored to exhaust the subject, as regards the life proper, and has entered into details as regard the artistic works. The volume will be issued early in the autumn by a Boston publisher, in 8vo form.

WE have received assurance from several publishers that they will furnish catalogues for the uniform trade list, and all the many letters we have received from the retail trade are favorable to the project. If this concurrence proves, as it promises, general, the work will be issued, except unforeseen practical difficulties present themselves.

NOTES IN SEASON.

JULIAN HAWTHORNE'S "Bressant" will be issued immediately by the Appletons, in 8vo and 12mo form. "Red Rover" will be the next in their 8vo paper and cloth edition of Cooper.

A NEW American novel, by Edgar Fawcett, entitled "Purple and Fine Linen," will be published by G. W. Carleton & Co., June 10. A 'Guide and Hand-Book to the City of New York,' by Wood, is to be issued about the same time, and also "David Copperfield," the third in their illustrated edition of Dickens. The first edition of Miss Emerson's "Thanksgiving Story" is almost exhausted, and another has been ordered from the printer.

AT last we are to have Philip Gilbert Hamerton's "The Intellectual Life," from the press of Roberts Brothers. It makes a very neat 12mo of 455 pages. The form which Mr. Hamerton has adopted, of letters addressed to persons in peculiar circumstances—as "To a young man who worked excessively," "To a man of leisure who complained of want of time," "To an author in mortal disease," "To a lady who lamented that her son had intellectual doubts concerning the dogmas of the church"—will not only be useful in guiding the reader to those portions most profitable to himself, but can not fail, also, to attract many to the book by touching the individual springs of curiosity. The text is conveniently marked off with marginal synoptical references.

HOLT & WILLIAMS have nearly ready Lord Houghton's "Monographs, Personal and Social," from the author's advance sheets. While leaving the characters to speak for themselves, Lord Houghton has endeavored so to combine general and personal observations as at once to make warm, living portraits, and preserve the literary unity. The sketches are of "Suleiman Pasha," "Alexander von Humboldt," "Cardinal Wiseman," "Walter Savage Landor," "The Berrys," "Harriet Lady Ashburton," "The Rev. Sydney Smith," and "The Last Days of Heinrich Heine."

"THE UNITY OF NATURAL PHENOMENA" is the title of a work, popularly written, which assumes the identity not only of force under its varying modes of heat, light, electricity, etc., but also

of matter. The one substance is the ether—which not only fills all space, wraps around even atoms, but is the constituent of atoms, the tissue out of which the universe is made. The work is from the French of M. Emile Saigey by Thomas Freeman Moses, A.M. Estes & Lauriat will publish it very soon.

THE OSGOODS advertise only one little book for this week, but coming from the pen of the graceful author of "Gates Ajar," it will not the less attract attention, even if it did not touch upon the gravest question of to-day, "What to Wear."

MISS ALCOTT'S new novel, "Work," will not be published till June 10, the publishers not being able to meet the large advance orders before that date. See their advertisement.

CHANNING'S memoir of Thoreau will be a somewhat elaborate biography instead of a slight sketch, so sympathetic has been the study which the association of years had enabled him to make so thorough.

HOWELL'S "A Chance Acquaintance" is taking so well that two new and large editions have been ordered.

"THE Wit and Wisdom of George Eliot," which the Roberts Brothers are to publish, will not be a mere reprint of the English book. A cultivated Boston lady is working up the treasury anew, and will furnish a careful index to the volume.

FARJEON'S "London's Heart," which has been delighting the readers of *Harper's Bazar* for some time past, will be issued immediately by Harper & Brothers in 8vo. paper form with numerous illustrations.

THE HARPERS will publish at once a new edition of their "Hand-book for Travellers in Europe and the East."

W. C. PRIME'S "I Go A-Fishing" appears very opportunely from the Harper press. A curiously interesting and entertaining mixture of sport, story, theology, poetry, philosophy, romance and what not, it is just the sort of book one loves to have in the lazy summer-time.

LITERARY AND TRADE NEWS.

THE APPLETONS will shortly publish "The Irish Race, its Past and Present," by A. J. Thebaud; and "A Narrative of the Mission to Russia of S. V. Fox, Assistant Secretary of the Navy, in 1866," edited by John D. Champlin, from notes by J. F. Laubat, Esq.

WOOLWORTH, AINSWORTH & Co. have issued new editions, in very neat 12mo, cloth binding, of the "Philosophy of Rhetoric," by John Bascom, and the "Text-Book in Intellectual Philosophy," by J. T. Champlin, D.D. Some "Chapters on Intellectual Philosophy" are presented in connection with the latter book, in pamphlet shape, to be used as substitutes for certain portions of the chief work. They will be incorporated into the text-book in future editions, if approved by the public.

A REVISION of the famous Duyckinck "Cyclopædia of American Literature" has been made by M. Laird Simmons at the motion of T. Ellwood Zell, publisher. The new edition brings the work down to the present year, both in its detail and in the addition of new names to the list of authors. The fresh matter enlarges the work by about 350 quarto pages. The matter of the supplement has been incorporated into the body of the book, thereby obviating the annoyances of several

indexes. The Cyclopædia will make two handsome quarto volumes, of about 1,000 pages each, printed on superior calendered paper, with broad margins; and will be illustrated with fifty-two steel engravings and five hundred wood-cuts, including many new portraits, autographs, etc. It will be issued in fifty semi-monthly numbers, at fifty cents each, the first to be issued about the 1st of June.

HOLT & WILLIAMS have in press for their Leisure Hour Series, "Prosper," by Cherbuliez, translated by Carl Benson "and Spielhagen's "What the Swallows Sang," translated by M.S. A translation of the latter book was announced by the Putnams, but they withdrew the same on learning of Holt & Williams' translation.

ELDRIDGE & BROTHER have published "M. Tullii Ciceronis De Officiis Libri Tres" in their admirable "Chase & Stuart's Classical Series." Under the editorship of E. P. Crowell, A.M., Moore Professor of Latin in Amherst College, an accurate text, an interesting and informing introduction, a careful synopsis, and copious and judiciously applied notes have been secured; while the volume has the advantages common to all of these model text-books of clear type, good paper, handsome and solid binding, and the moderate price, \$1.50. The same house also issues "Tables of Latin Suffixes and a List of Prefixes," prepared by Amos N. Currier from tables which he had originally made to instruct his classes in *word-formation*, as a means of *word-knowledge*. The work is elementary: it does not enter into the complications of the subject, but is meant to afford practical assistance to the Latin student.

DR. CARL BOTH has presented his views on "Consumption and its Treatment in all its Forms," in an 8vo volume of 157 pages, illustrated with a dozen or more wood-cuts, which Alexander Moore publishes. The work is written in the plainest of language, and whether there be differences of opinion upon the result or not, the book is worth the very careful attention of the medical profession. The general reader, also, will find much that is interesting and valuable. The fact that "the practical application of the cellular principle, and the discoveries upon which the book rests, have been indorsed by the Imperial Medical Faculty of Vienna, and published in their official journal, ought to secure for it a respectful attention.

A BRIEF "Life of Dr. Guthrie," largely in his own words, from careful collations of passages in his writings, published in neat shape, with lithographic portrait, by Robert Carter & Bro., is one of the best little books in the range of biographical literature, for its healthful and encouraging example. Dr. Guthrie was a great and good man, and this little volume admirably reflects his character.

MESSRS. ENGELHARDT & BRUCE, of the *Turf, Field and Farm*, have published a useful and timely little manual in "The American Rowing Almanac," compiled by Mr. Fred J. Engelhardt, who edits this department of his paper. It compresses into a 24mo a vast deal of information for boating men, as to existing rowing clubs, races of the year, courses, etc, with a map of the course on the Schuylkill, at Philadelphia.

THE "Essay toward an Indian Bibliography, being a catalogue of books relating to the history, antiquities, languages, customs, religions, wars, literature and origin of the American Indians, in the library of Thomas W. Field, with bibliographical

and historical notes, and synopses of the contents of some of the works least known" (Scribner, Armstrong & Co.), is a most valuable contribution toward this interesting subject. This octavo volume of 430 pages schedules about two thousand works, and Mr. Field has accomplished a great deal for a most interesting department of our bibliography. Many of his notes occupy one and two pages, and are valuable bibliographical essays, crowned with facts. The excellence of this volume makes us regret the more that Mr. Field should not carry out his original plan of compiling a full Indian bibliography.

A VERY prepossessing book outside and a very attractive book inside is Prof. Schele de Vere's "Modern Magic" (Putnam), albeit its philosophizing be not altogether acceptable. He is very clever at gathering together interesting facts, and in this field of alchemy and mesmerism and witchcraft and "spiritualism" there is any quantity of such facts to be gathered.

THE investigation by Mr. Crookes into the phenomena of so-called spiritualism has aroused considerable attention to that subject, one fruit of which is to be seen in a work announced by the Lippincotts: "The 'Spiritual' Delusion; its Methods, Teachings and Effects; its Philosophy and Phenomena Critically Examined," by Dyer D. Lum.

DR. SMILES'S "Self-Help," published by the Harpers, has been translated into Japanese, and adopted as a government text-book.

HERE is a book which is a book—written by the Rev. "Adirondack" Murray, prefaced by Henry Ward Beecher, dedicated by permission to President Grant, and all about—horses. Messrs. J. R. Osgood & Co. will publish the work in the fall, under the title of "The Perfect Horse; How to Breed, Train, Shoe, and Drive Him." Mr. Murray has been at work on this book for many years, and his zeal for good horses has led him to study carefully all accessible literature upon them. Besides Mr. Beecher's preface, the book will contain also an article by Dr. G. B. Loring, on the N. E. Agricultural Society, with special reference to the horse; a chapter from Mr. Budd Doble, the well-known trainer and driver of Goldsmith Maid, directing "how the trotting-horse should be driven," and illustrations of some famous horses.

MESSRS. ADAMS, VICTOR & Co. write to the *Tribune*: "The last labor which Miss Emily Faithfull performed, prior to her return to England, was upon her novel, 'A Reed Shaken With the Wind,' which we have in press. Your correspondent's assumption that the novel is 'but a republication,' and 'is not the work of her maturer and wiser years,' is the hasty conclusion of some over-officious friend. The book is quite worthy of its eminent author. The further assumption of your correspondent that Miss Faithfull 'yielded to the desire of her publishers in not mentioning the work as a republication' is not complimentary to the sturdy independence which characterizes the author; but, as Miss F. had her own way entirely in the matter, and is decidedly proud of her book, we see no reason why, as her publishers, we should deny to H. K. the little satisfaction which he (or she) takes in prejudging the forthcoming carefully retouched edition of the successful English novel. We may add, as an item of literary news, that Miss Faithfull expects to place the MS. of her 'Impressions of America and Americans,' in our hands ready for early fall issue."

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In order to avoid unnecessary correspondence, we beg to say that, in justice to our advertisers, we must decline printing any editions "without advertisements," before October first. It is mainly owing to the support of advertisements that the "Catalogue" can be compiled and printed at the low rates at which it is offered to the trade. As, however, no wholesale price advertisements are accepted, the additional lists of publishers and manufacturers cannot possibly depreciate the value of the paper, but, on the contrary, will secure to the dealer additional chances for sales.

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In response to the request of Booksellers who desire to use the new EDUCATIONAL CATALOGUE for the purpose of making up their Fall orders, the *Educational* number of the PUBLISHERS' WEEKLY will be issued this year early in July, and will immediately be followed by the numerous special editions of the Catalogue for Booksellers with their own imprint. The EDUCATIONAL CATALOGUE will contain an entirely new RETAIL PRICE LIST of all School Books published or for sale in the United States, compiled from the latest Trade Lists, and so arranged that in a moment information can be obtained regarding the Title, Price, and Publisher's Name, of any one of the principal books in any branch of American Educational Literature.

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Editions being bought and circulated by booksellers who deal in school books and articles used in schools, this catalogue will be unquestionably the best advertising medium for publishers of school books and school furniture.

As the immense material only admits of the insertion of the titles in the most condensed shape, publishers may find it to their advantage to present, elsewhere in the same number, an advertisement giving their own account of their books, and showing, at one glance, the entire range of their publications, at the same time facilitating the making up of orders, both to dealers and teachers. Otherwise, their books will, by the system of cataloguing, necessarily appear scattered through the whole number. There will be an Index of Advertisers referring to their page of advertisement.

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—The relation of Witchcraft to Non-Christian Religions. By A. C. Lyall.—Restrictions on Trade. From a Colonial point of view. By David Syme.—Sedition. By Henry Crompton.—Mr. Pater's Essays. By the Editor.—Liquor and Licensing. By Arthur Arnold.—Dr. Sterling, Hegel, and the Mathematicians. By W. Robertson Smith.—A Rejoinder. By James Hatcher.—Lady Anna. A new novel. By Anthony Trollope. Chapters I. to IV.—Critical Notices: Hake's Parables and Tales. By D. G. Rossetti.—Some New Books of the Month. By E. H. Simcox.

CONTENTS OF MARCH NUMBER.

Are we Christians? By Leslie Stephen.—Servia and Its New Prince. By Humphrey Sandwith.—The Organization of a Legal Department of Government. By James Bryce.—On the Historical Element in Shakespeare's Falstaff. By James Cairdner.—On the Causes which Operate to Create Scientific Men. By Francis Galton.—The Game Laws and the Committee of 1872. By A. H. Beesly.—Rameau's Nephew. From the French of Diderot.—Critical Notices: "L'Averre et l'Imposta." By J. S. Mill.—"Biographical and Critical Essays," "Notes of Thought," "Jest and Earnest," "Memoir of a Brother," "Our New Masters," "Mountain-series in the Sierra Nevada," "Caibian." By Edith Simcox.

A New Story, by Anthony Trollope, will be commenced in the April number.

Owing to their understanding incident to the beginning of such an enterprise, the numbers have not appeared as promptly as there is every reason to hope subsequent ones will.

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VOL. III. No. 23.

NEW YORK, Saturday, June 7, 1873.

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The list will be arranged as in the number of last summer, according to special branches; such as **Algebra, Arithmetic, Astronomy, Composition, Dictionaries, French, Geography, German, Greek, History, Latin, Philosophy—Natural and Mental, Primers, Readers, etc., etc.**, with numerous cross-references. Thus information on any branch can be obtained at a glance.

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In order to avoid unnecessary correspondence, we beg to say that, in justice to our advertisers, we must decline printing any editions "without advertisements," before October first. It is mainly owing to the support of advertisements that the "Catalogue" can be compiled and printed at the low rates at which it is offered to the trade. As, however, no wholesale price advertisements are accepted, the additional lists of publishers and manufacturers cannot possibly depreciate the value of the paper, but, on the contrary, will secure to the dealer additional chances for sales.

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The Publishers' Weekly.

JUNE 7, 1873.

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The postage on the WEEKLY, which, if paid in advance, is 5 cents per quarter, or 20 cents per annum, must be paid by subscribers at their own post-office.

NOTES IN SEASON.

WILLIAM CULLEN BRYANT'S "Orations and Addresses" will be published immediately by the Putnams, in 12mo, with portrait, price \$2. They will also issue at the same time "Absolute Religion," by Prof. T. C. Upham, author of "Life of Mme. de Guion," "A System of Moral Philosophy," etc.

The Appletons' immediate new books are Father Thibaud's "The Irish Race," of which we have several times spoken; "Electricity and Magnetism," by Fleming Jenkins, F.R.S., and two new volumes of the 12mo Cooper, "The Two Admirals," and "Mercedes of Castile."

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EDUCATIONAL

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(See also special advertisements.)

In response to the request of booksellers, who desire to use the new

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Early in July.

Publishers who care to have their works fully and correctly represented, will please address to this office, as early as ready, two copies of their

June Trade Lists

or corrected lists, with retail prices, for the season 1873-1874. As this year's Catalogue will be accompanied by a descriptive Summary of new School Books published since last season, full information on all new and forthcoming educational publications is also solicited.

The attention of Educational publishers is called to the proposed

Uniform Trade List Annual

that they may, if they approve of the plan, make up their new catalogues in shape for the volume—the double-columned large octavo in which the PUBLISHERS' WEEKLY, the Harpers', Appletons, Lippincotts', and other catalogues are now issued.

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The plan as set forth in the PUBLISHERS' WEEKLY for May 3 and 17, having already met with a general response from the trade in all parts of the country, a special prospectus, giving further details, will shortly be addressed to the publishers.

ALPHABETICAL LIST OF BOOKS JUST PUBLISHED.

The Prices in this List are for cloth lettered, unless otherwise expressed. Imported Books are marked with an asterisk; Authors' and Subscription Books, or Books published at net prices, with two asterisks.

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The Catalogue Question.

A BIT OF EDITORIAL AUTOBIOGRAPHY.

As stated in our last issue, the project of a "Uniform Trade List Annual" has met with sufficient approval to justify the experiment. The only dissenting view that has reached us comes from Mr. Robert Clarke, of Cincinnati, in a long and interesting communication, from which we will presently quote the points of objection, retaining his valuable hints on cataloguing for a future occasion.

Mr. Clarke, after a few preliminary remarks on

his not agreeing with us and his brothers in the trade, as to the desirableness and utility of the proposed publication, proceeds:

"I regret the announcement of the 'Trade List Annual,' because it will tend to postpone the completion of such a comprehensive *Finding Catalogue* of American Books as we really want. Such a want is so constantly felt, that, as drowning men will catch at a straw, so any project promising even a little relief is hailed with enthusiasm. Such a collection as you propose will undoubtedly do a certain amount of good, but at the best it is only a make-shift."

Precisely. The Annual "will undoubtedly do

a certain amount of good, but at best it is only a make-shift." This is all we pretend to offer. Witness the closing paragraph of our first announcement:

THE TRADE LIST ANNUAL, together with the PUBLISHERS' WEEKLY, may, *for the present*, serve the practical purposes of booksellers and bookbuyers, although the editor hopes the time may not be far off when a systematic bibliographical record will be practically acknowledged to be indispensable in every book-store.

We had, after the experience of the past, good reason not to promise more for the present, and were in doubt when writing whether we could accomplish as much. We are surprised that Mr. Clarke, one of our first supporters, whose opinion we value higher than that of almost any one in the Trade, and "with whom we agree sufficiently to differ from him profitably," should hold such sanguine views in the matter of Catalogues as are expressed in his letter. We can fully appreciate his ardent desire for "a good Finding Catalogue," "what we never have had—a well-digested uniform method, cataloguing by author and subject in such a way that there would be no difficulty in finding just what you wanted;" but we almost feel offended, his flattering remarks on the "excellent WEEKLY" notwithstanding; for can he have carefully perused it, with its constant "wails and lamentations," when he continues:

"Why can we not have such a catalogue in this country? It would be an immense labor, but it could be done, and I think you are the very man to undertake it. You need not have any fear that you would not be supported. If undertaken by you, with the determination to make it as perfect as possible, you could get a subscription list in advance of publication which would insure its pecuniary success. Booksellers and librarians and others would be glad to buy it at a large price. It would not do to make a re-hash of what we have already had in this line; the work would have to be done *de novo*; every title would have to be verified by a sight of the work or on the authority of the publisher or author."

If some one freshly arrived from Utopia, or from Germany, the "land of catalogues," should thus imagine the road paved for the "Coming Catalogue" we could easily sympathize with this charming innocence. But Mr. Clarke, one of the most experienced American booksellers, should not be carried away by such illusions. Granted the immense labor. We don't mind that. But the subscription list in advance, booksellers, librarians, and others glad to buy at a large price, titles verified by sight, etc., etc.—these are but pictures from the Arabian Nights. Is there doubt about this? Ask Mr. Kelly about subscriptions; Mr. Challen about Finding Lists; Mr. Steiger about the "authority" of publishers and authors, when nothing was expected but information; and if this be not sufficient, ask the unfortunate publisher of the Annual American Catalogues, who has paid dearly for precisely such ideal hopes as are

nourished by Mr. Clarke, and who could a tale unfold which would find its fitting expression only in the legend: "Abandon hope, ye who enter here!"

To begin with the first essentials of a Catalogue, what has been left untried merely to obtain from the publishers the first title record? We refer to the thousands of circulars and letters, imploring editorials, blanks and blank-books, the latter worded and ruled, so that a child could fill them up. All has been of no avail. Only a few publishers respond satisfactorily. Most of the leading houses would not do as much as raise a finger in the work. It is a curious fact, which tells the whole story, that even to-day there is only *one* house which, thanks to the intelligence and kindness of Mr. Scudder, of Messrs. Hurd & Houghton, makes a *regular* and *proper* report of its new books.

It is well to mention here that we have repeatedly applied to the Librarian of Congress for assistance, offering to pay for any expense incurred, by having titles copied for us from the public records; that on his explanation, that it was not in his power to grant our request, we engaged a competent person in Washington to make a weekly copy of the new entries made at the Library, and that this was objected to by the Library Committee. It is right to add that the courteous Librarian of Congress has promised to do all in his power to aid us, stating that he was making strenuous efforts to procure authorization to print weekly or monthly book reports, similar to those issued by the Patent Office. We are prepared to wait in patience.

As to verifying titles by a sight of the books (the prime requisite for any bibliographical record), this attempt we made at the very beginning of our apprenticeship. Our clerk used to make his regular rounds for copying titles from the books just issued, until he was considered a bore wherever he went, and in most instances was treated as if he were asking special favors. Titles verified by sight! Does Mr. Clarke not yet know that most publishers prefer a few lines of temporary puffing to a permanent title record? Has Mr. Clarke not read our last "Appeal to Publishers?" It is with reluctance that we recur to it, but in mere self-defense we must quote it here, as the conclusion of our answer to Mr. Clarke, and to the few who constantly call upon us for a "Catalogue."

... It is indeed time that American publishers should learn to appreciate the importance of a bibliographical record and make proper endeavor to consult their own advantage by meeting the just demands of the book world. Thus far all our efforts have been baffled by the total failure of the publishers, either from lack of system or interest in the matter, in supplying the necessary material for such a current American bibliography as it has been our constant and unsparring effort to furnish. A proper bibliography can be compiled only directly from title-pages; and in other countries copies of all publications are sent before issue to the bibliographical office for such record. The exceptions are few in which American publishers have made it a rule to forward early copies to this office, and

the greater number of book-titles given in the PUBLISHERS' WEEKLY are compiled at great waste of labor for the imperfect result, from advertisements and editorial acknowledgments of books received by the general press. This system had to be pursued also in connection with the Annual Catalogues, in which case special inquiries were made of the individual publishers as to unknown or doubtful titles, without obtaining much further attention. Unfortunately many American publishers show an utter disregard of proper care in the wording of a title, a matter of so much importance to the author. . . . These are the disadvantages under which we labor, while yet the PUBLISHERS' WEEKLY is expected to be the representative organ of the American publishing trade, and is looked upon as the only regular and complete source of information by bibliographers and book-buyers at home and abroad. We are expected to make bricks not only without straw, but without clay. After five years of hardest labor, which could have been greatly lessened—indeed made a work pleasant because satisfactory—the editor of the PUBLISHERS' WEEKLY once more makes urgent appeal to American publishers to assist, and no longer to practically thwart, him in his efforts to represent American literary production in a manner worthy of its present importance. An early copy of every new publication, including new editions, should be forwarded, with memorandum of price, directly to this office—before publication day whenever possible. Any delay in this matter disables us from giving the trade, in its proper shape, the information for which they depend upon the PUBLISHERS' WEEKLY, and which must be given at once, however imperfectly in form. Unless publishers at large, who alone can supply the material necessary to publish an official list, will make this a rule of their business, the blame of a comparatively worthless bibliography of American publications will rest solely upon them. We shall be only too glad to provide, when requested, for the immediate return of copies sent for this purpose; indeed, whatever on our part can be done to fulfill this first aim of our publication, shall be done. But a proper bibliography is, after all, chiefly to the publishers' benefit, in a thousand ways; will they not, we ask again and finally, give us fair help in doing their work.

They will not, at least not in the proper way. Not that we would charge our publishers with lack of liberality. Most of them have fairly, if not always graciously, done their part in supporting the WEEKLY by their advertising patronage. It is with this in view, the more remarkable that with very few exceptions, the leading houses have continuously ignored this request. We have made it so often that we hesitate now to make mention of it again, even for argument's sake, lest we appear in the light of self-interested intruders.

Under these circumstances we content ourselves with the "make-shift," according to Mr. Clarke: "easily gathered together and bound, if the publishers will only furnish their lists in the required form." Not because it gives less trouble to us, but to the publishers the least trouble. Little as they care for a "General Catalogue," all publishers print their own. So far no extra trouble. They "will always send their latest catalogues to booksellers on application," says Mr. Clarke. So far no extra expense. Our nominal charge for handling, however, will be much less than the cost of dispatch and postage. Thus there will be actually a saving of the usual trouble and expense to them, as also to booksellers. We do not agree with Mr. Clarke that it will give us "practically nothing but what we already have, or can have with little trouble." What may appear little trouble in the admirably managed establishment of Messrs. R. Clarke & Co., may be considered very troublesome by others who have fewer facilities. We are confident that there are not six bookstores in the United States where a complete set of publishers' catalogues can be found for reference, and not two where they are kept systematically in scrap-books,

and the old ones replaced by the latest. We have tried scrap-book and pigeon-holes, but never arrived at anything near completeness, though publishers' lists are as indispensable to us as to any one. Even if it were true that "a request, written or printed, will procure the latest at any time, and now that postal cards are ready for use, one can almost count with certainty on receiving a catalogue for every one cent expended," how are booksellers to know the exact time when new lists are issued? and would it not be rather troublesome to keep up these applications for all times coming? Messrs. J. H. Thomas & Co (see P. W., for May 17), write: "It is a matter of no little difficulty to keep ourselves supplied with the current lists of the publishers;" and we have much corroborating evidence to this effect. Has Mr. Clarke noticed our own attempts to make the WEEKLY a medium for announcements of new catalogues as well as for applications? If he will examine our early files, he will find a standing request to send two copies of every new catalogue to our office; he will also find the meagre list of catalogues received, representing not one tenth of those issued, Mr. Clarke's included, until we gave it up in despair. And does Mr. Clarke notice the constant applications made through the WEEKLY, inserted without charge to subscribers? We should be glad to hear from any one of them, that he ever received more than one tenth of the catalogues issued, and we doubt whether any one received as much. Yet almost every live publisher receives, and, we are given to understand, reads the WEEKLY.

Another objection of Mr. Clarke's: "As to many of the catalogues which you would include in your 'Trade List Annual,' they would be superseded in six months and we would have to resort to single catalogues." Now, where is the difference? Will the most perfect catalogue exempt us from this trouble? This evil can be partly remedied. The WEEKLY, with its weekly, monthly, and annual lists, will form a temporary supplement from year to year, as it would to any catalogue brought down to date. We are, moreover, considering how to realize the excellent suggestion made by Mr. G. W. Gleason (see P. W., for May 24) in reference to the practical use of the Order List in combination with the Annual.

Mr. Clarke says further:

"It may be, however, taken for granted that though many publishers will supply the required number of their catalogues in the proper form, still there are many who will not do so. They did not to Mr. Challen, and they will not to you. These may be of more or less importance, but unfortunately they will embrace nearly all those whose publications are least known to the trade—the publishers of only a few books. Every bookseller's clerk can readily keep himself posted in the publications of large houses."

We have shown in all our "Appeals" that in theory we fully agree with Mr. Clarke. We must

admit, however, that in practice—that is, as merchandize—"publications least known to the trade" are generally the least demanded, and, compared with the books of live publishers, practically of little importance to the average American bookseller. Mr. S. Newton writes "If lists of a few of the smaller publishers could not be obtained, their books could be omitted without greatly injuring the value of the catalogue." But granted that "every clerk can readily keep himself posted on the publications of large houses," should this prevent us from posting him still more readily? We remember cases in our experience when the clerks of first-class publishers were not posted on the publications of their own houses.

It is true that Mr. Challen's efforts were not recompensed as they should have been; that a number of minor publishers did not contribute. It nevertheless was practically a success; his collection included most of the live houses, and in its limited circulation has done good service. It has rendered that to us. Messrs. Roberts & Hillhouse write (see P. W., for May 10): "If every book publisher in the country knew how many of their books had been sold through the influence of Challen's Directory, they would see that a new one was issued yearly by some one;" and, "We would not sell it to-day for what it cost us, although five years old."

Even our own imperfect attempt, made at the wrong season, of binding up some live publishers' and stationers' lists with the Annual Catalogue, has proved useful. We have much testimony to this. We refer to the latest, (in this number) of Mr. Harry Gregory: "Your Trade Circular Annual for 1871, was the chief means of placing me in the good position I now hold, as head salesman in one of the largest bookstores in this city."

Now we bring forward this project at the proper season; solicit contributions at rates which cannot, as in Challen's case, form any excuse, and supply the volume to the trade at the probable cost of binding—50 cents—while the price for Mr. Challen's was \$5. If some publishers will not supply their list this year, they surely will not fail, provided the Annual should be a success, to be represented next year.

If we agree with Mr. Clarke that the "Annual" will not meet the real demands of the thoroughly trained bookseller, or librarian and student, wants which even his model, the "British Catalogue," is far from supplying, it cannot be denied that, in the absence of something better, the "Annual" will be welcome even to them.

We sincerely thank Mr. Clarke for the confidence he places in our capacity, but must decline to accept the proffered honor of his advice, that even if we should issue the projected "Annual,"

we should, "at the same time, undertake a com-

plete General Catalogue of American Publications, arranged by authors and subjects." We assure Mr. Clarke, however, that we shall ever hold ourselves in readiness to consider the enterprise if he can find us just *one* "solid" publisher, who, solely for the honor and benefit of the trade, will liberally back it. A hundred \$15 subscriptions will not do it. An American Catalogue of Books, as Mr. Clarke would have it, and as America should have it, cannot be undertaken without the support of public spirited men who are guided by higher motives such as have actuated Peabody, Astor, Cooper, Cornell, Vassar, Simmons, R. Barnes, Orange Judd, and many others. Compared with what they did, how little it would cost to leave a bequest which would earn the gratitude not only of the American book trade but of the entire civilized world! To undertake such a catalogue without sufficient means to engage, independent of returns, a competent working force, would be folly and starvation. We speak from experience. It was our pet idea. We are "sore" on this point.

Let Mr. Clarke personally test the public spirit of our publishers. As long as the representative journal of the American book trade affords its editor barely enough bread and butter for him to live upon; as long as the trade cannot afford to pay for paper and print of *Annual* "Finding Lists," don't let us talk about "Subject Catalogues" embracing half a century. But should Mr. Clarke, against all human expectations, succeed in raising a working fund, let him appoint a committee, under whose direction and control the enterprise can be carried out, and we will be among the first to offer our services, if they ever should be needed. Then it will be time to conceive a plan for a General Catalogue which should combine the good features of the Catalogues of the Boston Public Library and the Subject Catalogue of the Library of Congress, both far superior to the British Catalogue in their system. For the present let us be satisfied with the possible!

THE London Stationer describes a new English trade enterprise as follows:

AN ASSOCIATION OF PUBLISHERS, for Registering Reviews and Notices of Books, is projected by Mr. George Hogg, of 2 Wells street, W.C., the object of which is to save trouble in searching endless files of periodicals. Every person who has sent out books for review can realize the utility of such a register as Mr. Hogg proposes, and we hope he may induce the trade to assist him. He proposes to issue, twice weekly, lists of town and country newspapers and serials in which books have been noticed, together with the titles of books, the names of publishers, the length of notices, and date of appearance. He is, however, remarkably modest in his requisitions, as he only demands from each subscriber a fee of from 10s. 6d. to 15s. per quarter. At such a low price we are convinced that the plan cannot be worked; and, if the Register be commenced, we feel assured that all parties will be benefited by the work being both well done and well paid for.

We reprint this extract, which describes an old feature of the WEEKLY, given up only because

the returns of the paper are not as yet sufficient to support such not absolutely necessary departments, to refer to a project for the future which has suggested itself to us, in the development of our general plan to make this office a head-quarters of convenience to the trade. This was to undertake to have all the papers in the country, which give reviews of books, searched by a clerk engaged for that special purpose, for the notices, which should then be classified and sent to the publishers interested, who should subscribe their share of the expense. This would save trouble of searching, secure all notices, and especially after the first of July, when no more free exchanges can be sent, prove a considerable economy as well as convenience to publishers. We trust some time to present a practical proposition of this sort; in the meantime we should be glad to receive suggestions on the subject.

Two interesting cases in copyright will be found reported in our news columns. The curious plea in defence against Mr. Bret Harte, that an author has no longer rights of property in a compiled book when individual sketches had been printed without individual copyright in a periodical, was at once rejected by Judge Blatchford. The case in which Mr. Clemens is prosecutor is yet to be decided, but it seems a clear one. After this class of pirates is attended to, let us have justice done to the plagiarists!

LETTERS TO THE EDITOR. THE UNIFORM TRADE LIST ANNUAL.

PORTLAND, May 26, 1873.

To the Editor of the Publishers' Weekly:

DEAR SIR:—Please send us three "Trade List Annals" as soon as published. We think your plan excellent, and just what is wanted.

Yours truly,

LORING, SHORT & HARMON.

PROVIDENCE, R. I., May 19, 1873.

To the Editor of the Publishers' Weekly.

It was with much pleasure I noticed your plan for a "Trade List Annual," and would respectfully ask that my name be placed on your list for a copy. Your Trade Circular Annual for 1871 was the chief means of placing me in the good position I now hold as head salesman in one of the largest bookstores in this city.

I am yours truly,

HARRY GREGORY.

XENIA, O., May 27, 1873.

To the Editor of the Publishers' Weekly.

DEAR SIR:—I should be glad to have a "Uniform Trade List Annual," if you succeed in getting it up. Will remit for one or two copies when price, etc., are definitely decided upon. Another thing that I would value greatly is an alphabetical list, both by titles and authors, of all American books now in print, with name of publishers and price if possible. This could be compiled from publishers' trade lists. If lists of a few

of the smaller publishers could not be obtained, their books could be omitted without greatly injuring the value of the catalogue. For such a catalogue I would be willing to pay \$5 or \$10 if necessary.

Yours, &c.,

S. NEWTON.

WILMINGTON, DEL., May 27, 1873.

To the Editor of the Publishers' Weekly:

WE sincerely hope you will succeed in your effort to give to the trade a uniform price list. 'Tis something long needed, and will be of immense advantage both to publisher and retailer. Without something of this character it is impossible to keep posted in books and prices. The irregular multiplicity of lists, circulars, cards, and newspaper advertisements is thorough confusion, making a systematic, regular, complete, and accurate list a constant necessity.

Very truly yours,

BOUGHMAN, THOMAS & Co.

BURLINGTON, IOWA, May 22, 1873.

To the Editor of the Publishers' Weekly:

I HAVE read your article in your valuable PUBLISHERS' WEEKLY, requesting the publishers to have bound in one volume all the different publications, alphabetically arranged, and I only hope you will carry your project through, as I have no doubt that there is no legitimate bookseller in the U. S. but would lend a helping hand to the enterprise by subscribing for at least one copy. I consider it would be of as much value to a bookseller as a counter in his store to display his books upon.

With respect,

WESLEY JONES.

CHICAGO, May 22, 1873.

To the Editor of the Publishers' Weekly:

DEAR SIR: Your plan for a Trade List Annual is very good. If successful—which we hope it will be—send us two copies, one for our librarian and one for use in store.

Yours truly,

EMERSON & STOTT.

HOUSTON, TEXAS, May 23, 1873.

To the Editor of the Publishers' Weekly:

PUT me down for 6 copies of the Trade List Annual. I may want more, and presume there will be time enough to order when you announce the work nearly ready. Will you print any portion of the work yourself? If so, I shall be glad to know what will be the cost per page for inserting minor catalogues, such as mine, embracing, say ten or a dozen books.

Yours truly,

E. H. CUSHING.

KALAMAZOO, Mich., June 2, 1873.

To the Editor of the Publishers' Weekly.

WE notice with pleasure the interest taken in publishing a new Directory. If the work does not cost over \$1 a volume, add our name for three copies. We would like to make one suggestion—that all the publishers publish the retail price, and do away with the old style of net price publishing. That style of publishing causes confusion whenever you allow your customers to look it over to make selections. Yours truly,

ROBERTS & HILLHOUSE.

CORRESPONDENCE.

FROM BOSTON.

BOSTON, June 3, 1873.—Booksellers' catechism: "How is trade?" "Dull." "Many new books in preparation?" "Very few; nothing worth mentioning;" and so on to the bottom of the page. Still, when one comes to enter into details, he finds that there is confidence enough in the future to induce our publishers, in the words of the old song, to "push along, keep moving," and the public is not slow to purchase when there is anything worth reading. For instance, "The Other Girls," Mrs. Whitney's new book, issued by J. R. Osgood & Co., has already run up to its tenth thousand, and "We Girls," and "The Other Girls," will keep on running to the mutual satisfaction of author, publishers, and the dear public. Howells's "Chance Acquaintance," in its pretty summer clothes, has become a familiar friend, and is as dainty a book as the most fastidious could desire. Mrs. Thaxter's "Among the Isles of Shoals," is also delightful summer reading, and will have hosts of admirers among our sea-shore-going people, for it would be as heinous an offence in these latitudes not to know these "Isles,"

"The Isles of Shoals, the Isles of Shoals,
Where sea-bound Lighthouse lived and fished,"

as for the classic scholar to be ignorant of

"The Isles of Greece, the Isles of Greece,
Where burning Sappho loved and sung,"

or "words to that effect"!

The above three books of Osgood's are on the top wave of success, and belie the "nothing-doing" reply so common in our stores. As for Browning's "Red Cotton Nightcap Country," there is little to be said; that it can ever be popular is impossible; even the author's admirers veil their faces and secretly wish he would live in his past writings, instead of ruining his fame by such poetry as this. I write by hearsay: I have read but little of it, but it is not necessary to drink the ocean dry to learn that its waters are salt. The *Tribune's* Boston literary correspondent rather outdid the matter in her fulsome praise of the book; we only hope she had not read it when she wrote her criticism! Arnold's "Literature and Dogma" will sell in time—must sell; it is well worth reading, as are all of Arnold's writings, but it is rather a heavy book for summer days. The fact is, our reading people, as a rule, do not like to *think*, especially in warm weather, and this book cannot be skimmed lightly.

J. R. Osgood & Co. have some books for early issue, among which I note "Ruth Maxwell," a novel by Lady Blake, it being the next in the Osgood series; a new and revised edition of "Boston Illustrated" is in preparation. Our great fire has rendered necessary a complete recasting of that capital book, and while "all the world and the rest of mankind" will for all time to come desire to know what our city *was*, they will still want to know the city as it *is* and *is to be*. Volume four of C. A. Stephens's "Camping Out" Series is also nearly ready, with the boy-taking title of "Lynx Hunting." It is a lively story of Moosehead Lake and vicinity. Some time—say years—ago, it will be remembered that George H. Lewes wrote a two-volume life of Goethe; it was never reprinted in this country. Osgood has in press a one-volume condensation or abstract of this, the distinguishing feature of which will be a more particular account of Goethe's private life and personal traits than has heretofore been given. The

volume will have portraits of Goethe and Bettine. A long-wanted book, to be issued by the same house, is "Sweetser's Handbook of New England, with Plans and Maps." This is intended for a tourist's complete directory and guide to all the good summer resorts of New England; localities, routes, characteristics, hotels, prices, information candid and reliable, will be given in a plain and concise, and yet sufficiently minute manner, and the book certainly promises well to do that oft-boasted phrase of stereotyped prefaces, "meet a felt want"! The author and compiler has written his book from actual observation, and knows whereof he writes. It will be published in a few days, just in time for the travelling season.

At Lee & Shepard's there is always something in progress, for they have a mysterious faculty of keeping their literary mill running whether there is water or grist, or not! They have lately put forth some expensive works that must have taken both cash and courage. Such an one is Vose's unequalled treatise on Railroad Construction, a twenty-dollar work, with elegant letter-press, tables, diagrams, plans, working-specifications, charts, maps, etc., etc., making in all an exhaustive text-book covering every phase of railroad matters, from the first survey to the running of trains. Although so expensive a book, and so limited in its patronage, the fact that in the few days since its publication five hundred copies have been sold, indicates that our civil engineers and railroad men were in actual need of just such a treatise. The large diagrams and maps, printed on "bond" paper, are inclosed in a box uniform in size and binding with a volume of text, and lettered in a similar way. The idea is unique, attractive, and serviceable, and is one of the thousand freaks of Mr. George M. Baker's fertile genius. Mr. Baker, by the way, is literally a "Jack-at-all-trades," and good at all; he can and does write popular books, he is a capital elocutionist—reading better than half the "professionals," a good actor, a thoroughly competent book manufacturer, from buying the paper to putting it in covers, is a good critic, a "jolly good fellow," and divers other good things which I omit from lack of room. If he only had time, he would blush when he reads this, but he so well exemplifies the line

How doth the little busy B,

that he will go right along just as if the best publishers' magazine in existence had not given him a double-leaded puff!

But I was writing of the new books by L. & S. Then there is an elegant, really sumptuous, two-volume octavo life of Humboldt, with three steel portraits, a ten-and-a-half-dollar work. This is one of the most important books of the season—one that no literary or scientific man, or even the general reader, can afford to dispense with. As a specimen of admirable book-making, it is almost faultless. Another important work issued by L. & S. is an exhaustive treatise, to which I can do justice only by giving its title (I pity your compositors!): "A General System of Botany. Descriptive and Analytical. In two parts. Part I.—Outlines of Organography, Anatomy, and Physiology. Part II.—Descriptions and Illustrations of the Orders. By Emn. Le Maout, Doctor of Medicine, Member of the Société Philomathique of Paris; and J. Decaisne, Member of the Institute of France, Professor of Cultivation, Jardin des Plantes, Paris. With 5,300 Figures by L. Steinhell and A. Riocreux. Translated from the original by Mrs. Hooker. The Orders assigned after

the method followed in the Universities and Schools of Great Britain, its Colonies, America, and India. With Additions, an Appendix of the Natural Method, and a Synopsis of the Orders by J. B. Hooker, C.B., F.R.S., P.S. & G.S., M.D., D.C.L., etc., Director of the Royal Botanical Gardens, Kew." When I say that this book has more than a thousand pages and more than five thousand illustrative cuts, you can gain some idea of its magnitude and character. Add to these three works the two volumes "Memoirs of Baron Stockmar," published a little time ago, and my assertion as to "cash and courage" will easily hold good.

Among the less expensive books by L. & S. are Dr. Carl Both's able treatise on "Consumption and its Treatment," Monroe's "Dialogues and Dramas for Public and Private Entertainment" (uniform with his "Humorous" and his "Miscellaneous Readings"), a new edition of Edward King's "My Paris," a popular edition of Mill's "Principles of Political Economy," etc., etc. This firm has several juveniles in press, as usual, but it is well nigh useless to try to keep track of them; their name is legion. Lee & Shepard have also in press an autobiographical memorial volume by Elihu Burritt, entitled "Ten-Minute Talks;" it will naturally be a very interesting book—it is difficult to think of one more so—and will contain several essays never before published. The book will be a four-hundred-page octavo, and will attract no little attention. Another book for immediate publication is "Summer Resorts, and How to See them," fully illustrated. This is a genuine guide book to the New England and Middle States, and is compiled and edited by Colonel Batchelder, well known by his picture of the battle of Gettysburg.

Shepard & Gill, our newest book firm, are energetic, and display tact and enterprise in their business. They will immediately issue "Life in Danbury," by the witty editor of the everywhere-quoted *Danbury News*, and I anticipate that it will be one of the few successful books of the season. They also have in preparation a catalogue for private libraries, arranged on a simple plan, and just the thing for home use by those who would know what their shelves contain. There has long been a demand for a book of this kind, and it is to be hoped that this will supply the want.

Little, Brown & Co. have just published "Bagehot on the English Constitution," which is a good book for the political economist, and is full of solid and instructive matter. The author makes some strange blunders when he attempts to discuss American politics and to explain our Constitution; but we are accustomed to this sort of treatment at the hands of our English friends, and therefore are not unduly troubled.

You have preceded me in mentioning that J. R. Osgood & Co. are to publish a large work on the horse, how to breed, train, shoe, and drive him, by our horse-loving Park street minister, Mr. Murray. Mr. Murray's talents are certainly versatile, and he does not hesitate to use them as best pleases himself; whether he subordinates the pulpit and men's souls to horses and Adirondack fishes, is not in the province of these letters to discuss. His volumes of sermons have not had thus far a very extensive sale, perhaps two thousand copies each; his "Adirondacks" has sold well, say ten thousand copies.

Mr. William Small, who is familiar with more languages than common men can conveniently carry in their heads, and to whom the acquisition of a new one is a mere pastime, his linguistic ap-

petite never being satisfied, has translated from the French of Fustel De Coulanges, "The Ancient City; a study of the Worship, Religion and Institutions of Ancient Greece and Rome," and it is now in press by Lee & Shepard. It will be a volume of unique and curious information, and a real addition to standard literature. L. & S. have also in press the second volume of their Latin School Series, to contain Cicero's "De Senectute," "Amicitia," and selections from Ovid, Curtius, etc. Another book in the educational line by the same house is Campbell and Soule's "Pronouncing Hand-Book," which will be found to be of great practical utility.

In a former letter I referred briefly to Brown's type-setting machine, and to some specimens I had seen of its work. Since then I have examined it with some care, and seen several books "set up" by its iron fingers, and watched its working sufficiently to gain an intelligent judgment as to its value. I am satisfied that the invention will mark an era in book-making. The machinery is very simple, so simple that it is no exaggeration to say that any one who can run an ordinary sewing-machine can work this with equal ease and rapidity. In front of the operator is an inclined plane, on which, in channels, rests the letters, both "upper and lower case"; at the bottom of this plane is an elongated "stick," which slides from left to right, and into which the proper letters drop in proper order, the separate channels being opened by a sliding gauge with a pointer attached which indicates the letter to be used. Thus, if "a" is to be set, the gauge is slid along until the pointer hits "a," the thumb-piece is pressed, and "a" drops into the "stick," which instantly slips along the distance of a letter, in readiness for the next. A little practice is all that is necessary to render any intelligent person a rapid type-setter. I was especially pleased, however, with the "distributing machine." There have been several "type-setters" invented, but this is the first distributing machine that will rapidly and accurately do its work. It is the result of long years of labor, and it does its work admirably, and with a speed and correctness that are really marvellous. Mistakes are next to impossible with it; being automatic, it takes care of itself. One person can "run" two or more machines, and as a labor-saving invention it has large claims to attention. New York and Boston publishers and printers are unqualified in its praise, and Mr. Brown is well supplied with work from our best houses. He has now brought his invention to such perfection that he will soon widen the sphere of his operations, and go into the market with every prospect of gratifying success.

B.

FROM PHILADELPHIA.

PHILA., June 2.—The event of the week, and one of no small importance in literature, is the announcement by J. B. Lippincott & Co. of a new and revised edition of the works of William H. Prescott. The value of such a revision depends very largely upon the fitness and ability of the editor to whom the task is assigned. In this case the publishers have chosen most judiciously. John Foster Kirk, who has undertaken the work of preparing the new edition, is preëminently qualified for the task. His own reputation as a historian, founded on his "History of Charles the Bold," and his long association with Prescott,

whose assistant and amanuensis he was, are advantages of which it is doubtful if any other writer could claim the equivalent.

Toward the last years of his life, Mr. Prescott is said to have devoted much time to the revision of his published works. Besides verbal changes, he prepared numerous alterations and additions to the works themselves, principally to the notes, from the fresh material accumulated in the progress of his researches. Some of the later English editions have profited by these, but only to a limited extent. His purpose, however, of incorporating the whole in a new American edition, was frustrated by his death, but he had intimated a desire, in this event, that the work should be undertaken by the present editor. In addition to the material already prepared by Mr. Prescott, Mr. Kirk has added occasional notes, confined to points of fact, when statements in the text, based on insufficient authority, or called in question by recent investigators, needed to be substantiated or corrected. The new edition—I have seen one of the volumes—will be very handsome, crown octavo in size, with the details of paper and typography fully worthy the purpose. It is to be issued in monthly volumes.

J. B. Lippincott & Co. announced that in the new volume of their magazine, of which the first number will be that for July, will be commenced a narrative of travel through the northern and eastern province of France, with illustrations by Gustave Doré. The papers will be continued for a number of months, and will be very freely illustrated. Mention of Doré's name recalls a fact in connection with his designs, which, in the mass of criticism they have called forth, I don't remember to have seen noted. It may be observed in his drawings, especially in his later productions, that an effect of unnatural height is given to every part of his design, much in the same way that the reflection of a figure is distorted by a concave semi-cylindrical reflector. This fault is particularly obtrusive in the figures in the illustrations of "London" lately issued in supplements to "Harper's Weekly." Whether it be the figure of a beggar, or of a London dandy, or of a dock laborer, they all have a most lugubrious length of jaw, and general lankness of person anything but characteristic of the physique of our British cousins. The same is true in other designs with houses or trees or mountains forming the background. The effect of distance is lost, and the mountain, or house, or whatever it may be, springs suddenly from the foreground, and, rising with perpendicular abruptness, leaves nothing visible beyond but a trace of sky above its summit. In Doré's earlier works, such as his illustrations to Danté's "Inferno," this peculiar effect of height was one of the merits of the designs, and as such was pointed out by the critics. But what was then a merit seems by a gradual process to have degenerated into a mannerism, successive productions making visible the stages by which the fault was developed. The peculiarity of Turner's pictures has been ascribed to an optical defect in that artist, and it would be curious to inquire if the fault I have mentioned in Doré's pictures could be traced to a like cause.

Lippincott's publications for the past week include "Digest of the Military Laws of the United States," by Robert N. Scott, U.S.A.; "Gone Before; being a Manual for the Bereaved," by Henry Southgate, the well-known author or compiler of "Many Thoughts of Many Minds," and "Why She Refused Him," a novel by Lorraine. At the time this letter appears, Allibone's "Dic-

tionary of Poetical Quotations," will probably be ready.

Gebbie & Barrie is the name of a new firm just formed, of which, although the firm is new, the names are very well known. Mr. Gebbie, I need hardly say, has for the past ten years, more or less, carried on a large retail business in the better class of books in fine bindings, and has now recently added a "number" department in which he has been very successful. Within the last twelve months, he has commenced publishing on his own account, one of his latest issues being a new edition of Spooner's "Biographical Dictionary of Art." Mr. George Barrie was with Messrs. J. B. Lippincott & Co., for whom he has travelled for the last six years, as well as having charge of their importing department. Mr. Barrie formed many warm personal friendships during his periodical business journeys through the States, and is known to most book dealers in the West and South. The new firm will continue the business as hitherto conducted by Mr. Gebbie, and will, I understand, deal largely in imported books. I hear that they design to make this latter department an important feature in their business, both wholesale and retail. Both partners are booksellers of the best type, who not only know the titles, sizes, and cost of the books they sell, but can give a reliable answer as to the subject of a work, its extent, and the current belief as to its author's merits.

J. M. Stoddard & Co. have published T. S. Arthur's new tale, "Cast Adrift," illustrated 12mo, pp. 364. In this tale, while the author has retained the simplicity of style which is a distinctive feature in his former productions, the incidents are of a more dramatic cast than are usually employed by him in his plots. There is a truthfulness about Mr. Arthur's pictures of domestic life which never fails to awaken the sympathies of the reader. The events he describes are such as may occur in the every day life of commonplace men and women, and his characters are the identical people with whom we are all familiar—neither paragons of angelic perfection nor demons of more than devilish wickedness, but simple creatures of clay like ourselves. The "heavy villain" in "Cast Adrift" is a mother-in-law, who works no end of mischief, but happily without permanent injury to the hero or heroine. Notwithstanding the mass of adverse testimony, it is to be presumed that there are some good mothers-in-law in the world, although, if we believe what is written, specimens must be rare. Would not a book on good mothers-in-laws be a profitable investment for some publisher? "Cast Adrift" is a very excellent story—one of the best, if not the best, that the author has written—and I think I am safe in saying that it will have a very large sale. The book is made handsomely, and its eight illustrations, engraved by J. Dalziel, are of more than average merit. Dalziel, who is a nephew of one of the Dalziel Bros. of London, has done some excellent book-work, and bids fair to become one of the best of our wood engravers.

Claxton, Remsen & Haffelfinger have published "History of Susquehanna County, Pennsylvania, from a Period Preceding its Settlement to Recent Times," by Emily C. Blackman. Maps and illustrations, 8vo, pp. 640, \$4.00. This is one of those carefully prepared local histories which some future historian of Pennsylvania will find of infinite value. Its preparation must have involved immense labor on the part of the author, as it enters with great minuteness into the histo-

ries of the various townships, and also into the genealogies of the old families of the county. The illustrations, portraits, and maps, are quite numerous. Claxtons have also issued "A Ladder to Learning for Little Climbers," by Mrs. Anna M. Hyde. 16mo, pp. 90, cloth, 50 cents. It is intended for use in infant schools, and contains an outline of facts in Scriptural and secular history, geography, grammar, arithmetic, and other subjects, for the most part strung together in simple rhymes, which young children may commit to memory, and learn to sing.

Hubbard Bros. have in press "Ocean's Story; or, Triumphs of Thirty Centuries," by F. B. Goodrich and Edward Howland. The book is to be a compilation of natural history, naval adventures, battles, mutinies, piracies, shipwrecks, and other things and incidents which naturally occur in connection with the subject. It will be a book of over 700 pages, containing about 200 illustrations, and is to be sold by subscription. F. B. Goodrich, one of the editors, is a son of "Peter Parley." The same publishers have also settled to issue "The Parlor Treasury," the plates of which, known as Bell's poets, were formerly owned by E. H. Butler & Co., in six volumes instead of twelve, gotten up handsomely in a new style of binding, at \$1.75 per volume. These books will probably be sold through the regular trade.

I may be permitted to call attention to the following subject, although not strictly a Philadelphia matter. The Shakespeare Memorial Library of Birmingham, England, was established in that city on the occasion of the ter-centenary of the poet's birth, in 1864, and consists exclusively of the various editions of Shakespeare's works, and of the literature they have called forth. Charles Knight, J. O. Philipps, Howard Staunton, J. Payne Collier, and other famous Shakespearian scholars, have contributed many volumes to its shelves. The library is free to visitors and students, but the books are not allowed to be taken from the room. The trustees of this library are anxious to make it as complete as possible, and with the knowledge that many Shakespearian works have appeared in this country, appeal to American authors, publishers, and librarians, to contribute such works, with the assurance that the contributions will be highly valued and carefully preserved. T. Parker Norris, of 204 South Seventh Street, Philadelphia, has undertaken to receive and forward any books, pamphlets, magazines, or newspapers, which may be sent him. Joseph Crosby, 83 Main street, Zanesville, Ohio, has undertaken to do the same with contributions from the West.

Your correspondent is well acquainted with the history of this library, and can testify that the appeal is made for an eminently proper object, and deserves to meet with a ready response.

J. V. W.

Stationery and Fancy Goods.

SINCE the holidays the trade in stationery and fancy goods has been very dull, and it is not thought, now as the season is so far advanced, that anything much can be anticipated until next fall. The holiday trade was not as great as was expected, and consequently, most retailers having considerable stocks left over, orders are slow in coming in. Manufacturing keeps pace with the state of trade, and but few novelties are to be found in the market. Dealers and manufacturers

look forward to a good trade in the fall, which they expect will open earlier than usual this year, on account of the present dullness. Orders have already gone forward for samples, and when they arrive in August it is thought a lively trade will spring up immediately, for by that time most of the old stock from last year will be worked off, and there will be spaces on the shelves to fill up.

The stringency in the money market which continued for several months after the first of the year is looked upon as the remote cause of the present stagnation. Of course, when money is scarce unnecessary articles are done away with; and as fancy goods are wholly luxuries, they suffer first. Under these circumstances the proper season passes, and now people have no disposition to buy. Money matters have now, however, returned to their normal condition, and if nothing more should occur than can now be seen ahead, it is thought the trade of the coming season will fully make amends for the past. This is the general opinion of the trade, but it is almost impossible to come to any conclusion so early. The samples have not yet arrived, and as the amount of business to be done depends greatly upon the quality of the goods, the prospects of the season can not be discussed for some time yet.

The only real novelty in the stationery market is a new French inkstand, from which it is impossible to spill the ink. The principle upon which it works is somewhat old, but the application and arrangement are entirely new. The opening of the well is covered with an india-rubber cap, through which is inserted a small china funnel, the stem of which reaches the bottom of the well. Over this there is a metal cap which fastens down to the body of the stand and keeps everything in its place and secure. When the pen is dipped into the funnel, the pressure makes the ink rise to meet, but when the pen is withdrawn the ink retreats into the well, so that it is impossible for it to spill out, even though the whole stand was turned upside down. These inkstands are sold at from \$7.50 to \$12.00 per dozen, according to the style. They can also be had mounted upon handsome verd antique bases, either double or single, which of course adds to their cost. The prices of all styles, however, are very reasonable, and the fact that they cannot be upset makes them particularly valuable. These inkstands have been introduced by Mr. Willy Wallach, of John street, who also offers the trade two new French inks which have the reputation abroad of being the best in the market. They are manufactured by Adrien Mourier, Paris, and are called "La Syrienne" and "La Persane." The former is a violet black for copying, and will give a perfect copy several months after writing. It can also be used for book-keeping without smearing, as its special preparation allows it to be used for all purposes. "La Persane" is a jet black ink, brilliant and indelible, and is more specially prepared for ordinary uses. It is indestructible and resists the action of chemical agents.

The glass paper weights now offered are by far the finest stationery goods upon the market. Besides the cubes, pillars and pyramids that have been in the market for some time, there are now to be had various geometrical figures which are extremely handsome. They are put up separately, six in a box, and sell at \$12.00 per dozen. Many of them are set with thermometers, compasses, and magnets, and besides being useful make a beautiful ornament for a library table.

Large quantities of the "Imperial tracing cloth"

which has almost entirely taken the place of "Sagar's Patent Tracing Cloth," are now being sold. This new cloth is used almost entirely by architects and draughtsmen, and is much preferred to the other, because it is smoother, more transparent, and freer from spots. It also sells at a lower price, and can be used with either pencil or ink.

In writing papers there is nothing new. The ordinary standard qualities are sold, but only in quantities to satisfy immediate demand. The smooth tinted papers that were introduced last year are growing in popularity, and may be the means of teaching the American people to use unruled papers.

One of the latest novelties in fancy goods is the spectrographe, offered by McLoughlin Bros., 72 Duane street. This is a new drawing apparatus, by means of which any design can be copied without previous knowledge of drawing. It is simple in the extreme, and will prove a source of amusement as a toy, and of considerable value to draughtsmen. The same firm has lately offered the trade a new line of French chromos. They are copies of pictures by the best artists, and are imported specially by this house. Here they are framed and mounted, and in this form make the best and cheapest chromos ever offered in this market. They are put up in boxes for the jobbing trade, and range in price from \$1.50 to \$18.00 per dozen. The sizes are from 4 1-2 by 6 inches to 12 by 16 inches, and are elegantly framed, either in gilt or walnut. The idea is entirely new, and so great has been their success that the firm has not been able to manufacture them sufficiently fast to meet the demand.

C. Monks, the well known sign painter, has recently offered the trade a new style of letters, by means of which any one may make their own signs. They are particularly suitable for window tickets, sign or show boards, and might be used most advantageously for school texts, and for the nursery. They are simply letters of various styles, sizes and colors, made of stiff board. They have varnished faces, which renders them durable and easy to clean. They are gummed on the back, so that with a little moistening they will readily adhere to anything. These letters are put up in boxes and are assorted the same as type, and cost from 50 cents to \$1.25 per dozen or from \$3.00 to \$10.00 per thousand. These letters sell very rapidly, and they will undoubtedly prove a great convenience to those using. For schools they are invaluable, for they can be made to spell anything, and can always be had at hand.

A new parlor kaleidoscope has been put upon the market by Geo. M. Jacocks & Co., No. 67 Reade street, which is certainly superior to anything of the kind previously offered. It is mounted upon a neat walnut stand, so that it becomes a handsome ornament for the table; and the changes are made by means of a revolving brass cap, instead of the old style of shaking. To make the pictures, there are used small glass tubes, filled with brilliant alkaline colors, which assume forms of most exquisite beauty. The instrument being stationary, any figure which has been obtained can be retained as long as needed, and in this manner it will be of great value to designers. It would, of course, be impossible to calculate the many thousands of forms this instrument could be made to present, but each one would be as beautiful as the one before, and thus it will prove a continued source of enjoyment.

A new instrument has recently been invented in

Philadelphia for opening envelopes, cutting paper, and other uses of the desk. It consists of a blade and handle, which is furnished with a small pencil sharpener.

Charles H. Palmer, of this city, has recently patented some admirable improvements on a machine for sewing books, by which he uses the ordinary Singer's sewing machine. Each book or pamphlet is stitched separately, perforating it by the needle and producing a book stitched with the thread through the perforation.

In the market for ordinary fancy goods there is nothing new, and indeed it is not expected at this season. There might be mentioned, however, a new style of fan which promises to become very popular. It is the shape and style of a stiletto, the blade, however, being made of thin transparent cloth, opens and makes the fan. When closed and placed in the sheath, the imitation is perfect. The handle and sheath is covered with fancy morocco, and it is provided with gilt clasps and chains to suspend it to the girdle. From present indications it would appear that the prevailing style the coming season will be oxydized silver, which appears to be coming into general use not only for fancy goods but also for silver ware, plated ware, and jewelry.

LITERARY AND TRADE NEWS.

WE learn that Messrs. Adams, Victor & Co. have secured, in addition to Emily Faithfull's new book on America and the Americans, a new volume from the pen of Mrs. E. F. Ellet, called "The Brides and Widows of the Bible"—being a series of biographical and personal sketches from the Holy Record, with historical and illustrative expositions of society, houses, and manners in the days of the Prophets and Apostles. It is not a "learned, labored book," but one of eminent interest, and doubtless will command a widespread and permanent sale. It is to be issued during the coming fall.

A VALUABLE contribution to local history has been made by Mr. Jacob H. Studer, in a history of Columbus, Ohio, just published by Robert Clarke & Co., Cincinnati. It is very full also in its description of the present features of the city, and has a map and many illustrations.

HERBERT SPENCER'S "Sociology" is in press at the Appletons'. This, says the *Mail*, is, if not his greatest, at least his most original and attractive work.

"MARK TWAIN" has entered suit in the Supreme Court of New York, against Benjamin J. Such, for infringement on his rights of copyright. The latter, it seems, called at Mr. Clemens's house in Hartford late one night last April, explained the plan of a little advertising book, since sold on the railroads under the title of "Fun, Fact and Fancy," said it would contain sketches by many authors, and endeavored to engage him to write a sketch for the work. Mr. Clemens said he could scarcely get his own book done before he sailed for Europe, and it wouldn't pay him to write a sketch for \$1,000. In reply to the question if there was not a reprint sketch little known, Mr. Clemens showed Mr. Such a London edition of certain sketches of his, marked those he liked best, and told him that he might use any of them free of charge—but did not give him permission, he says, to use more than one. What was his surprise, some weeks after, to find the pamphlet offered on the trains "with this extraordinary feature in the title-page: 'Re-

vised and selected for this work by Mark Twain ! " And furthermore, the pamphlet contained two of my sketches instead of one. And furthermore still, it contained (with my name attached) a bit of execrable rubbish entitled 'A Self-Made Man,' which I never wrote. My sketches are copyrighted in my own name. I consider a volume of them worth (to me) not less than \$25,000, and certainly would not publish a volume of them unless I felt sure of getting that much for it—one of my reasons being that I consider that an author cannot bunch a mass of disconnected humorous sketches together and publish the same without sickening the public stomach and damaging his own reputation." To these facts he makes affidavit in his complaint, stating further that his literary productions yield him over \$20,000 a year, that a new volume from him is worth about \$50,000, and that damage to the amount of \$25,000 has been inflicted on him by Mr. Such. He prays also for an injunction upon the publication.

THE forensic speeches of David Paul Brown, of old one of the leading lights of the Philadelphia bar, has been edited by his son, Robert Eden Brown, and will be published by subscription by King & Baird, Philadelphia, in an octavo of 400 pp., with photograph. They are spoken of as interesting to the general reader as well as to the legal profession. A syllabus of the features of the case involved is prefixed to each speech.

THE Harpers have in preparation two interesting books of travel by American writers: "The Land of the White Elephant," by Mr. Frank Vincent, who resided for some time in Siam, the land of which he writes, and "Sub-Tropical Rambles," by Consul Pike, who represents the United States at Mauritius.

A NEW book by Miss Harriet W. Preston, who writes as cleverly in her own language as from others, promises to be of novel form as well as of novel title, "The Nineteenth Century in Love." The hero is a newspaper correspondent, the heroine a cultivated New England girl. They agree to correspond, and the letters, about books and such topics at first, grow into out-and-out love-letters at the last. These form the great part of the book; afterward the married couple settle down in a New York "flat." Miss Preston's purpose aims to show that love in the nineteenth century is not a matter of dollars and cents after all.

A NEW juvenile by George Macdonald, "Gutta Percha Willie," which has been making the readers of *Good Words for the Young* good-natured, will shortly be issued by the Routledges.

MANSFIELD TRACY WALWORTH, whose novels, "Hotspur," "Stormcliff," "Warwick," "Delaplaine," "Beverley," etc., all the work of a fertile but riotous imagination and of the worst sensational kind, are well-known, was murdered at the Sturtevant House, New York, on Tuesday morning, by his son, the difficulty between them arising out of family complications. He was the son of Chancellor Walworth, was born at Albany in 1830, graduated at Union College in 1849, and was admitted to the bar of this State. His great literary project was "The Lives of the Chancellors of New York," which was left incomplete at his death. The *New York Weekly* is publishing a story from his pen, and he was at work, also, we believe, upon an historical novel, less flighty than his previous books.

"JOSH BILLINGS," the speller, used to live in Poughkeepsie, before he went to New York, and a Poughkeepsie paper tells his fortune in this wise:

An "Essay on the Mule" was the small beginning of his popularity eight years ago, and he has since accumulated in cash above all expenses, and now has at interest \$41,000. He has a desk with the *New York Weekly*, another in Carleton's publishing house, and he writes at home. The *Weekly* pays him \$100 every Saturday. He received by agreement two cents a copy for every copy sold of his first almanac, on the sole condition that he dedicated it to Street & Smith. This netted him \$1,600, and another edition at one cent gave him \$1,300. He has a new lecture, and is also writing a new book to appear in the fall. He proposes to spend much of the summer in the Adirondacks.

THE Messrs. Randolph will publish early in September the Third Series of Lectures under the auspices of the Christian Evidence Society, London. This Series, known as "The People's Course," and designed to meet in more popular form some of the phases of modern unbelief, was delivered in the new Hall of Science, City Road, to large audiences, and treats of questions most vitally connected with present religion, such as "The Moral Teaching of the Old Testament Vindicated," "Christianity not the Invention of Impostors or of Credulous Enthusiasts," "The Facts of Christianity Historically True," etc.

"FRITZ" writes to the *Evening Mail*, in connection with Miss Alcott's "Work": "This is not her great story, the one upon which she is going to rest her literary reputation. That, if I am not mistaken, is slowly growing to its perfect form. It is 'The Cost of an Idea,' and is not to be a mere story, or a missionary story with a purpose, but it is intended to include the author's best matured thoughts and observations upon human life. She regards much of what she has already written as the easy, almost careless play of her mind; is glad to know that it is liked so widely and so cordially, and finds great satisfaction in the thought that she has pleased so many, and in such a way that they count themselves gladly her debtors for a fresh and sunshiny delight. But she builds larger plans for her literary career, and purposes to write something which shall be remembered and valued by thoughtful readers after her 'Little Women,' now so popular, shall have passed out or the world's remembrance. 'Work' is a step toward the achievement of her purpose."

MR. DANBURY NEWS BAILEY prefaces his book with a "somewhat introductory," to wit: "This work is designed to while away a stray hour which the borrower may have at odd times. The matter has been carefully selected with a view to suiting all classes and conditions. Within its cover the banker may find relief—although it is extremely doubtful; and here is something for the farmer, the artisan, the undertaker, the laborer in the mines, the porter, the merchant, the student, the man of leisure, the hackman, etc. The matter was written at odd times, although generally right after pay-day, and is submitted to the borrower with a great deal of timidity, but with the earnest hope that it may be the humble means of making money. If in its perusal one single—or even married—borrower is made purer or better, and his life made to appear brighter, and his soul lifted up generally, I shall sincerely rejoice to hear it. Address me at Danbury, enclosing stamps." He says also: "Some have written a book for money; I have not. Some for fame; I have not. Some for love; I have not. Some for kindlings; I have not. I have not written a book for any of these reasons or all of them combined. In fact, gentle borrower, I have not written a book at all—

I have merely clipped it." He is now in the West in pursuit of a subject for a second book.

THE *Athenaeum* contains a characteristic letter from Charles Dudley Warner, in which he says: "Although I belong by chance and by choice to a nation which will not do unto the authors of another nation what it would like to have that nation do unto its own authors, and I have no standing in your court, perhaps you will permit me to make a little statement in the interest of nobody in particular." He protests against the publication of mutilated copies of his "Back Log Studies," by Ward, Lock & Tyler, which "has in addition a portion of an address delivered on a college anniversary, which has no more connection with this volume than it has with the Book of Acts. By the insertion of this the author is put in the attitude of one delivering an earnest appeal to the shovel and tongs of his own fireside." He adds, "Now I will not say that I should not be glad and proud to write books merely to have upon them the imprint of Ward, Lock & Tyler; it might be a pleasure to do that just for the sake of having an occupation; but both pleasure and occupation are gone when they make up books for me and put my name on them."

MR. J. W. BOUTON has just issued in fine shape a catalogue of the angling library of Thos. Westwood, which he offers *en bloc* until the 10th of this month, after which, orders for single lots will be filled in case no sale is made. This is a remarkable collection, especially rich in the various editions of old Isaac Walton.

MR. FRED. B. PERKINS'S "Scrope; or, The Lost Library," in *Old and New*, may be called the trade novel. His photograph, if photograph there can be of a place where the light never permeated, of Gowan's old shop, is not the worst of his picturing of trade features.

THE case of Bret Harte and Jas. R. Osgood & Co. against A. R. Luyster & Co., who imported piratical English editions of that author's copyright works, has been decided by Judge Blatchford in favor of the former. Defendant's counsel plead their ignorance of the fact that Mr. Harte had taken out copyrights in this country of his various works, and that as soon as that fact had been discovered by the filing of the present bill of complaint they had ceased from committing the grievances complained of. Showing that many of the articles printed in the volumes had been printed in various journals, he argued that a novel question was thereby presented to the court for its decision, upon which no American authorities could be cited; to wit, that the voluntary publication of articles by an author, without copyright, was a dedication of the same to the public, and that he could not subsequently, by gathering them together, secure a valid copyright on works to which he had surrendered all claims. Judge Blatchford held that the objections of defendant could not be sustained, and ordered that an injunction issue.

THE famous authoress of "Red as a Rose is She," Miss Rhoda Broughton, has a new novel in press at the Appletons—"Miss Nancy." Is the title-role filled by a him or a her, we wonder? Julian Hawthorne's "Bressant" is nearly ready in book form here, and another American novel, "Driven from the Path," is in press.

UNHAPPY Boston! After having tasted the flames so often, will she come more into orthodox belief? Among the sufferers by the third fire, of last week, was Mr. Patrick Donahue, Boston *Pilot*

and Catholic publisher, who was burned out at the first great fire, then in that at Rand, Avery & Co.'s. He had a portion of his large printing establishment in operation in an old dwelling in Brimmer place also, and with great difficulty saved a good part of his mailing galleys, plates and type. The publishers of the Boston Directory, Sampson, Davenport & Co., were also burned out for the second time. The Boston or City Library, which was destroyed in the upper part of a building on Essex street, was incorporated seventy-five years ago, but had no connection with the famous Public Library, which was unharmed. It had more historical than literary value.

"THE History of the War of Ireland, from 1641 to 1653," by a British Officer of the Regiment of Sir John Clottworthy, edited with preface, notes, and appendix, is a curious book to be issued by the Routledges.

ESTES & LAURIAT will publish soon a volume of poetry, by James Freeman Coleman, of which the principal feature is "The Knightly Heart," a poem in eight cantos, whose narrative is blended with that of Columbus. The hero sails with the explorer for the land which promises wealth and fame, leaving his heart behind. His life is saved by an Indian maid in the new country; and he, in thoughtless mood, repays her devotion by making her his wife. He returns to Spain in sackcloth at last, confesses his sin, and with the guilt of two broken hearts upon him, spends the rest of his life in repentance and good works. Some of the minor poems are very pleasant.

MR. JOS. W. HARPER has just returned from a trip to the Bermudas.

WHO so well as Col. Forney can relate "Anecdotes of Public Men?" Happily for the great public he puts many of his best into a book which the Harpers have in preparation. The Lippincotts also promise some "Political Portraits," by an eminent journalist.

CHARLES NORDHOFF is on a book-making visit to the Sandwich Islands. The Harpers will publish his volume.

A VOLUME gathering up some good things, by Douglas Jerrold, which have never been put into a book in England, is to be issued by Lee & Shepard. It includes "The Hedgehog Setters," "My Husband's Winnings," "Recollections of Guy Fawkes," "An Accomplished Villain," etc.

THE *Watchman* says: "We really should like to know how many copies were issued of the 'original' 'folio,' 'printed by hand,' etc., edition of Audubon's 'Birds of North America.' The 'last copy' has been sold in Boston at least fifty times within three years; a 'distinguished nobleman of England' has died two or three dozen times, first to accommodate one of our enterprising booksellers, who wanted his 'perfect copy purchased for his private library;' and the 'professional gentleman' and the 'private gentleman' have kept up a frequency of dyings that has enabled our gullible public to purchase the 'only known copy in the market' as often as they pleased. After a little respite the dying process has broken out with fresh vigor, and instead of one, two of our booksellers monopolize the Audubonic funeral market! One has as reserve force the 'distinguished English nobleman,' the other has 'the professional gentleman,' and each will 'die daily' and their libraries will be slaughtered under the auctioneer's hammer so long as there is

any one to buy 'the only remaining copy.' We repeat, we should like to know the size of that first edition."

THE Boston papers have reason for their jubilant chorus on the acquisition of the Barton Library by their Public Library. The widow acted most magnanimously in offering to the public for \$15,000 what Dr. Cogswell and Mr. Sabin had separately estimated salable at \$50,000 *en bloc*, and might have reached perhaps half as much again at piecemeal sale in London. The drawback is that the collection is saddled with the promise that it shall always be kept separate, and that none of its volumes shall be taken from the building. It contains some 12,000 volumes, chiefly fine or large-paper copies, of which 2,000 are Shakespearian. The Boston Public Library has been very fortunate in additions of this kind; we may recall the valuable collection of American State Papers presented in 1850 by the Hon. Edward Everett, numbering 1,000 volumes; the Bowditch collection of books and manuscripts, 2,500 volumes; the Parker library, 11,000 volumes, rich in the learning and literature of the last three centuries; the Prince library, 2,000 volumes; the historical and classical library of the late George Ticknor, 7,000 volumes; the military collection of the late General Thayer, and others of less distinction, but of great value.

ESPECIAL interest will be attached to the translation, which the Lippincotts announce, of Belot's novel, "Article 47," because it was upon this that Mr. Daly's play was founded.

THE "Digest of the Military Laws of the United States," by Robert N. Scott, U.S.A., which the Lippincotts have, is a work of very vital importance to army men and those connected therewith.

THE Harpers propose to have the fifth volume of McClintock & Strong's Cyclopædia ready by the middle of July.

Now that the executors of Dr. Rush have been sustained by the Supreme Court of Pennsylvania, as against the Philadelphia Library, the erection of a fine fire-proof library building, at the corner of Broad and Christian streets, will be at once commenced, on the completion of which the latter institution will have to make final decision as to whether they will accept Dr. Rush's bequest under his peculiar conditions.

OLIVE LOGAN's summer romance will be issued by Adams, Victor & Co. in July. "They Met by Chance" is its title.

It is stated that ex-President Woolsey of Yale will write on the Treaty of Washington in reply to the work of Hon. Caleb Cushing.

THE second volume of Mr. Beecher's "Life of Christ" is in an advanced stage.

MRS. A. D. T. WHITNEY goes to Europe this summer.

THE projected publication of the Life of Chief Justice Chase is said to be delayed because of a misunderstanding between the family and the biographer.

JOAQUIN MILLER writes to the Boston Lyceum Bureau that now that his Sunland songs are so well received in England, he will publish a history of his life with the Indians, which will embrace some important facts about the Modocs. If the several thousand and one interesting anecdotes hitherto told as to the many callings of that "child of nature" be at all true, his autobiography

will require from a dozen to fifteen volumes to give any clue to his life. "Songs of the Sunland" will not be issued here till autumn.

HARRIET FENIMORE COOPER, one of the two literary daughters of the American novelist, will soon publish a "History of the Oneida Tribe of Indians."

MISS AMANDA M. DOUGLASS has written a new juvenile about "The Little Old Woman who Lived in a Shoe." Shepard & Gill are to issue it.

EVERYBODY will be glad to learn that Mr. John Bartlett, who, as a member of the firm of Little, Brown & Co., is as good a book-maker in the one sense as in the other, proposes to issue a new and revised edition of his "Familiar Quotations," which is a household book of household words.

MAJOR-GENERAL LEW. WALLACE has written a novel on the conquest of Mexico by Cortez. The Osgoods will publish it in the fall.

VARIOUS new editions of that standard favorite, Keble's "Christian Year," are promised by Geo. Routledge & Sons. The English copyright has now expired.

PROF. ROEHRIG of Cornell is soon to issue a book entitled "The Shortest Road to German," designed not to take the place of a formal grammar, but to supplement any good work of that nature.

WE copy from the *Tribune* the following notice: "Miss Greeley being very desirous to obtain as many as possible of the letters of her father, the late Horace Greeley, will esteem it a great favor on the part of any of his friends having letters of interest written by him, if they will kindly inclose such letters to her by mail, that she may take copies, after which she will return the originals to their several owners. Such friends will please address Ida L. Greeley, Chappaqua, Westchester County, N. Y."

MESSRS. GEORGE ROUTLEDGE & SONS having purchased the copyright of all the published and unpublished works of the late Lord Lytton, are about to issue an entirely new edition of his works, to be known as "The Knebworth Edition." This new edition will be printed from new type on a handsome white paper, of odecimo size, and will be strongly and neatly bound in green cloth. It will contain all the novels, poems, dramas, and miscellaneous prose writings, forming the only complete, uniform edition ever issued. The volumes will be published monthly, beginning with "Eugene Aram" this month.

THE Scribners have issued two so good novels in their "Library of Choice Fiction" that we almost despair of their being able to keep up to the standard thus set. They do it, however, in No. 3 of that library, which will be Mrs. Oliphant's "May," a fresh story by a pure and gifted writer.

A NEW and thoroughly revised catalogue is in preparation at the Appletons.

"A DAY with Thackeray" will shortly follow in Blanchard Jerrold's issue, "The Best of all Good Company," which pleasant chats Shepard & Gill are reprinting.

A USEFUL work on Infant Diet, intended as a practical guide for mothers, by A. Jacobi, M.D., Clinical Professor of the Diseases of Children at the College of Physicians and Surgeons, New York, will be issued by the Putnams this month.

SAYS the *Tribune*—We hope that Messrs. Holt & Williams are making money with their "Leisure Hour" series. The approval of their own con-

science may be enough for these meritorious publishers, but good pecuniary returns for an enterprise so praiseworthy would exercise a wholesome moral influence upon the book trade generally. They have not printed an objectionable book as yet, and not one which was not worth reading.

THE initial volume of the series of Greek classics, by Prof. Kendrick, of the University of Rochester, Xenophon's "Anabasis," is now ready at Sheldon & Co.'s, in three forms. The first and complete edition contains the full text, an historical introduction, complete vocabulary, notes and Kiepert's route map; another, the first four books, with their proportion of notes on the other features; a third, the work without the text. Dr. Kendrick's volume is exceedingly convenient, and well worthy critical attention.

AMONG the reprint works which the Harpers have in press for early publication are Canon Tristram's comprehensive book on "The Land of Moab," in which the results are given of the exploring expedition on the east side of the Jordan, a country rich in Scriptural illustration, and in which most interesting discoveries were made; Flammario and Glaisher's great work on "The Atmosphere," which outranks even Reclus' "The Earth;" and Annie Thomas's new novel, "'He Cometh Not,' She Said."

THAT Hotten seems to regard truth still less than honesty—if that be possible! He is now advertising "a new American humorist," so new that Americans have not yet heard of him, putting into the mouth of the *Nation* the following puff, which will, of course, be recognized as in true *Nation* style. (The individual's name is "Dod Grile," "the Dean Swift of America," Mr. Hotten says, and his book is entitled "The Fiends' Delight.") "Mr. Hotten has made a certain covenant and agreement with him, by which he has bound and obligated himself to gather together his compositions into a book—a sort of cynic's vade-mecum, a delectatio demonum and 'Fiends' Delight,' which Mr. Hotten will publish. Should he do so, the reading public will see a specimen of 'American humor' as unlike that of any of the other American humorists as the play of young human Merry-Andrews is unlike that of a young and energetic demon whose horns are well budded." The man ought to be run through a paper-mill.

A NEW Bagster issue is the "Blank-paged Bible," which, besides the usual excellence of that series, for which the Messrs. Wiley are American agents, has the peculiar feature that each leaf is printed on but one side, the other side being left blank and ruled with delicate lines. By this arrangement each page of the text has facing it a page of blank paper for manuscript notes. "Nothing," says the *Christian Union*, "could be more perfectly suited to the convenience of those students of the Bible who have formed the useful habit of making memoranda of the thoughts suggested by their Bible-readings."

England.

THE ENGLISH CATALOGUE OF BOOKS, published during 1863 to 1871 inclusive, is now ready. This volume, occupying over 450 pages, shows the titles of 32,000 new books and new editions issued during nine years, with the size, price, and publishers' name, the lists of learned societies, printing clubs, and other Literary Associations, and the books issued by them; as also the Publishers' Series and

Collections—altogether an indispensable adjunct to every bookseller's establishment, as well as to every learned and literary club and association. Copies can be obtained from Messrs. Scribner, Welford & Armstrong, New York; and Little, Brown & Co., Boston, at about \$15. The Subject Index (1858 to 1871) is in preparation. The Annual Catalogue for 1872 has also just been issued.

AN announcement has just been made of the retirement of Mr. Adam Black from the well-known firm of Adam & Charles Black, Edinburgh. Mr. Black, who is upwards of ninety years of age, represented the city of Edinburgh in Parliament for some years. He was to have taken the chair at the recent annual meeting of the Old Booksellers' Society in Edinburgh, but was not well enough to undertake the task, which devolved on Mr. John Menzies. This Society, which is in flourishing circumstances, has been in existence nearly one hundred years.

MACMILLAN & Co. have nearly ready, "The Spectroscope and its Applications," by J. Norman Lockyer, F.R.S., with colored plate and numerous illustrations, being Vol. 1 of "Nature Series;" and "Political Essays," by J. E. Cairnes. They have just issued volume 2 of "The Pillars of the House; or, Under Wode, Under Rod," the new story by the author of "The Heir of Redclyffe," which will be completed in four volumes in June and July.

MURRAY'S forthcoming publications include, "The Land of Moab: Travels and Discoveries on the East Side of the Dead Sea and the Jordan," by Rev. H. B. Tristram, author of "The Land of Israel," etc., with map and illustr.;—"The Tongue not Essential to Speech," with illustrations of the Power of Speech in the African Confessors, by the Hon. Edward Twisleton;—"England and Russia in the East," a Series of Papers on the Political and Geographical condition of Central Asia, by Sir Henry Rawlinson, K.C.B.; and "A Vocabulary of the Romany, or English Gipsy Language," by George Borrow, author of "The Bible in Spain," etc.

LONGMAN, GREEN & Co. will publish immediately, "Untrodden Peaks and Unfrequented Valleys: a Midsummer Ramble among the Dolomites," by Amelia B. Edwards, with a map and numerous illustrations from designs by the author, engraved on wood by E. Whymper;—"Introduction to the Science of Religion," four lectures delivered at the Royal Institution of Great Britain, with a lecture on the Philosophy of Mythology, and an essay on False Analogies in Religion, by F. Max Müller, M.A.;—"In the Morningland; or, The Law of the Origin and Transformation of Christianity," by John S. Stuart-Glennie, M.A.; and, "Lectures on the Pentateuch and the Moabite Stone," with appendices containing—I. The Elohist Narrative; II. The Original Story of the Exodus; III. The Pre-Christian Cross, by the Right Rev. J. W. Colenso, D.D., Bishop of Natal. Messrs. Longman are also about to issue a number of volumes called "Epochs in History," under which title a number of writers will contribute chapters on the history of England and of Europe at various times since the Christian era, edited by the Rev. E. E. Morris.

THE present Lord Lytton, better known by his name in literature, Owen Meredith, will, it is stated, shortly engage himself in writing his father's life.

MR. MOTLEY has in press a historical biography, "The Life and Death of John of Barneveldt, including the History of the Primary Causes of the Thirty Years' War."

H. S. KING & Co. will shortly issue, "Missionary Enterprise in the East," by Rev. R. Collins, with illustr.;—"Tent Life with English Gipsies in Norway," by Hubert Smith, with maps and illustr.;—"A Winter in Morocco," by Amelin Perrier, with illustr.;—and three dramas, translated from the Spanish of Calderon, by Denis Florence MacCarthy.

CASSELL, PETTER & GALPIN have in preparation a new work on the Horse, by Mr. Samuel Sidney, Manager of the Islington Horse Show. It will be illustrated by colored plates and wood engravings, and will treat of all matters pertaining to the horse, the selection of carriage and harness, the construction and fitting-up of stables, coach-houses, and harness-rooms, stable management, etc.

MESSRS. BLACK, of Edinburgh, give notice that they are prepared, in consequence of the preparation of a new edition of their "Encyclopædia Britannica," to take back copies of the eighth edition in exchange for the new, on terms which they will state to applicants.

LORD HOUGHTON, the author of the graceful "Monographs, Personal and Social," promises a second series of similar sketches under the title, "Monographs, Political and Literary," and a new collected edition of his poetical works.

MRS. MACQUOID, the author of "Patty," has in press a new novel, called "A Study of a Girl's Heart."

MESSRS. RIVINGTON have removed their Bible and Prayer-Book Department to 3 Waterloo Place, Pall Mall, London.

THE new poem announced by the author of "St. Abe and his Seven Wives," is the tale of an Indian woman and her love for a white man, in quest of whom she travelled over the entire continent of North America.

WE have previously recommended, upon its appearance, says the London *Stationer*, each edition of Mr. Crisp's "Printers', Lithographers', Engravers', and Bookbinders' Business Guide," and once more we favorably commend the fourth and enlarged edition (J. Haddon & Co.) This issue is greatly improved, and contains much more and diversified information than did its predecessors. As a book of reference it should be at the fingers' ends of all persons engaged in the trade, and we specially commend it to those stationers who, receiving orders for printing, give out their work to practical men.

THE INEXHAUSTIBLE MAGIC INKSTAND, "producing ink for everyday use for more than a hundred years," is the latest novelty in the stationery line. This apparatus contains a particular chemical preparation, which, by simply pouring in a little clear water, will be changed into brilliant black ink. Copying inkstands of the very best quality are also being prepared. The ink produced by this new inkstand is sufficient to write a letter every day during more than a hundred years. Hachette & Co., of Paris and London, and Sampson Low & Co., are the proprietors and patentees of this invention. The inkstands are prepared to produce various colors of ink. The selling price of the apparatus complete in its cheapest form will be 4s. Various models in porcelain, crystal, wood, bronze, etc., are in preparation.

THE Booksellers' Assistants' Association, the new London enterprise, seems to hang fire a bit—at least the provisional committee are waiting to receive more names of those who wish to take part in the movement. It is proposed to have rooms

near the Row, where members may secure a good dinner and a good cup of tea or coffee, with reading and smoking rooms attached, and young men from the country shall have a recognized place of meeting. Another object is to establish a library of reference containing Cyclopædias, all the English and foreign bibliographical works, and that literary or trade lectures and papers should be read once or twice a month, or that there should be occasional discussions on similar subjects.

France.

HACHETTE & Co. announce a "Descriptive, Historical, and Archæological Guide to the Orient," by Emile Isambert. The first part of this valuable work, devoted to Greece and European Turkey, forms a volume in 12mo, embracing 1,100 pages, 12 maps, and 26 plans, price 20 fr. The second part, now in press, includes Egypt, Syria, Palestine, and Asiatic Turkey. The same house, in conjunction with Furne, Jouvet & Co., publish Lamartine's Correspondence, edited by Mme. Valentine de Lamartine, in 2 vols. 8vo. These volumes, never published before, contain Lamartine's private letters to his friends during the years 1807 to 1820.

A. BRACHET and Gaston promise to add a fourth volume to their translation of Diez's "Romance Grammar" when completed; and will give in it a summary of the progress made in romance studies since Diez wrote.

MICHEL LEVY FRERES announce a new work by A. de Gasparin, under the title "Luther et la Réforme au XVII^e siècle," and "Rome et le Vrai," by Felix Bungener.

"LA PAPAUTE ANTICHRÉTIENNE" is the title of the latest work by the famous Catholic reformer, l'abbé E. Michaud.

E. ROUYEVE will shortly publish a "Satirical Essay on Vignettes, Head and Tail-pieces, and other book ornaments," freely translated from the German. Only 200 copies will be printed.

CHARPENTIER publishes a work on "Contemporary Painters and Sculptors," by Jules Clarétie, editor of the just published weekly paper, *L'Actualité politique et littéraire*.

"GOETHE'S Life Explained by his Works," is the title of a new work by Alfred Mézières, to be published by Didier & Co.

GENERAL VINOY's work, "On the French Army in 1873," will be published immediately by Henry Plon. The same house has just issued the sixth and last volume of "Louis XVI, Marie Antoinette et Madame Elisabeth: Lettres et Documents inédits," by Feuillet de Conches.

HEBERT & Co., the publishers of Victor Hugo's works, in 18 vols., have raised the price of the series from 90 fr. to 108 fr.

THE twenty-sixth volume of the great "Histoire Littéraire de France," just published by Didot, is devoted to the XIV. century.

Germany.

B. G. TEUBNER, Leipsic, announces a "Modern Literature of Poetry," by Adolf Stern, to be published in two volumes.

BERLEPSCH & KOHL's well known "Guide to Switzerland" will shortly be published in an English translation.

WISSENSCHAFTLICHE MONATSBLETTER is the title of a new monthly journal devoted to critical

reviews of recent scientific publications. It is edited by Dr. K. Hopf and Dr. Oskar Schade.

THE Anthropological Society of Berlin has recently issued some useful instructions for the guidance of naval and medical officers in collecting information on ethnology, anthropology, philology, pre-historic archæology, and kindred subjects.

DR. ETHE, who is entrusted with the cataloguing of Persian manuscripts in the Bodleian Library, has discovered several lyrics of the great Persian poet Firdusi, the author of the "Shah-nameh." He has published the Persian text with a metrical translation, in the Transactions of the Bavarian Royal Academy.

PROF. VAMBERY is about to publish, in a collected form, a series of Essays on the Central-Asian Question which he has contributed to the German review, *Unsere Zeit*, during the last six or seven years.

A SUPPLEMENTARY part of the *Zeitschrift für Ethnologie* is devoted to the publication of a number of vocabularies and other specimens of languages, collected by Dr. Schweinfurth during his journey in Central Africa.

"A HAND-BOOK of Ethnography," by Dr. F. Müller, will shortly be published by Beck, Vienna.

DR. ADOLF BACMEISTER, favorably known as the author of "Allemanische Wanderungen," a profound scholar and clever writer—who died, much lamented, at Stuttgart, a few weeks ago—has left a translation of Juvenal, which his friends declare to be the best ever made in Germany.

DR. R. LEPSIUS, the celebrated Egyptian scholar, has published a memoir, entitled "The Metals named in the Egyptian Inscriptions," in the last volume of the "Adhandlungen" of the Royal Prussian Academy. This is a most valuable contribution to our knowledge of ancient metallurgy.

A GENERAL convention of German journalists will be held in Hamburg, August 17 to 19. The telegraph and advertising systems will form the main subjects of discussion.

AN International Congress on Patent Rights is to meet at Vienna after the juries have made their awards, each Government being represented by a special delegate.

ONE of the curiosities at the Vienna exhibition is a German translation of Homer's Iliad in stenography, by Professor Schreiber, of Vienna. It consists of 600 microscopic pages, condensed into so minute a compass as to go into a nutshell.

JOURNALISTIC.

WE take pleasure in calling the attention of the trade and bookbuyers to the *Literary World*, a monthly periodical, devoted exclusively to literature. Its leading feature is reviews of new books, which are distinguished by candor and acumen; and its other departments—Editorial, Notes and Queries, Literary News, etc.—are full and attractive. This periodical has now an honorable fame, and has received the hearty approval of our most eminent *littérateurs*. *Old and New* recently said that the PUBLISHERS' WEEKLY and the *Literary World* were indispensable to any one who desired to keep "posted" in current literature. The *Literary World*, which begins its fourth year this month, is published by S. B. Crocker, Boston, at the low price of \$1 per year.

A CLASS in journalism, commencing with the

present term, has been organized in the Iowa Wesleyan University. It admits the best writers in the advanced classes, who may wish to give themselves specially to editorial writing. The class, it is said, has begun its work with a good deal of enthusiasm. The course will include, 1. Editorial work. 2. Reporting—Phonography. 3. History of Journalism. 4. Technical knowledge—as information with reference to printing, stereotyping, electrotyping, etc., by means of conversation and illustrations. Editorial work includes (1) editorial work proper, and (2) editorial work practical. Editorial work proper embraces the various subjects of editorial writing. These may include provisionally—1. Literature and Science. 2. Fine Arts. 3. Education. 4. General Politics. 5. Religion—Theology. 6. Reviews—Books, Periodicals, Men—or Biography. 7. Itemizing. Practical work may include Proof-Reading, Mailing, etc.

The Church Union, a new eight-page weekly, is to take the place of the *Union Advocate* and the *Union Era*, as the new organ of the Union movement. It is edited by Geo. E. Thrall and Elias B. Sanford, and published at 4 Warren street, N. Y., at \$2 per annum.

The Centennial is the name of a neat little monthly paper devoted to the interests of the great exposition and celebration of the one hundredth anniversary of American Independence, to be held in Philadelphia. It is published by H. W. Crozier, 521 Chestnut street, at \$1 a year.

The American Gael is a new eight-page weekly journal of special interest to Irish citizens.

The Trip to Europe, a magazine of information for ocean travelers, is edited, published and issued monthly during the traveling season by Henderson Bros., New York and Chicago, at 10 cents per number, or 50 cents per season.

THE Messrs. Macmillan have enlarged their excellent medical monthly, *The Practitioner*, which is well known and has a considerable circulation in this country, by the addition of sixteen pages more of reading matter, which constitute a new department on "Public Health."

A PERIODICAL devoted to scientific investigation, called *El Genio Científico*, has been established at Havana, under the direction of Señor Margos de J. Melero. Two numbers have already appeared. In both of these the lectures of Prof. John Tyndall, recently delivered in New York, were referred to in terms of high commendation.

Gazette Gastronomique de Paris, is the name of a new journal published in Paris.

The Mechanics' Magazine, which has been published in London just fifty years, changed its title to *Iron*: the Journal of Science, Arts and Manufactures, with its new volume.

The Country, a Journal of Rural Pursuits, is the name of a new weekly journal published in London.

Junius is the name of a new London paper which has many characteristics of the *Tomahawk*.

THE proprietors of the *Art Journal* have completed arrangements for the ample representation of the Vienna Exhibition in the pages of the *Art Journal*. A series of articles, carefully and minutely illustrated, commence in the number for the first of May, and will be continued every month until the end of the year.

L'Economiste français, is the title of a new weekly edited by Paul Leroy-Beaulieu. It is to be published on the plan of the British *Economist*.

From the Boston Advertiser.

A Treatise on Paper-Making.

THE growth of American industries is shown by the increase of publications devoted to specific branches of manufacture. The journals which make a specialty of describing and illustrating new inventions in general have taken a wider range, are better printed and more carefully edited, and enjoy a wider circulation. But the time has gone by when manufacturers can be satisfied with cyclopædias or with periodicals devoted generally to industrial interests. Each trade needs and has its own periodical devoted solely to its own branch of business. The drygoods, iron, boot and shoe and paper trades are examples of manufacturing interests which have and support liberally newspapers and magazines containing only matter that relates exclusively to a special department of industry. The practice of preparing exhaustive treatises on single industries has also extended greatly. The latest and in many respects one of the most complete works of the kind has been received from the author and publisher, Mr. Carl Hofmann (published by H. C. Baird). It is a large quarto of four hundred magnificently printed pages, with 129 woodcuts and several folding lithographic plates, treating of paper and paper-making.

In this work there seems to have been nothing omitted that could be of interest to paper makers. It treats of paper of all kinds, from the roughest roofing paper to the strong and delicate fabric on which bank notes are printed. It describes the entire process of paper-making, from the purchase of the rags to the bundling and tying the finished paper. The appurtenances of the paper mill, and all the machinery necessary to operate it, are described, the various patterns of machinery are discussed and many of them illustrated by excellent cuts and diagrams. A good example of the thoroughness of this work is found in the notice of a remarkable invention patented only a year ago, which seems likely from the interest it has excited and the success that has attended it to work something like a revolution in the preparation of paper pulp. We refer to the Gould engine, so-called, one of which has been in operation with great success in Gardiner, Maine, for several months, and several of which will soon be running in Massachusetts. Mr. Hofmann has heard of and describes this most recent invention, though the time occupied in printing the work did not give him a chance to notice the marvellous results that have attended its working. This work is, in short, a complete manual of paper-making, containing practical rules for every branch of the manufacture, the proper location of mills, testing the water to be used in washing the stock, the water power and engine capacity required, and treating scientifically the chemical and coloring processes which are so important matters in this industry. The author has had a long connection with paper-mills in Germany and at Elkton, Maryland; he visited most of the large mills in the country in the preparation of his work; and this treatise ought to be accepted as a standard authority.

From the New York Observer.

The Booksellers of New York Fifty Years Ago.

BY REV. WILLIAM HALL.

THE present retrospect has been suggested by a notice—in connection with a recent interview with

the venerable gentleman mentioned in it—appearing on the third page of the first copy of the *New York Observer*, republished in its Year Book of 1873, which requests persons desiring to take the paper to send their names to Mr. John P. Haven, bookseller, 132 Broadway. Mr. Haven was on intimate terms with the worthy editors and founders of the *Observer*, who, at his store, at the outset of the enterprise, often fell in with those clergymen and laymen who would naturally favor it, and there, as we learn from him, was its first publishing office. He well remembers the formidable initial difficulties with which it had to contend, and the firm union of faith and works, by which discouragements evoking both prayers and tears before God were finally overcome. This early friend of the paper was afterward closely associated with Mr. Richard C. Morse in forming a new church organization, which held its first services in the chapel of the New York University, with the Rev. Dr. Woodbridge as their pastor.

Mr. Haven has recently returned from a sojourn at San Francisco, where he has a son in an important business position. Having met with him a few days ago in Elizabeth, N. J., at the house of his old friend the Rev. Chester Newell, a retired chaplain of the U. S. Navy, it was pleasant for the writer, in the recognition of a respected acquaintance of his youth, to turn over together with him the leaves of the past in the history of the great city, where, fifty-one or two years ago, he established himself in business. It is a long period to look back upon through the eye-glass of memory. And so immense are the changes that have since occurred, in its population, local and architectural aspects, and in its entire commercial and social status, that we may well ask, where is the New York that then was?

Of the booksellers and publishers of the city at that time, Mr. Haven is, we believe, the only one now living. He came to New York from Boston, where he was connected with the well known house of Armstrong (Samuel T., afterward Lieutenant Governor) & Crocker & Brewster. Whiting & Watson, 96 Broadway, previously Williams & Whiting, 118 Pearl street, the enterprising publishers of Dr. Scott's commentaries, John Newton's works, the *Encyclopædia Britannica*, etc. Mr. Samuel Whiting is well and pleasantly remembered as one of the meek of the earth, and a man of fine taste and culture. The Carvills, successors to Eastburn, Kirk & Co., occupied a stately store at 86 Broadway, corner of Pine street. James C. Eastburn was the father of the late estimable Bishop Eastburn, of Massachusetts. His store was once in Wall street. E. Bliss & E. White were opposite the City Hotel, which famous old landmark stood two or three doors above Trinity Church, on the west side of Broadway. Mr. White first introduced stereotyping in this city. Dodge & Sayre were on the corner of Broadway and Liberty street. This was Mr. David L. Dodge, one of the most genial, benevolent, and intellectual merchants of that day, so long and worthily represented by his son, an eminent and public spirited Christian citizen of the present New York. T. & S. Swords, subsequently for so many years in Broadway, and the chief publishing house of the Protestant Episcopal Church, were then in Pearl street, and were there in 1800, as we learn from the directory of that year, and probably earlier, as one of that eminent firm was brought up in the printing office of the noted Hugh Gainé, editor of the *New York Mercury* during the

Revolution, and whose name as a bookseller, 26 Hanover Square, is found in the first city directory republished in the *Observer's* Year Book of 1871. In 1823, Collins & Hanna, George Long, T. A. Ronald, and Evert Duyckinck, were also in Pearl street, and the last mentioned as early as 1800. Wm. B. Gilly, Mr. Wiley, and F. & R. Lockwood, were all in Broadway below Maiden Lane. Jonathan Leavitt succeeded Mr. Haven at the old well known store, which was on the corner of Broadway and John street. Daniel Appleton, his brother-in-law, founder of the present extensive establishment of that name, was then and there associated in business with Mr. Leavitt and was also agent of an English house. When that store was built for Mr. Haven, he informs us that it was regarded as objectionably too far up town. It took the lead in the gradual up-town movement of the bookstores of the city.

For the preceding items we are largely indebted to the active recollections of our venerable friend. It is believed that all the chief bookselling and publishing houses of New York at the time of the *Observer's* birth, have been mentioned, and we now offer this little historical résumé to the columns of this paper, now in vigorous manhood, and with a sphere of influence widened to the dimensions of the great city's and nation's progress, entering upon the second half century of its useful and honored existence.

Odd Slips.

IN an article on old violins in the *Contemporary Review* (English) the following lucid and brilliant paragraph appears:

"Fifteen hundred acres of land in Cincinnati were on one occasion given for a Stainer, and as the city of Pittsburg is now built upon that land, we may confidently say that this has turned out to be the heaviest price ever paid for a violin."

Very likely; but the most wonderful part of the story is the moving of that fifteen hundred acres from the State of Ohio away up into the State of Pennsylvania, a distance of some hundreds of miles, and then building a city on it. It is the biggest feat of transportation ever recorded.—*Boston Commercial Bulletin*.

A SCENE in a Washington bookstore, as locally reported. Enter colored boy, in haste, and addressing the salesman:

"I want raw and fried, sir."

"What?"

"Raw and fried," said the boy.

"Down the street you get those."

"No, sir; I was told to get them here."

"Why, I do not keep a restaurant."

"Dunno about dat, sir; I want raw and fried."

"Well, go to Bregazzi's, then."

"Can't get 'em here, boss?"

"No. Go back and get put down on paper what you want."

"All right, boss."

And off he went, returning with a slip of paper on which was written *Aurora Floyd*.

THE *Pall Mall Gazette* professes to have found the following advertisement in an American newspaper: "Wanted—A young man who has had experience in thinking up reasons why a man should subscribe to our new chromo, and take in our newspaper; also why our chromo is the best chromo; also why every man, woman, and small boy should have one; also to think up other reasons why chromos are the best things ever made, livelier than a government mule, and war-

ranted to save three hundred dollars a year in furnishing a house."

BUSINESS CHANGES.

BOSTON, MASS.—The American Unitarian Association has removed to its newly-purchased building, No. 7 Tremont Place, off Beacon street, immediately in the rear of the Tremont House.

— Doll & Richards, 145 Tremont street, have been appointed local agents of the Arundel Society publications.

— The copartnership of Thompson, Bigelow & Brown, publishers and booksellers, of Boston, being dissolved by the death of Mr. Bigelow, the business hereafter will be conducted by the surviving partners, under the title of Thompson, Brown & Co.

— On account of the death of Wm. White, of the firm of Wm. White & Co., Banner of Light Bookstore, Boston, the business will hereafter be conducted in the name of Colby & Rich.

COLUMBUS, OHIO.—Randall, Aston & Co., booksellers, have been succeeded by Randall & Aston.

PHILADELPHIA, PA. — George Gebbie and George Barrie have associated themselves as the firm of Gebbie & Barrie, publishers, booksellers, and importers. (See Phila. Correspondence.)

BOOK AUCTIONS.

BANGS, MERWIN & Co., New York.

June 9, 10, and 11, collection of coins and medals.

June 12 and 13, collection of miscellaneous books.

June 16, fine books, and a lot of sheet music, the works of great composers.

June 17 and 18, an interesting collection, chiefly American.

June 19 and 20, the library and autographs of the late Mr. John R. Thompson, of the *Evening Post*.

June 23, and following days, a private library of choice and rare books, illuminated missals, specimens of early printing, etc., etc.

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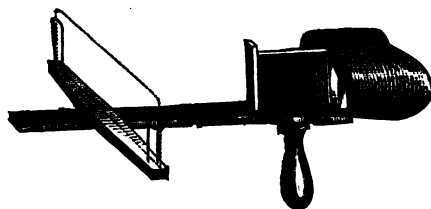
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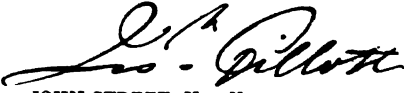
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Mrs. Thaxter's Among the Isles of Shoals.....\$1.50.

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Browning's Red Cotton Night-Cap Country.....\$1.50.

"'Red Cotton Night-Cap Country' is a great poem, and not to be measured by petty standards. Its insight is as subtle as light, its dramatic power remarkable, its descriptive passages of singular beauty."—*Mrs. MOULTON in New York Tribune*.

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The Publishers' Weekly.

JUNE 14, 1873.

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Subscriptions and Advertisements, from England, received by B. F. Stevens, 17 Henrietta Street, Covent Garden, London. Subscriptions from the European Continent filled by E. Steiger, 22 and 24, Frankfurt Street, New York, and all German booksellers.

NOTES IN SEASON.

By a remarkably brilliant and effective slip of the pen we spoke in this column last week of Estes & Lauriat as the publishers of the "Danbury News Man's" book: Messrs. Shepard & Gill, however, were rightly mentioned in that happy connection in other columns, and we suppose everybody knows that it is they who are entitled to that immortality.

AND still they come—we mean guide-books—and *id omne genus*. The Osgoods have nearly ready: "New England: a hand-book for travellers. With the Western and Northern Borders, from New York to Quebec," compiled by Sweetser, and said to be both remarkably practicable and complete, thoroughly fresh and reliable, and a wonderful example of compression. It has several maps. E. P. Dutton & Co. and A. Williams & Co., have just published an "Atlantic Coast Guide," which gives reliable data from Newfoundland to Cape May; and Hurd & Houghton have issued an interesting historical book on "The Isles of Shoals," by a New York lawyer, which will nicely supplement Mrs. Thaxter's book.

HOLT & WILLIAMS will issue immediately in their cool and comfortable "Leisure Hour Series" Gustav Droz's novel of "Babelain," and also reprint in that style his "Around a Spring." "Babelain" is spoken of as the greatest novel of this admirable and entertaining writer. Spielhagen's new story, "What the Swallows Sang," has been translated for the same series, and will be ready within the fortnight.

THE Appletons will issue immediately Father Thibaud's long promised book on "The Irish Race." Much is expected of this work. Dr. Lovage's little volume of "Greek and Roman Literature" is also about ready.

ONE of the cleverest books of the day is Mr. Geo. Lunt's "Old New England Traits," in which he describes people and characteristics such as were to be seen in Newburyport fifty years ago. It is rich in anecdote and eminently readable.

EDUCATIONAL

NOTICE TO

Educational Publishers.

(See also special advertisements.)

In response to the request of booksellers, who desire to use the new

Educational Catalogue,

for the purpose of soliciting and making up early orders, the *Educational* number of the PUBLISHERS' WEEKLY will be issued

Early in July.

Publishers who care to have their works fully and correctly represented, will please address to this office, as early as ready, two copies of their

June Trade Lists

or corrected lists, with retail prices, for the season 1873-1874. As this year's Catalogue will be accompanied by a descriptive Summary of new School Books published since last season, full information on all new and forthcoming educational publications is also solicited.

The attention of Educational publishers is called to the proposed

Uniform Trade List Annual

that they may, if they approve of the plan, make up their new catalogues in shape for the volume—the double-columned large octavo in which the PUBLISHERS' WEEKLY, the Harpers', Appletons', Lippincotts', and other catalogues are now issued.

However, 12mo. pages will answer, if printed on large 8vo paper.

The plan as set forth in the WEEKLY for May 3 and 17, and June 7, having already met with a general response from the trade in all parts of the country, a special prospectus, giving further details, will shortly be addressed to the publishers.

ALPHABETICAL LIST OF BOOKS JUST PUBLISHED

The Prices in this List are for cloth lettered, unless otherwise expressed. Imported Books are marked with an asterisk; Authors' and Subscription Books, or Books published at net prices, with two asterisks.

- *Abbott, Rev. E. A. (D.D.) Parables for Children. Illustr. 12". \$1.50. *Macmillan.*
- Alcott, Louisa M. Work. A Story of Experience. With 30 character illustr. by Sol. Eytinge. 12" \$1.75. *Roberts*
- Alexander, Joseph Addison. The Gospel according to Matthew. 12", pp. 456. (Sunday School edition.) \$1.50. *Scribner.*
- **American Annual Cyclopædia and Register of Important Events of the Year 1872. (Twelfth Year.) Embracing Political, Civil, Military, and Social Affairs: Public Documents: Biography, Statistics, Commerce, Finance, Literature, Science, Agriculture, and Mechanical Industry. 8". pp. 839. \$5, \$6, \$6.50 and \$7.50. *Appleton.*
- Atlantic Coast Guide (The). A Companion for the Tourist between Newfoundland and Cape May. Including Sketches of Cape Breton, New Brunswick, Penobscot Bay, Isles of Shoals, Massachusetts Bay, Nantucket, Narragansett, Connecticut Coast, Staten Island, Long Branch, Nova Scotia, Grand Menan, Casco Bay, Cape Ann, Cape Cod, Martha's Vineyard, Newport, Long Island, The Jersey Coast, Cape May. With an Account of all Summer Resorts. 16", pp. 136. With 2 maps. \$1. *Dutton.*
- Bailey, James M. Life in Danbury. Being a brief but comprehensive Record of the Doings of a Remarkable People under more Remarkable Circumstances, and Chronicled in a most Remarkable Manner, by the Author, "The Danbury News Man," and carefully compiled with a Pair of eight-doll r Shears, by the Compiler. Illustr. by H. I. Stephens. 12". \$1.50. *Shepard & G.*
- Bryant, William Cullen. Orations and Addresses. 12", pp. 393. \$2. *Putnam.*
- Catechism (The) of the Church. A Catechism: that is to say, an Instruction to be Learned by every Person before he is Brought to be Confirmed by the Bishop. 24", pp. 8. Pap. 2 c. *Taylor.*
- Chase, Thomas. See Cicero.
- Cicero's Tusculan Disputations. Book First. The Dream of Scipio, and Extracts from the Dialogues on Old Age and Friendship. By Prof. Thomas Chase. 12". \$1.25. *Eldredge.*
- Cooper, J. Fenimore. Mercedes of Castile; or, the Voyage to Cathay. (New Library ed., v. 13.) 12". \$1.50. *Appleton.*
- The Red Rover. New ed. (Cooper's Sea Tales in 5 vols., v. 2.) Illustr. with 8 designs by Darley. 8". \$1.25; pap. 75 c. *Appleton.*
- Croquet as Played by the Philadelphia Croquet Club. 16", pp. 19. Pap. 20 c. *Claxton.*
- Dickens, Charles. David Copperfield. (Carleton's new illustr. ed., vol. 3.) \$1.50. *Carleton.*
- The Lazy Tour of Two Idle Apprentices. Cheap ed. 8". Pap. 25 c. *Peterson.*
- Estes, Hiram C. (D.D.) The Christian Doctrine of the Soul. An Essay. 16", pp. 163. \$1.25. *Noyes, H. & Co.*
- Farjeon, B. L. London's Heart. Illustr. 8", pp. 224. Pap. \$1. *Harper.*
- Fawcett, Edgar. Purple and Fine Linen. A Novel. 12". \$1.75. *Carleton.*
- Goulburn, Edward Meyrick (D.D.) The Holy Catholic Church. Its Divine Ideal, Ministry and Institutions. A short Treatise, with a Catechism on each Chapter, forming a Course of Methodical Instruction on the Subject. 12", pp. 349. \$1.50. *Pott, Y. & Co.*
- Hawthorne, Julian. Bressant. A Novel. 12". \$1.50. *Appleton.*
- **Headley, Hon. J. T. The Great Riots of New York, from the Slave Riots of Colonial Times to the Orange Riot of 1871. Illustr. 12". \$2. *Treat.*
- Hodge, Charles (D.D.) Index to Systematic Theology. 8". pp. 81. \$1. *Scribner.*
- Hyde, Mrs. Anna M. A Ladder to Learning for Little Climbers. Showing how Play and Study may be Combined. Prepared for the use of Kindergartens, Infant, Primary, and Parish Schools. 18". 50 c. *Claxton.*
- Ingham, Lectures (The). A Course of Lectures on the Evidences of Natural and Revealed Religion. Delivered before the Ohio Wesleyan University, Delaware, Ohio. 12", pp. 365. \$1.75. *Ingham, C. & Co.*
- Jenkin, Fleming (F.R.S.) Electricity and Magnetism. 12", pp. 379. \$1.50. *Appleton.*
- Jennens, John Scribner. The Isles of Shoals. A Historical Sketch. Illustr. with Cuts, Maps, and Vignettes. 16". \$1.50. *Hurd & H.*
- Lange, John Peter (D.D.) The Gospel according to Matthew, together with a general Theological and Homiletical Introduction to the New Testament. Transl. from the third German ed., with Additions, Original and Selected, by Philip Schaff. 12th rev. ed. 8", pp. 568. \$3. *Scribner.*
- Lunt, George. Old New England Traits. 16". \$1.50. *Hurd & H.*
- Owen, John J. (D.D., LL.D.) A Commentary, Critical, Expository, and Practical, on the Gospel of Matthew. For the use of Bible Classes and Sabbath Schools. 12", pp. 415. \$1.25. *Scribner.*
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Publishers' First Announcements.

From the New York Commercial Advertiser for the week
ending June 9.

JUNE 3.

Scribner, Armstrong & Co.:—Epochs of History: a
Series of Books Treating of the History of England and
Europe at successive epochs, subsequent to the Christian
era, edited by Edward E. Morris, M.A.

JUNE 4.

Scribner, Armstrong & Co.:—Lombard Street, by
Walter Bagehot.—A Son of the Soil, by Mrs. O. Iphigene.—
Prof. Morley's First Sketch of English Literature.

Harper & Bros.:—My Mother and I: a Love Story for
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Freeman.—Cyllene; or, The Fall of Paganism, by Henry
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MONCURE D. CONWAY is preparing an anthology of sacred literature. It will consist of extracts from sacred writings, such as the Vedas, the books of Menu, Zoroaster, Confucius, as well as the Bible.

THE *Saturday Review* pronounces "Old Kensington," which is the longest story Miss Thackeray has yet written, to be the one that gives the highest impression of the richness and power of her genius.

Taking Time by the Forelock.

THE fall is, of course, the booksellers' harvest. From September to December his business is ordinarily double that of the other two-thirds of the year, and he is too busy to attend to any matters which can be taken care of at any other season. Repairs to stores, for instance, should be made during the late summer, that everything may be ready for work early in September, and the dealer's time thereafter devoted to the one purpose of selling his books. For this reason also he should map out, as far as possible, in the summer his fall plans, and replenish his stock early in the season. He should search publishers' catalogues and find out in what line he is deficient, and, if he be a buyer at Trade Sales, come to New York with definite ideas of what he wants and what he don't want.

And in this early preparation, the publisher should afford him every facility. Publishers' catalogues should be revised during the summer, and published not later than August, so that they may reach the dealer as early as the Trade Sale catalogue. Announcement has been made by the Board of Trade that the first of October has been named as the latest day at which educational catalogues should be ready. This is much too late, either for the trade or for the schools. School-book catalogues should be sent out by July first. August is as late as is safe for the others.

We hope to issue the Uniform Trade List at latest by the first of September; if possible, before that. Its date of publication will depend only on the publishers' promptness in supplying their catalogues; it will be our aim to furnish it to the trade at the earliest possible moment. For very much depends on being ready; it is indeed all in all. The bookseller who wants at the last moment to fix his store and to stock up is like the umbrella vendor who pops up after the shower is over. It pays, in a thousand ways, to get ready beforehand, and to be in time.

WOMEN already have their rights in the book trade, and many make the best of them. They do admirably, also, as librarians; witness the case of the two ladies—Mrs. Richards and Mrs. Teller—who have taken charge of the neglected State Library of Louisiana, have made a good catalogue, and are getting the institution into proper shape generally again.

MR. WARNER's letter to the *Athenaeum* has called forth a somewhat savage reply, in behalf of Ward, Lock & Tyler, from Mr. S. O. Beeton. He says, to condense the letter in a phrase, that it is only "tit for tat," in the absence of an international copyright. "It is as if, when the Holy Spanish Armada was bearing down on our coasts, an individual Don should have objected to the brusque manner in which his galleon was hailed on the

high seas by a Plymouth privateer." He says, also: "The reasons why Americans have not yet persuaded their government to agree with ours upon the terms of a copyright treaty is very plain: the present system of appropriation yields an abundant crop of things worth having to our cousins; 'all the pull' is with them." And now Senator Morrill has the floor.

LETTERS TO THE EDITOR. THE UNIFORM TRADE LIST ANNUAL.

COLUMBUS, O., June 3, 1873.

To the Editor of the Publishers' Weekly.

WE desire to let you know that we feel that such a thing is of the utmost importance to any bookseller who intends to make his business a profession in which readiness and proficiency are to be sought. We hope the work will be done, and done thoroughly.

HUBBARD & JONES.

VICKSBURG, MISS., June 3, 1873.

To the Editor of the Publishers' Weekly.

I AM pleased to see you contemplate getting up a "Uniform Trade List." I should like to see included catalogues in the various lines which I carry, if it were practicable and profitable. Such a book would be very valuable to booksellers who deal in fancy goods, chromos, musical instruments, etc.

W. H. WOODRUFF.

NEW HAVEN, June 5, 1873.

To the Editor of the Publishers' Weekly.

I AM greatly pleased with your idea of publishing a "Uniform Trade List Annual," and gladly enter my name for one copy. I also desire to express my hearty appreciation of your efforts to aid the retail booksellers as evinced in the PUBLISHERS' WEEKLY. When I subscribed for that publication I thought it might possibly be of use to me; now I feel that I *could not be without it*.

CHAS. R. COAN.

PALMER, MASS., June 9, 1873.

To the Editor of the Publishers' Weekly.

WE are pleased to learn that you contemplate an early issue of a "Uniform Trade List Annual." It is a work that has long been needed by the trade, and we trust you will receive so much encouragement in the present undertaking as will lead you to set about the more important work of putting into shape a complete catalogue of all American books now in the market. You will please put us down for two copies.

WOOD & ALLEN.

TROY, N. Y., June 9, 1873.

To the Editor of the Publishers' Weekly.

WE are glad to see that you have made a move in the direction of a "Uniform Trade List." We have spent considerable time and care in getting together our book of publishers' catalogues, and try to keep them new, but we think a book of catalogues, such as you propose will be more convenient and compact, and will certainly be a great desideratum to the small dealers who rarely take any pains to preserve publishers' catalogues. We hope you will be able to get lists of all the small

and out-of-the-way publishers, for it is their books that we always have the most trouble to get a knowledge of. We are tolerably familiar with the lists of the prominent publishers, but the smaller ones, whose books we do not sell so often, are a continual bother to us. We are inclined to agree with Mr. Robert Clarke in this. However, we shall be thankful for the best you can do, and are only glad to help it in the best way we can. Send us two copies when ready.

H. B. NIMS & Co.

BALTIMORE, June 9, 1873.

To the Editor of the Publishers' Weekly:

PLEASE enter our name for five copies of the "Uniform Trade List Annual." Your plan is good, and we trust you will have success.

CUSHINGS & BAILEY.

CORTLAND, N. Y., June 9, 1873.

To the Editor of the Publishers' Weekly.

WE are much pleased with the idea, and have watched the discussion in your WEEKLY with much interest, wishing complete success, etc.

MAHAN & WALLACE.

HOLLISTON, MASS., June 10, 1873.

To the Editor of the Publishers' Weekly.

I HAVE read with much interest the editorials and the letters to the editor in regard to a "Trade List Annual," many of which expressed my sentiments. I have one of your "Trade Circular Annuals" for 1871, which I would not part with to-day for double its cost on account of the publishers' catalogues it contains. This being a small town I cannot afford to keep a large stock of books on hand, but with your catalogue at hand I have often furnished my customers with just the book they wanted, and not unfrequently with books they could not find themselves in Boston.

C. W. BEMIS.

NOTICE.

Subscribers to the PUBLISHERS' WEEKLY will please notice, on their printed address, the date indicating the expiration of their subscription, and notify us of any error made in printing.

No bills will hereafter be sent except to houses with whom we have an open account. If remittance is not made within a month after expiration, it will be understood that the paper is to be discontinued.

Remittances should be made by draft on New York, Post-office money order, or registered letter, as we cannot be responsible for any losses.

The postage on the WEEKLY, which, if paid in advance, is 5 cents per quarter, or 20 cents per annum, must be paid by subscribers at their own post-office.

LITERARY AND TRADE NEWS.

A RETAIL Bookseller makes complaint to the *Tribune* of publishers underselling, and points them to the example of the American News Co., which, "finding that the number of those claiming the privileges of the trade was altogether out of proportion to the actual number of dealers, has adopted a stringent rule against the sale of any book, periodical or newspaper, to any person not directly engaged in the sale of those articles, at less than the advertised retail prices. I think that if this course was followed by every large book-selling and publishing house, the effect would be of

incalculable advantage to the whole trade, increasing the business and encouraging every local bookseller." Rather curiously, side by side with this complaint, an editorial puff of R. H. Macy & Co. commends that "bazaar" as a place where "the bookworm can supply the library with all the latest magazines and novels as soon as issued at little over half price."

MR. CHARLES G. LELAND has in press "The Egyptian Sketch-Book," the result of a recent visit to the Nile Land, in which he deals with Egypto-European life, and also with art matters.

THERE is considerable activity in the study of Chinese. Rev. Dr. Wells William has his Chinese Dictionary, the basis of which is the Mandarin dialect, nearly through the press, and Mr. W. F. Mayers, Chinese Secretary to the British Legation at Peking, has finished, in manuscript, a Dictionary of Biographical, Historical, and Mythological References, embracing the whole of Chinese literature, from the earliest period to the present century, together with appendices, containing chronological tables and other matter.

THE remarkable library, containing about 4,500 valuable and rare volumes, collected by the late M. Serge Sobolewski, of Moscow, is to be brought to the hammer at Leipsic on the 14th of July, and catalogues, as will be seen from the advertisement elsewhere, may be had of Messrs. Asher & Co., London, or of leading booksellers in this country. The distinguished Russian, a member of the Imperial Library of St. Petersburg, made a point, says the *Boston Advertiser*, of collecting the most valuable works in bibliography, history and travel, and had among his treasures a splendid collection of works on America. Books on vellum, Romans de Chevalerie, the rarest works on Russia, were also among his prizes. His copy of De Bry's voyages, "the finest and most perfect in existence," is known by reputation to collectors the world over. Copies of the De Bry collection of voyages are now very seldom sold, the materials having passed into the control of incorporated libraries or of opulent collectors who hold them above all price. The copy owned by the Abbé de Rothelin, "a lettered bibliophile" of the last century, sold in London in 1790 for £210, and again at Paris in 1855 for 12,000 francs, the purchaser being James Lenox of New York, is doubtless the best in this country. The Russian copy in Latin, German and French is even more elaborate, and the sale will excite an interest among book buyers second only to that of the Mazarine Bible, sold with the Perkins collection in London.

PROV. MORLEY'S "First Sketch of English Literature," which has been in preparation for a long time, is now nearly ready for publication abroad.

THE enterprising firm of Shepard & Gill is to be represented in a new direction, the lyceum platform. Mr. Gill is to enter the lecture field next winter, with lectures on Edgar A. Poe and Mark Twain, illustrated by readings from their works. Mark Twain has given his consent and approval.

THE *Cincinnati Commercial*, speaking of completeness in libraries, says with truth: There never was but one complete library, and that was owned by the man who wished for but two books—the Bible and Shakespeare. A complete library is a misnomer. The larger a library becomes the greater are its wants and incompleteness. The British Museum, with its million volumes, was never so restless as now in supplying its deficiencies.

cies. The Bibliothèque Imperiale of Paris, with its two millions, has its gaps which would shame a circulating library in Hamilton County. Harvard College Library a few years ago had no copy of the works of Daniel Webster. A library is complete only when it is struck with paralysis. If collectors would but consult their own taste, and buy only such books as they want, without reference to completeness, we should have better private libraries and fewer complete (?) libraries. The field of literature is too large for one man to master more than a small portion of it. The narrower his area the better will be his culture.

MR. GEO. H. FELT has himself assumed the publication of his forthcoming work on "The Kaballah of the Egyptians," which the Osgoods first prepared to issue, and may be addressed at No. 47 Liberty st., N. Y. City.

THE publication day of the Boston Directory, which was to have been June 10, is postponed by reason of the third fire through which it has passed, but only to July 1. Truly Messrs. Sampson, Davenport & Co. are Phoenixes indeed, and of a very Yankee sort.

MR. PROBASCO, who has one of the most interesting collections of books and art objects in Cincinnati, has lately had printed at the University Press, Cambridge, a large paper catalogue of his library, which is a very beautiful specimen of typography. Only 75 copies were issued. The book is a royal octavo of 411 pages, and catalogues fine series of rare editions of the Bible, the Fathers, Dante, Shakespeare, the Aldine and Elzevir classics, books printed on vellum, volumes supposed to be unique, those owned by distinguished and royal personages, Biblical codices, Psalteriums, Breviaries, Missals, and illustrated works in Science and Natural History, besides fine bindings. Mr. Probasco has some hundreds of works printed before 1500, and among his other treasures is a copy of "Purchas, his Pilgrimage," 1625, bound by Bradford, in which the fourth volume, ordinarily full of holes, has the holes filled up with paper pulp, the missing lettering supplied by hand, and the old and sleazy paper stiffened with sizing. Mr. Probasco is remarkably good-natured in showing his library to his friends. He is now in Europe.

SOME years ago an American gentleman arrived in Paris, and following his passion for collecting in a special department, made his way, with an interpreter, to the shop of a dealer in that class of books, who was an entire stranger. The dealer was asked to show only such books on this special subject as were very rare. A large number were selected and laid before the customer, who looking them over, found that he had every one. The dealer was amazed at this announcement, and said: "Are you from Cincinnati in America?" "Yes." "Is your name Carson?"—*Cincinnati Commercial*.

THE literary remains of the Countess Guiccioli, now in the possession of Count Gamba's family, include a work on "Byron's Residence in Italy," which contains unpublished letters and other contemporary memoranda, several autograph MSS. of Lord Byron's—of "Marino Faliero," parts of "Don Juan," the "Prophecy of Dante," etc., and what is of more importance, an extensive correspondence belonging to the years 1820-1823, which, however, "is not very well suited for publication."

HURD & HOUGHTON's new uniform edition of Lord Macaulay's complete works should be well

received. The price, sixteen volumes at \$36, or in the student's edition, eight volumes at \$14, is quite low, yet the edition is a handsome one.

MR. THOMAS WRIGHT has completed a second volume of Vocabularies, illustrating the manners of our forefathers, as well as the history of the forms of elementary education, and of the languages spoken in England, from the tenth century to the fifteenth.

MRS. HELEN HUNT, accompanied by her friend, Mrs. Charles Guild, left Boston Saturday for a six weeks' visit to Colorado. Her next book, "Bits of Travel at Home," says a Boston paper, will be likely to bear traces of the experience.

ONE of the brightest, freshest, breeziest books of the season, writes Mrs. Moulton to the *Tribune*, is "Hap-Hazard," by Miss Kate Field, which J. R. Osgood & Co. are about to publish. Mademoiselle Kate dedicates her book to "All Young Women in Search of Careers or Titled Husbands." It is made up (with revisions) from articles contributed to the *Tribune*, *Every Saturday*, and *The American Register* of Paris; and its author claims that her highest ambition will be realized if its perusal entertains the American at home, or leads the American abroad to commit one folly the less.

MESSRS. DAWSON BROS., of Montreal, have completed their series of School Histories of Canada, by the Deputy Minister of Education for Quebec, H. H. Miles, M.A., LL.D. It consists of three works: "A Child's History for Elementary Schools," "A School History for the Model Schools," and "An Advanced History for Superior Schools, and intended also to serve as a general reader in French Schools."

DR. A. M. ROSS, Toronto, has issued a supplemental volume to his useful and attractive little work on Canadian Birds, lately published by Messrs. Rowell & Hutchison. The present production is a hand-book of the "Butterflies and Moths of Canada," described from specimens represented in his own collection.

MRS. MARY J. HOLMES, the well known authoress, sails this week for a summer vacation in Switzerland, when she will read the proof-sheets of her new novel, now in the press of G. W. Carleton & Co.

"EVERYBODY'S FRIEND" is the title of Josh Billings's new book.

MR. GEORGE WILLIAM CURTIS is much improved in health, and comes up to town twice a week, but his physicians have absolutely forbidden literary work or writing of any kind for some time.

A. J. BICKNELL & Co. have now ready a second edition of their new work, "Detail Cottage and Constructive Architecture," which they have brought out even more attractively than in the first edition, by burnishing edges and printing eight plates in colors. This work is printed on eighty pound tinted paper, bound in extra morocco cloth, finished in gilt and black, making it a very attractive book, and one of the most practical of architectural works issued.

GROTESQUE.—There was one pun of Sydney Smith's that Charles Lever never tired of telling. Mrs. Grote, the wife of the distinguished historian, appeared once at a *soirée* with a queer sort of turban on her accomplished head. "Look at that," said Sydney; "that's the origin of the word grotesque."

NEW CATALOGUE.

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BOOKS WANTED.

TO buyers and sellers of "Second-hand School-Books," correspondence respectfully solicited by A. H. Clark, Bookseller, Peekskill, N. Y. Send lists and prices if practicable.

DODD & MEAD desire names and prices of any books relating to Elliott, the Apostle to the Indians.

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AND

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The list will be arranged as in the number of last summer, according to special branches; such as **Algebra, Arithmetic, Astronomy, Composition, Dictionaries, French, Geography, German, Greek, History, Latin, Philosophy—Natural and Mental, Primers, Readers, etc., etc.**, with numerous cross-references. Thus information on any branch can be obtained at a glance.

The names of the Publishers will be indicated by initials, to which a separate key will be supplied for the special use of Dealers.

The **Educational Catalogue**, published last summer, was circulated by most of the leading firms, and long after it was out of print inquiries for it were received from all quarters. The experience gained from that result will make the forthcoming one superior to any guide to educational literature ever published for the use of American Booksellers and Teachers.

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In order to avoid unnecessary correspondence, we beg to say that, in justice to our advertisers, we must decline printing any editions "without advertisements," before October first. It is mainly owing to the support of advertisements that the "Catalogue" can be compiled and printed at the low rates at which it is offered to the trade. As, however, no wholesale price advertisements are accepted, the additional lists of publishers and manufacturers cannot possibly depreciate the value of the paper, but, on the contrary, will secure to the dealer additional chances for sales.

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Advertisements, also Announcements of forthcoming School Books, should be received by July 1st.

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Uniform Trade List Annual
FOR 1873-1874

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June 23

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The Publishers' Weekly.

JUNE 21, 1873.

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Subscribers to the PUBLISHERS' WEEKLY will please notice, on their printed address, the date indicating the expiration of their subscription, and notify us of any error made in printing.

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[OFFICIAL.]

Publishers' Board of Trade.

OFFICE OF THE SECRETARY,

25 BOND STREET.

New York, June 14, 1873.

The next regular meeting of the "Publishers' Board of Trade" will be held on Wednesday, July 2, at one o'clock P. M., at the Grand Central Hotel, New York.

HENRY HOLT,

Secretary.

EDUCATIONAL

NOTICE TO

Educational Publishers.

(See also special advertisements.)

In response to the request of booksellers, who desire to use the new

Educational Catalogue,

for the purpose of soliciting and making up early orders, the *Educational* number of the PUBLISHERS' WEEKLY will be issued

Early in July.

Publishers who care to have their works fully and correctly represented, will please address to this office, as early as ready, two copies of their

June Trade Lists

or corrected lists, with retail prices, for the season 1873-1874. As this year's Catalogue will be accompanied by a descriptive summary of new School Books published since last season, full information on all new and forthcoming educational publications is also solicited.

The attention of Educational publishers is called to the proposed

Uniform Trade List Annual

that they may, if they approve of the plan, make up their new catalogue in shape for the volume—the double-columned large octavo in which the PUBLISHERS' WEEKLY, the Harpers', Appletons', Lippincotts', and other catalogues are now issued.

However, 12mo pages will answer, if printed on large 8vo paper.

The plan as set forth in the PUBLISHERS' WEEKLY for May 3 and 17, and June 7, having already met with a general response from the trade in all parts of the country, a special prospectus, giving further details, will shortly be addressed to the publishers.

ALPHABETICAL LIST OF BOOKS JUST PUBLISHED.

The Prices in this List are for cloth lettered, unless otherwise expressed. Imported Books are marked with an asterisk. Authors' and Subscription Books, or Books published at net prices, with two asterisks.

- Aokland**, Rev. T. S. Story of Creation, as told by Theology and by Science. 12°, pp. 231. 75 c. *Pott, Y. & Co.*
- *Albany Law School**, Circular and Catalogue of, Connected with the Union University. For the Academical Year 1873-74. 8°, pp. 20. Pap. *Munsell.*
- *Albany Methodist Sunday School Union**, Annual Reports of the Officers, Standing Committees, and Missionary of. Made at its Nineteenth Annual Meeting, Jan. 20, 1873. 8°, pp. 32. Pap. *Munsell.*
- Ames**, Mary Clemmer. See Cary, A. & P.
- Barry**, T. A., and B. A. Patten. Men and Memories of San Francisco in the Spring of '50. 12°, pp. 275. \$2. *Bancroft.*
- Birks**, Rev. T. R. Scripture Doctrine of Creation. 12°, pp. 256. 75 c. *Pott, Y. & Co.*
- Blake**, Lady. Ruth Maxwell. (Osgood's Library of Novels, vol. 31.) 8°, pp. 159. \$1.25; pap. 75 c. *Osgood.*
- Buddington**, Wm. Ives. Responsive Worship. 16°, pp. 84. 60 c. *Barnes.*
- Cesar's Commentaries on the Gallic War**. With Latin Ordo and English Notes. By C. A. 12°, pp. 239. \$1.25. *Wiley.*
- California Reports**, vol. 41. Reports of Cases Argued and Determined in the Supreme Court of the State of California, at the January, April, and July Terms, 1871. By Charles A. Tuttle. 8°, pp. 780. \$6. *Bancroft; Whitney.*
- Cary**, Alice and Phoebe. Last Poems. Edited by Mary Clemmer Ames. Crown 8°, pp. viii, 306. \$2. *Hurd & H.*
- *Chapin**. A Tribute of Christian Esteem and Affection to the Memory of Mrs. Mary Anderson Chapin, Daughter of the Late William Anderson, of Oneida County, N. Y., and Wife of Rev. J. E. Chapin, of Neenah, Wis. 8°, pp. 44. Pap. *Munsell.*
- Chapman**, Henry C. (M.D.) Evolution of Life. Second ed. 12°, pp. 193. \$2.75. *Lippincott.*
- Collins**, Rev. W. Lucas. See Plautus.
- Cornell**, William M. (D.D.) The Sabbath Made for Man; or, Designed to Confer Temporal and Spiritual Blessings upon the Human Race. With an Introduction by Rev. James Richards, D.D. 18°, pp. 132. 60 c. *Hoyt.*
- Crafts**, Rev. W. F. Through the Eye to the Heart; or, Eye Teaching in the Sunday School. 24°, pp. 224. \$1.50. *Nelson & P.*
- Detlef**, Carl. Must it be? A Romance. From the German, by M. S. Illustr. 8°, pp. 134. \$1.25; pap. 75 c. *Lippincott.*
- Dros**, Gustave. Balolain. A Novel. (Leisure Hour Series.) 16°. \$1.25. *Holt & W.*
- Around a Spring. A Novel. New ed., rev. (Leisure Hour Series.) 16°. \$1.25. *Holt & W.*
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- *Germwolk**, Joseph and Robert Harrison. Outlines of German Literature. Large 12°, pp. 600. \$2.50. *Holt & W.*
- Hamilton**, Mrs. M. J. R. Cachet; or, The Secret Sorrow. 12°, pp. 351. \$1.75. *Carleton.*
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- Horton**, S. Dana. Proportional Representation. Read before the Cincinnati Literary Club, January 6, 1873. 8°, pp. 36. Pap. *Penn. Monthly Assoc.*
- Indiana**. Reports of Cases Argued and Determined in the Supreme Court of Judicature of Indiana. By James Jack. Vol. 36. 8°. \$5. *Journal Co.*
- *Jerrold**, Douglas. Mrs. Caudle's Curtain Lectures; Mrs. Bib's Baby. With a Memoir of Blanchard Jerrold. 16°, pp. 192. 75 c. *Scribner, W. & A.*
- Lee**, Robt. E., The Edinburgh Review Tribute to, Edinburgh Review, April, 1873. 8°, pp. 25. Pap. 25 c. *Kain.*
- Ling Bank Cottage**. Illustr. 18°, pp. 304. 75 c. *Am. Tract Soc.*
- *Long Island Publications**. No. 1, The Battle of Brooklyn, a Farce in 2 Acts, as it was performed on Long Island on Tuesday, the 27th day of August, 1776, by the Representatives of the Tyrants of America, assembled at Philadelphia. 8°, pp. 45. (Reprint of a revolutionary tract.) *Munsell.*
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- National Temperance Society and Publication House**. Eighth Annual Report, presented at New York, May 9, 1873. 8°, pp. 46. Pap. *Nat. Temp. Soc.*
- Oliphant**, Mrs. Margaret Maitland. 12°, pp. 230. \$1.75. *Petersen.*
- Overman**, Frederick. The Manufacture of Steel. A Handbook. New ed., with Appendix, containing an account of recent Improvements in Steel, by A. A. Faesquet. 12°, pp. 285. \$1.50. *Baird.*
- Plautus** and Terence. By Rev. W. Lucas Collins, M.A. (Ancient Classics for English Readers, v. 16.) 16°. \$1. *Lippincott.*
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- Bowell**, Geo. P. & Co.'s American Newspaper Directory, containing accurate Lists of all the Newspapers and Periodicals published in the United States and Territories, and the Dominion of Canada and British Colonies of North America, 1873. Roy. 8°, pp. 608. \$5. *Russell.*
- Sadler**, Rev. M. The Communicant's Manual. 18°, pp. 119. 40 c. *Pott, Y. & Co.*
- *Scott**, Sir Walter (Bart.) A Legend of Montrose and the Black Dwarf. (Tales of my Landlord. Pocket ed., v. 6.) 16°, pp. 317. 75 c. *Scribner, W. & A.*
- Stevens Institute of Technology**. Announcement of the Stevens Institute of Technology: a School of Mechanical Engineering, founded by Edwin A. Stevens, Esq., Hoboken, N. J., 1873. 8°, pp. 69. Pap. *Russell's Am. Steam Printing House.*
- Terence**. See Plautus.
- *Trial of Doctors** William Bushnell, Samuel Gregg, George Russell, David Thayer, Milton Fuller, H. L. E. Hoffendahl, I. T. Talbot, and Benj. H. West, all of Boston, for Practising Homoeopathy, while they were Members of the Massachusetts Medical Society. 8°, pp. 61. Pap. 50 c. *(Boston.)*
- *United States**. A Compendium of the Ninth Census (June 1, 1870), compiled pursuant to a concurrent Resolution of Congress, and under the direction of the Secretary of the Interior, by Francis A. Walker, Superintendent of Census. 8°, pp. 942. (1872). *Government Pub.*
- Walworth and Burr**. The Doctrine of Hell. Ventilated in a Discussion between the Rev. C. A. Walworth (Catholic) and William Henry Burr, Esq. (Free-Thinker). 24°, pp. 151. 60 c. *Cath. Pub. Soc.*
- Walker**, Francis A. See United States.
- Ware**, J. F. W. Home Life: What It Is and What It Needs. 16°, pp. 180. \$1.25. *Lee & S.*
- Watsonville**. Directory of the Town of Watsonville for 1873. Embracing a general Directory of Residents, together with a Description of the Pajaro Valley, its Climate, Resources, and a variety of useful information. Compiled by Ed. Martin. 16°, pp. 64. Pap. 50 c. *White & Bauer.*
- Zellie**, J. H. The Critical Speller. Adopted by the Board of Public Instruction for Use in the Public Schools of New York City. 16°, pp. 96. Bds. 25 c. *Taintor.*

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ANNOUNCEMENTS OF FORTHCOMING PUBLICATIONS.

Publishers' First Announcements.

From the New York Commercial Advertiser for the week ending June 16.

JUNE 11.

D. Appleton & Co.—Lady Moretown's Daughter, by Mrs. Eliot;—Ilam en Noa, by Mrs. Godfrey Clerk.

Harper & Bros.—Court and Social Life in France Under Napoleon, by Felix M. Whitehurst;—Mr. Carington.

JUNE 12.

D. Appleton & Co.—The Philosophy of Evolution, by B. Thompson Lowne.

Roberts Bros.—Mokeanna, by F. S. Burnand.

JUNE 13.

D. Appleton & Co.—The Gail Cradle—Who Rocks It?

JUNE 14.

Scribner, Armstrong & Co.—By arrangement with the author, Introduction to the Science of Religion, with two Essays on False Analogies and the Philosophy of Mythology, by F. Max Müller, M.A.

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Underselling.

WE have already, and often, said our say, almost as strongly as we know how, against the most pernicious practice of breaking up the channels of the trade by underselling. A correspondent presents a typical case in another column. Where will this suicidal policy end? It has made terrible havoc in the book trade within the last ten years. Publishers begin to feel the results: With the exception of school-books the production and consumption of American books has been steadily decreasing during the last five years, until the minimum has been reached to-day. Various causes have brought on the present barrenness of the American publishing trade, but the chief cause is, and we mean to prove it in later issues, this narrow-minded, short-sighted competition of the producer with the dealer. It has sapped the blood and marrow of the book trade. Publishers of books have done their work; publishers of magazines and weeklies have done theirs. Stationery has become the staple article of bookstores, and is now purser of the sinking ship. If that too falls a victim to this mad epidemic of "cutting under," bankruptcy and monopoly must be successors. We do not despair. We trust that, sooner or later, the wiser of the trade will, of their own accord, return to the only honest and profitable policy, "Live and let live."

But what can be said of the wisdom of a house that pretends to do "a *jobbing* trade only," and competes with its own customers, with whom it has traded "more than twenty years?" The less said the better. "One of the Victims" proves that there is "another." Query, Who is the gainer?

WE return to the TRADE ANNUAL again chiefly to render thanks for the courteous action and cordial coöperation in our efforts, not only of the trade itself, from which there has been but one view in the matter, but also and especially of those who have before engaged in similar tasks. Letters from J. Challen and Mr. Kelly will be found in

another column, in which those gentlemen have seconded our plans and given us the benefit of their experience in confirmation of what we have before said, with a heartiness which leaves nothing to be desired, and which is worth very much to us for its sympathetic encouragement. Mr. Clarke, also, falls gracefully into line and endorses our present project in such pleasant fashion as he is noted for. We trust to hear also from Mr. F. B. Perkins, of whose experience we should be glad to avail ourselves, and whose well-planned and vigorous labors toward a bibliography of publications 1866-9, while editor of the *American Publisher and Bookseller*, we had neglected to mention. Suggestions are still in order, from any source; they are not only valuable but encouraging to us.

Applications for the Uniform List have come rapidly in since our announcement of our decision to issue the volume; the publishers, as far as heard from, are glad to supply the required lists; there is general acquiescence in the need and usefulness of such a volume, and it promises to be a considerable success. Certainly it has already accomplished one object, that of stirring up the trade to a sense of its needs, and of calling forth a strong trade feeling as to bibliography. If, as we hope, it shall be the means of setting on foot the compilation of a thorough American Bibliography—a cyclopedic task which should enlist the experience of all our best bibliographers—we shall be well satisfied with our work, at whatever unremunerated outlay of time and trouble.

AMONG the orders so far received for the UNIFORM TRADE LIST is one from Dodd & Mead for one hundred copies. These they propose to place carefully among their customers, and they will doubtless reap liberal return from their investment. We suggest their enterprising example to other houses, being quite sure that the price put upon the volume will insure publishers furnishing catalogues against wasteful distribution. The more facilities book-buyers are given, the more books they will buy.

LETTERS TO THE EDITOR
THE UNIFORM TRADE LIST ANNUAL

CINCINNATI, June 10, 1873.

My Dear Mr. Layfold:

I HAVE just finished reading the WEEKLY of the 7th inst., and as the trade is so unanimous about the "Trade List Annual" and so eager for it (at fifty cents) I can stay out in the cold no longer, but give in my adherence also. Put R. C. & Co. down for a dozen copies.

It is a true saying that "a man convinced against his will is of the same opinion still." I, being stubborn, am "of the same opinion still." I don't want to be convinced. I want to think that the "Utopian" catalogue can be attained, and can be made to pay *you* if *you* will undertake it. But the decrees of fate (or the booksellers) seem to have settled the matter for the present, so we may as well let it alone and bend our energies toward making this "Trade List Annual" as perfect as possible, get it off of your hands and into ours, and then the "proof of the pudding is in the eating." In this connection I may say that I think Mr. Cushing, of Houston, makes the best suggestion you have had on the subject, viz., that you devote a portion of the Annual, to be printed by yourself, to those publishers who issue but a few books; make your calculations and give the rates at which you will print their lists by the page or half page, or whatever space they may require. If carried out, this will add very much to the value of the Annual.

I do not repent having written you, as though a man may have little wit himself, yet, like honest Jack, he may be the "occasion of wit in others," so my opposition, though of little avail against such a multitude, has given occasion for the melancholy "bit of editorial autobiography" with which you have favored us—a story of disappointments and discouragements, yet told as lovingly as though you were ready to forgive them even "seventy times seven" times, that it ought to cut to the quick the hearts—if they have any—of those wayward and sinful brethren—the publishers. It is the old, old story, "how often would I have gathered thy children together as a hen gathereth her chickens under her wing, and ye would not." I hope these "children" of the publishers will yet be gathered together, and recorded every one according to his *name* and his *kind*, not by tribes.

Yours very truly,

ROBERT CLARKE.

NEW YORK, June 12, 1873.

To the Editor of the Publishers' Weekly.

MY DEAR SIR: Permit me to express to you my deep feeling of appreciation for your able article in the last number of the PUBLISHERS' WEEKLY on the Catalogue Question. I notice you make use of my name in connection therewith, therefore I feel it my duty to say something on the subject.

You will recollect when, in 1863, I announced the continuation of the "Bibliotheca Americana," that Bibliography was at a low ebb in this country. Nothing save a few stray books appeared in the *Publishers' Circular*, edited by the late Mr. Rhodes. In that year Mr. Childs, of Philadelphia, purchased it, and for the first time in years he gave us a pretty accurate list. In the National Almanac (compiled, no doubt, by the renowned Allibone) of that year, and issued by the same enterprising publisher, was also a valuable list. Then each issue of that journal was filled with

communications on the subject of cataloguing; and many were the suggestions as to the best plan for American Bibliography, the most conspicuous of which was by the highly accomplished Mr. Sabin. But, after all the talk and fuss, no one was willing to risk anything in the matter. Finally I undertook the work, and in 1866 completed my first volume. Shortly after Mr. Challen, of Philadelphia announced that he would bring out the next volume. I gladly withdrew; five years' experience was enough for me. Permit me here to quote an instance. I applied to one of our largest publishing houses for information relative to some of their publications, and was told that *when a person entered into an enterprise it was his business to find out, not theirs to give.** On the failure of Mr. Challen to perform the work, in 1869 a gentleman of this city well qualified to perform the work printed a prospectus and issued a subscription list, but failed for want of support. Then, in 1870, in order to keep my promise with the Trade, to whom I pledged myself to continue the work, I again commenced work, and in October, 1871, it was ready for delivery—after I had worked 20 hours a day for 16 months. Let us see now how it paid; I give the exact figures. This volume cost for paper, printing, and binding \$2,397.87, and the sales to date are \$2,428.73. These figures need no comment. I have travelled through the States of New York, Pennsylvania, Ohio, Michigan, Illinois, Indiana, Kentucky, Missouri, Iowa, Wisconsin, Virginia, North and South Carolina, Georgia, Louisiana, Mississippi, Connecticut, Massachusetts, Maine, and Rhode Island, and I could fill a good-sized volume with stories of my unhappy experiences. I give one as an illustration: I called on a firm who boast that their sales annually exceed a million dollars. I received the polite answer that they had no need of such a work, and if they had it, would throw it in the waste-basket; but before I left that store their order book was opened and I was asked if I could tell them where a dozen or more books were published. They knew nothing about them. Had they a good Bibliography, they could have traced every one of them. I have also found that great objections were made to the price, and was told that my greed for riches exceeded good judgment. Now to be liberal, and that no one can object to the price, I will, on receipt of 500 subscribers, sell it at \$3, and the first volume at \$2—and on receipt of 1,000 subscribers for the new volume, 1871 to 1876 (now in preparation), before date of publication, will put it at \$3 per copy.

In April, 1872, I announced that I would, on receipt of 300 subscribers, compile a general catalogue of all books published in the United States, from the earliest period to 1861, and arrange it on the same plan as that ideal catalogue which some of your correspondents refer to. But for this country it has been conceded that the last volume of the American Catalogue is superior to it in arrangement, a few mistakes excepted. For instance, the titles under the head of Treatises should be put under the subjects, an error that will be rectified in the next volume. This announcement, I supposed, was a liberal one. Now, let us see if it has met with the support your correspondents predict for such an enterprise. I have sent circulars to all the prominent libraries and booksellers in the country, and made personal application to some, but my total subscription list falls

*[We could name, as could Mr. Steiger also, other intelligent publishers who have made similar replies.—Ed.]

short of 75. Therefore, the plan that I would suggest is for Congress to appropriate sufficient funds for the completion of the work, and print 5,000 copies and send each bookseller a copy gratis.

And now a word on the new Trade List Annual. I am well aware from experience that the publication of this Annual will injure the sale of my catalogue. Nevertheless, I hail with pleasure its announcement, or any "make-shift" that will aid in finding the current prices of books. It will be of great practical value to the bookseller, when taken in conjunction with the American Catalogue; one gives the publisher and the other the current price. May success crown your efforts; and believe me to be

Yours truly,

JAMES KELLY.

PHILADELPHIA, June 11, 1873.

To the Editor of the Publishers' Weekly.

DEAR SIR: After carefully reading Messrs. R. Clarke & Co.'s letter to you, and your comments, in which my name is freely used by both parties, and referring to your proposal to issue a "Uniform Trade Annual" similar in the main to the "Trade List Directory" I published in 1867, '68, and '69, I will give as my experience, after personal consultation with every leading publisher in the United States, that it will be useless waste of time and money to attempt a "*Finding Catalogue*," or what would be infinitely more useful, a "Bibliography of American Publications," without "material aid" is guaranteed by houses as abundantly able to give it as your correspondents, Messrs. R. Clarke & Co. are. They can afford to give \$1,000 for such a work, and there are twenty-five and perhaps fifty other houses who would find that such a work would save them a thousand dollars a year. The enterprise would involve a large investment of capital as well as a liberal amount of brain-work to keep the work in a satisfactory shape.

If R. C. & Co. will be one of 25 to pay \$1,000 to get up such a work, I presume in this city Lippincott, Claxton, Remsen & Haffelfinger, Porter & Coates, J. H. Butler & Co., H. C. Lea, J. B. Cowperthwaite & Co., Lindsay & Blakiston, T. & J. W. Johnson & Co., and other "solid" establishments of this city would join your Harpers, Appletons, Scribners, Randolphs, Putnams, Hurd & Houghton, A. S. Barnes & Co., Ivison, Blakeman, Taylor & Co., and other wealthy houses in New York, with J. R. Osgood & Co., Little, Brown & Co., Brewer & Tileston, Gould & Lincoln, Donahoe, Ditson, Lee & Shepard, of Boston; R. Clarke & Co., Wilson, Hinkle & Co., Applegate, Blanchard, Stevens, and others of Cincinnati; Jansen, McClurg & Co., Cobb, Pritchard & Co., Culver, Page & Hayne, W. B. Keen & Cooke, in Chicago; and other leading publishers and jobbers in Baltimore, Cleveland, Louisville, Nashville, St. Louis, Memphis, New Orleans, etc., would readily make up a sufficient amount to make it a success.

If these houses, on the contrary, prefer to give you a cool assurance that "booksellers and librarians and others (including perhaps themselves) would be glad to buy it at a large price," it will be well to know whether 50 c., \$5, or \$50 is regarded a large price, or you will sink thousands of dollars and have few thanks for your care unless you know definitely what is proposed to be paid for such a work.

In your proposed enterprise the faults I have to fear, 1st, that it is too cheap to allow you to be a valuable work; and publishers, if allowed

to print their lists as they please, will not arrange alphabetically according to author as well as title, and will only suit their own tastes without reference to yours, and the majority will not contribute at all, although your proposition is a virtual "free blow." Every publisher should pay his proportion liberally, and allow you to get it up right, as they know you know how to, and give you a margin, in case not enough, to draw for more. If you give the brain-work, they should give the money, and freely. Respectfully,

HOWARD CHALLEN.

WHEELING, W. VA., June 10, 1873.

You will please send me four copies of "The Trade List Annual," by express, as soon as published. I have just read your editorial in the PUBLISHERS' WEEKLY, of June 7, and can vouch for the truth of that portion of your article relating to the application of retailers for publishers' catalogues. I made such application last spring, through the columns of the PUBLISHERS' WEEKLY, and in response received but *two lists*, and they were of small houses; not one of the leading publishers paid any attention to it. The catalogues I have I am indebted for to my regular correspondents, Messrs. J. B. L. & Co. and C. R. & H., of Philadelphia. I sincerely hope that the publication of the "Trade List Annual" will open the way for a complete systematic American Catalogue, such as you contemplate and the trade hopes for.

J. D. STANTON.

ST. PAUL, MINN., June 7, 1873.

Your proposed "Uniform Trade List Annual" is just what I stand very much in need of. Hope it will be well supported, so you may bring it out every year after this.

F. A. TAYLOR.

WILMINGTON, DEL., June 11, 1873.

PLEASE send us two copies of the "Uniform Trade List Annual," when ready. We are heartily in sympathy with your effort to so largely benefit the trade, and think you should have charged *double* for the work, that it might slightly repay you for your labor and trouble.

BOUGHMAN, THOMAS & CO.

BANGOR, June 10, 1873.

As a bookseller, I could not afford to be without one at any price. It is to be regretted that publishers and booksellers cannot unite and produce the long-needed complete classified catalogue of American publications. Your "Annual," however, will be a great convenience.

CHARLES HIGHT.

NORWICH, CONN., June 11, 1873.

WE heartily approve of your plan for a "Trade List Annual," and hope you may meet with a measure of success which will warrant the attempt to furnish at no distant day something more perfect and complete. Please send us two copies.

M. SAFFORD & CO.

TOLEDO, O., June 10, 1873.

PLEASE add our name to list of subscribers for two copies. We find your WEEKLY our best source of information regarding new books, and have it in constant use. We have no doubt we shall find the "Annual" equally useful.

BROWN & FAUNCE.

COLUMBUS, O., May 19, 1873.

PUT us down for two copies of "Uniform Trade List." We have for many years felt its need.

RANDALL & ASTON.

HAMILTON, CANADA, May 6, 1873.

DEAR SIR: We have just read your article, "A Trade List Annual," in the current number of the WEEKLY, and think the idea an excellent one. We could ourselves dispose of say six (6) copies to good advantage, and if the idea is carried out, you will please put us down for that number.

LANCEFIELD BROTHERS.

WINCHESTER, VA., June 11, 1873.

WE are much pleased with the idea and hope it a success. . . . A work which we have felt much need of. . . . Hope to see next a complete catalogue of all American books that are in print, alphabetically arranged, both by titles and authors, with names of publishers and retail price. Such a work we will be willing to pay a good price for, and hope some one will soon undertake it.

• HITE & WALL.

SAN FRANCISCO, June 4, 1873

WE must acknowledge that it is mainly because the WEEKLY is so good, so much better than anything we have had before, that we have wanted three copies, and have been vexed when we received only one or two. There is one feature we wish you could be induced to add to the many useful lists compiled in your columns. We should like each week a distinct list of titles entered for copyright in the Library of Congress, showing by whom they are entered. This would, of course, contain many titles of books which never will be issued. Another list of books actually received in Copyright Department would be very useful.

We should be pleased to join in the "Uniform Trade List" if you will advise us of the number of copies wanted. We need, of such a catalogue, four copies, for three library patrons and ourselves. We shall aid your enterprise in any way, and would take three or four copies of almost any bibliographical publication.

SUMNER WHITNEY & CO.

CLEVELAND, O., June 10, 1873.

WE want two copies Uniform Annual, which will be a handy thing, we judge.

INGHAM, CLARKE & CO.

PHILADELPHIA, June 10, 1873.

WILL be glad to furnish our Catalogue for "Uniform Trade List." I am under the impression that I will receive information of the time and number of copies wanted, and place myself in communication with you that my list may not be overlooked.

ALFRED MARTIEN.

NEW YORK, June 10, 1873.

WE think favorably of your plan of publishing a general catalogue, and shall be pleased to contribute to it.

A. J. BICKNELL & CO.

NEW YORK, May 20, 1873.

I APPROVE heartily of your plan for a "Trade List Annual." Please consider me as an applicant for the same.

F. B. PATTERSON.

PHILADELPHIA, June 11, 1873.

PUT us down for two copies of "Uniform Trade List Annual." We will print our trade list to go in it as soon as the size and quantity are fixed upon by you. Hope it may succeed.

SMITH, ENGLISH & CO.

FARIBAULT, MINN., June 13, 1873.

WE hope you will see your way clear ere long to commence a complete Finding Catalogue.

ANDREWS & PALMER.

CAZENOVIA, N. Y., June 12, 1873.

ENCLOSED please find P. O. money order for \$1 in payment for two copies "Uniform Trade List Annual." I think no bookseller can afford to be without it.

W. W. WATKINS.

ANDOVER, Mass., June 16, 1873.

ENCLOSED I send \$1 for two copies of your "Annual Catalogue." If you have issued any directions, etc., respecting the size of paper and other items, please send a copy.

W. F. DRAPER.

PHILADELPHIA, June 17, 1873.

PLEASE put down our name for five copies of your "Uniform Trade Catalogue." We are printing a new catalogue of our own publications, which will be of the proper size to insert, and we will have it ready for you in good time.

PORTER & COATES.

BALTIMORE, June 17, 1873.

I HAVE often felt the need of such a work as the "Trade List Annual." Please find enclosed one dollar for two copies of the one you propose issuing this summer.

EUGENE R. SMITH.

SCRANTON, PA., June 17, 1873.

I AM glad to notice that your plan for book of catalogues is meeting with so much favor among the trade. Something of the kind is very much needed every day by all dealers having any trade in miscellaneous books. I agree with Messrs. Nims & Co., that the publications of the small houses are more trouble to find out about than those of the larger and better-known houses. I trust that you will meet with the necessary encouragement from all concerned to make the undertaking a success. We want it to be so, so much that you may put us down for three copies at any price.

M. NORTON.

ATCHINSON, KANSAS, June 6, 1873.

PUT us down for 5 copies "Trade List Annual."

R. A. HEIM & CO.

LOUISVILLE, KY., June 13, 1873.

WILL be glad to have our List inserted.

JOHN P. MORTON & CO.

BALTIMORE, June 17, 1873.

PLEASE put my name down for three copies of that excellent project of yours, the "Uniform Trade List Annual."

J. P. DES FORGES.

NEW YORK, June 7, 1873.

PLEASE send us 100 copies of the "Trade List Annual."
DODD & MEAD.

Underselling in the Stationery Business.

To the Editor of the Publishers' Weekly:

YOU kindly published an article contributed by the undersigned on the subject of "Underselling" by the book publishers of the principal cities in September last, and with your permission I would like to call the attention of the country trade to a circular issued by an old New York firm claiming that they can sell stationery to consumers as cheap as they sell to retail dealers. Now, as almost every bookseller is, to a certain extent, a stationer as well, especially out of the seaport cities, and as this circular is aimed at every retail stationer in the country, it is presumed that he is "stuck" * * and is endeavoring, after having sold to the retailer his stock, to offer inducements to the retailer's customers, by issuing a circular which one of my customers handed to me with the remark, "that was very small business to be engaged in for a house of the standing heretofore held by * * *. That I may not be understood as exaggerating or writing with a malicious spirit, I will quote *verbatim* from the circular, as many who have received a similar one will not be as high minded, perhaps, as my friend. I quote:

"NEW YORK, June 6, 1873.

"DEAR SIR: We desire to call your attention to the fact that if you are purchasing supplies from any retail stationer, you are paying an extra profit, which you might save by purchasing from first hands. We import our own goods and do a jobbing trade only, but a large corporations generally buy in quantities, we think they are entitled to the same terms we offer to stationers. The character and commercial standing of our house is our guarantee for the assertion that no retailer can compete with us for any class of trade we desire to obtain; and, as practical proof, we offer a few prices on staple articles in common use; as, for instance,

Arnold's Fluid, \$5 gold per doz'n quarts.
Arnoid's Copying Ink, \$9 gold per dozen quarts.
Faber's Pencils, round gilt, \$4.80 gold per gross.
Treasury Blotting Paper, \$25 per ream of No. 100.
" " " cut to any size without charge.

Special prices given on extra large quantities. All books and blanks made to order at proportionate rates.

"Yours truly, * * * *"

Now, I think that such treatment from a house with whom I have traded for more than twenty years, as my books, and theirs too, will show, is simply unkind, to put a mild construction upon their high-toned circular for "character and commercial standing" (?). But I am aware the circular was not intended for such vulgar eyes to gaze upon as the little country stationer, who has never offered less than one hundred cents on the dollar for any demand against him, and whenever in New York is buttonholed and importuned to call and examine goods and prices of "our stock of stationery imported direct by us," and then having gorged him to the full send a circular to his customers that he can undersell him. No wonder he can.

It is said by some that as men become rich and old, they grow mean and grasping, and when I see that saying verified by looking back upon such dishonorable transactions to secure sales, I feel tempted to withhold the mite I occasionally contribute for charitable purposes, and think the men whom, in my earlier business life, I used to reverence and look upon with awe and jealousy, envying them in their high position, have now fallen as below as they once stood high in my estimation.

ONE OF THE VICTIMS.

The Educational Catalogue.

NEW YORK, June 17, 1873.

To the Editor of the Publishers' Weekly.

DEAR SIR: I wish to suggest to you the importance of printing the "Educational Number" as soon as practicable after the first of July. It is very desirable that the catalogue should be in the hands of the book-buyer before he makes up his list of purchases, and its value is greatly enhanced by his receiving it early, that he may have the requisite time for an intelligent examination.

Writing to you reminds me to speak of an oversight of your Boston correspondent, who says (June 3d) that Lewes' Goethe "was never reprinted in this country." It was published by Ticknor & Fields in 1856—2 vols. 12mo, pp. 435, 478.

C.

CORRESPONDENCE.

PHILADELPHIA, June 16.—The early-closing movement is beginning to gain ground among the publishing houses, for which I need hardly say the employes are devoutly thankful. All work and no play has as depressing effect upon booksellers' assistants as upon schoolboys, and employers who have a little consideration for the health of their assistants, will find that it pays in the end. Lippincott's and Claxton's both close early on Saturday afternoons, and most other houses do the same. Base ball nines have been organized, and several matches have been played, but which establishment can claim the championship, I am unable to say. Such matters as these are not as trivial as they appear. Fresh air and exercise for the body and rest for the brains leads to improved health, and better health means better, and consequently more profitable work. Even viewed from none other than a purely selfish standpoint, the two or three hours given to the assistants is a safe and profitable investment.

Claxton, Remsen & Haffelfinger have been employed recently in putting many of their old books into new and more attractive forms, with bright cloth bindings and handsome stamps. Two of their books which have undergone this revivifying process, their 12mo illustrated "Arabian Nights" and Adams's "Language of Flowers," are so very much changed and improved that they may almost be regarded as new editions. I might easily add to the list, but the two I have mentioned especially attracted my attention.

T. Ellwood Zell announces an "Illustrated Family Bible," with explanatory, critical and devotional commentary. It is founded on Brown's "Self Interpreted Bible," with very large additions made to the notes and comments. It is to be a folio, and will be completed in forty-one parts. A special feature of this Bible will be its illustrations, as a large portion of them will be specially engraved for the work, and with a single exception, none of them have ever appeared in an English Bible. This is a great merit, as in nearly all the large Bibles now in the market, the publishers seem to have obtained the illustrations from exactly the same sources, and we find the same designs appearing again and again in many different editions. Zell's Bible will contain engravings on wood and steel, colored maps, and six chromo-lithographed plates of the zoology and botany of the Scriptures. It will be sold by subscription.

J. B. Lippincott & Co. have published quite a number of books recently, among which are the

the following: "Dictionary of Poetical Quotations," by S. Austin Allibone, 8vo, pp. 738, \$5.00. The book is another evidence of Dr. Allibone's patient, untiring energy. It covers the whole field of English poetry, from Chaucer to the present time, giving 13,600 quotations from 550 authors on 435 subjects. As may be expected from such a source, its indexes are all that could be desired. "Political Portraits," by an eminent English journalist, 12mo, pp. 313, \$1.50, contains some very clever sketches of the leaders of the British Government, twenty in all, including such men as Disraeli, Gladstone, Lowe, Earl Derby, etc. "Plautus and Terence," by Rev. W. Lucas Collins, 16mo, pp. 155, \$1.00, is the fourteenth volume of Ancient "Classics for English Readers." "What will the World Say?" by Ojos Morenos, 12mo, pp. 232, \$1.50; "Must it Be?" from the German of Carl Detlef, by MS., illustrated, 8vo, pp. 134, \$1.25; and "Wau Bun," by the author of "Walter Ogilby," 12mo, pp. 390, \$1.75, are novels apparently of a very readable character. "The New Theology," by Rev. H. B. Browning, author of "Words in Season," 16mo, pp. 198, and the "Spiritual Delusion," by Dyer D. Lum, 12mo, \$1.50, have also appeared. Lippincotts have in press "Oliver Twist," and "Sketches by Boz," forming the third and fourth volumes of their "Standard Dickens;" "Apollon; or, The Way of God," by the Right Rev. A. Cleveland Cox; "Beck's Medical Jurisprudence," new and revised edition; and "Under the Surface," a novel by Edward M. Connelly. The *Medical Times*, published by this firm, has recently been placed under the editorial charge of Dr. H. C. Wood. The new edition of Prescott will be in thirteen or fourteen volumes, at \$2.25 per volume.

T. B. Peterson & Bros. have just published "Margaret Maitland," by Mrs. Oliphant, 12mo, pp. 239; "The Colville Family," by the author of "Frank Farleigh," 8vo, paper, pp. 139, 50 cents; and "The Lazy Tour of Two Idle Apprentices," by Charles Dickens, 8vo, pp. 43, paper, 25 cents. The latter is said to be one of the best of Dickens's shorter productions, and, I believe, has never been reprinted before. Petersons have been getting up their books in much better form recently, especially in the bindings, using new stamps and issuing them in several colors, instead of the uniform black in which their books formerly appeared. Their announcements are as follows: "The Heiress of Sweetwater," by J. Thornton Randolph; "Cyrilla," by the Baroness Taulphocus, in which the authoress has rewritten the latter portion of the work, giving the tale a more pleasant and artistic ending; "The New Cook Book," by Hannah Widdifield, new, revised, and enlarged edition; "The Gipsy's Warning," by Miss Eliza A. Dupuy; "The Heiress in the Family," by Mrs. Mackenzie Daniel; "The Driver; or, George St. George Julian," by Henry Cockton, and a new and cheaper issue of Wilkie Collins's works, beginning with "The Dead Secret."

Porter & Coates have issued a new edition of Tom Hood's "Up the Rhine," illustrated 12mo, pp. 339, \$1.75. They have almost ready for delivery to the trade "Memoir of the Duchess of Orleans," by the Marquise de H—, together with biographical souvenirs and original letters collected by Professor G. H. de Schubert, translated from the French, 12mo, pp. 391, \$1.50; "The Pioneer Women of the West," by Mrs. Ellett, 12mo, \$1.50, and to be sold by subscrip-

tion; "The Most Eminent Orators of Ancient and Modern Times," with sketches of their lives, specimens of their celebrated speeches, and critical remarks on their genius, by David A. Harsha, 8vo, \$3.50. I have looked over the sheets of their new juvenile, "Lady Green Satin and her Maid Rosette," and it is unquestionably one of the most charming juvenile tales I have seen for a long time. It will be ready some time next month, and the publishers are doing something novel in the way of binding, and promise to make it the handsomest juvenile book of the season.

George Maclean has published a new chromo, entitled "Blessed are the Pure in Heart," size 12 1-2 by 16 1-4 inches, \$3. It is in twenty-two colors, and is from a picture by I. Waugh, a Philadelphia artist. The picture represents the figure of a young girl, standing in an attitude of contemplation. She stands in the midst of flowers and foliage, and holds some of the former in her hands, while a clear sunset sky forms the background. The pose of the figure is excellent, and the pure, thoughtful expression of the face is quite in keeping with the title of the picture.

The New World Publishing Company have issued "Prophecs of the Bible and the Seven Churches," by Rev. W. F. P. Noble, illustrated, 8vo, pp. 552, \$3.75.

Chesterman & Webster, a new firm, have just issued "You Ask—I'll Tell: a Condensed Encyclopædia of all Things of Every-day Life." Illustrated, 12m, pp. 452, \$2.50. The book appears to be something like "Inquire Within," only prepared on a larger scale. J. V. W.

NOTES IN SEASON.

THE Appletons will *positively* have ready Father Thibaud's "Irish Race" this week, as also Ex-Surgeon-General Hammond's timely volume on "Insanity in its Relations to Crime." This topic is one of the most important of the day, and that which he especially is qualified to treat clearly and successfully. The four parts of Deschanel's "Natural Philosophy" will be issued bound up into one large volume, making a superb and complete work. "The Two Admirals," in the 12mo Cooper, will complete the week's list.

JAS. R. OSGOOD & Co. advertise this week "Hap-Hazard," by Kate Field, a small 4to, uniform with "A Chance Acquaintance." The volume consists of two parts, "Leaves from a Lecturer's Note Book," embracing papers written during and after a lecture season, and "Americans Abroad," including letters from England and the Continent. A more appropriate and sprightly little book for travelling and summer reading could hardly be found.

JOHN STUART MILL, a memorial volume, issued by the same house, is a timely and most welcome publication. It is a collection of tributes paid to the warm-hearted philosopher and political economist, by such men as Herbert Spencer, Fawcett, Thornton, Cairnes, Harrison, and others not less reputed and competent to give a true account of the most remarkable facts of his life, and an unbiased judgment of his work. It is issued in a neat 16mo, price \$1.

A FRESH novel, by that clever writer, Annie Thomas, under the taking title of "'He Cometh Not,' She Said," and a reprint of the great Harriet Martineau's "The Hour and the Man," will be added to the Harpers' select novels this week.

It was the first fortnight of 1871 that Col. Forney began to unload the stores of his richly-laden memory as to public men and events in the columns of his two papers, "both daily," the *Washington Chronicle* and *Philadelphia Press*. He finally pledged himself to write a hundred of these sketches, all of which are collected in the 12mo of about 400 pages, "Anecdotes of Public Men," which the Harpers issue this week. They are absorbingly interesting, and, touching upon most of the leading men of our national politics since Pierce's administration, a very valuable contribution to history. The topics and references are indexed.

MRS. MARY CLEMMER AMES is very widely and pleasantly known as the writer of "A Woman's Letters from Washington" in the *Independent*, which have been exceptionally brilliant and full of character. She has done also much other good work, including her novel, "Eirene," and the editing of the biography and later poems of her friends the Carys. Hurd & Houghton have now nearly ready a book entirely from her pen, the proposed title of which, "Outlines of Men, Women and Things," will, we trust, be altered for the better before publication. The papers which compose it are on a wide variety of topics, descriptive, personal, and thoughtful—Newport in September, Chas. Sumner's Home, Alexis in New York, Margaret Fuller, Physical Basis of Statesmanship, Pin Money, and the like, and we trust they will meet the warm reception which her work deserves.

DODD & MEAD are about to put into a new dress for summer wear some of their most charming books, such as Edward Garrett's "Occupations of a Retired Life," and "The Crust and the Cake," and Hesba Stretton's "David Lloyd's Last Will." The style of binding is new here; it is copied from the neat volumes of Low's Copyright Series of "American Authors." They will also publish this season two new juveniles by the latter powerful writer, "Lost Gip," and "Ally Transton; or, Faithful in Little," the English title of the latter being made the sub-title here, because of the existence of such a copyright book.

THE admirable "Handbook of German Literature," compiled by Gostwick and Harrison, to whose hearty and unanimous endorsement by the English press we have already referred, is almost ready at Holt & Williams, in a volume of the style and size of their "Class-Room Taine." Droz's great novels of "Babolain" and "Around the Spring" are the fresh volumes of the "Leisure Hour Series," for which three attractive works of fiction are in advanced preparation.

ANOTHER triumph of literary perseverance is Dr. Allibone's "Dictionary of Poetical Quotations," which the Lippincotts have ready in an octavo of 788 pages. It is probably the most complete thing of its kind—and a useful kind it is—in existence.

LITERARY AND TRADE NEWS.

AT the recent annual dinner of the Royal Literary Fund, Mr. Gladstone presiding, the Bishop of Derry proposed "The Literature of the United States," which was warmly received, and responded to by Minister Motley, who laid great stress upon the international bond between England and the United States, and said he regarded the literary men of both countries as fellow-citizens of the great English-speaking republic.

MR. GEORGE W. CHILDS, of the Philadelphia *Public Ledger*, recently received a very tasteful present from John Murray, the London publisher. It consisted of Byron's works, 6 vols., in full morocco with gilt edges. The fly-leaf of Vol. I. bears an appropriate inscription by the donor, and inserted is an autograph of Byron, which reads as follows: "The couplet in the Errata page must be altered to (as follows)

'The deepest murmur of this lip shall be
No sigh for safety, but a prayer for thee!'

Let this be done immediately, and at all costs, even if the other be printed off. B." The lines are from "The Bride of Abydos," Canto II., Str. xx., and the quotation is most happily chosen for the purpose for which it is used.

FOR thorough enterprise, the house of Geo. P. Rowell & Co. is an excellent example, as their American Newspaper Directory for 1873, now out, attests. It is the same massive volume as usual; especial care has been taken this year to make the statements of circulation as reliable as possible. A sketch of journalism in the United States, condensed from Hudson's book, prefaces the volume.

MR. HEPWORTH DIXON is coming over shortly to deliver a course of lectures upon the Spanish Republic and the new German Empire.

THE managers of the American Jewish Publication Society authoritatively announce that the Rev. Mr. Gutheim's translation of the fourth volume of Graetz will appear in September.

MRS. HELEN HUNT has been compelled by illness to return to Boston, and it is feared her Western trip this summer must be given up.

THE first volume of the new revised American Cyclopædia is in stock at the Appletons', and will be published, by subscription, next month. It is of a much handsomer style than the old edition. The publishers are determined to keep each volume up to date of issue, and stopped the press on their first volume to incorporate under "Arctic Explorations," the news of the "Polaris." It is proposed to issue a volume every two months, which will bring the last within the year 1875.

THE Messrs. Barnes, doubtless induced by their great success as educational publishers, now propose to enter the miscellaneous field, and promise in this direction, "The Mouth of Gold," a series of dramatic sketches of the life of Chrysostom, by Rev. Edwin Johnson, of Bridgeport, formerly of Boston; a work on "The Liberal Education of Women," by Professor Orton of Vassar College, and a book by Rev. Dr. Ray Palmer, "True Success in Life."

CHIEF JUSTICE COCKBURN proposes, it is said, to answer the very able book of Mr. Caleb Cushing. Probably, says *Harper's Weekly*, Mr. Cushing expects it. The Chief Justice is a man of conceded force, but it may be doubted whether in a controversy of this sort he carries guns enough to demolish his antagonist.

MR. HENRY MORFORD, author and traveller, has taken passage in the *Egypt*, announced to sail on the thirteenth. Mr. Morford proposes to visit Vienna, of course, and the result will doubtless be a new book, like his "Paris in 1867."

FOUR years ago the Library Committee of the American Institute of Architects issued to the public interested in architecture a circular calling for contributions toward an Architectural Library in the city, having first received subscriptions from

its own members of \$1,500. The appeal was responded to liberally, and with the money given a valuable collection of books has been accumulated, comprising many of the standard architectural authors in English, French, German, and Italian, most of the volumes being in folio and quarto, and illustrated with costly engravings, lithographs, or illumination. There is also a large and fine collection of photographs of the most celebrated buildings and architectural objects of Europe. Those who know the great costliness of such works will not be surprised to learn that though over \$3,000 have been expended, much yet remains to be supplied, while many of the more recent acquisitions remain unbound, and are, therefore, practically useless. The officers of the association have just issued a circular asking for contributions of either money or books, and it should be liberally responded to. The library is doing a good work for young architects and designers, and deserves the fullest support of the public.—*Express*.

"MEN and Memories of San Francisco in the Spring of '50," by T. A. Barry and B. A. Patten, is a book shortly to be published by A. L. Bancroft & Co., San Francisco, which will possess much interest. The authors are well known in the Golden State, and have accumulated stores of material, and the book is of more than local interest. They also promise, by subscription, "A la California; or, Sketches of Life in the Golden State," by Col. Albert S. Evans, author of "Our Sister Republic," which makes a large and interesting octavo.

THE PARLOR KALEIDOSCOPE, just introduced by Geo. M. Jacobs & Co., 67 Reade st., N. Y., and described under "Fancy Goods" in the WEEKLY for June 7, sells at \$3.50 retail. It forms one of the most attractive novelties for the counter, and no doubt will sell largely during the holidays.

Few books have ever appeared from the Western press that will attract as much attention from the general literary public as well as the savants, as Foster's "Prehistoric Races of the United States," just published by S. C. Griggs & Co., Chicago. There are not many so competent to speak authoritatively on the subject of the "Mound Builders" as Col. Foster, late President of the American Association for the Advancement of Science, President of the Chicago Academy of Sciences, author of the "Physical Geography of the Mississippi Valley," and other kindred works. He has been preparing his data for years, and has embodied in this work all that is definitely known about this strange people, much of the work being the result of his own personal investigation, and never before given to the public.

RUMOR says that Stedman and Aldrich together are to make a book about Landor. Landor was a genius great enough and unique enough to be worthy the labors of commentators, and the two poets in question will be sure to discuss him with loving reverence and intimate comprehension. Of his power in this direction Mr. Stedman has already given shining evidence in his paper on Landor, in the May *Scribner*, an article of which I have heard more praise from the very highest sources than of any other literary paper of the year. Osgood & Co. seem to be the American proprietors of the Landor interest. They published Forster's "Life of Landor," one of the most deeply interesting of biographies; and they also published, in 1856, a volume of "Selections from

Landor," edited by George S. Hillard. This is a large, handsome volume, with a steel portrait of Landor himself; and I allude to it, now, by way of answer to a frequent question, "Where can one find out something about Landor's works without reading him thoroughly?" Somebody says: "If you can't be thoroughly well-informed, you can at least be well-smattered," and there are a great many subjects concerning which one has no time to become more than well-smattered. To this end I recommend Mr. Hillard's book. It contains as much of Landor as the general reader will be likely to desire, and is selected more judiciously than such a reader would be likely to select for himself.—[Mrs. Moulton, in the *Tribune*.]

FOR something more than a year, rumors of a new and great American quarterly have been in the air. Somewhat definite announcement is now permitted to be made. It is to be called the *International Review*, to be edited by Rev. Dr. J. M. Leavitt, and published by A. S. Barnes & Co. Material for the first number, which will appear early in the autumn, has already been gathered. President McCosh will be a contributor, and I hear that Charles Francis Adams has promised to furnish a paper on the Geneva conference.

THE *Tribune* for June 19 gives an interesting account of the sale of the Perkins Library at Hanworth Park, near London. It is followed by some price quotations furnished by J. Sabin & Sons, from which we learn that the Mazarin Bible, on vellum, brought £3,400, "probably the largest price ever paid for a single volume, being equal to \$21,000 in American currency. The same book printed on paper brought £2,690. The entire sale realized nearly £26,000, or \$136,000 for 865 lots."

A COMPLETE edition of the poems of Edmund Clarence Stedman is a contemplated enterprise of the Osgoods. We trust, says the *Mail*, it will become more than a contemplation; it is too long that we have had to grope over odd volumes of magazines for the latest and some of the best efforts of one of the sweetest singers of the American aviary.

THE *Boston Advertiser*, which has on its staff one of the most candid and clever book-reviewers in the country, says of Miss Alcott's "Work," "Miss Alcott's last book is admirable. It is interesting enough as a story to win and hold innumerable readers, while its healthful tone, its thorough nobleness, its pure democracy and practical Christianity cannot be over-praised. It is indeed a story of work—of constant, useful labor, with no shining rewards of riches, position, or worldly honors, but with the immeasurably greater ones of 'independence, education, happiness, and religion.' . . . If half the thousands who will read this book will profit by it and put its lessons into practice, it will do more good in the working world than all the labor-reform conventions ever held, and all the speeches and pamphlets on the subject ever printed. It is not a new gospel, but the old one told anew, and applied to the troubles of to-day."

A WESTERN lady, whose self-sacrificing and energetic efforts in behalf of prison reform have met with much success at the West, Miss Linda Gilbert, has established herself for a year and a half in New York to pursue the purpose of her life here. The means she especially adopts is that of furnishing libraries of really good and live reading to the jails, making this library the office also of an employment society which shall give discharged convicts fair play and a free chance, that they may

not be forced back again into crime. She herself gave \$10,000 for the establishment of such a library in Chicago, previous to the loss of her private fortune by the fire, and is the type of a generous, unselfish, practical philanthropist. Her experience shows that 2 per cent. of prisoners are classically educated, and that 75 per cent. of the whole number are glad to get and read good books. She hopes to obtain 2,000 volumes for the Tombs and 1,500 for Ludlow Street Jail, and by the courtesy of the *Herald* has a desk at its branch office, 1,265 Broadway, to which place packages of books, which we trust many of our readers can spare, or money for buying books, should be sent. It may be well to observe that the prisons are already well supplied with tracts, and that criminals have no more liking than the regenerate for pub. docs.—*Evening Mail*.

BOOK AUCTIONS.

BANGS, MERWIN & CO., New York.—Monday, Tuesday, and Wednesday, June 23, 24, and 25, at 4 o'clock. Collection of books, ancient and modern, religious and secular, scientific and theological, etc., selected from the library of Rev. J. Dean Philip, of Brooklyn.—Thursday and Friday, June 26 and 27, at 4 o'clock. Collection of miscellaneous books, a lot of engravings, and some cabinet pictures, in colors.

Odd Slips.

A BOOK agent entered the open door of a snug Pittsfield cottage one day last week, and nodding to a trim, bright-looking little woman who sat sewing by the window, commenced volubly to descant on the merits of a great work which he was for the first time giving mankind an opportunity to purchase. It was a universal biography, cook-book, dictionary, family physician, shorthand instructor, and contained, besides, a detailed history of every important event that has transpired in the world, from the apple incident and Adam's fall to Credit Mobilier and the fall of Congress. The work contained five thousand chapters, all with running titles. The agent, after talking on the general excellences of the volume about five minutes, commenced on the headings of those chapters, and as the woman did not say a word to interrupt him, he felt that he was making a conquest, and he rattled away so that she shouldn't have a chance to say no. It took him nearly half an hour, and as he breathlessly went on, the sweat started on his forehead, and he made convulsive grasps at his collar, and when he finished he had hardly strength enough left to put on a bewitching smile and hand her his ready pen wherewith to subscribe her name to the order book. She took the pen, but instead of putting her autograph on his list, she lifted a scrap of paper from her work-box, and wrote in plain letters, "Ime defe and dum." He said not a word, but the unutterable things that he looked, as he turned to the door, would fill a library.—*Commercial Advertiser*.

AN Iowa bookseller, who advertised a work bound in sheep, received a letter from Kossuth County, that State, asking for further particulars respecting the sheep he advertised to send by mail, and containing an ink sketch of the style of sheep the writer desired.

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